NEWSPAPER SHELF

Collins Optimistic, But Sees 'Struggle'

by Dean Pittman

Like the swallows that returned to Capostroni, Millsaps students have again returned to this campus of higher learning. In an effort to acquaint these students, novices and veterans alike, with the general state of affairs at Millsaps, the **PURPLE AND WHITE** visited school president, Eddie Collins.

In that interview Collins covered a variety of subjects including the status of this year's enrollment.

At this time the official enrollment figures have not been tabulated; however President Collins did expect the school's population to probably equal that of last year's.

"This is quite a feat," Collins explained. "We had a very big graduating class and that left a big hole, but we also have a very good freshman class, quantitatively and qualitatively. The variable at this point is the returning students."

Dr. Collins also noted that last year's tuition raise has not shown any detrimental effects on this year's enrollment, so far.

A new addition to Millsaps' campus is freshman visitation, a result of last year's well executed student lobby. When asked about outside reaction to this Collins stated that response had generally been favorable.

"The fact that Ole Miss has gone to dormitory visitation helped our situation a great deal," he added.

Switching to Millsaps' financial situation, Dr. Collins stated that he could not be "Pollyannahish and say everything is hunky dory." Instead he related that Millsaps would again be operating on a deficit, approximately $118,000.00.

"I do not want to paint a gloomy picture," the President added. "I don't think we are in the same boat as some of our sister institutions, but I think it will continue to be a struggle financially."

In the same vein as finances, Dr. Collins commented on last year's controversial decision to develop what is now Millsaps' golf course to alleviate the college's financial burden.

"A lot was done on this in the summer. It is my understanding from Mr. Campbell, Chairman of the Board (here at Millsaps), that there are four companies that are now interested in making a proposal to us. What it will involve I do not know."

Dr. Collins

Collins went on to say that whichever company's proposal is accepted, it is understood that the development will be in phases, with a total completion time table of ten to twelve years.

Last year several students protested vigorously over this decision to destroy the last natural part of the campus.

With this in mind, Collins reiterated a statement he made last year, saying, "I know some students are not in favor of

(Continued On Page 8)

The PURPLE and WHITE

The Millsaps Community Newspaper

Volume 92 — Number 1

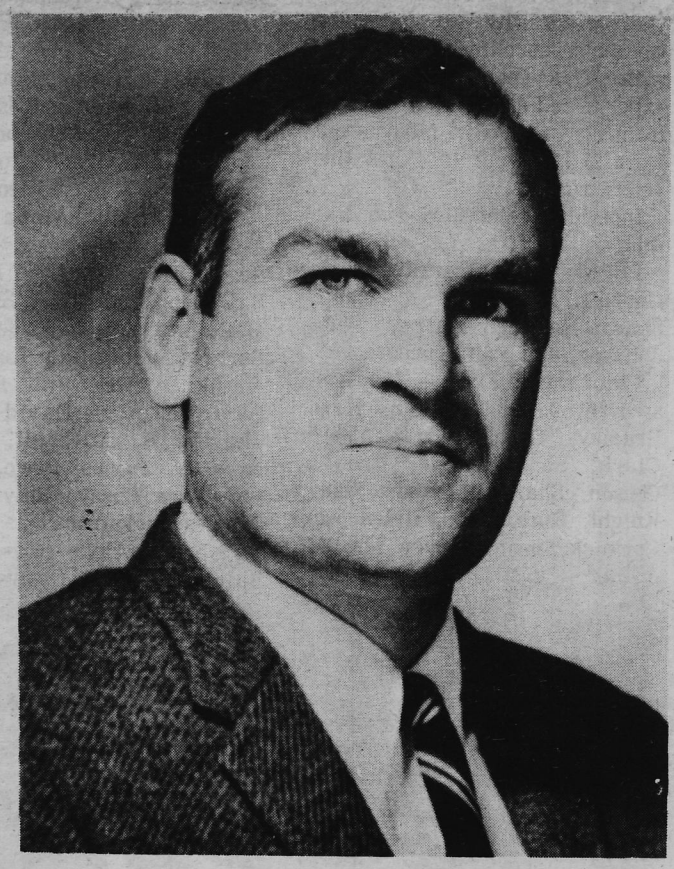
Thursday, September 4, 1975

Gallup Launches Series

JACKSON — Ticket orders are still being taken for the eighth season of the Millsaps College Arts and Lecture Series, according to Mrs. Armand Coullet, executive director of the series.

The 1975-76 series will be launched Sept. 17, when George Gallup Jr., president of the Gallup Poll, speak on "The Mood of America." Gallup, a Princeton University graduate, has authored numerous published articles on polling methods, religion, urban problems and voting behavior of various population groups. A member of the advisory council of the Department of Sociology at Princeton, he recently coauthored with Carl Kavalage a soon-to-be-published book on the 1972 presidential campaign. He will be introduced by Rea Hederman, city editor of the Clarion-Ledger.

On Oct. 27, Hume Cronyn and Jessica Tandy will come to Millsaps for the second program of the five-attraction series. "The Many Faces of Love" will be their topic. Cronyn, who has appeared in dramatic works on all major television networks, has also acted on stage and in films as well as serving as director, writer and producer. He has appeared in 29 Broadway productions.



GEORGE GALLUP
First Arts & Lectures Attraction

His wife, Jessica Tandy, made her professional debut in 1928. She has been active in both Broadway and Off-Broadway theatre and recently completed a tour of "Not I" at Toronto's St. Lawrence Theatre Center, Washington's Arena Stage and throughout universities in the East. She has appeared in numberous films.

NBC News White House Correspondent Tom Brokaw will give the Dec. 1 program, "The View From the White House." Brokaw, also an anchorman of the "NBC Nightly News," is well known for his analysis and insight of the Washington scene and for his reports broadcast on the "Today" program. He has won many awards, including a Golden Mike from the Radio and TV News Association of Southern

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Millsaps Faculty Has 4 New Faces

JACKSON — New faculty members at Millsaps College this fall include Dr. Leroy Percy, assistant professor of English; Richard Freis, assistant professor of ancient languages and director of the Heritage Program, Antony Mark Ruprecht, visiting assistant professor of political science, and Rufus Turner, professor of art and chairman of the art department.

Dr. Percy, who previously taught at Davidson College in North Carolina and at Fordham University at Lincoln Center in New York City, holds degrees from Yale University, Cambridge University and the University of Virginia. His special interests are Renaissance literature, Chaucer and the 19th century novel. Dr. Percy is a native of Greenville.

Freis, who will receive the Ph. D. in classics this winter from the University of California at Berkeley, lists his specialization areas as Republican and Augustan Latin poetry, Latin prose practice and theory and Greek tragedy.

Freis holds a bachelor of arts degree from St. John's College in Annapolis and a master of arts degree in classics from the University of California at Berkeley where he taught prior to coming to Millsaps. He has published several articles in professional journals.

Ruprecht, a candidate for the doctoral degree from Miami University, holds degrees from Canada's Laurentian University and from Wichita State University. His teaching specialties are: history of political thought, empirical political theory, American and Canadian political systems, comparative political analysis, Western Europe and international relations.

Ruprecht has taught at Wichita State University, Miami University, Nipissing University College at North Bay in Ontario and Carleton University in Ottawa.

Turner, who comes to Millsaps from Copiah-Lincoln Junior College where he spent the last

(Continued On Page 8)

ANNOUNCEMENT

The Public Events Committee has chosen Steve Germany to serve as editor of the 1975-76 Purple and White. Dianne McMullen will serve as business manager, and all other interested writers should contact Germany as soon as possible.

HEW Enters Women's Athletics

By Janet DeBoever

Change has marked education and athletics since title IX was amended to the 1964 Civil Rights Act in 1972. One issue that title IX has focused attention on is equal educational opportunities for women. Millsaps, like every college and university in the country, is waiting release by HEW of the final title IX implementing regulations before setting up a women's athletic program.

The HEW Fact Sheet of June 18, 1974 states that "where selection is based on competitive skill, athletics may be provided through separate teams for males and females or through a single team open to both sexes. Institutions must determine, at least annually, in what sports students desire to participate. If separate teams are offered, a recipient institution may not discriminate on the basis of sex in provision of necessary equipment or supplies, or in any other way, but equal aggregate expenditures are not required." "Athletic Director James Montgomery hopes to initiate women's programs during the 1976-1977 school year. These programs might consist of basketball, volleyball, softball, golf, and track in competition with neighboring schools. The women's program will presumable be separate (except for the tennis team which will remain open to both sexes due to limited scholarships).

Two important factors will determine financing of the women's program: availibility of funds and income received from charging admission to the women's games. Coach Montgomery also commented on the fact that Belhaven College, Mississippi College, Delta State University, and MUW are offering scholarships to women athletes and employing women as coaches and athletic directors.

The following is a summary comparison of expenses and scholarships in the Millsaps athletic budget. Please note that as the P & W copy goes to press the baseball team does not exist and will not receive any funds for equipment and/ or scholarships while football scholarships have increased.

EXPENSES AND SCHOLARSHIP SUMMARY

Football: Expenses 74-75 - $16,766.00; scholarships $22,400.00. Projected 75-76 expenses - $17,903; scholarships $40,000.00.

Basketball: Expenses 74-75 - $7,000.00; scholarships $16,800.00. Projected 75-76 expenses - $7,000.00; scholarships $10,000.00.

Baseball: Expenses 74-75 - $1,500.00; scholarships $2,800.00. Projected 75-76 expenses - 0; scholarships 0.

Tennis: Expenses 74-75 - $1,675.00; scholarships $9,600.00. Projected 75-76 expenses - $1,700.00; scholarships $6,000.00.

Golf: Expenses 74-75 $700.00. Projected 75-76 expenses - $800.00.

National News

By Teresa Liles

PEACE IN THE MIDDLE EAST?

The first step toward peace in the Middle East was taken Monday when Israel and Egypt agreed to resolve their disputes by "peaceful means." Among the conditions agreed upon were; a broad withdrawal of Israeli troops in the Sinai desert, and the opening of the Suez Canal to Israeli cargo.

Egyptian President Anwar Sadat had this to say following the signing of the pact, "Let us look forward to a new era. I think that the agreement marks a turning point in the Arab-Israeli conflict."

THE HOFFA MYSTERY CONTINUES

Over 70 witnesses are scheduled to appear Tuesday before the Grand Jury to determine the circumstances of Hoffa's disappearance last July 30.

Federal officials stated that the purpose of the investigation was to investigate Hoffa's disappearance, not to issue indictments.

AIRLINE STRIKE

1,200 National Airlines employees went on strike Monday, causing the airline to shut down its operations in 45 American cities.

The decision to strike was reached when contract talks broke down late Sunday in Washington. National spokesman Ben Turpin made no comment on behalf of the company as regarding specific contract issues.

OIL PRICES MAY SOAR

The law enabling the Federal government to put limitations on oil prices and providing for allocations of available petroleum supplies expired Monday. Both government and industry spokesmen have stated that it is unlikely that the major oil companies will raise prices with the end of federal controls.

The administration, however, has predicted that the expiration of the price control law will mean an increase of about 6 cents per gallon.

Greeks Announce New Pledges

The Greeks wrapped up another annual event last week with the close of Rush Week. The week's activities culminated with 65 men and 43 women being brought into the Greek fold.

Sororities had a somewhat lean year even with an increased women's enrollment to work with. This year the sororities experienced a decline in pledges from last year. Girl pledges fell from 51 last year to 43 for this year's rush.

Individual statistics run like this:

Phi Mu (5) — Charlotte Marie Correll, Lindsey Ann Green, Shawn Kathleen Harper, Lelia Johnson, and Pam Turner.

Chi Omega (19) — Liz Ainsworth, Maria Bishop, Kate Bradley, Carol Burrus, Beth Clark, Sara Evans, Brooks Gibson, Sharon Harvey, Stacy Knight, Ruth Lloyd, Helen McCormick, Susan McEuen, Martha Nadler, Christi Roberson, Cissy Sights, Jeanne Smith, Lydia Thomas, Terry Toler and Lynn Woodard.

Kappa Delta (19) — Laura Adkins, Betsey Bennett, Cindy Bourgeois, Joy Chastain, Jacqueline Cruthirds, Debra Ann Deraps, Norma Gardner, Paula Irby, Lisa Lowe, Cindy Marsalis, Mary Martin, Leslie Mims, Joyce Posey, Charlene Rosenthal, Debbie Salvant, Sharon Saunders, Frances Wadlington, Jana Walker and Mary Witten.

Lambda Chi Alpha's new Associate Members (21) — Jim Regan, Mac Kelly, Jeff Delmas, Ray Geoghegan, Bill Simmins, Mark Simon, Bob Faulks, Alan Burrow, Phillip Ball, Ken Szeto, Frank Burton, Jim Barrett, David Etman, David Witty, Charlie B. Mitchell, Bobby Graham, James Lowe, David Ott, Mike Posey, Billy Bryan, Charles Backstrom.

Pi Kappa Alpha (6) — Jamie Bailey, Bobby Crews, Kent Kebert, Silas McCharen, John Watts, and Chase Holmgrain.

Kappa Alpha (19) — Tim Ratchford, Carl Jabour, William Richter, Greg Loyd, Leland Smith, William Lancaster, Robert Dambrino, Mat Harkey, Peder Johnson, John Jetmundson, William Mosley, Miachael Bryant, Harry Simpkins, Randall Boyd, Joseph Langston, Neil Sweeney, Jerry Runners, Robert Ross, and Robert Lyles.

Kappa Sigma (19) — Chuck Terry, David Montgomery, Jay Robertson, John Jameson, Huyel Harris, John Stevens, Greg Anthony, Ben Looney, David McAdams, Brian Browning, John Dyer, Tim Delaney, Milan Winnard, Luke Crawford, Rich Knox, Eddie Hilliard, Dee Deecanale, Rem McNealy, and Andy LaGarde.

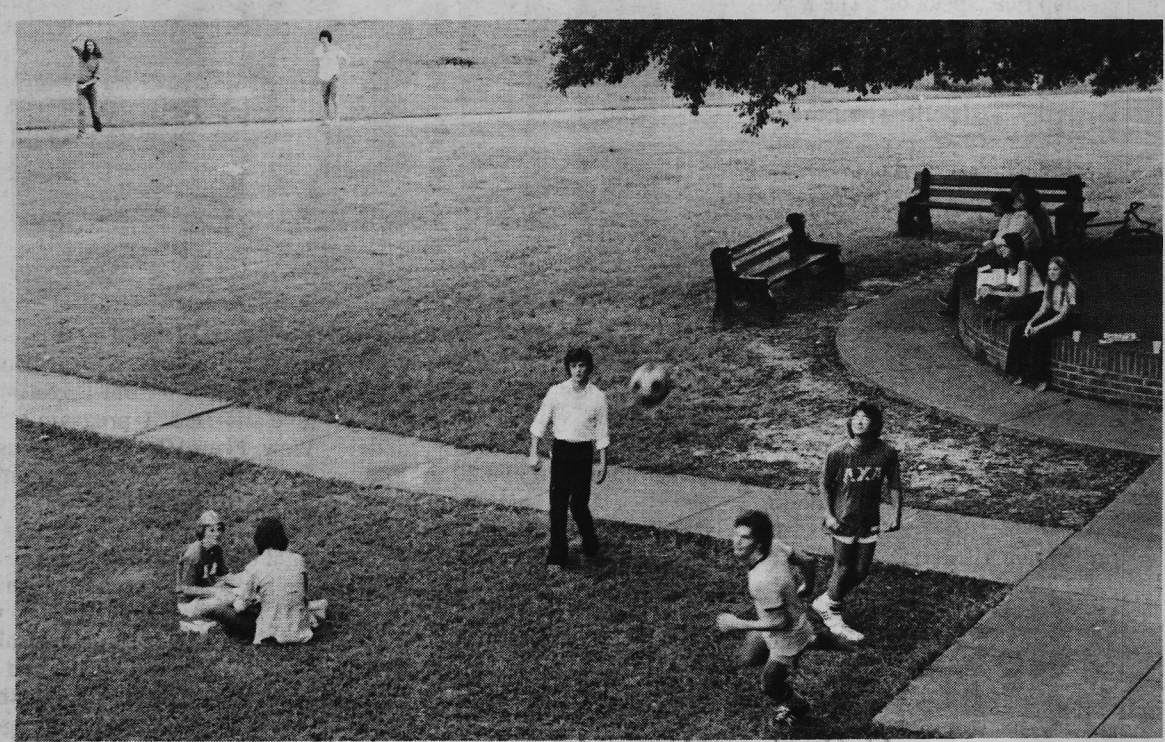
Millsaps Launches China Studies

By Dennis McIntosh

Directed studies on different aspects of Chinese civilization are now available in the psychology, sociology, philosophy and linguistics departments. These studies resulted from an effort this summer by members of several departments to develop an interdisciplinary course on China in preparation for a trip to the Peoples Republic of China in the summer of 1976 or 1977.

Those persons interested in the field trip and or related studies should contact members of the China Studies Committee which include Frances Coker, sociology; Russell Leavenway, psychology; Robert Bergmark, philosophy; Ira Harvey, education; Don Fortenberry, Chaplain; T. W. Lewis, religion; Howard Bavender, political science; Hilliard Saunders, foreign languages. All faculty members are invited to help expand the range of these China studies to what should prove to be an exciting educational experience.

Due to the complexity of designing such a course, it was not ready to be offered this semester, so academic credit must be obtained through individual departments. Students in sociology, for example, will examine primarily sociological aspects of China. In addition Chinese language 101-102 and Conversational Chinese in the Millsaps Enrichment Program will be offered. Though the studies are directed through the individual departments, the several departments will meet periodically to share experiences and hear lectures from guest speakers. From these meetings an interdisciplinary course will eventually emerge.



OSCAR T. flees Thailand after "Slick Eddie" incites student riots.

Oscar T. Fornbush: Attorney at the Bar

Slick Eddie in Asia

I'll Take Thailand; or, Slick Eddie and the White Man's Burden

(Editor's Note: The office of Hoover College President Edward S. Coolins has flatly denied published reports that the riots which swept across Thailand last summer were in any way connected with his visit. That visit was cut short, said a spokesman for Coolins, due to "faculty-student disagreements.")

by Oscar T. Fornbush

I hate to admit it, but it's good to be back at Hoover. Yes, I'm serious. Thailand was a bitch. Last spring, when "Slick Eddie" Coolins asked me to accompany him on his little jaunt to the Orient — my title would be Legal Advisor and Attache to the Thai Bar — I was so excited I had my bags packed and was ready to go before he could burp twice, which was pretty damn quick considering he has a nasty habit of doing so between every sentence. Yeah, I figured it would be a great chance to skip the country for a while, lay low, and subsist entirely on rice liquor and seventeen year old girls until the heat was off.

(Editor's note: Fornbush, of course, was chased from the country last year following the Hoover College scandals. Until that time, he had led a remarkable career as a leading defense attorney and roustabout drunk.)

Man, was I wrong! Ol' Florshiem mouth himself put us in hot water every time he tried to say something. I had to be on my toes 24 hours a day. He'd stroll around campus, calling everybody Chow Mein, and heartily slapping passing students on the back, American style. Of course, the Thai people are somewhat smaller than the lumbering American people, so Coolins meaty paw would usually send the unsuspecting students sprawling. "AHAW, AHAW, AHAW, burp!" Coolins would chortle. "If they'd start serving good ol' steak and eggs in the cafeteria instead of suki-yaki burgers, they might put on enough beef to start up a football team, Burp, Burp."

Coolins had been brought to Thailand to offer technical advice in the administration of their national university, Tai-Foo-Wong Tech. His first advisory move was to cut off the budget of the paddy-hopping team (Thailand's National Pastime) and delegate its funds to help start a tennis team. Admitting to me over a case of imported Dixie Beer that nobody in Thailand even knew how to play tennis, he pointed out that "for enough jack, you can find tennis players who will transfer anywhere. Burp."

Needless to say, Slick Eddie didn't go over too well in Thailand. There were rumblings on campus about possible violence when Coolins changed the name of the men's dorm to Rudyard Kipling Hall — "one of the great social philosophers of all time. Burp." But the final straw didn't break until Coolins raised the tuition by 130 yaks a year.

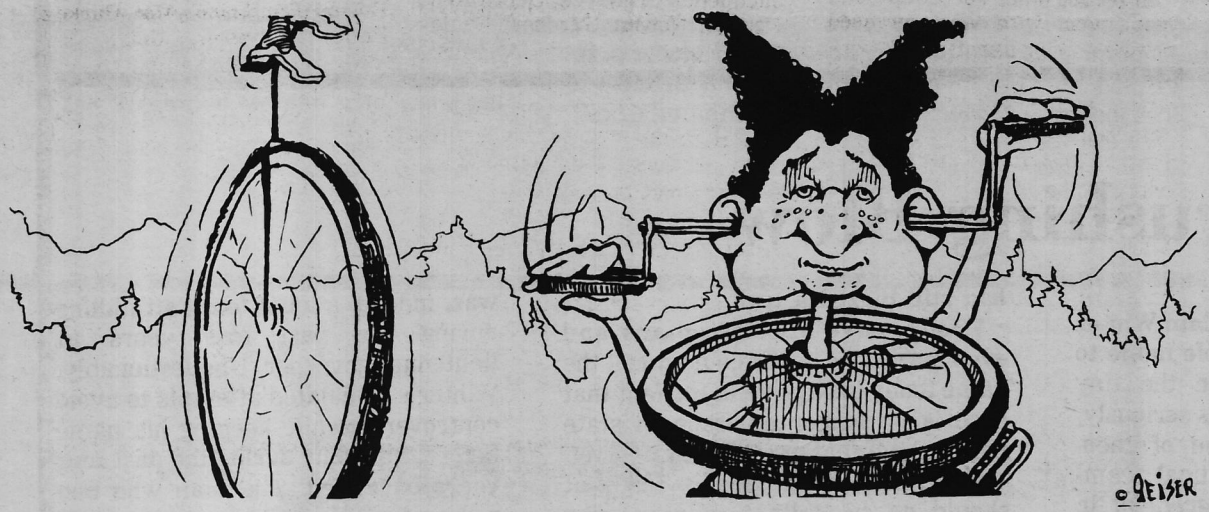
On the plane back to the States, the last one to leave Thailand after the riots broke out, Slick Eddie seemed confused.

"I just don't know what went wrong. All I did was ignore the wants and needs of the students, cut off funding of one of the schools most popular sports, and raise the tuition. What were they all so upset about? Burp."

I closed my eyes and took a long draw on my half-filled pocket flask of Cutty.

"I mean, they didn't say anything when I did all that at Hoover."

I took another slug and went to sleep.



Movies

Capri
Love and Death
Cinema West
Trial of Billy Jack
Crazy Mama
Deville Cinema
Monty Python and the Holy Grail
Ellis Isle Cinema I
Cinderella
One of our Dinosaurs is Missing
Ellis Isle Cinema II
Jaws
Jackson Mall
Shampoo
Jackson Square
Night Moves
Lamar
Blazing Saddles
Paramount & Showtown East
Flash and the Firecat
Showtown East
Beyond the Door
Creatures that the World Forgot
Town and Country Drive In
White Line Fever
Roller Ball
Crazy Mama

At Poets - Michael G. Brown & Band

Bar Review-Poets

Doing the research for a bar review of Poets was a genuine pleasure. While originally intending to sample both the food and drinks, for some reason I never made it beyond the bar. Poets has a nice atmosphere, escaping both the honkey-tonk quality of CS's and the sterility of more formal places. The crowd which was mostly young, including several recent Millsaps grads, was a virtual heaven for girl (and/ or boy) watchers. The drinks were comparitively cheap ranging from $1.10 for highballs to $1.50 for name drinks like Margaritas and Bloody Marys. House brand liquor was better than average and service, at least at the bar, was excellent. For those who like unusual drinks, the Kaluha Creme is a really nice mixture of licour and cream and is well worth the price.

Since Poets seems to be one of the major employers of Millsaps students, its nearly impossible to leave without having seen someone you know. The live entertainment, Michael G. Brown, was good enough but after a couple of hours grew a little monotonous. Even so, if you don't mind the crowd, Poets is an OK place to be on a Saturday night.

P&W/*Opinion*

From the Editor

'Saps Needs 2nd Semester Rush

We stress that Millsaps is different from other schools, that Greek life plays only a small role in the life of a Millsaps student. The validity of such a statement may be argued both ways. It is my opinion that we are shading our eyes, or rather ignoring the truth. Millsaps is very much a school centered around its Greek minority.

Fraternities and Sororities have their place but when the majority of the students are alienated, the Greeks then pose a problem to the school. When the majority of the students are not even represented on their Student Senate the problem thus becomes paramount.

When a student enters Millsaps he is confronted with a problem, one which may affect him the rest of his life; that problem is whether to remain independent or join one of the Greek organizations. Why should a new student, unaware of the Millsaps routine, be subjected to such early pressure.

Is second semester rush such a bad idea? Second semester rush would give students time to adjust, time to make friends outside of a limiting organization. Furthermore, second semester rush would guarantee independent representation of the Student Senate. The Freshman Class has a President and a Vice-President on the Senate, they would be independents, therefore, independent representation — if only for one semester.

The idea of second semester rush is not new and was, in fact, discussed in the Student Senate several years ago. Why was the idea apparently abandoned? The answer is simple; several members of the Greek organizations were so vehemently opposed to the idea that it failed.

The Greeks' major objection to the issue was financial. Without the revenue of the new pledges during the first semester, several of the organizations claimed they would go under financially.

Another often cited reason against the issue was that rush would become a semester affair. A semester of rush would be harmful to the Millsaps Community indeed. Couldn't that problem be ironed out? Second semester rush hasn't killed other schools that use it.

Are these really valid excuses or only a means of justifying the status-quo? These problems and inconveniences are only minor and could be resolved with a minimum of effort if only the parties involved would sit down and think them through. Are not the students more important than the organizations?

William Winters Defeat

Decency Is Dealt a Crushing Blow

By LLOYD GRAY

Writing political obituaries is and always has been a risky business.

Even when a political figure is buried by the biggest landslide in modern history — as William Winter was last week — it is unsafe to relegate him to a plot in the electoral graveyard.

But it is not unrealistic to assume at this point that Mr. Winter is through running, albeit unsafe. He has failed in a second attempt to become governor, has undoubtedly exhausted his fund-raising power, is drained emotionally and physically, and couldn't be blamed if he harbors some bitterness. The man, as a local newspaper commented, suffered a "rude dismissal" at the hands of a voting public that was privy to the mistakes and miscalculations he had made and oblivious to his rather subtle and yet enormous contributions to the public good.

Some will say he missed his chance — that the times caught up with and even passed William Winter, and others will say he brought the events of last Tuesday upon himself by sacrificing principle for expediency. They may be right, but assuming they are, that does not change the nature of the Winter political tragedy. And it does not change the basic fact that integrity and reason were dealt a crushing blow last week in Mississippi.

Consider that when William Winter first became a recognizable name to Mississippians other than the tiny minority that takes politics seriously, the time-honored tradition of race-baiting rhetoric in political campaigns — a necessary ingredient in any successful race for nearly a century in Mississippi — was still very much alive. And then consider the fact that William Winter was the first candidate in modern times to wage a serious campaign without resorting to the tactics that had through the years brought political success while insuring the continuity of the state's morally bankrupt political climate.

So what, lots of people may say today. People who don't know the experience of having a home shot into or a business burned because they weren't vocal enough in supporting status quo racism. Not, mind you, because they attacked or questioned white supremacy, but because they did not speak up loudly enough in its defense.

To run a campaign like William Winter's in the first primary of 1967 took a great deal of courage. And, despite the fact that the "liberal" tag attached to him by his staunch segregationist opponent, John Bell Williams, brought about his sound second primary defeat that year, he had still blazed a trail.

Progressive Mississippians and even many who never could merit the name today take pride in the fact that race is no longer an issue in state political campaigns, at least overtly. Very much of the credit for that should go to William Winter, who talked about education and economic development eight years before it became the issue in vogue in Mississippi politics, who came out and told the people that it was time to look to the future and loosen the shackles of racism that had impeded the state's progress for so long.

William Winter was the only state political official in the early and mid 1960's who would sit down and talk with dissident groups, who attempted to open any lines of communication with the disenfranchised, the angry, and the neglected.

And yet a few years later, Mississippi's most influential black leader publicly rejects Winter and supports a man who voted for every piece of racist legislation to surface in the Mississippi legislature during the turbulent early years of the past decade.

William Winter wanted badly to be governor and perhaps that is why the office eluded him. His second primary retreat from moderation in 1967 was something most Winter loyalists prefer to forget, and there was, indeed, a lot of fence straddling during the past four years as lieutenant governor. Unquestionably, Winter's calculated attempts to avoid controversy while keeping his name before the public during the past four years backfired. The man who had personified change to so many people eight years ago — the man who was to be the Moses of Mississippi politics, as it were — lost that image. He became just another too-familiar face whose name recognition was more of a hindrance than an advantage, whose speeches became filled with mealy mouthed nothings.

It is sad and tragic. Because William Winter is a decent, inteligent, honest man, by far the most qualified candidate to offer for governor in some time. The winner, the nominee of the Democrats, is everything that Winter never could be: a slick, closet racist, a man whose own reputation is as shady among his neighbors in Batesville as it is among his colleagues in the legal profession.

But Cliff Finch won, and William Winter lost, badly.

And the world will go on.

Lloyd Gray has been a political reporter for the Meridian Star and the Delta Democrat-Times.

—o—

Letters

On Rush: Leaving People Out

Letters

Once again, I have survived rush week and am still struggling to exist through its ramifications. Being an independent who dropped out of rush last year, I never anticipated experiencing any strain during Greek rush, yet unexpected dreams often become realities.

Merely because I am independent, do not assume that I am anti-Greek, for I am not. I have experienced several gratifying relationships with Greeks and find the majority of them to be extremely beautiful, intelligent people, to whom I am very close. I do, however, have serious doubts about the "quality" of the sorority system, in particular, the rush process. (It is due to the fact that I have virtually no reference background to fraternity rush that I shall confine this article to sororities.)

It seems that rush is a strenuous time of the year, on all involved. But even I, as an observer, eventually became involved, and found myself strained. It was during the past week that a final and definite realization became part of me. I experienced pain and emptiness by listening to a few freshmen women who were not invited to join the sorority they preferred. It is oftentimes amazing to recognize the actual spirit of rejection and humiliation these girls feel. They are offered a new beginning, a new life: college is to many such newness. When acceptance is firmly and whole-heartily sought, sometimes through rush, it is most difficult to cope with the fact that one does not receive a bid from her desired sorority.

I realize that girls are not always "cut," as it is affectionately called, because they are disliked, though they sometimes are. In most cases, I understand, however, that *technical* difficulties prevent the issuance of bids. Most certainly, that is clear in my mind. Yet how can you or I expect a struggling freshman to truly understand? Those feelings of insecurity instilled in some of these girls cannot be instantly explained away by anyone. Neither can they be rationalized. All these girls know is that they were not accepted as part of the group, regardless of reasons. It is this situation that causes me to wonder whether the sorority system as a whole is worthwhile. I suppose the question is where one's priorities lie: in humanitarianism and concern for others, or to a degree, in personal satisfaction.

The saddest aspect of all is that for the sorority system to survive, such occurrances must be present. Many, including myself, realize this and try to accept it. Yet it is difficult to accept a system which causes so many to be hurt, especially at such a crucial point in the maturization process.

The purpose of this letter is to plead with those who are Greek. Please, do not ignore these girls, these people who were left out. Do not forget that they, as you, are humans and feel as much as you do. Now perhaps, at this point in time, they even feel more intensely than you, for they died a little when they lost the game. And it is up to you, especially, to make them understand that they are accepted and respected as beings and as individuals. I, hopefully along with others, who observe rush each year cannot help but be involved. And we cannot help but die along with these people when they cry. We realize that it is not directly your fault; it is not you directly that we blame. But it *is* you who we expect to comfort, most importantly, to understand, and for once, to sit on the other side of the fence.

Beth Edwards

The Purple and White

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Kim Nash — Acting Managing Editor

Jimmy Dempsey — Photographer

Staff: **Teresa Liles, Beth Edwards, Rob McDuff, Lloyd Gray, Danny Bowling, Lynn Brown, Janette DeBover, Dean Pittman, Doug Brinley, Doug Minor, James Holland, Jigs Dantin, and Karen Gladney.**

Harris Presidential Campaign Support Group Meets

By Jigs Dantin

Millsaps students for Fred Harris, candidate for the Democratic nomination of President of the United States, met Monday night to establish an organization on campus and to elect officers. Mark Jones was elected President; Jim McCafferty, Vice-President; and Janet Hall, Treasurer. This action qualifies Harris as the first Presidential candidate to be organized on Millsaps campus.

Nationally, Mr. Harris' campaign has been running better than anticipated. He has organized 28 plus states and has raised $73,000 while still operating in the black. Harris is running his campaign to keep expenses at the minimum. While traveling, he flys commercially rather than chartering a plane and stays in supporters homes rather than a motel or hotel. He is operating his national headquarters out of his home and has a staff of 20 fulltime workers, of which only two are paid. Mr. Harris is mainly concerned with organization at the grassroots level and is confident that money will be a secondary problem once this local support has been established.

Bob McElvaine, Millsaps History Professor and Chairperson of the Mississippi for Fred Harris Temporary Organizing Committee, plans a statewide organizational meeting on September 21st at Millsaps in the Academic Complex, Room 335, at 2:00 p.m. Lloyd Gray, State Press Secretary, will lead up publicity for the meeting and a large crowd is expected.

McElvaine, was quoted as saying, "Mississippi is an ideal place for the (Harris) campaign. We can't miss with him. Harris is the one candidate who can unite liberals and conservatives in a progressive effort to return control by the government to the people." A major issue of Harris' campaign is "taking the risk off welfare" by closing the loopholes and taking anti-trust action against monopolistic industries.

Harris, a past Senator from Oklahoma and a past chairperson of the Democratic party, spoke at Millsaps commencement exercises and had a reception open to the public in mid-May. He was well received and plans to return to Mississippi after the statewide organization has been established before the end of 1975.

New York Times staff writer Tom Wecker summed up the progress of the campaign by writing, "The Harris campaign is moving."

State News

EPIDEMIC CONTINUES

The Mississippi outbreak of encephalitis continued almost unchecked as the death toll climbed past thirty. Health authorities seem unable to cope with the disease which strikes mainly elderly blacks. Through the intervention of the Mississippi congressional delegation emergency funds have been approved for fighting the disease but very little of a practical nature appears to have been done. Outbreaks have also been reported in Texas and Massachusetts.

PROMINENT BLACKS DEFEATED

Two of the best known black political figures in the state were defeated in their bids for the state legislature. Fayette mayor Charles Evers, a former gubernatorial candidate, lost an attempt to unseat veteran State Senator John Wesley Powell of Liberty by more than 5,000 votes. James Meredith also lost his race for a newly created House seat in Hinds County. His opponent, Dr. Hickman Johnson, won easily and faces Republican Jobie Martin in the general election.

STATE RACE SHAPES UP

Veteran political leader William Winter suffered the greatest defeat in Mississippi history last week as a virtual newcomer to state politics bulldozed his way to victory. Cliff Finch, in a technically well planned campaign, swept the state by more than 100,000 votes. However Finch faces an unusually strong Republican opponent in the general election in Gill Carmichael of Meridian who has pledged to give the state a new constitution.

McElvaine Researches Roosevelt Letters

Dr. Robert S. McElvaine of the Millsaps faculty was awarded a grant last spring for post-doctoral research. McElvaine, youngest professor in the Millsaps History department, was awarded the grant by the Eleanor Roosevelt Institute and his studies were conducted at the Franklin D. Roosevelt Library in Hyde Park, New York.

The research consisted of an evaluation of letters to President and Mrs. Roosevelt during the latter years of the Depression. He extended this research to cover 1934-38 in order to determine if attitudes of the people changed during this period. His general conclusion was that "people wanted change just as much as they had before." Dr. McElvaine cited as proof the results of a survey indicating that 78% of the public approved of Roosevelts call for redistribution of wealth through his so-called "Soak the Rich" tax plan.

Forum Schedule

Aug. 29 — Sebastian Moore, attorney — "Legal Defense of Drug Cases"
Sept. 5 — Will Campbell, director, Committee of Southern Churchmen, Nashville — "Implications of the Gospel in 20th Century America"
Sept. 12 — Richard and Catherine Freis, Millsaps College — "The Living Voice: A Discussion and Reading of Classical Poetry"
Sept. 19 — William R. Smith, Jr., executive director, Mississippi Authority for Educational Television — "Current Projects at ETV"
Sept. 26 — Dr. Robert Staples, visiting professor at Tougaloo College — "The Future of the Black Family"
Oct. 3 — Don Kilmer, Millsaps College — "History of the Organ"
Oct. 10 — Dr. James Baugh, clinical psychologist — "Everybody Else is Responsible for My Bad Feelings"
Oct. 24 — Rev. Edwin King, United Methodist Board of Global Ministries, India, 1970-72 (special assignment) — "India — Crisis for Democracy and Social Change"
Oct. 31 — John Quincy Adams, Millsaps College — "Politics in Mississippi: 1975"
Nov. 7 — Dr. Robert Bergmark, Millsaps College — "Religion Can Make Sense"
Nov. 14 — Connie Slaughter, Forest attorney — "Black Defendents and the Bill of Rights"
Nov. 21 — Dr. Edward M. Collins, Jr., president Millsaps College — "Reflections on International Education"
Dec. 5 — Maud Russell, editor, **Far East Reporter** and authority on China — "Observations of an American Expatriate in the People's Republic of China"

All programs will be held in Room 215 of the Academic Complex except for the Oct. 3 program which will be held in the Recital Hall in the Academic Complex. Programs are from 12:30 until 1:30.

Methodists To Tour England

By Obie Clayton,
Acting Editor

Shakespeare's Stratford-on-Avon, prehistoric Stonehenge, and the metropolis of London are included in a tour optionally paired with an evening course on the history of early Methodism offered this fall.

Taught by Dr. Reiff, chairman of the Department of Religion, the course is Religion 411, Methodist Origins: England and the Wesleys. It will meet on Tuesday nights from 6:30 to 9:00 beginning September 16, and may be taken for credit or non-credit.

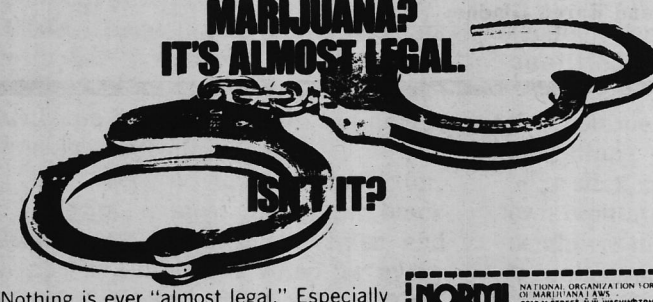
The nine-day tour of England may be chosen separately. The course will provide background in the religion of 18th-century England, the lives of the Wesleys, and the history of early Methodism. The United Methodist Heritage Tour from Nov. 24 through Dec. 2 will give students a perspective on Methodism and its beginnings in an England moving toward the Industrial Revolution. Participants will also have time to enjoy the English countryside and several points of interest besides places of particular Methodist interest, particularly in London where they will spend four days.

Charges for the tour total $658, and the total cost to each person would run about $750. Since the tour spans the Thanksgiving holidays, only five days of class would be missed.

Millsaps students may earn two hours of credit for the course and a third hour by going on the tour. Those interested should contact Dr. Reiff (CC-10) or come to the first course session on Tuesday, Sept. 16 at 6:30 p.m., in AC-218.

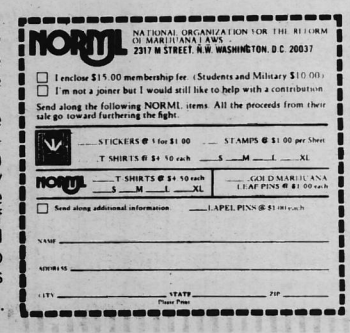
Brochures describing the itinerary of the tour are available from Dr. Reiff. It includes visits to the Wesleys' birthplace and childhood home, schools they attended, and the earliest Methodist chapels, as well as other historical Methodist sites, including the birthplace of Francis Asbury, the chief leader of American Methodism after the Revolutionary War.

The course will cover early Methodist history with special emphasis on the lives and thought of John and Charles Wesley and crucial turning points as they built the early Methodist movement. Selections from John Wesley's Journal and Charles Wesley's hymns will be studies. It may be taken for credit or audited.



No. Nothing is ever "almost legal." Especially marijuana. Last year alone 420,000 people were arrested for marijuana offenses. Of those,90% were for simple possession.

But now a growing number of Americans are thinking seriously about changing the present marijuana laws. In fact, some laws have already been changed. The state of Oregon has successfully de-criminalized the personal use of marijuana. The American Bar Association, The National Council of Churches, Consumers' Union and The National Education Association have urged other states to do the same. An inevitable chain of events has begun. Become part of that change. Help us help you.


NORML
NATIONAL ORGANIZATION FOR THE REFORM OF MARIJUANA LAWS
2317 M STREET, N.W. WASHINGTON, D.C. 20037
☐ I enclose $15.00 membership fee. (Students and Military $10.00)
☐ I'm not a joiner but I would still like to help with a contribution.
Send along the following NORML items. All the proceeds from their sale go toward furthering the fight.
STICKERS @ 1 for $1.00 — STAMPS @ $1.00 per Sheet
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Football Majors Prepare for Season Opener

With a week and a half of practices under their belt, the Millsaps Majors appear to be "shaping up pretty good," as they gun for their eighth straight successful season.

Coach Harper Davis reports that "practices so far have been real smooth." Last year we had a lot of rain in the early going," observed Davis, "but this year, it's just hot."

Things are going smoothly. In fact, Davis halted his regimen of two-a-day practices after just five days; three short of the anticipated eight days of double workouts.

A squad of 44 has been hitting Alumni Field early. "It would be hard to single any one player out," remarked Davis. "We've had plenty who have looked good."

Davis expects his roster to expand a little once school actually begins and the walk-ons arrive, but the Majors' prime concern is the arrival of tight end Paul Benton. Benton, an offensive letterman last season, suffered an arm injury over the summer, and whether he'll be ready come September 6 for the home opener with University of Arkansas at Monticello is unknown.

The unknown status of Benton has caused a few changes in the line up that will hit the field against Monticello. The offense is set with junior Rick Haygood at quarterback with Archie Lamb and Ken Granberry, also juniors, backing him up.

Senior John Kirby and transfer Ted Ruemke are battling for the tailback slot, along with frosh Doug Tanner, who's been slowed by an injury. The fullback spot is up for grabs between senior Stan Axsmith and junior Bo Wroten, with freshman Kent Adams also making a bid.

Senior Dees Hinton will be at Wingback supported by sophomore Scott Boswell. Sonny Aldy, a senior, is at split end, along with sophomore Rob Rice.

Tight end is a trouble spot. If Benton doesn't come around, senior Don Richards will move over from his linebacker spot.

Mike Harrison, a junior, will be at quick side tackle and another junior, Paul Walker, will be the strong side tackle. Also shooting for the tackle spot is freshman Ed Senteno.

Junior college transfer Raymond Carmeans and Hunter Lundy, also a junior, will be a strong and quick guard respectively. Junior Pat Kirby, sophomore Mark Ikner and freshman Brad Nutter are vying for the center spot.

To complete the offense, senior Doug Brindley will handle the P.A.T. and field goal responsibilities.

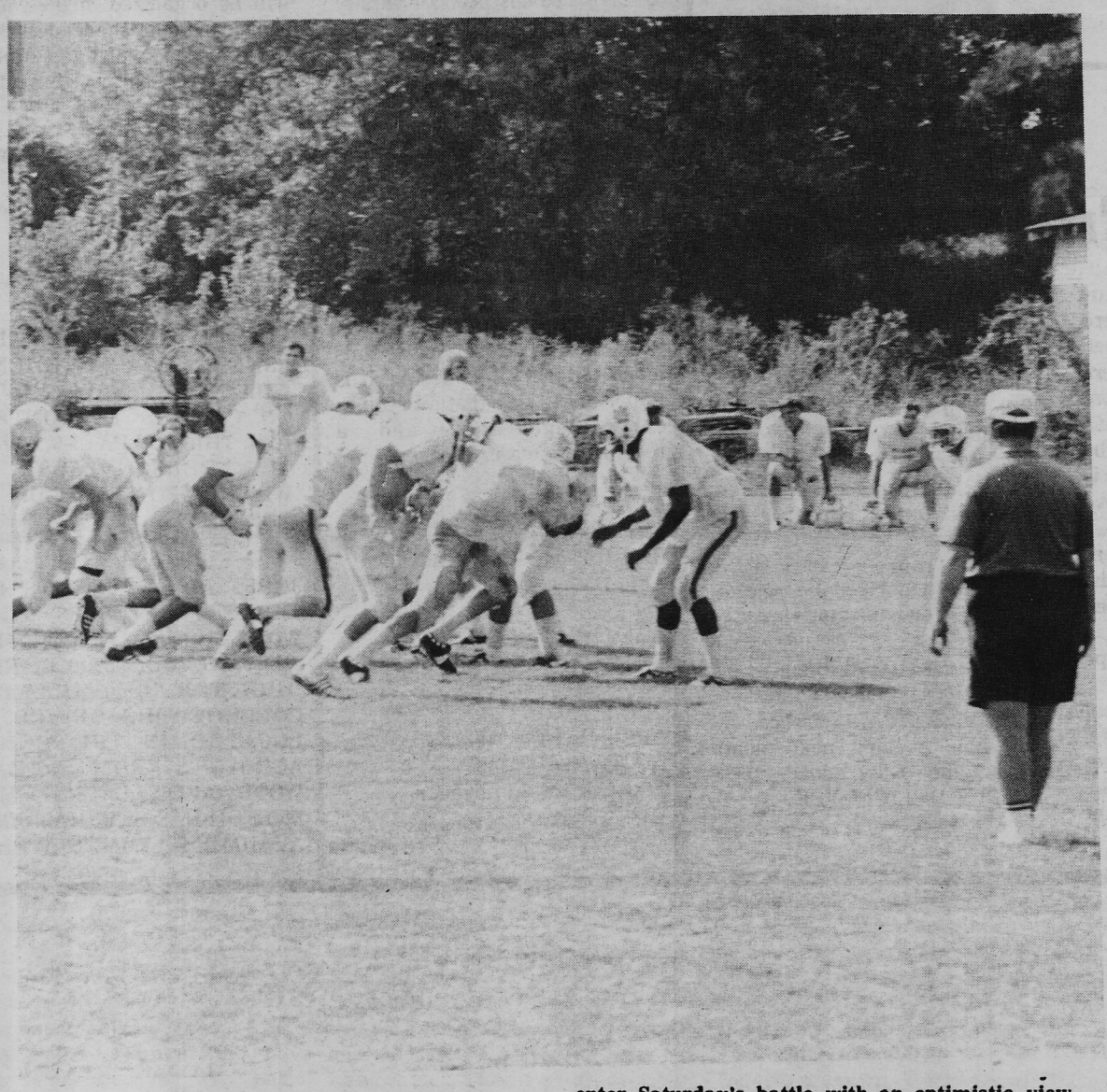
On defense, Howard Smith, a senior, and Bill McAlilly, a sophomore bookend the line at the defensive ends. Juniors Wayne Watson and Gary Garrett lead the defensive tackles followed by Charles Grandberry, a sophomore, and freshmen Mike Newman and Fred Percy, who have both been hampered by injuries.

Senior Phillip Maples leads the linebacking corps along with Don Richards, also a senior, and juniors Ronnie Jurney and Robert Earl Granderson. Ready to step in are junior Rick Grisham and freshmen James Peterman and Tim Ayres.

Bob King, a junior, will be at the left defensive halfback spot, Steve McAlilly, also a junior, at left halfback and Jeb Dominick, a senior, at safety. Back-up will be provided by freshmen John McCullock and John Dominick, junior Ken Granberry and sophomore Rob Rice.

Pat Kirby will probably handle the kickoff chores and brother John Kirby will do the punting.

Mike Huoni and David Turner, both four-year lettermen, return to the Majors for their fifth years acting as student assistant coaches.



MAJORS WORK OUT in preparation for the '75 season opener on September 6 against The University of Arkansas at Monticello. The Majors enter Saturday's battle with an optimistic view, having had winning seasons for the past seven years.

National Sports

By Doug Brindly

BASEBALL . . . . The Cincinnatti Reds of 1975 are being hailed as perhaps one of the great baseball teams of our time. Indeed, they may be. With Johnny Bench, Joe Morgan, and Pete Rose, the Red's have three of the major league's truly great superstars. They are expected to thrash their play-off adversaries from the National League East, be it Pittsburg, Philadelphia, St. Louis or New York. In the American League, Oakland marches onward in quest of a fourth straight World Series triumph, but not without stiff competition from the Royals of Kansas City. The Red Sox in the East seem prepared to hold off Baltimore, a task they were not able to accomplish last season, blowing a seven game lead in the month of September. Baseball is soaring this year: attendance is up, last season's weak teams are stronger, and Charlie Finley is thinking about moving his A's to Chicago. All seems well with the national pastime and once again the Fall Classic promises to be one of the great sports events of the year.

FOOTBALL . . . . The college variety, at this point. The major schools crank up this weekend or the next, including Alabama and Missouri, who hook up on Monday night in ABC's television opener. Oklahoma is a near unanimous choice as the nation's number one team with all of the game powerhouses somewhere behind them. Our own Majors tee it up on campus, September 6, against the University of Arkansas at Monticello.

Tennis On the Upsurge

By Doug Minor
Millsaps Sports
Information Director

Tennis at Millsaps College is climbing to the finest calibre this year with the signing of three top netters. Last spring Coach Jim Montgomery acquired two of Arkansas' best high school players in the form of Luke Crawford and Randall Boyd, both of Little Rock. The third scholarship signee is Joey Langston, a fine prospect from Booneville, and the Majors also obtained a junior college transfer in the person of Ken Hall Barnett.

Along with the veterans Mike Woods, Frank Buchanan, Elizabeth Allen, Brian Loper and David Carroll, the blooming squad has improved drastically as compared to teams of the past. Millsaps was asked to host this year's NCAA Division III Tennis Tournament (first ever) on what has been termed the best tennis facility in the South.

Elizabeth Allen and Brian Loper recently played in the National Mixed Doubles Tournament, while other members of the squad participated in various statewide events this summer.

The Major netters will compete in their first Fall tourney — the Jackson Metropolitan Tournament — which begins September 18 for our players, and plan to hold the Millsaps Indoor Intercollegiate Tournament in the weeks to come. Coach Montgomery has scheduled matches with Mississippi State, Ole Miss, Delta State, Memphis State and Belhaven, and hopes to have his hard working crew in top condition for Millsaps tennis this year.

74 Record

September 14, Southwestern At Memphis 0 - Millsaps 6

September 21, Georgetown College 26 - Millsaps 24

September 28, Sewanee 0 - Millsaps 7

October 12, Principia College 0 - Millsaps 24

October 19, McMurry College 24 - Millsaps 14

November 2, Maryville College 7 - Millsaps 21

November 9, Austin College 10 - Millsaps 0

November 16, Trinity University 3 - Millsaps 7

Final record: 5 wins, 3 losses.

1974 marked the seventh straight season the Millsaps Majors have not had a losing record.

75 Schedule

September 6 - Univ. of Arkansas At Monticello - Jackson, Miss. — 1:30 p.m.

September 13 - Southwestern At Memphis - Memphis, Tn. - 2:00 p.m.

September 27 — Univ. of the South - Jackson, Miss. - 1:30 p.m.

October 4 - Trinity University - San Antonio, Texas - 2:00 p.m.

October 18 - McMurry College - Jackson, Miss. - 1:30 p.m.

October 25 - Georgetown College - Georgetown, Ky. - 2:00 p.m.

October 31 - Maryville College - Jackson, Miss. - 3:00 p.m.

November 8 - Austin College - Jackson, Miss. - 1:30 p.m.*

November 15 - Culver-Stockton College - Canton, Mo. - 2:00 p.m.

*Homecoming

Collins Interview

(Continued From Page 1)

disrupting the present golf course. And I am very fond of trees myself, but in my opinion if that area can be developed properly to the best advantage of Millsaps College, then I think it will be the salvation of the school."

Another possible controversial issue discussed was this year's decision to eliminate the baseball team from intercollegiate activities. On this subject Collins explained, "We could not afford baseball any longer, even though it was very economical. I must give credit to the team and Tommy for the way they handled it. But in an economic crunch like we are in, it is just a matter of setting your priorities and what you can do. We felt that baseball did not attract enough student attention for us to maintain it."

Dr. Collins, who recently returned from a trip to Thailand, where he was a consultant for the State University Bureau and Ministery of Education, concluded with a few basic remarks about where this college is heading in the future.

"I think this is a year in which we really begin to take stock of ourselves and see where we are and put down some definative plans for the future, financially and educationally. For example the Board of Trustees at their May meeting accepted a movement by the Student Affairs Committee that said we ought to study this year, student life, what are we doing right in terms of students and what we can do better to make Millsaps an attractive place for a student to live."

Arts and Lecture

(Continued From Page 1)

California. The 34-year-old Brokaw was educated at the University of Iowa and the University of South Dakota.

The Millsaps Players, directed by Lance Goss, will present the musical, "Ben Franklin in Paris," on Feb. 25-28. The Players are well known for their performances during the past 25 years.

Frank and Sandra Polanski, duo-pianists, will be featured April 10. Polanski has been on the Millsaps faculty since 1965. Both Polanskis have masters degrees in music from the University of Michigan where they studied under Gyorgy Sandor, Hungarian virtuoso.

All performances are set for 8:15 p.m. in the Christian Center auditorium. Season ticket prices are: benefactor, $100 and up; sponsor, $50; patron, $30, and regular membership, $10. Single tickets are available at the door. Interested persons may contact Mrs. Coullet for information.

Dorm Rules Change

Several major changes in dormitory policies, including expanded visitation, and revised hours for women have been released by the office of student personnel.

The new dormitory visitation policy provides the freshman class with six hours of visitation on both Friday and Saturday nights. Freshman students may not have visitation during the week nor on Sundays. The visitation policy for upperclassmen remains the same.

The new policy also extends to freshmen women the right to regulate their own hours, even though the doors to Franklin will continue to be locked at 12 o'clock during the week and at 1 o'clock on weekends. Each student will need an I.D. card to gain admission to the dorm after its closing hour.

Freshman residents will be able to use these new privileges this year. According to Dean Woodward, the board, in their meeting last spring, decided to implement the new visitation policy this academic year.

Dean Corder further reported that the Judicial Council will be using fines to enforce the dorm regulations. The Judicial Council will have responsibility over all first time dorm offenders.

Millsaps Faculty

(Continued From Page 1)

three years developing that school's art department, is a native of Hollandale.

He was graduated from Delta State University in 1966 with a major in painting and work in ceramics. After teaching in the Biloxi Separate School System for two years, he earned the master of fine arts from the University of Alabama where his major emphasis was painting with additional work in ceramics and sculpture.

A producing artist, Turner has works displayed in private galleries throughout the state. In September, the Meridian Museum of Art will feature a one-man show of his works. In May, the Lincoln County Library displayed a collection of his watercolors.

Plans Being Made for Women's Sports

Ms. Edge, of the Department of Athletics at Millsaps, has requested that all girls interested in intercollegiate volleyball contact her. This will be a new venture for Millsaps, since prior to this there has been no varsity status teams for women.

The future of this Volleyball team is still very much undecided and organizational meetings will be held this week. Women should look for notices in the Union and gym as to time and location of such meetings.

If the program proves successful, other women's sports will be organized in the future. Millsaps, under the leadership of Coach Edge, will again field a Women's extramural basketball team.

Players Launch 52nd Season

By James Holland

Jean Anouilh's "The Waltz of the Toreadors" will begin the fifty-second season of the Millsaps Players. This extremely funny sex farce about a general who fancies himself as quite a toreador to the women, comes from the same pen as "Becket."

On Broadway and later made into a movie, "The Waltz of the Tore3dors" involved such stars as Rex Harrison and Peter Sellers. The farce is full of comic cadenzas, amazing husband and wife tug of wars, and illusive moments of straight forward spiritual candor.

Director Lance Goss announced the cast after what he called "a very fine-quality turnout." He regretted that there are only four male and seven female parts and added "there was alot of talent to choose from and I want to invite them back."

Doug Brindley will play the lead as General Pe who is stretched between a young love and his "old hag" of a wife.

His secretary, an innocent fellow who wakes up to the pleasures of love, is to be played by Ralph Nieder-Westermann, a newcomer to the Millsaps Players.

The general's wife, a real biddy, will be Jan Dickson, and the general's young love, Ghislaine, who ends up with the innocent secretary, will be Diane Wiltshire.

Dr. Bonfant, the general's friendly enemy will be portrayed by Ward Emling. The St Pe daughters, real pests at their best, will be Joy Chastain and Norma Gardner, who are also newcomers.

The exciting dressmaker, Madame Dupont-Fredaine will be portrayed by Brenda Ware. Father Ambrose, played by James Holland, really screws things up for the General. Lisa Lowe and Sharon Sanders keep the general chasing them in his reliving of his younger days.

The audience was assured an enjoyable evening next month when Lance Goss added, "IT'S SIMPLY DELIGHTFUL."

Exams

Listed below are the dates of graduate and professional exams given in the Fall Semester. It is important to note that all require early registration and a registration fee is charged.

MCAT
Test given: Sept. 27
Registration: Well in advance

LSAT
Test given: Oct. 11
Registration: Well in advance

GRE
Test given: Oct. 18
Test given: Oct. 18
Registration: In advance

Jobs

NEEDED: MARK JONES HAS ASKED FOR STUDENTS WILLING TO SHOW MOVIES ON CAMPUS TO CONTACT HIM. THIS JOB PAYS $7.50 AND THE PERSON MUST BE WILLING TO CLEAN UP AFTERWARDS.

JOBS: ALL STUDENTS INTERESTED IN PART TIME WORK SHOULD CONTACT MR. JIM McLEOD, PLACEMENT DIRECTOR OF MILLSAPS COLLEGE. HIS OFFICE IS LOCATED IN THE UNION ACROSS FROM DEAN WOODWARD'S OFFICE. MR. McLEOD HAS SEVERAL JOBS AVAILABLE IMMEDIATELY.

Purple and White
Box 15424
Millsaps College
Jackson, MS 39210

Gallup Polled

by Janette De Boever

George Gallup, president of the Gallup Poll, was the first speaker of the Millsaps Art and Lecture Series this year. With the topic "The Mood of America" Mr. Gallup granted the **P&W** an interview before his September 17 lecture.

Gallup, who has headed the poll since 1966, was educated at Princeton and Oxford. He is the author of numerous articles on polling methods and voting behavior of various groups as well as other related topics.

P&W: Does the South reflect the mainstream of American thought?

Gallup: The South reflects the thoughts of the country on many issues, including racial attitudes. But the South is still the most different part of the country, as compared with the East, North and West.

P&W: Do polls effect public opinion?

Gallup: Polls effect public opinion to a minor extent. We've found that even though a particular survey has been completed, such as a poll predicting which candidate will win an election. Those who have not yet they relied on sheer numbers and made no attempt to get a representative sampling.

P&W: In the same general, what caused the polls to be so far off in the 1948 presidential election?

Gallup: The basic problem was that we "stopped polling three weeks too soon" by quitting in October. Farm prices also played an important role when they suddenly dropped and the farmers turned from Dewey to Truman. The voting faction for Henry Wallace, a third party candidate, collapsed or diminished and we allocated the currently undecided vote to Dewey because it was assumed the undecided would work the way of the decided.

P&W: Why do you think polling a specific number of people gives a reliable sampling?

Gallup: The random method used gives the right "proportion to Southerners, Catholics, people with a college education, to represent all major groups."

P&W: Why do many national polls come up with different results?

Gallup: Pollsters use different questions, and different ways of phrasing a question. Interviewing is also a factor.

P&W: How do most people feel about being polled?

Gallup: Only 5% or 6% of those asked refuse. People enjoy an opportunity "to sound off," and "as polls become better understood, people realize that their views are representative of many."

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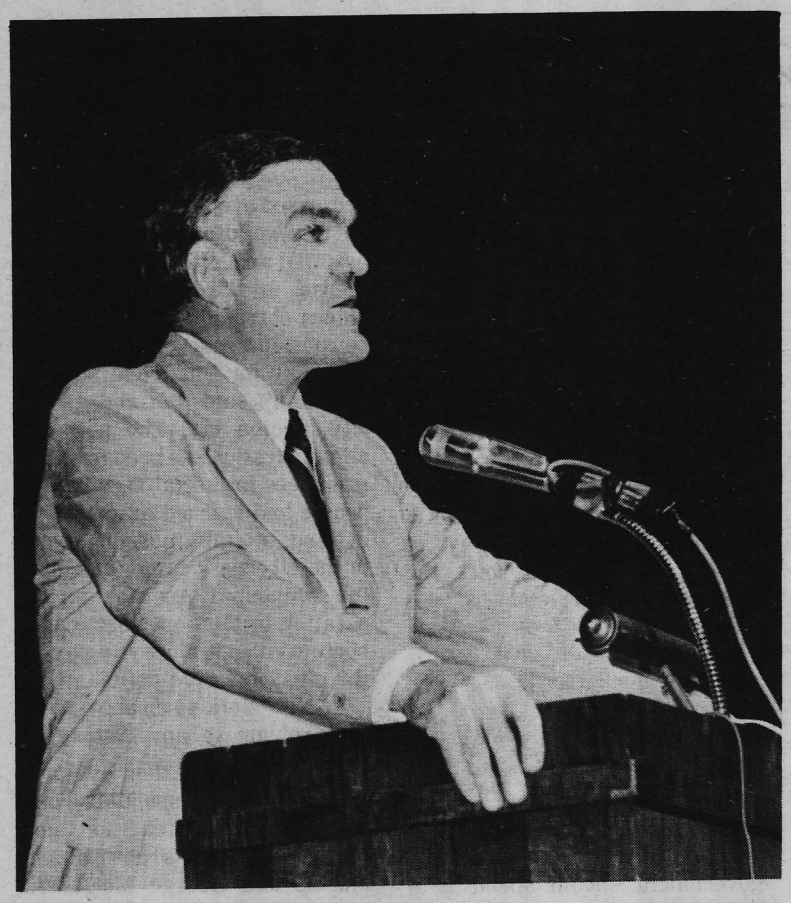
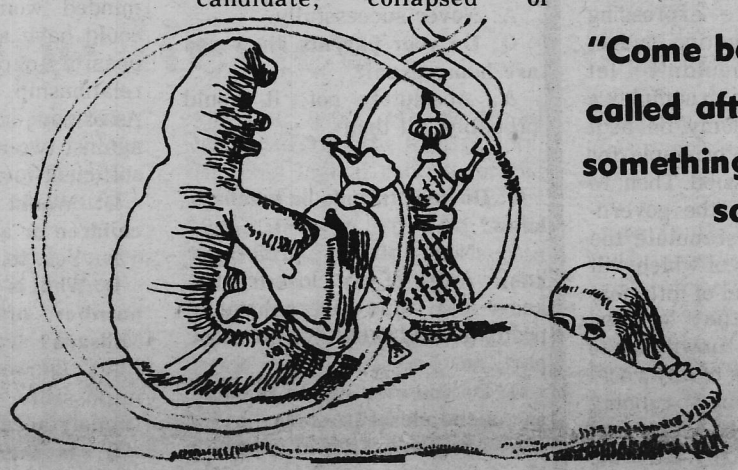




"Come back!" the Caterpillar called after her. "I've something important to say."

THE P&W

Vol. 92 Number 2 Friday, September 19, 1975

Professor Added —

Millsap's Classics Department has added to its staff Mrs. Catherine Freis as professor of first year Greek. Mrs. Freis, a graduate of Brooklyn College in New York, received her M.A. from the University of California at Berkley and is currently working on her dissertation to complete requirements for a Ph.-D from the school. Before coming to Millsaps, Mrs. Freis taught in California high schools and later taught undergraduates at Berkley.

Speaking of Berkley (home of the Free Speech Movement) she said, "When we arrived in 1963 it was a marvelous place to live. It was quiet, friendly, and there was no need to lock your doors. In the beginning the people were open, idealistic." Now, after the uproar of the late 1960's, Mrs. Freis said that "the only big thing there now is women's lib."

Mrs. Freis has directed a graduate program at Berkley and is a specialist in intensive language courses.

Large Turnout Elects Senators

by Barry Cockrell

Student government representatives for the 1975-76 session were selected in recent campus elections.

Eight of the eleven student senators elected did not serve in last year's Senate. One post, that of Freshman Class President, was being contested at press time due to a controversy over an absentee ballot which could have altered the contest's outcome.

Jigs Dantin, who as Second Vice-President of the Student Executive Board was in charge of election procedures, commented that she was "encouraged by the turnout of on-campus voters," but "would be surprised if many off-campus people participated." According to her statistics, approximately 450 students voted in the general election, compared with about 470 in the run-off.

Dantin also disclosed plans to make a study of the number of students voting in the election with regard to race, sex, organizational affiliation (i.e., Greek or Independent) and residence (on or off-campus). This information will be obtained from a list on which the name of each student was recorded when he or she voted.

Ironically, little interest was shown in elections for the College Senate, the one organization into which students have input concerning academic affairs. There was virtually no contest for any of the six vacant seats, as only six students filed to run for these positions, two from each of the upperclasses represented.

The Election Committee, composed of Linda Fields, Jeanette DeBouver, Betsy Goldman and Hubert Thompson released as official the following results:

College Senate: Seniors: David Anderson and Mark Eppes; Juniors: Nancy Lang and Debbie Salvant; Sophomores: James Holland and Cooper Morrison.

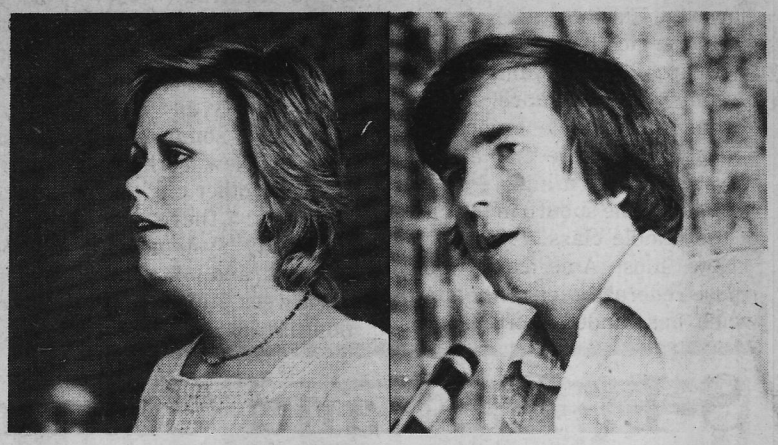
Senators-at-large: Laurie Brown, Beth Edwards, Lloyd Gray and Steve McAlilly.

Senior Class: President: Mike Stevens; Vice-President: Diane McMullen.

Junior Class: President: Danny Bowling; Vice-President: Lucy Burrus.

Sophomore Class: President: David Carroll; Vice-President: Shawn Evans.

Freshman Class: President: undetermined; Vice-President: David Hassell.



Millsaps Holds Piano Recital

William Brent and Frank Polanski performed a piano recital for cello and piano on Monday, September 8, in the Academic Complex.

Brent, a cellist whose professional career began at 18, is in his second season as principal cellist of the Jackson Symphony Orchestra. He is a member of the Jackson Symphony-Jackson State University String Quartet and is artist-musician-in-residence at Jackson State where he is an instructor in cello and string bass.

He is a former assistant principal cellist in the Birmingham Symphony and of the Buffalo Philharmonic Orchestras, coprincipal with the Oregon Symphony and has been a member of orchestras in Canada and in several states. He has given solo performances with piano and with numerous orchestras. He is solo cellist with Opera South Productions.

Polanski, assistant professor of music at Millsaps College, has been on the Millsaps faculty since 1965. He teaches piano and theory and has adjudicated frequently for piano festivals.

He has performed in his native state of Wisconsin, in Michigan and in Mississippi in solo recitals and as an accompanist and as ensemble pianist.

He has performed as soloist with the Jackson Ballet Orchestra, for the Chaminade Club of Jackson and for Millsaps' Heritage Program. He and his wife Sandra, who are well known for duo piano programs in the Jackson area, are scheduled for a second appearance on the Millsaps Arts and Lecture Series in April of 1976. Polanski earned the bachelor of music at Eastman School of Music and the master of music from the University of Michigan.

The McIntosh-Mink Debates

by Dennis McIntosh

The list of problems New York City faces begins with a flight of wealth. The city has for years been the focal point of one New Frontier program after another, vastly expanded welfare, free education, and an effort to cope with the myriad environmental problems, physical and mental. The city offered its welfare rolls to those in need of money and food. And naturally, workers in organized unions demanded improvements in their standard of living. These pressures mounted and the city increased every tax imaginable. But because of white flight to the suburbs the tax base crumbled. The "American" dreams of equality of opportunity, security from the threat of sickness or starvation, and other desirable goals are predicated on the transfer of wealth; the rich have had the opportunity to train themselves to become very productive in terms of making money, and are therefore more able to contribute to the general welfare. Violent crime and political mayhem decrease when people are able to articulate demands through established channels of communication. However, in the case of New York, the rich have fled the city to escape the taxes and the environmental nightmare. It has become fashionable among the young to scorn the city and its ways, and to turn an eye to the "country", the suburb in the case of the middle class.

Now, most Americans would refuse federal relief to the state which has funded more federal benefits, from hurricane and flood relief to farm subsidies, than most other states in the union. New York is taxed far more heavily than other states and receives far fewer benefits. The city refused to turn a deaf ear to the cries of social inequality, and due to the massive inflationary spiral caused by among other things a bizzare war must pay a bankruptcy cost and shirk the needs of the deprived.

—o—

by Phillip Mink

The problem of deciding where and how much the federal government should spend is a difficult one, and there is not, regardless of what economists on either side of the issue may say, as evidenced by Ford's economic summit, a perspicuous explanation. However, as there is really no apodictic tenet in economy, we may examine it in a cause and effect relationship to establish the most pragmatic policy for the U.S. to follow.

Perhaps the most appropriate example we now have of a government engaging in almost unlimited spending is New York City, which is facing the prospect of defaulting. New York's problems began under the leadership of John Lindsay, who found it advantageous, in terms of popularity and re-election, to spend in a somewhat apolaustic manner. New York spends more than any other city on per capita services: there is a free university system with 166,000 students, and 15% of these have a $30 a week stipend; although the population of the city has decreased over the last ten years, the city work force has increased by 37%, and along with this increase in the work force the unions obtained huge salary and pension increases.

To pay for this, New Yorkers pay an 8% sales tax and a huge city income tax. The new city administration has been forced to raise fees for social services the people had learned to expect for nothing, attempt massive layoffs in the city work force, and form the Municipal Assistance Corporation in the hope that it may borrow enough money to pay off the city's massive deficit.

As New York so clearly shows, the problem in any democratic

Those who make their avatar in unlimited federal spending would do well to listen to such prominent liberals as Edmund Muskie and George McGovern, both of whom are expressing dismay at the mounting budget deficit. We shouldn't let nescience enter into so complex a problem as the economy, but as it is the abecedarian principle for which creates recession. Then, to fight the recession, the government must try to stimulate the economy, an excess of which will create another round of inflation. government is that of the government being unwilling to ignore the demands of any vocal constituency, thereby running huge budget deficits which fuel inflation, and the only way the government can contain inflation is by curtailing spending and restricting the money supply, any institution that it must operate within a given budget, so should the federal government consider the long-run effects of its policy rather than appeasing those who demand excessive spending for their own good, but to the detriment of the society as a whole.

Millsaps People

Another Way Of Life

by Diane McMullen

How many Millsaps people have chosen alternative lifestyles? This column will attempt to show the real person underneath the visible sterotypes which we show. What we know of our fellow students is often just their social status and their major. Millsaps People will be a series of anonymous interviews with members of the Millsaps community. We begin with the male homosexual.

Q: How long have you known you were homosexual?

A: Well, I went for several years knowing it subconsciously but refusing to admit it to myself. Finally, about three and one-half years ago, I realized that I was kidding myself about being heterosexual.

Q: Have you ever had sexual relations with the opposite sex?

A: Never successfully.

Q: Do your parents know you are homosexual?

A: Absolutely not. It would probably kill them.

Q: Do your friends or teachers know?

A: None of my professors know. A few of my close friends know and some others have a pretty good idea but, for the most part, no.

Q: Do you ever intend to come out of the closet?

A: Are you asking in general? No, not to everyone. I mean, I'm not going to broadcast it. I won't actually hide it either. Sexual preference is a very personal thing and I can't picture myself demonstrating for Gay Liberation.

Q: Does this affect your life at Millsaps?

A: Definitely. I still date girls occasionally but I come across as sort of a sexual neuter.

Q: Do you feel discriminated against here or elsewhere?

A: No, because I lie a lot. If people don't know you're a homosexual they can't use it against you and I really don't make a big thing about it. If someone asks me straight out I'll tell them the truth, but I don't go around volunteering the information any more than you volunteer the fact that you are heterosexual.

Q: Are you secure in your sexual identity?

A: Not entirely, of course. But I'm happier now than I was four years ago.

Q: Are you happy with your sexual decision?

A: It's the only logical decision I had. Yes, I'm as happy as the next person.

Q: Do you plan to marry either someone of the opposite sex or the same sex?

A: If I found a perfectly open-minded woman with whom I could have a good mental, and possibly-occasionally sexual relationship, I would consider it. As of now, society's conventions against two males marrying are sufficient to convince me not to.

Q: Would you like to have children or adopt them?

A: Yes, to both questions.

Q: What is your estimate of the number of homosexuals at Millsaps?

A: It would be absolutely impossible to make even a vaguely accurate guess.

Q: Is there an underground community of homosexuals at Millsaps?

A: There are a few very small, closed groups but no major "underground" in my experience.

Q: Do you think that there will ever be a Gay Lib group at Millsaps?

A: Not as long as it is in Mississippi.

Q: Do you object to the term faggot, or fairy?

A: They don't hurt me. I don't particularly like them but I don't lose any sleep over them.

S-1: Eastland Committee To Study Criminal Code Reform

Storm clouds are gathering over the Senate as the Judiciary Committee prepares to consider S-1, The Criminal Justice Reform Act. S-1 purports to overhaul the federal Criminal Code. The last of three versions, S-1 was introduced by conservative senator Roman Hruska, and encompasses several aspects of an earlier Nixon-backed version. S-1 represents the premier conservative effort in criminal reform, and enjoys a large measure of bi-partisan support. Liberal presidential hopeful Senator Birch Bayh sponsored an earlier version of this bill but has since withdrawn his support. The political-legal organizations concerned with S-1 agree with the need to overhaul the present Criminal Code, described as a "chaotic conglomeration" of laws and regulations. The controversy stems from the treatment of civil liberties and the proposed limitations of public access to government information.

National media and civil libertarians have complained bitterly about a wide range of limitations, sanctions and protections, far surpassing the most extreme McCarthy era legislation. This article attempts to explore some of the reasons for complaint.

For the first time disclosure of "national defense information" (other than cryptographic or atomic, which is already illegal) is a crime. S-1 provides sanctions including up to 3 years jail and $100,000 fine, with death in certain instances (sec. 1114-1301). "Public servants" are protected from prosecution for wrongdoing if the illegal conduct was "an official grant of express permission" (sec. 541-544). Personal responsibility could be stripped from official action.

Under the wing of S-1, wiretapping of domestic activities would continue, 48 hour emergency taps without court approval. Of particular "freedom of expression" concern is the revitalization of the 1940 Smith Act (sedition act) punishing with 15 years jail and up to $100,000 in fines membership in a group "inciting to imminent lawless conduct" others whose activities "at some future time will facilitate" the destruction of the government "as speedily as circumstances permit".

"Leading a riot" is defined as "movement of a person across a state line, or use of mail or telephones" in the course of planning or promotion of a "riot". A riot is defined as an assemblege of five or more which creates a "grave danger" to property.

The first amendment protection to freedom of assembly and expression are seriously threatened by S-1. When several states have decriminalized the private use of marijuana and the national mood is edging toward alignment with those states sec. 1813 provides a $10,000 fine for first offense possession of small amounts of personal use. Dissemination of any material describing sexual intercourse or depicting nudity is prohibited.

What seems the most flagrant abuse is section 1861, the disorderly clause. Tumultuous, violent, or threatening behavior, that causes "unreasonable noise" obscene language or behavior in a public place, or "any other conduct which creates a hazardous or physically offensive condition for no legitimate purpose" is prohibited.

Some of the major objections to S-1 from the ACLU, Americans for Democartic Action, the National Committee Against Repressive Legislation, and the Society of American Law Teachers have been outlined.

Recations to the above assessment should be recorded. Trudi Schutz, from the Washington D.C. office of the ACLU, when asked of the long range effects of sections 541-544, the "protection" clauses, said "this wording might very well shield Watergate burglers or C.I.A. assassins. It would perpetuate a Watergate mentality. The concept of a nation of laws would apply to citizens but not officials, in violation of equal protection of laws." About the "inciting to riot" clauses, she said "the vagueness of the definition of riot and its incitement might cause people to be imprisoned for merely talking revolution — fully protected by the 1st Amendment. Had a law that expansive been on the books

(continued on page seven)

Independent Announces

Jackson — Elmore Dillard, Red Lick, Mississippi, culvert contractor and one-time loan shark, announced his candidacy for governor today in a press conference held in the plush Eastover neighborhood of Jackson.

Dillard, who is running on the claim that "He knows how government really works," stated that he would demonstrate this knowledge in "eight-hour working sessions" throughout the campaign. The Red Lick contractor had just completed his first such session which consisted of robbing indigent households and redistributing the take among wealthy Eastover residents.

Dillard, who wore a plastic mask throughout his announcement, pledged to disguise himself throughout the campaign as a protest against open government. "It would only disillusion our schoolchildren," the Red Lick native claimed.

Dillard acknowledged that "more and better paying jobs" would be a major plank in his platform. Asked to be more specific, Dillard explained that he had a program "under the table." "The voters of this state have had enough of loud talk and big promises," Dillard explained, and pledged to reveal his jobs program in a "whisper campaign" to be launched in the coming week.

On the issue of honesty in government, the salty southwest Mississippi native pledged to "take crime out of government" by decriminalizing graft. Citing Adam's theft of the apple, Dillard claimed "graft is as old as man himself and I don't think government has any business poking around in the affairs of politicians."

When asked if he could put his program through the legislature, Dillard responded, "damn tootin', I can put my finger on more women and whiskey than all the other candidates combined. And my success as a culvert contractor testifies to my ability to work with elected officials."

When asked if he planned to reveal his income for the last year, Dillard vowed to "reveal only those earnings reported in my tax returns." Dillard declined to comment on the accuracy of his recent returns.

Explaining his sudden entry into the race, Dillard claimed "Mississippians deserve more than a tire-kicker or a damage suit lawyer — they want someone with real political knowhow."

Dillard pledged that his campaign would demolish Cliff Finch's "conspiracy of the people" and promised a smashing victory in November.

"I believe you can deal with the people of Mississippi," Dillard continued, "and we plan to bring our campaign to every fork-of-the-creek backroom between Hernando and Biloxi."

Dillard, 58, is married to his fifth wife, the former Annie "Armpit" Necaise of DeLisle, a one-time longshoreman and wrestling celebrity on the Mississippi Gulf Coast. They have two children Duke "Bruiser" Dillard, a Mississippi State football star currently under investigation by the NCAA, and Beatrice "Backseat Bertha" Dillard, whose profession is not discussed in a family newspaper. The family owns one dog, "Bad News" who Dillard claims would be made available to hostile reporters.

Dillard is a patron of the Mississippi Supervisors Association; past president of B.R.I.B.E. (Brotherhood of Rednecks Interested in Bribing Everyone), S.C.U.M. (Supervisor's Collective for Underground Money), and is a deacon in the Baptist Church.

Next issue: Meet the candidates family.

Grape Review

by Anonymous & Anonymous

Get yourselves out of the gutters, alcoholics, and let those livers clean out with the naturally good **grape.**

Grape — the unfermented variety of drink — is making a comeback at Millsaps, in many instances beating out Coca-Cola at the dispensing machine in the lobby (ask Lyne).

In the interest of providing the quality students of Millsaps with the most accurate ratings of the quality drink, the semi-professional firm of Hobbit and Honkey, Inc. performed a scientifically controlled experiment (in the presence of witnesses) to determine what was the best and why.

Ten different brands of grape soda and drink were purchased and poured into cups labeled 1-10, with the name of the brand concealed from the taste-testers. The only logical control for the experiment was a cup of Miller High Life beer (Ed. note: MHL received superior ratings across the board). The brands were rated on the basis of aroma, color, taste, and body. Sunrise grape in the bottle and NuGrape were rated the highest according to taste while Welchade, Nehi and Shasta received poor ratings. (For all results, see chart below.)

And so there you have it bozos, beaners and bonkers. The 1st Annual **P&W** Grape Review.

"Leave that hard shit under the bed and let the **grape** twist yo' head."

(The views expressed above are not necessarily those of this editor.)

1-10 Scale (10-excellent)

	Aroma	Color	Taste	Body	Comments
Sunrise-Bottle	7	8	9	8.5	one of the best grape drinks made
Barqs	2.5	5	3.5	3.5	pretty bad, poor
Sunrise-Can	3.5	5.5	6	5	too watery
Nehi	4	6	1.5	2.5	rich color, bad taste
Wagners	4.5	8	7.5	8	good rich color extra grapy
Hep	5.5	3.5	8	7	nasty brown color good aroma
Shasta	3.5	6,5	1.5	5	mediocre aroma too sweet
Hawaiin Punch	4.5	8	3	5	more you drink, worse it tastes
NuGrape	8	6	8	6	"I'd buy it,"
Welchade	4.5	4	1	2.5	"Horrors!!!" brown like prunes
MHL	10	10	10	10	

Fear and Loafing in the Student Senate ---- *--- Through the Past Bleakly*

by Barry Cockrell

If it is true that "the government that governs best governs least," then the Millsaps Student Senate has to be the quintessence of the perfect government.

Having attended numerous Senate meetings during the 1974-75 session, this writer encountered the finest source of entertainment offered on the campus — a blend of the comic and the tragic, a band of rollicking wits who seemed to relegate their positions as student representatives to an amusing hobby.

Yet I must qualify the above. Not **all** of the senators provoked me to nausea. Yet witness the following:

At every meeting I attended there were (out of seventeen members) **at least** three absentees and/or substitutes. Several members (male and female) consistently preferred to attend intramural basketball games rather than Senate meetings. In fact, halfway through one meeting I was asked to substitute for a senator who then left for a game. One buffoon religiously arrived 30-45 minutes late, basketball uniform in hand, and had to interrupt the discussion to find out what was going on.

Another member found the Senate an excellent place to study. It was nothing short of disgusting to see him sitting there, pouring over his biology books with a studious frown on his face that seemed to say, "I wish these loudmouths would hold it down a bit!"

I also discerned, by the continuing sighs and moans, an atmosphere of impatience. The primary concern of these people was to get out of the damn place as soon as possible.

One weary soul even made a motion to limit the length of Senate meetings.

Such conduct suggests that some of our senators could care less about serious, effective representation. This adds considerable weight to the perennial allegation that too many students run for office only because such an accomplishment looks impressive on a transcript.

The bulk of the responsibility, however, lies with the voters who elect such apathetic representatives. When students refuse to hear candidates' speeches, to determine what each stands for, and to cast his or her ballot accordingly, then the race becomes a popularity contest akin to the "Who's Who" elections in high school. The campus "bigwigs" then become the campus senators.

The question, then, is will the students of Millsaps begin to hold their senators accountable for their actions, or will they continue in their indifference, only to become the gullible targets of the bulldozer drivers of tomorrow.

ANNOUNCEMENT

The P&W Staff is proud to announce its sponsorship of the 1st annual Millsaps Nude Student Contest. Further information will be released in subsequent issues.

P&W/*Opinion*

From the Editor

It seems at Millsaps that for every step we take forward, the Board of Trustees girds its loins and proceeds to push us two steps backwards. It gets old, my friends, it gets old.

Last spring the Student Senate in a rare show of honest-to-God courage slipped through a loophole and gave us something that a lot of people really wanted. It came, fittingly enough, during Community Week.

A real party with food and beer and everything happened here on Alumni Field. A party that encompassed everyone-Greeks, freaks, religion majors, football players-everyone. We're a socially stratified school that honestly wants to break out and for one, really special day, we did. People that didn't even like each other enjoyed each other. For one short moment we became a community.

The Board of Trustees was silent. They met before the bash; they met after the bash; they said nothing. Then when school was out and no one remained to raise hell about it, they met and voted to make damn well sure that it could never happen again. These are the kind of people we're up against.

Our sister college, Southwestern at Memphis, is also a church-connected school. They have regular parties for all of their people, and their people have a genuine affection for the school. Would it hurt so much to try it here?

For those of you who were at the picnic, remember. Did anyone get out of hand? Were there fights? Was there (God forbid) sexual pro-miscuity? No, there wasn't. We are, believe it or not, intelligent enough to enjoy ourselves without wreaking havoc.

But it's immoral! Things like that shouldn't happen on a church campus! But it's quite alright for the Holiday Inn (also on campus) to serve mixed drinks to aging alcoholics because that, my people, brings in money.

To the Board of Trustees I say, bluntly, bull shit!

"NO, NO, JERRY! THE BUTTON GOES ON AFTER YOU GET DRESSED!"

Call For Senate Reform

by Dennis McIntosh
Assistant Editor

"M'n Ms are mmm good. Vote Mary Martin" Is this method or madness? Has Mary subtly made Millsaps politics more palatable or is there nothing else with which she could identify? No issues to debate; no legislative proposals to present; only slogans, "sweet nothings" in our ears. But should we really expect any more? This is Mary's first year at Millsaps. She knows very few people, or issues for that matter. Do any new students? If not why should elections for class officers and senators at large be scheduled each September. The newcomers invariably vote for strangers; their elected representatives represent strangers. Is there not someway to determine representation without this burden? Of course there is a long hallowed tradition of electing class officers, but this need not necessitate representing students in the Student Senate on the basis of their class (most often their age). The only real functions class officers perform are that of officiating the rare class functions, graduation ceremonies, and the job of student senator.

The idea of representation on the basis of age or class makes little sense. There seems to be little or not natural grouping by age at Millsaps. In bygone days of college follies hazing was an established ritual, yes even at our "progressive and cosmopolitan" Millsaps. Newcomers were shaved and razored to the content of the seniors. If most of the newcomers were freshmen this custom and others might have formed the basis for some degree of class solidarity. Yet today there are so few class functions no real basis of class solidarity exists. So why are students represented according to class? The most natural groupings probably occur in the choice of residence. Close friendships usually form among people with common interests and beliefs. They tend to group together, and fraternities form, cubes are arranged, certain streets just off campus are inhabited by groups of friends. If more solidarity exists in regard to residence why not represent students according to residence? Next issue, a plan for residential representation.

Paul Pittman

Greenwood Lions Pick Carmichael

GREENWOOD — Here in this verdant delta, with the rain falling and interfering constantly with the cotton harvest, this writer found a mixed political mood when I visited the local Lions Club last week.

In a straw vote taken at the club, Gil Carmichael came in ahead of Cliff Finch, and Miss Evelyn Gandy placed well ahead of Mayor Bill Patrick, the Laurel GOP candidate for the lieutenant governor's race.

It ought to be noted here that civic clubs are hardly the best bellwether for calling elections. More than that, the Mississippi Delta, especially the Greenwood area, has traditionally been one of the more politically conservative areas of Mississippi.

Yet, the politics of the state in this consummate political year, appear to be highly unpredictable.

For one thing, no one would have thought at the outset that Finch would have run so well, conceivably cracking the historic split between the Delta and the hills. In fact, the Finch victory had no discernable. He won the Democratic nomination with majorities of the state.

Another question is the Gandy victory over State Treasurer Brad Dye. Miss Gandy, if you recall, ran for lieutenant governor in 1963 against Lt. Gov. Carroll Gartin, losing by only 23,000 votes.

That was not a cut and dried proposition, because Miss Gandy is reported to have had the assistance of Sen. James O. Eastland and Paul Johnson.

At that time, male voters had negative views about women being in big elective positions. Evidently this position has eroded considerably since then.

Women voters voted for Miss Gandy, most probably, but she must have picked up numerous male voters to hand Brad Dye his defeat.

A third factor now is the independent candidates. They are proliferating at the moment, both for local as well as statewide offices.

What does this indicate?

Perhaps it indicates a general disenchantment with the political system, a distinct erosion of fidelities to the Democratic party and the possibility that Republican party chances in the state and local elections may improve.

Actually, Mississippi has been a no-party state up until now.

But that situation may not continue, given the split which apparently will continue between the loyalists and so-called regular democrats and the increasing penchant for voters of all persuasions in Mississippi to vote for the man, as they are fond of saying, and not the party.

Millsaps Polled

In an attempt to gauge student opinion of political and social issues, this paper would like to run a series of polls. If there is a good response we will continue this throughout the semester. Please return your answers to Box 15424 and please answer seriously.

The following are all either announced or soon to be announced candidates for the Presidency. Please designate your three preferences with 1 for your favorite, 2 for 2nd, and 3 for 3rd.

Gerald Ford
Birch Bayh
Henry Jackson
George Wallace
Morris Udall
Ronald Reagan
Fred Harris
Sergeant Shriver
Jimmy Carter
Lloyd Bentson
Terry Sanford

The following are possible yet unlikely candidates for the Presidency. If you would prefer one or more of them to those in the above list, please indicate accordingly.

Edward Kennedy
John Connally
George McGovern
Barry Goldwater
Hubert Humphrey
Nelson Rockefeller

The following are four highly theoretical combinations of races for the 1976 election. Please indicate your choice in each.

Ford —
Kennedy —

Ford —
Harris —

Ford —
Humphrey —
Wallace —

Reagan —
Bayh —

This one speaks for itself.

Carmichael —
Finch —
Kirksey —

—o—

Off The Wall

she is a
mockery corrupt
enticing a sneering
honey-dripper of
filth a leper so
to speak.

or perhaps within
her metallic barren
womb floats a
daemon curled
unscourged cold
still in antiseptic
broth which will be must
be born hurled
shrieking blind silence
into hostile alien
light.

or perhaps she
could see
an Analyst doesn't
she know she
needs one?

Melinda Bryant

XXIV

Have you ever noticed
How alone we are
When we think we're so together?
It's like
Missing a train
Or taking
The wrong bus
In New York City.
I've never been there
But I've never explored
The caverns of your mind either.
I'd rather do the latter.

by Susan Mitchell

Mephistopholes one

utter catshit boredom
until you, lysollike
cleaned up the act.
it may have smelled
but freedom has its cost.

Robert Gaston

The Right Wing

by Don Brady

Over two months ago President Ford refused to meet with Alexander Solzhenitsyn on his trip to Washington. Ford's reasoning, that Solzhenitsyn was in America for the promotion of his new book, was not satisfactory because it was untrue. Certainly the main reason was that it could considerably disturb the delicate forward movement of detente.

Of course there are probably few heads of state who would give an audience to anyone other than a boy scout or Billy Graham on a simple White House visit. But it is difficult to picture Leonid Brezhnev refusing to schedule a morning session with William Kunstler or Shirley McLaine over American facism.

Back in the first half of 1972 when Kissinger announced the planning of the joint Soviet-American space venture to the public he also spoke of agreements arranging two summit conferences involving, among several nations, the United States and the Soviet Union. One, requested by the Soviets on European security and cooperation, reached fruition this summer in the Helsinki Summit Conference on Security and Cooperation in Europe. It was a conference which resulted in a treaty of profound significance being signed by about 35 nations. It was a significance which rested solely on who interpreted its provisions. Consider that at one point the delegates, divided along superpower block lines, reached an impass on how a certain phrase should be worded. At last in a sunburst of insight they decided to make it incoherent: "That such cooperation, with due regard to the different levels of economic development, can be developed, on the basis of equality and mutual satisfaction of the partners and of reciprocity permitting, as a whole, an equitable distribution of advantages and obligations of comparable scale, with respect for bilateral and multilateral agreements." What could be simpler! They concocted a whole document like that; an obvious gain to practical politics.

It seems a sad fact of life that Gerald Ford, without flinching, really believes in detente as handed to him by its creator and his predecessor, Richard Nixon. Maybe just once Ford will wink or cross his fingers to let us know that he's really kidding about the whole thing and has a super plan for beating Brezhnev.

What the treaty really did for the Soviet Union, by their interpretation, (and who can stop them short of war?) was to give a brand of de jure ratification to what has been the status quo de facto since World War II: the direct and indirect violations of borders in what has come to be known as "the Brezhnev doctrine of countering threats to socialism." This means political, economic, and even military countermeasures.

The Helsinki document is much like those works Kirkegaard wrote about: "If an ape peeps in, no apostle will look out." Brezhnev the ape has long regarded this treaty as the goal of his career. He has been more publically vocal about it as failing health has threatened to rob him of his dream. The desired American Conference on Mutual Arms Reduction has yet to get off the ground.

There is no piece of paper the exact formulation of which has meant as much in life and death for human beings except the Constitution. And yet Gerald Ford continues to lead us to be lulled into a psychological euphoria by the most extraordinary series of ineptitudes. All in the face of the complete disregarding of every treaty in whole or part signed by the Soviet Union.

Thousands of atrocities, made vivid by Solzhenitzen, continue in the Soviet Union every day while we unconditionally give them priceless technological information, sell them grain, and allow them to appear resolute, strong and condescending. .

The single greatest American atrocity, not slavery, not social or economic injustice, not racial prejudice, Vietnam or Watergate, continues before our eyes and most of us don't recognize it.

For some, the only Russians worth meeting are doctrinaire, lockstep, Communists. On this Brezhnev and Ford agree. It it called detente.

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The P&W is the Millsaps Community Newspaper. Opinions herein do not necessarily represent the attitudes of the student body, faculty, or administration.

Reflections ◆◆◆◆

by Vernon Miles

I was driving along the narrow mountain highway, spreading and squealing my tires on the curves, playing with the car to relieve the tedium of traveling a too familiar road. The small Arkansas city where I was working had little to offer a married man, so I was going to Hot Springs to rub shoulders with the beautiful people at the bars and clubs. Night clubs had lost their glamour a long time ago, but strangers at bars will talk to you.

The Ouchita mountains are old and time-worn. They are high enough to be beautiful but low enough for the hillsides and hollows to accommodate a sprinkling of plain country folk who love their way of life. Those who stay have made a clear-cut choice, valuing the quiet, simple ways of their forebears, rough work and varying degrees of poverty, above the material rewards of the fast-paced life of the ugly bustling cities.

I presumed to understand these people because my mother was born in the Ozarks and my own upbringing was similiar. In my youth I wore overalls, was often barefoot, and sometimes underfed. I rejected the world of plodding mules, outdoor plumbing, church three times a week and the music of my people to go to the city at the ripe old age of seventeen.

I was hurrying, enjoying the countryside, trying to ignore the shabby houses and the grubby little fields in the hollows. I had become a snob, unwilling to look at my own youth reflected in the rustic landscape. The swiftest runners are those who are trying to escape themselves. Self-recognition is unpleasant and embarrassing to the hayseed who has combed the straw from his hair and wiped the soil from his shoes.

I might have missed the tiny church and hence a giant step toward maturity had I not slowed the car before passing the cluster of beer joints along the Garland County line. The church was nestled in a little hollow a few hundred yards up the side of the hill, insulated from the gaudy taverns by a scattering of towering trees. Something special was happening. Lights were strung among the trees; the churchyard was filled with cars and pickups, most of them old and shabby. I pulled into the driveway and stopped at the end of the crowd.

A hillbilly band, using a flatbed truck for a bandstand, was playing. I lowered the window of my car and settled down to listen. The players had good instruments and knew how to play them. I doubt if any of the musicians had any formal training, but the simple music of a simple people comes from the heart. The melody and words were a powerful expression of the burdens of the poor, moving, compelling songs about whiskey, jail and adultery, ballads of the timeless problems of mountain people. The scene brought back memories of my youth, of bearded oldsters standing on wagon beds sawing away on fiddles, country parties and groups of young people gathered about bonfires, playing and singing from the sheer joy of being alive.

The music was as beautiful as any symphony; it was right for its time and its place. Any mistakes that the musicians made were lost in the immensity of the theatre, a mountain valley echoing the plaintive laments of mountain folk, cardling its people in its ages old arms. I forgot about time, Hot Springs and the tinsel glamour of the clubs.

I would have stayed longer if the people had left me alone. They were not hostile; their glances were open and friendly, but I was attracting too much attention. My new car and tailor made suit did not belong to the occasion. Perhaps they didn't care; I was acutely conscious of the difference. I did not feel sorry

(continued on page eight)

Jackson Movies

by Clay Rouse

Lamar
Blazing Saddles
Cinema West II
Harry and Tonto
Showtown West
Young Frankenstein
Legend of Hell House
DeVille Cinema
Monty Python and the Holy Grail
Jackson Square
Doctor Zhivago
Capri
A Touch of Class
Jackson Mall
Once is Not Enough
Ellis Isle Cinema II
Jaws
Town and Country Drive In
The Groove Tube

Dear Aunt Em

Dear Aunt Em,

I am terrible worried about my boyfriend. He doesn't care about me anymore but just throws his damn frisbee all day. What's gotten into him?

Puzzled

Dear Puzzled,

Well love, maybe that's the only thing he can get into.

Dear Aunt Em,

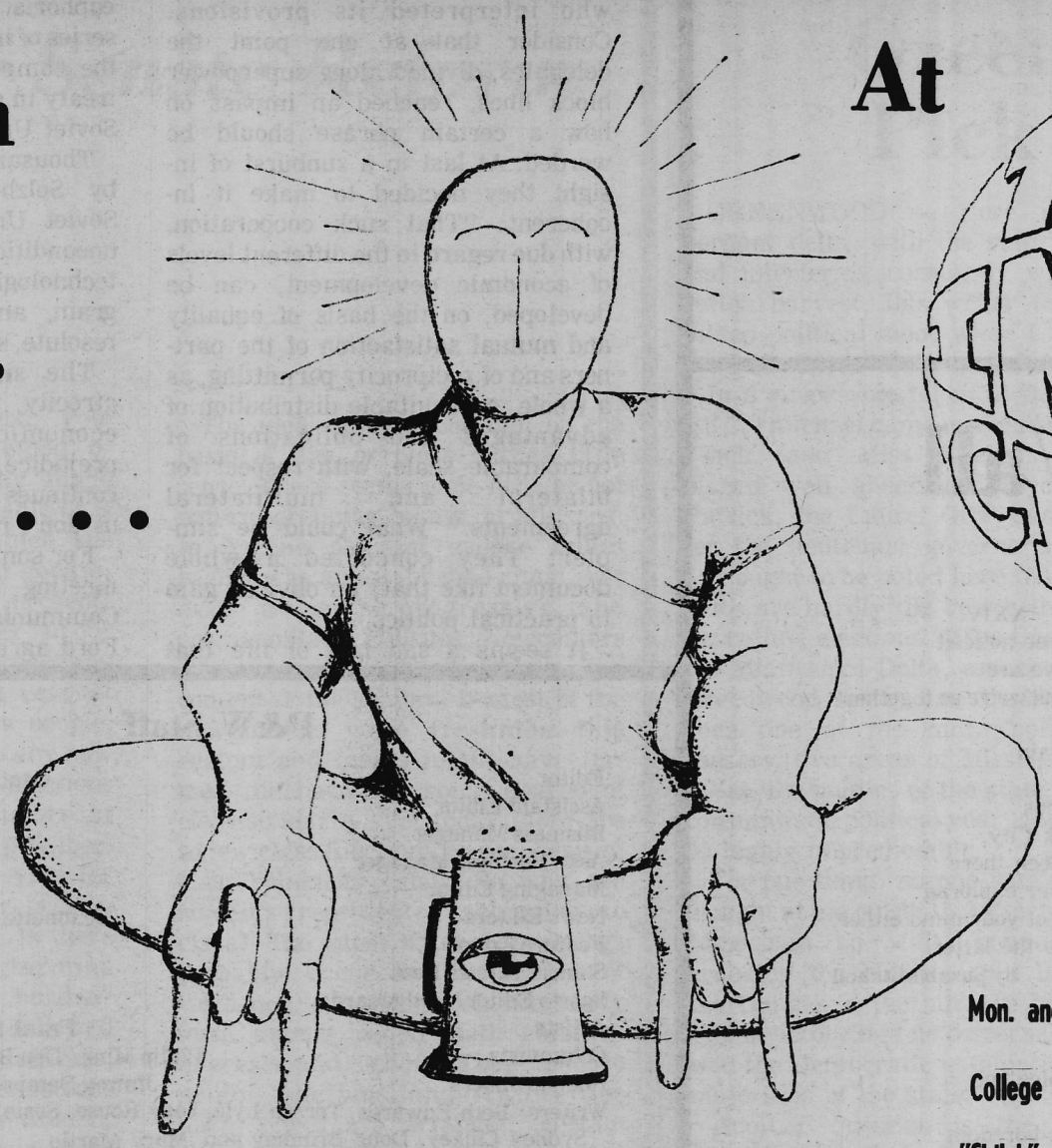
I am a boy on the first floor of Ezelle. At night when I am trying to sleep, girls keep knocking on my door by mistake. What can I do?

Wide Awake

Dear Wide Awake,

You're in luck. There is a vigilante group of virgin guys called the pledge Greeks. For a small pledge fee, these guys will squat outside your door at night and teach any passing female a lesson . . . (Greek style of course!)

Attain That Inner Glow . . .



At

THE INNER CIRCLE

Mon. and Thur. All the Beer You Can Drink For $2!

College I. D. Night is Wednesday

"Shiloh" is Coming Attraction

Eastland Committee

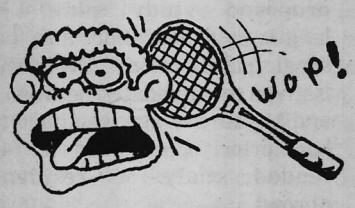
(continued from page two)

at the time, the Freedom Riders civil rights workers would surely have been prosecuted most successfully or stopped at the Ms. state line". Trudi went on further to say that "This bill was supposed to be passed without anyone knowing it. The legislaturs have tried to keep passage a secret, and plan to negotiate on the most objectionable parts of the freedom of the press clauses in order to quiet the press and facilitate passage."

However, David Lambert from Senator James Eastlands staff in Washington said in response to several questions that "Senator Eastland was an original co-sponsor of S-1. There are some part to which he objects such as the fines for marijuana but supports the bill as a whole. He expects to see amendments offered to the freedom of the press and national security clauses." When asked who was lobbying for S-1, Mr. Lambert said that the American Bar Association and the Association of Federal Investigators had endorsed S-1. He said "there has been no secret effort to pass S-1. Legislators have been working on this version for five years and have called hundreds of witnesses for and against it."

Senate Bill 1 is probably the most significant legacy to America from Richard Nixon and John Mitchell. Its repressive nature mirrors their frustrated attempts to thwart dissent.

A completely objective presentation was not the purpose of this article, for there is agreement on the need for criminal code reform. But the melange of repression and restriction known as S-1 may be described as little more than "reaction born of confusion."



'Saps to Hold Tennis Tourney

Millsaps College has been notified of the recent change in date of the NCAA Division III tennis tournament which it is to host in Jackson this spring.

According to Ralph McFillen, assistant director of events the NCAA officers, acting on behalf of the Executive Committee, recently approved Sunday competition for the sport of tennis and the adjustment of the dates for the 1976 National Collegiate Division III Tennis Championships to May 19-23.

Dr. Jim Montgomery, Millsaps' athletic director, has announced the formation of a special tournament committee to finalize plans for the event and asks anyone interested in aiding the group to contact him at Millsaps before the first week of October.

Millsaps Sweeps Monticello

Jackson, Ms. — It's been a long time since a Millsaps season's opener has been a victory as decisive as the majors' 28-0 shutout of the University of Arkansas at Monticello Saturday afternoon. Sure, there was the 6-0 victory over Southwestern last season, preceded by lopsided losses to Mars Hill College in 1973 (34-7) and in 1972 (40-0), but never has Millsaps played with such dominance and assurance in an opening game.

"It was a tremendous win for us," related Head Coach Harper Davis, after viewing the game film "Anytime you can beat an A.I.C. (Arkansas Intercollegiate Conference) team, it's a good win," Davis added. "We've beaten A.I.C. schools before," he went on, "but we've never dominated them as we did this time."

Playing on campus on Alumni Field for the first time in two and a half years (the last time was a 47-7 loss to another A.I.C. member, Harding College, in 1972), the Majors piled up 18 first downs, 82 yards rushing and 213 yards passing.

Junior quarterback Rick Haygood with his pinpoint passing led the Major's charge. He methodically hit his receivers, who were continuously finding open spaces in the Boll Weevil defense, completing 11 of 19 passes for 213 yards and all four touchdowns.

Early in the first quarter, the Majors' drove down to the Monticello 31 yard line, aided by a 19-yard pass interference call. Haygood then drifted back and hit split-end Sonny Aldy over the middle at the 10 drifted back and hit split end Sonny Aldy over the middle at the 10 where Aldy broke a tackle and put the Majors' first six points on the scoreboard. Doug Brindley added his first of four extra points.

On the next Millsaps possession, Haygood again found Aldy, this time in the corner of the end zone from 17 yards out. An exciting 52-yard punt return by Ted Ruemke set up the touchdown.

A Phillip Maples' interception led to the Majors' next tally. A long Haygood pass to Aldy paved the way for the 12-yard scoring toss to tight end Paul Benton, making it 21-0 at half-time.

Late in the third quarter, the Majors' defense staged one of its almost weekly goal line stands, holding Monticello from the end zone on a fourth-and-goal at the one. It was the only offensive threat the Weevils mustered all day.

Ten minutes later, in the fourth quarter, Haygood threw another 12-yard touchdown pass, this time to wingback Dees Hinton. Brindley's 17th consecutive P.A.T. completed the Majors' scoring.

But, while all the offensive fireworks were going off, the Millsaps defense turned in its typical fine performance.

Taking up where last year's defense, sixth in defense among NCAA Division III schools, left off, the Majors held Monticello to 121 yards passing and just 48 rushing, while forcing four turnovers. Tackle Gary Garrett recovered two fumbles and Maples and Jeb Domimick each had one interception.

While execution was sharp, both offensively and defensively, Davis did point out one phase that needs work. "Our offensive line is basically new from tackle to tackle," observed Davis. "It's a hard spot to play; knowing what to do will just take awhile."

In regard to Monticello Davis said, "They didn't do anything we weren't pretty much looking for."

Millsaps stops Arkansas for no gain. The Majors went on to win the home opener.

$33,500,000

UNCLAIMED SCHOLARSHIPS

Over $33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from $50 to $10,000. Current list of these sources researched and compiled as of September 5, 1975.

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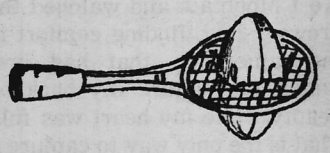

National College Football

by Doug Brindley

College football has now enjoyed two weekends in the 1975 season, with every major team having played at least one game. Top ten contenders Alabama, Auburn, and Michigan State have lost in their first contests of the year, allowing Missouri, Nebraska, and Texas to join this weeks select group and pushing Texas A&M, Penn State, and U.C.L.A. (each victorious this week) up the ladder several notches.

The week's top ten:

1. Oklahoma Sooners (1-0) 62-7 over Oregon
2. Michigan Wolverines (1-0) 23-6 over Wisconsin
3. Southern Cal Trojans (1-0) 35-7 over Duke
4. Ohio State Buckeyes (1-0) 21-0 over Michigan State
5. Texas A&M Aggies (1-0) 7-0 over Mississippi
6. Penn State Nittany Lions (2-0) 34-14 over Stanford
7. U.C.L.A. Bruins (1-0) 37-21 over Iowa State
8. Missouri Tigers (1-0) 20-7 over Alabama
9. Nebraska Cornhuskers (1-0) 10-7 over L.S.U.
10. Texas Longhorns (1-0) 46-0 over Colorado State

Among the teams threatening to break into the top ten are Tennessee, Mississippi State, Florida, Notre Dame, Baylor, and North Carolina. The coming week offers special key games with top ranked Oklahoma facing the Panthers of Pittsburgh; Tennessee visiting U.C.L.A.; Texas A&M battling L.S.U.; and in the really big one, Penn State invades Columbus Ohio to play the Buckeyes of Ohio State.

—o—

Reflections

(continued from page six)

for nor superior to them, just too conspicious to be comfortable. Neither the time nor the place belonged to me; I had rejected them a long time before and knew that they must be rejected again. The trees seemed to hover above their people, shielding them from an unwelcome intruder; the sombre brooding mountains, still visible above darkness that was oozing up from the hollows, were frowning at me, telling me to go away, that I no longer belonged. Sadly and reluctantly, I drove away.

Hot Springs did not wear its mantle of glamour that night; the people looked cheap and artificial. My melancholy mood stayed with me after the bars were closed. I drove to the top of West Mountain and watched the drowsey city, finding comfort in the same view that had first taught me to turn my back on beauty while my heart was full. That is the only way to capture a moment — to keep it all your life.

Candidate Evades IRS

Independent candidate for governor, Henry Jay Kirksey, announced last week that he had filed no state or federal income tax since 1964 in a gesture of protest against the absence of black representation in government.

Kirksey, a native of Tupelo, acknowledged that this action was illegal and said he knew that he would eventually suffer for it. However, he said that blacks should "find the courage to take a stand for their full constitutional rights as citizens."

Fighting with little or no aid from prominent Mississippi blacks, Kirksey is expected to make little headway in his fight against Cliff Finch and Gil Carmichael. Kirksey's platform includes developing Day Care centers, passing the E.R.A. and a modified gubernatorial succession bill, and rescinding "right-to-work" laws.

Bar Review

The Inner Circle

by Steve Germany

The Inner Circle is a new bar in an old place. For those of you who have bad memories (and what other kind of memories are there?) about its predecessor, the X-Ray Room, please do not hold that circus' faults against the new establishment. It's under new management and it has improved considerably. The cathouse red curtained booths are still there but the people inside them have changed. No more 14 year tennie boppers or thuggy looking redneck-hippies. Instead the clientele is young (18-30), civilized, and, at least from a male's point of view, remarkably attractive.

The band, Odessa, would have been worth the $2 cover charge easily even without the mind-boggling prospect of unlimited free beer. There's even a very attractive young lady who constantly circulates in the dance room filling half empty glasses from a bottomless pitcher.

There are three main rooms each with a different atmosphere. The bar room is dark, comparatively quiet, and, naturally, contains the bar which makes it a very nice room. The band room is likewise dark and a bit crowded on free beer nights but still with room to dance. The game room is lighted and has the usual assortment of pinball, pool and fooseball.

It is very difficult for someone like me who indiscriminately loves all bars to give an objective view. However, I can honestly say that for Jackson this place ranks high and it won't break your back financially.

Enrichment Program Sponsors Six New Courses

by Jeanette De Bover

Millsaps College will offer five non-credit courses for children, a non-credit course in basic conversational Chinese, and a history of Methodism course for academic credit this fall.

On Monday nights, beginning September 22, Mrs. Rufus Turner will teach beginning tumbling for junior high students. This class will meet in the Activities Center for eight weeks from 7 to 8 p.m. Enrollment is limited to ten.

Tuesday night classes for youngsters include basic swimming for children ages 6-10. It will meet in the heated pool beginning September 23 for eight weeks from 6-7 p.m. Laurie Brown, a Millsaps College junior, will teach the class. Enrollment is limited to ten.

Also beginning September 23 is a junior high school students class in pottery (hand building and wheel throwing) taught by Mrs. Connie Beardsley. The five week course meets from 5:30 until 7:30 p.m. Supplies fee is $5; enrollment is limited to ten.

On Tuesday and Thursday, two classes will be offered for children. Both are taught by Harold Donahue, Millsaps College senior. At 6 p.m., Donahue will teach intermediate and advanced diving for all ages. At 7 p.m. he'll teach advanced swimming for children ages 8-12. Both classes meet in the heated pool at the Activities Center and are six week sessions.

Information on pre-registration and other details may be obtained by calling 354-5201, extension 223.

A non-credit course in basic conversational Chinese is being offered through the Millsaps Community Enrichment Program.

Dr. Hilliard Saunders, assistant professor in the Millsaps College of Romance Languages, will teach the seven-week course on Thursday evenings from 7:00-8:30 p.m. in the Academic Complex beginning September 25th.

"Basic Conversational Chinese is an introductory course in the language spoken by nearly a quarter of the world's population: "Mandarin Chinese," comments Dr. Saunders, who stressed that no previous preparation or instruction is required for the course. He recommends that those who enroll bring a cassett recorder to class.

The tuition charge for the course is $20 for pre-registration by Friday, September 19, or $25. Checks should be sent to Community Enrichment Program, Millsaps College, Jackson, Ms. 39210. Registrants should include the course title and their telephone number on the face of the check.

The Department of Religion is sponsoring the history of Methodism to be taught by Dr. Lee Reiff, who is Chairperson of the Department of Religion and the Tatum Professor of Religion.

The course is Religion 411, Methodist Origins: England and the Wesleys. It will meet on Tuesday nights beginning September 16, from 6:30 until 9:00 p.m. and may be taken for credit or non-credit.

A nine-day tour of England, from November 24 through December 2, will give students a perspective of Methodism and its beginning in England. Participants will have time to enjoy the English countryside as well as spending four days in London. Cost of the tour itself is $629.

Full time students at Millsaps may earn two hours of academic credit by taking the course and an additional hour by going on the tour. Credit may also be earned by special students (those carrying less than twelve academic hours.) There is a $25 fee for the lectures.

Information of the course, the tour, or both may be obtained from Dr. Reiff at 354-5201, extension 288.

Found on the wall of the bathroom in C.S.'s:

Love makes time pass.
Time makes love pass.

Extras Needed for 50's Movie

by Beth Edwards

"You could well see yourself walking down a street in Harlem, or doing the twist." Lance Goss was referring to a 20th Century Fox studio production to be filmed almost entirely in Jackson, beginning September 30. **Not Fade Away** is centered around Buddy Holly and the Crickets: a rock group of the 50's. Portions of the movie are to be done on the Millsaps Campus; it is definitely known that the Christian Center Auditorium is to be used for one segment.

But they need you! Students are needed for extras. Specific days require certain numbers to be present for the filming. The current schedule shows that students will predominately be needed on September 30, October 2, October 3, and October 6. The October Sixth session centers around a party scene wherein 75 students must be utilized. And no cost to the students will be a "part of the plan." People interested in being extras should contact Mr. Goss immediately in the Christian Center. All who participate should be available most of the day, but need not necessarily appear **each** day. Arrangements concerning participation may be made with Mr. Goss.

The advantages of participation in this activity are several. All interested are urged, once again, to see Mr. Goss. And then, look for yourself, "in Harlem or doing the twist."

Fulbright Scholarships

The Institute of International Education announced the official opening of the 1976-77 competition for grants for graduate study or research abroad and for professional training in the creative and preforming arts.

These grants, whose purpose is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge, and skills, are provided under the terms of the Mutual Education and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, and private donors. It is expected that approximately 570 awards to 38 countries will be available for 1976-77.

Applicants must be U.S. citizens at the time of application, who will hold a bachelor's degree or its equivalent before the beginning date of the grant, and, in most cases, be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application.

Creative and preforming artists are not required to have a bachelor's degree but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an MD degree at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Application forms and information for students currently enrolled in Millsaps College may be obtained from the campus Fulbright Program Advisor, Mr. Guest (Murrah 101). Mr. Guest is a former recipient of the grant. There is a lot of work involved, he concludes, "but the rewards are extremely great."

The deadline for filing applications on this campus is October 24, 1975 but as there are from two to three weeks of work involved, one should apply as soon as possible.

Classified Ad

For Sale: BSR McDonald automatic turntable, reasonably priced and in great condition. Call 948-1439.

"You Are What You Eat" An Inside Look at the Millsaps Cafeteria

by Mark Eppes

This line is your line
This line is my line
From Franklin Dorm . . .
To the Lambda Chi House
From North State Street
To North West Street
This line is made
For you and me.

Students on the weekend meal plan may recall three Sundays ago such a situation at the evening meal. In hopes of discovering why such situations (and such food) prevail in the cafeteria I talked to Stuart Roberson, Miss. Valley Food Service Cafeteria Manager, and also the Millsaps College Business Manager, William Hannah.

As you may recall it took at least 30 minutes to get a seat in the cafeteria that night. Why? Roberson was absent that night but speculates that inefficiency of the **student servers** on the line was the cause. One line was open and 256 people ate that Sunday. That's a lot to handle but the manager claims the problem was solved last Sunday when 261 people ate and were through by 5:45.

596 students are on meal plans this semester versus 550 last semester. Miss. Valley Food

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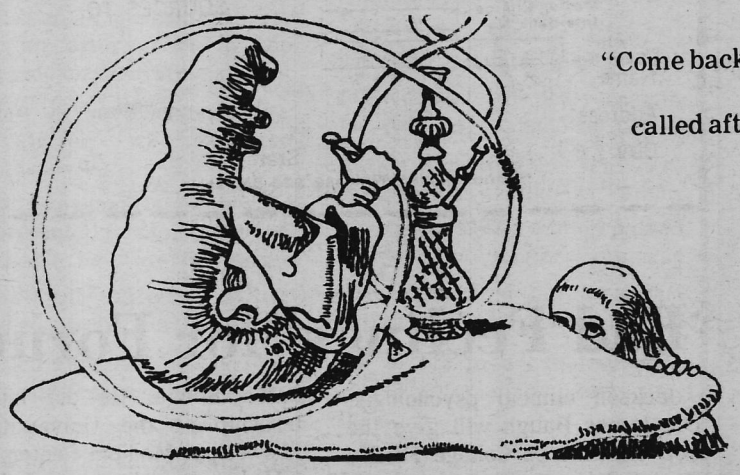


"Come back!" the Caterpillar
called after her. "I've something
important to say."

THE PAW

Vol. 92

Number 3

Millsaps

Tuesday

October 7, 1975

Bolton March to Honor Black Hero

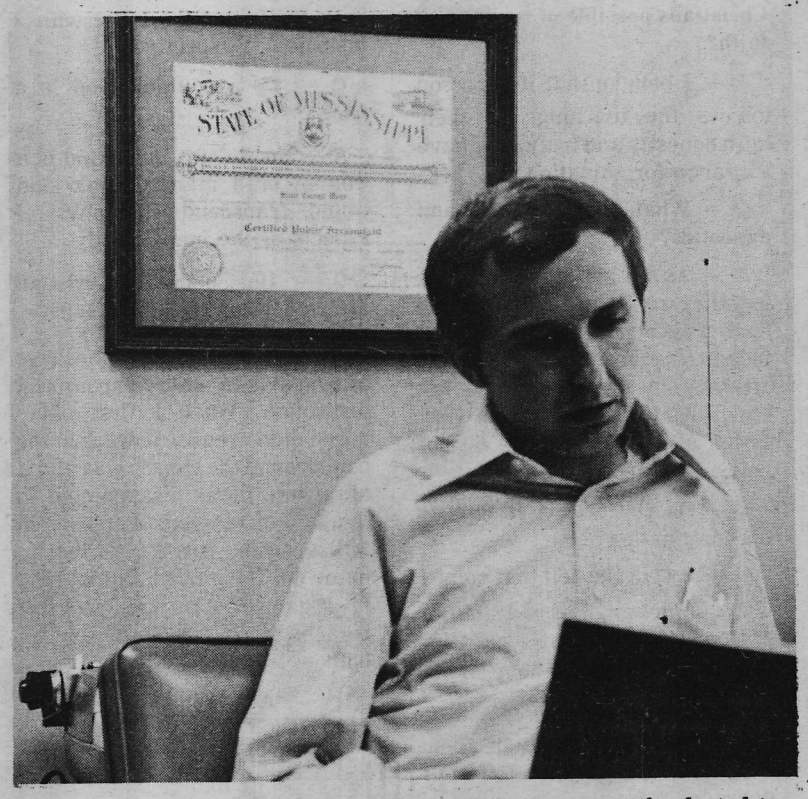
by Mark Belcher

As a way of launching its Bicentennial Project, **THE HERITAGE OF BLACK MISSISSIPPI**, the town of Bolton will sponsor three public events on Saturday, October 11. They will be in honor of Charles Caldwell, Hinds County's greatest leader during Reconstruction, one hundred years ago.

Charles Caldwell was born a slave. As an adult he was a blacksmith in Clinton. He was a delegate to the Constitutional Convention of 1868. He served on the Hinds County Board of Police until he was elected to the Mississippi Senate in 1870. He served as a senator until his death in 1875.

After the Clinton riot of September 1875, Governor Adelbert Ames asked Caldwell to organize a militia to put down the Ku Klux insurrection and defend the black community. Beginning on October 9, Caldwell led his militia from Jackson, to Clinton, to Bolton, to Edwards, recruiting men as they went along. A unit from Brownsville joined the march. By the time they returned to Jackson, Caldwell had recruited 300 men to the militia,

Continued on page 12



Millsaps Professor of Accounting, Steve Wells, was recently elected to the State House of Representatives. He related his campaign experiences and legislative plans in an interview on page 4 of this issue.

Announcement: The S.E.B. officers revealed as we went to press that there will be a school dance Friday night. The band, White Sambo, will play in the cafeteria from 9-1 and everyone is invited.

Feminist to Visit Millsaps

LaDonna Harris, president of Americans for Indian Opportunity, will speak at the University of Southern Mississippi Thursday night at 7:00 on the subject of the American Indian Movement. Ms. Harris is also active in the field of women's rights as a convener or the Women's Political Caucus and as a member of the national advisory committee for NOW. Ms. Harris' husband, Fred, is likewise involved in politics and is currently running for the Democratic nomination for President.

Following her speech at Southern, Ms. Harris will be given a reception on Friday morning at Millsaps in the Rogers Room. The time is from 10:00 to 11:30 and everyone is welcome.

Trustees Debate Land Development

by Janette DeBoever

The Millsaps Board of Trustees held the fall meeting on September 26. The agenda included reports of the President, the finance committee, north campus development, and closed with applause for Jim McCafferty (President of the S.E.B.) for the excellent job done this past year.

Dr. Collins thanked the board for his summer sabbatical in Thailand and brought up the matter of a Comprehensive Exam Committee authorized at the previous board meeting, to consist of trustees, faculty members, administration, and students. The committee will be convened in the next few weeks. He also stated that, hopefully, the convocation that opened the '75-'76 year on August 28 with an academic procession, lunch in the bowl, and a volleyball tournament for students and faculty will "be encouraged in the future."

The finance committee reported that the actual deficit for 1974-75 was $149,735, a variation of $119,570 from the estimated deficit of $269,305.

Tuition and fees increased because more students enrolled than were budgeted, both in regular semesters and in summer school. In addition, activities fees of $24,553 for the PAC were received but had not yet been budgeted. More students on the food plans raised the cafeteria total of $310,000 to the actual figure of $367,000.

The approximately thirty-two remaining acres of north campus are to be developed in the future. Six firms are interested in the land, each with different ideas for its development.

The college is in the process of purchasing the Zeta Tau Alpha house, the price is still being negotiated and the feasibility of bringing a fourth sorority on campus is being considered. Also, announced was a new floor for the cafeteria, and that the new roof for the Student Union should be finished about October 1.

The total enrollment for the 1st semester 1975-76 is 955, with the full time equivalency of 902. In comparison with 1st semester 1974, the total count of students

Continued on page 10

"Civilization" to be Presented

by Sydney Clukey

A Supper Program has been initiated by Millsaps College for the 1975 Fall Semester. The Supper Program is a series of discussion programs, films, entertainment and community vehicles with a wide scope of concern.

Of the series, program committee member Don Fortenberry has said: "I hope the supper program will provide for student and faculty discussion. It will be a vehicle for talking about or looking at basic issues. Things of interest to small groups will also be provided for."

Continued on page 12

Mink/McIntosh Debates

Is Execution the Answer?

by Philip Mink

When faced with the idea of purposely and knowingly taking another person's life, most of us immediately find the propositon abhorrent, but further introspection often finds us publically espousing a different view-this being the necessity of, for the purpose of maintaining order of some kind, the death sentence.

The two recent attempts on President Ford's life give us such clear cut situations that are pertinent to our discussion that we will have to include them. These attempts were, in some respects, the efforts of terrorists to create general confusion in the political structure and draw attention to their deranged methods of correcting a problem, but the problem goes much deeper than that. Lynette Fromm is a born loser, as is everyone who followed Charles Manson, and for a person of her low self-esteem, a cataclysmic act of this kind is the only way by which she may get the attention she is so desperate for. Perhaps actions like her's would be deterred if she knew that her attempt would bring an automatic death sentence; in fact, it is almost beyond doubt that it would. Also, our totally free press could respond in a more responsible manner, that is, rather than plastering her picture on the cover of major magazines and the like, they should hide her in the relative obscurity she deserves. Admittedly, the story deserves attention, but she does not.

Other situations which come to mind which should require the death penalty are: hijacking, kidnapping, murder and possibly rape. The first two are usually crimes of a political nature and are the favorite tools of terrorists; and their fatuous political arguments are best left out of the arena of intelligent debate. Knowing this they indiscriminately spread violence across the land and upon innocent victoms. This cannot be condoned. Endangering the lives of others in the hope of instituting a political dictatorship, which is quite popular with certain groups for some reason, is one good reason for quick and decisive action by the federal government and the courts.

The argument, when applied to murder and rape, loses its piquancy. Murder is, more often than not, a crime of intense passion and the person committing the act would probably be unaware of the consequences. Rape is a very difficult crime to define in some cases and it can be twisted into something it isn't. If the crimes are done with premeditation, however, we must change our position.

In any case, if a death sentence is to be used, the trial should be handled carefully at impartial, regional sites, to prevent the abuse that has occured in the past from demogogues. Perhaps other safeguards could be used, but we shouldn't get so carried away in protecting those who would unhesitatingly destroy us that we neglect our most basic instinct — self preservation.

by Dennis McIntosh

"To maintain an institution that sets a barbaric example is to thwart the civilizing process that holds our only hope for survival."

In the early stages of our civilizing process America's colorful Old West was replete with "Lynch Law". Hanging, shooting, or volting was Justices's answer to everything from cattle and horse thieving to cavorting with Injuns. Yes, sanctioned, premeditated extermination of human life was accomplished with enthusiasm. Strangely though, its popularity has changed! Once, executions rivaled parades and revivals for frontier fun; ma and pa and the kids packed picnic baskets to go "see 'im swing". Today, locked up away from society's sight the condemned man is lead away accompanied by the mumbles and incantations from God's cantor — to be fried.

Our government possesses the means of legitimate coercion, by definition. This does not imply lethal coercion. A policeman is "justified" in defending himself against the onslaught of a criminal, to match with protective force the obvious and clearly immanent threat of lethal aggression. But why is an archaic eye-for-an-eye Hammurabic revenge our civilized conception of justice? Executionites cry deterrence. Homicidals will not murder if they fear for their lives.

In the words of Clinton T. Duffy, warden of San Quentin penitentiary, grave of more than a few, "I hate the Death penalty because it is not the deterrent to crime that its advocates claim . . . I have yet to meet the man who let the thought of the gas chamber stop him from committing murder."

Execution does not rehabilitate, and imprisonment removes them from the opportunity of harming society.

The deterrent value of execution is questionable. Squeaky Fromme knew that she stood an excellent chance of being riddled with bullets, as was Huey Long's assassin. The absolute assurance of execution would not deter anyone bent on homicide.

It is to be hoped that America tries to perfect the behavioristic methods to separate and restrain the dangerous from society, rehabilitate where possible, and detain the others for future treatment when perfected.

Boris Pasternak wrote in Doctor Zhivago: "If the beast who sleeps in man could be held down by threats — any kind of threat, whether of jail or retribution after death — then the highest emblem of humanity would be the lion tamer in the circus with his whip, not the Prophet who sacrified himself."

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PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

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Address .....
City ..... State ..... Zip .....

Maine residents please add 5% sales tax.

"Bad Feelings" for Forum

Jackson clinical psychologist Dr. James Baugh will give the Oct. 10 Millsaps College Friday Forum Series program.

Dr. Baugh's topic for the 12:30 p.m. presentation in Room 215 of the Academic Complex at Millsaps is "Everybody Else is Responsible for My Bad Feelings."

His program marks the halfway point in the series which is offered without charge to Jackson area residents.

Dr. Baugh, who began private practice in Jackson in 1967, holds bachelor's and master's degrees in psychology from North Texas State College and earned the Ph.-D. in clinical psychology at Louisiana State University in Baton Rouge. He did his internship at the University of Mississippi Medical Center.

He has served as a psychologist at the Central Louisiana State Hospital in Pineville and at the Lafayette (La.) Mental Health Center and has been a clinical assistant professor at the University of Mississippi Medical Center since 1968. He has taught at Millsaps College, the University of Southwestern Louisiana and for the University of Mississippi Extension Division.

He has been on the Board of Directors of the Youth Crisis Center in Jackson and is currently a consultant to Karitas

Continued on page 12

Millsaps' People

A Pilgrim's Progress in a Hostile Land

Millsaps People interviews a Christian male of the Methodist Church.

Q — How do you classify your religious beliefs?

A — Basically, I'm a Christian. I'm fundamentalist concerning the conception and birth of Christ. As far as some other Biblical stories I believe there are lessons to be learned that go deeper than the surface story. Although I'm a Methodist I'm not down on other Christian groups.

Q — How important to your life is your Christianity?

A — Very, because Christianity is the basis for a meaningful life. I think of the parable of the guy who builds his house on the sand and how unstable it was. When you build your house on the rock that God provides it will never fall. How can you be happy without the faith of God.

Q — You say how can anyone be happy without the faith of God? Do you consider non-Christians possible of having this faith?

A — I believe that if a person follows the teachings of their faith honestly and truly they have a chance for salvation.

Q — What about atheists and agnostics?

A — As far as agnostics go I feel they are confused but if they lead a good life they will be judged accordingly. However, atheists, in my opinion do not have a leg to stand on. Their very denial affirms what they do not believe in.

Q — Do you believe in hellfire and damnation?

A — Yes but the hell that comes is not something out of Dante or Milton. The hell is the separation from God. I don't believe in the snakes, firepits, etc.

Q — What do you think about the feminists claim that the Bible degrades women?

A — I think they are completely wrong. I'd like to see what they think degrades them. I think you have to look at the Bible with a historical perspective.

Q — Do you think God is a woman?

A — No, I don't think God is a woman or a man. I think God would transcend the physical aspects of the human body.

Q — Has being a Christian affected your life at Millsaps?

A — Yes, it has, because Millsaps is a church-sponsored institution. When I first came here I didn't realize how far in the background the church was and it upset me. I was disappointed in the lack of religious emphasis in Millsaps life. The C.C. is that in name only. We need official help to organize. The lack of this bothered me at first and it bothers me now.

Q — Are you happy as a Christian?

A — If you based your life on the one thing that could create or destroy a universe and you know he's behind you, how can you not be happy?

Millsaps Book Store

Big Sale!

Books, Records, Jerseys, etc.

Next Thursday

Fear & Loafing in the Student Senate

Dinner at the Coolinses'

by Barry Cockrell

The meeting began routinely, with all of the mandatory monotony of an introductory welcome. The meeting ended in a lukewarm controversy over how to go about scheduling Senate meetings around intramural games. Ah, hell - such is life . . .

To get to specifics:

Senator Jigs Dantin wasted no time in making a motion to establish an ad hoc committee to study an alternative to the present means of electing student senators, a move long-overdue. The motion was favored unanimously.

Lloyd Gray and Danny Bowling then presented a resolution to re-establish the intercollegiate baseball at Millsaps which happened to be surreptitiously abolished sometime between last spring and the beginning of this semester. Their quite cogent argument pointed out that the action was taken with no regard to student consent, that the program produces only a minimal strain on the school's athletic budget, and that more students participate in baseball at Millsaps than any other varsity sport except football (the **true** fund-drainer). Also impressive was petition containing three hundred-plus signatures of students agreeing to the resolution. The vote was unanimous to adopt the motion.

Finally, in the other major resolution, Senator Mark Jones moved that Senator Beth Edwards be appointed by the Senate to investigate the $15 recreation fee paid by students as part of tuition. The fee, Jones remarked, is practically unknown among the students. The motion passed.

Later, in voluntary remarks, Jones suggested that the student activities fee be increased from $18 to $25 to adequately cover school entertainment and functions.

President McCafferty announced that the senators were invited by President and Mrs. Edward Collins to a dinner at the Collins' home. Oh, to be a senator . . .

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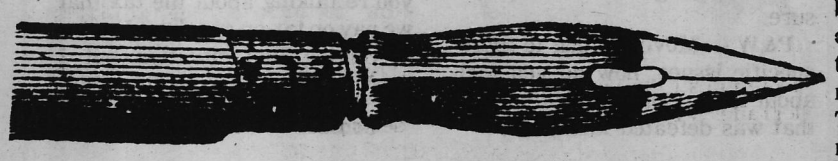


On the Campaign Trail

The Selling of a Governor or Dillard in a Cliff-Hanger

by Ebenezer Pendergrass

Finch by a landslide. Or so say the pseudo experts that called William Winter and Maurice Dantin. Truth is these people couldn't buy a vote if they wanted to — much less have any idea how they're going to be cast.

You see, these folks don't run Mississippi. Politics in this state is run by a sinister coalition of supervisors and culvert contractors. And the talk in every boardroom of every county courthouse is a Red Lick, Mississippi, culvert contractor named Elmore Dillard. To get the scoop, I headed for campaign headquarters.

Saturday, September 20, 1975

The odor of stale beer hung in the air.

"We done scrubbed it down three times," apologized a husky campaign aide, referring to the newly opened "Dillard for Governor" campaign headquarters, formerly known as the "Wimpering Wench", a working class bar of sorts that had been shut down in a recent vice squad raid.

"But you can't look a gift horse in the mouth," the aide added. It seems that the facilities had been donated free of charge to the campaign. Rumor had it that the donor, Felix "Fingers" Benzini, had been promised a place on the Alcoholic Beverage Control Board.

"Where's Penzoil?" I asked, referring to Dillard's adman.

I was led down a dingy corridor to Pennzoil's office and introduced to the New Orleans PR Wizard.

"Ebenezer, so good to see you," Pennzoil exclaimed with a twelve tooth smile. "Have I got some stuff to show you. We've got some media that is dynamite — just dynamite."

Before I could get a word in edgewise, I was thrust into a seat and the videotape machine began operation.

Elmore Dillard appeared on screen, walking briskly down a dark hallway. At the end of the hallway he opens a door, looks around, enters and closes the door behind him. The announcer starts his pitch.

"Ninety percent of all transactions involving your tax dollars are conducted behind closed doors." Smoke begins to billow out the room. "Only two candidates for governor know their way around a smoke filled room. And one of them denies it." The door opened and Dillard reappears, flashing a fistfull of one-hundred dollar bills. "On November fourth, don't trust an amateur with your tax dollars. Elect Elmore Dillard — He knows how government really works."

"Powerful stuff," I remarked.

"We got more where that came from," Pennzoil replied, as the second spot began.

The screen came to life with the camera focusing tightly on an open hand. Another hand enters the screen and places a hundred-dollar bill in the outstretched hand. The announcer begins.

"A lot of money will pass hands in the next four years. The question is not how much money, but whose hands. That's what this Governor's race is all about."

The scene changes to a shot of Elmore Dillard standing in a roomful of money.

"Hi, I'm Elmore Dillard, a candidate for Governor. As you know, most candidates in this race are bought up so tight that there's no way the average man can get a piece of the action. Not me. There's still plenty for sale, and a small contribution can bring big rewards come next January."

The scene changes back to the hand which now holds a stack of hundreds. The announcer closes: "In a time of economic recession, you can't afford to leave any bases uncovered. Vote for and contribute to Elmore Dillard for Governor. Dillard — a man you can deal with."

Sensing that I had uncovered the basic thrust of the campaign, I paid my compliments and eased my way out of Pennzoil's office. But before I could leave, I ran into Beatrice, Dillard's luscious young daughter.

"Hey, good-lookin', you with the press?" she wantingly inquired, lifting her fire engine red party dress with a slit up the side.

"The hottest political writer in town," I replied coyly.

"Well, honey, I'd do just about anything to get a good story for Daddy. Who do you write for?"

"The Millsaps P&W," I replied.

"Millsaps," she responded with an air of indignance.

"But I control two-thirds of the votes on campus," I pleaded.

"So what's twenty votes," she retorted.

"Wench," I cried in chagrin.

Monday, September 22, 1975

While Cliff Finch is stomping boll weevils in a Delta cotton patch, Dillard is stealing headlines by spending the day writing tax loopholes for the wealthy. "I know how government works and am proving it today," Dillard declares.

Included in the loopholes were two for car dealers and four for damage suit lawyers. Dillard denied that he is trying to lure his opponents out of the race.

Sunday, September 28, 1975

Dillard's planning to take Millsaps by surprise. "I'll catch 'em on Sunday morning comin' back from church," he explained. "Millsaps is still a church school?"

Before I could explain the subtleties of the Millsaps affiliation, Dillard was off on a tangent explaining how he was a Millsaps alum. Seems Dillard graduated from Millsaps with degrees in philosophy, history, and physics. "Took me damn near four years to find a job," he explained.

We arrived. The campus was empty. "Let's go to the gym and meet the football players," Dillard suggested. "You get the jocks and you've got the campus."

We headed to the gym but were met at the door by a burly security guard.

"You can't enter here," the guard barked. "Coach Monty's giving lessons."

"But I'm an alum," I replied.

"How much did you contribute las year?" he asked.

"Four thousand dollars," I lied.

"Well, you can come to the gym to play tennis between five and seven on weekday Mornings."

"But, we're here to meet a student," I lied, again.

"A student," he exclaimed. "Students can't use this gym. Who are you anyway?"

About this time he reached for his revolver, and since I'd heard about the shoot to kill memorandum, I wasn't about to hang around to determine its validity. I grabbed Dillard and we split.

We headed for the grill, figuring there was always a crowd of derelicts in the grill. Folks that Dillard could relate to. But, when we got there it was locked up and closed. "Money must be tight," Dillard observed in bewilderment.

"Yea," I replied, "tuition's only nine-hundred a semester." Elmore gave me a funny look.

"Let's hit the cafeteria," I suggested.

As we approached the cafeteria, we dodged the air

Continued on page 8

Reflections ◆◆◆◆

by Vernon Miles

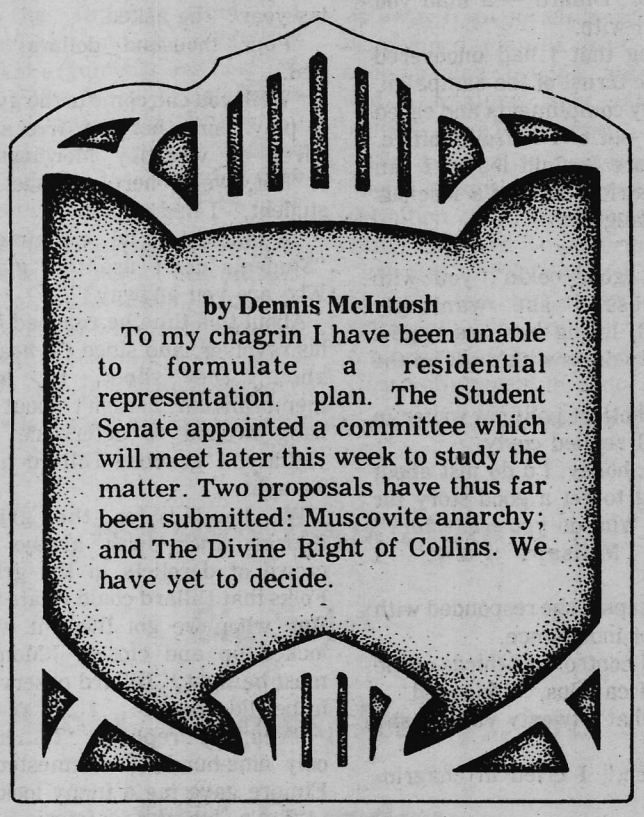
Detroit is a man's town; women in Detroit have not completely joined the 20th Century. It is fitting that the cradle of the sex **symbol of technological man** should be a city of raw power, of bulging industrial muscles, gorging itself with iron, coal, manpower, and myriad other materials, disgorging an endless stream of sleek machines that give the weak, the strong, the rich and the poor a sense of power and status that God and the system have withheld. The city belongs to the blue collar man; his workshops are everywhere. It does not have an industrial sector; the city is an industrial sector, and the homes and the businesses stand in the shadows of giant factories. The skyscrapers of the inner city do not dominate, do not reach for the sky; they seem to squat, or huddle, on the lowlands along the Detroit River, like a timid, subservient woman, an effeminate vassal to the power of men and machines.

The small bedroom cities that begin with the affluent Grosse Pointe suburbs and cut an arc from the shores of Lake St. Clair to the north, to the west, and to the south, do not seem to enclose the city; they appear to hover, like an obedient housewife, around the awesome maleness of the city of men who work with their hands.

Detroit gave birth to the automobile; the people of Detroit understand their child and know how to live with it. They have made peace with their crowded streets and teeming freeways; they have learned to give and take, aware that sooner or later, they too, must change lanes and leave or enter the freeways.

I was driving northeast on Interstate 94, out of "Detroit City," into the blue collar suburbs, approaching the small, middle class, bedroom cities, when I caught sight of the figure on the crosswalk, tiny in the distance. The traffic was close but not tightly packed, moving at speeds of sixty to seventy miles an hour, the four lanes writhing sinuously as cars changed lanes, the outside lane slowing and quickening as cars entered and left, merging in and out of the onrushing torrent as musicians respond to the conductor's call, a powerful, flowing, symphony of movement. As I drew near, the outline against the sky became a maestro, waving rhythmically, drawing forth music from the flowing force beneath. At closer range the figure became a girl in her mid-teens, standing on a mesh-covered walkway, waving her right hand in an up and down motion that can mean either hello or goodbye. Her full but formless breasts and plump, developing legs were outlined by the wind from the rushing traffic that pressed her flowered frock to her body, starkly imprinting against the fading light of the dying day, a vision of a lonely, pathetic, figure in a wire cage, trapped in the never-never land between girlhood and womanhood.

I waved to the lonely little changeling, intensely aware that I had witnessed something profoundly beautiful, that circumstance had given me a priceless treasure. Detroit, that tough and dirty city, had become, and would always be, a place of poignant memory, of loneliness and sadness sweet-remembered. It had given me a living symbol of restless and impatient youth, the image of a ripening young girl reaching out for life from a prison suspended in space between two worlds, saying farewell to one and welcoming the other, in a city that is casually cruel to women.



by Dennis McIntosh

To my chagrin I have been unable to formulate a residential representation plan. The Student Senate appointed a committee which will meet later this week to study the matter. Two proposals have thus far been submitted: Muscovite anarchy; and The Divine Right of Collins. We have yet to decide.

On Campaign & Issues

Professor Elected to House

by Jimmy Dempsey

Editor's Note: Steve Wells, associate professor of accounting at Millsaps for the past eight years, was elected to the Mississippi state legislature from district 35-A in the recent Democratic primary. In an interview with the P&W he reflected on his campaign and expressed his views on the issues he will face as a legislator.

P&W — What was it like campaigning in an area composed of rural and small town voters?

Wells — It was interesting. Lincoln county is kind of a mixed area. You've got the rural area to deal with, but in Brookhaven itself you have more urbanized type people — all of them aren't Republicans, but they aren't all from the country. You deal with them separately . . . The rural people expect you to come to the house, knock on the door, and talk with them — if they're interested in talking. If they're outside doing something in the field or in the garden they still want to talk. They want to feel like you want their vote.

When you're dealing with people from the city you get the opposite impression. They're not really concerned about you coming by and knocking on their door. They'd like to know you, but they don't want you interfering with their free time.

I thoroughly enjoyed campaigning. I like meeting people and talking to people and I find that in today's society people seem to have a need for someone to talk to. As a candidate for office, people feel that I am a person who will listen to them. You get to know a lot about people when they sit down and talk to you.

P&W — When you talked to people did you find them to be well informed on governmental issues?

Wells — Most of the people were pretty intelligent in Lincoln county — particularly about legislation that affected them.

Some of my big supporters were coon hunters. They were very aware of a bill that came up a few years ago in the legislature that, in effect, limited the number of months that a coon dog could run in the woods. Those people who owned dogs and coon hunted a lot were very aware of this legislation and it was defeated.

People in the dairy industry are very aware of bills that affect them. The self-employed people are pretty aware of the problems, the need for legislation to give them a bit of a break. The state of Mississippi has started a program with the intention of helping the small businessman. It's not been successful so far, in my opinion.

When your large corporations get in a financial bind because of poor management, recession, or whatever they can turn to the federal government for subsidies or loans. The individuals engaged in that corporation don't have to worry about losing their homes or personal assets — just the amount they have invested in stock. If the self-employed person gets in a financial bind, he stands to lose the home that he's built and possibly paid for, and all of his other personal assets. Something needs to be done to change this situation. The self-employed person should be put on the same basis with the large corporations. This may be a problem that has to be worked on from the federal level, however.

P&W — Are there any particular committees that you would like to work with in the legislature?

Wells — The two committees that my background would dictate that I have an interest in are the appropriations committee, because I am a certified public accountant. Also, I've had a lot of dealings with education — I've been chairman of the committee on education of the Mississippi Society of CPAs, and of course, through my work here at the college. I'd like to work on these two committees in particular.

I've lived on a farm all my life, I've got family and friends who are farmers and dairymen, so I'm interested in agriculture, too.

P&W — What issues do you see as the most important facing this year's legislature?

Wells — Let me list some of the things people talked about the most; whether they'll become issues, I don't know.

There's a lot of concern about sixteenth section lands — a lot of people feel that some changes need to be made. Equalization of property taxes is something else that will be introduced somewhere along the line, I'm sure.

As far as my own opinion of what the issues should be are these — the tax structure. The way that the state generates most of its revenues is, of course, through the sales tax. I think that we need to find some way to shift the burden of some of the taxes from the lower income group — not to the middle income group, heaven knows they're taxed enough — but to the higher income group. But that's not going to be popular with the legislators who want to get re-elected, I'm sure.

P&W — Moving along to more specific issues, how do you feel about the tuition equalization bill that was defeated last year?

Wells — I think it's a good bill. I think that it would be good for all the people of Mississippi. It would certainly help the private colleges, but it would also give the individual citizen the opportunity to say that I want part of my tax money to go with my son or daughter to whichever college that they want to go to. I don't feel committed to that bill because I have been on the faculty at Millsaps College, but because I feel that it would be to the advantage of the individual taxpayer in Mississippi.

P&W — Last year open meetings bills were defeated, do you think that we need open meetings legislation?

Wells — I think there should be an open meetings law, maybe with the exception of some executive privilege situations. Hopefully, the more open government is, the more response you'll have from the people.

P&W — Do you think that we need an ethics bill with more teeth in it than the one passed last session?

Wells — Sure. Now whether we'll get it is a different story.

P&W — How do you feel about the decriminalization of marijuana?

Wells — I would be against it.

P&W — There has been a lot of pressure both for and against the Equal Rights Amendment in Mississippi. What do you think about it?

Wells — I don't know as I have a stand on that — I'm not committed one way or the other.

P&W — Mississippi has been without a compulsory education law for some time, do you feel that we need one?

Wells — The theory as a whole, I would be for. But some of the individual bills that were introduced, I was against.

P&W — What about public kindergartens?

Wells — It's a matter of cost. Somewhere along the line we're going to have to say we're doing the best we can with education and start looking at other things. 62.5% of this year's budget went for education.

P&W — Would you support a Gubernatorial Succession Bill?

Wells — Personally, I would favor it. If a bill is to be successful, it must be one that prohibits the governor that is in office at that time from succeeding himself.

P&W — Do you favor limiting it to two terms?

Wells — Yes.

P&W — Do you favor removing the sales tax on gasoline?

Wells — I wouldn't be in favor of the sales tax just on gas. I think that we need to re-evaluate the entire sales tax structure. Now if you're talking about the tax that we pay on tax on gasoline, I'm for correcting that situation but I don't think we're dealing with

Continued on page 12

The Graduate School Game

A Guide to Graduate Education for Millsaps Students
Prepared by
Antony Mark Ruprecht

If you are interested in going to graduate school in the next two years, this guide is designed for you. It attempts to outline some of the steps which need to be taken in order to gain admission to graduate schools and in order to obtain financing for graduate study.

TOPICS:

1. The Graduate Record Exam and Other Tests
2. Where and When to Apply
3. Preparing an Application
4. Fellowships, Assistantships and Other Means of Support
5. Deciding Between Offers
6. Sources of Advice

1. The Graduate Record Exam and Other Tests. Most graduate schools of major rank now require GRE scores as part of an application for admission. The GRE offers both aptitude tests and advanced tests in particular academic fields. The aptitude test is the one most commonly required by graduate schools; its two sections test verbal and mathematical aptitude, respectively. The advanced test is designed to estimate the student's knowledge in the field of his intended academic major. In general, the prospective graduate student would do well to take both the aptitude and the advanced test, although the former is by far the more important.

The best policy is to take the GRE in October. The GRE is offered on October 18 at Millsaps. Registration material is available at Dean Saunders' Office.

The Miller Analogies Test is also required by many graduate schools. Other tests which may be required for specialized fields are: Dental Aptitude Test, Medical College Admission Test, Admission Test for Graduate Study in Business, Law School Admission Test, Minnesota Engineering Analogies Test, and the Doppelt Mathematical Reasoning Test. Check with the graduate schools to which you are applying to see if they require any of these tests. If they do, you may get advice about these tests from Dr. Al Berry, Chairman, Pre-Medical Committee, or Mr. John Christmas, Dean of Admissions.

2. Where and When to Apply. In order to insure that you will be admitted to at least one graduate program you should apply to several schools — perhaps as many as four or five. Choose this list of schools by (1) talking to the professor in your major field, (2) checking the brochures advertising graduate programs that have been sent to your major department, and (3) checking the graduate school catalogues and brochures behind the Reserve desk at the Millsaps library (some are also found in department offices). In doing this, consider the types of programs offered by the various schools, the quality of their faculty, the opportunities they provide for financial support, and the general quality and prestige of the institution.

Your first contact with the graduate schools you are interested in will be a letter of inquiry which you send to those schools. In this letter you should say that you are interested in doing graduate study at the institution to which you are writing, that you would like complete information concerning financial assistance offered, and that you would like to have a set of application forms. There is no set rule concerning whether this letter should be sent to the graduate school itself or to the particular department to which you are applying. Consult the department's brochure for this information or request in your letter that the letter be forwarded to the appropriate person.

Deadlines for applications for admission range from the first of January to late in the spring of the calendar year in which you wish to begin study. Hence, you should probably begin sending letters of inquiry to the schools in which you are interested in October or November. If you are applying for financial assistance, the deadlines are often earlier than the deadlines for merely applying for admission. As an example of this, the deadlines for nominations for Woodrow Wilson Fellowships and Fulbright Fellowships are in October. But as a general rule, you would do well to make your applications in November, December, or January.

Continued Next Issue

The sign outside reads "Hollingsworth's Country Kitchen", but Millsaps' students have long known this favorite watering hole as CS's. The close proximity to campus and informal atmosphere attract students (and flies) like flies.

Bar Review-CS's

Beercan Alley

by Danny Bowling

Ageless campus sage Jim McCafferty and I were talking the other day with some Ole Miss coed who had just arrived in town. As we waded through her early seventies vernacular, we discovered that she was letting us in on the latest news from the social frontier.

"Ya' know, like everybody in school up there just stays, uh, **stoned** all the time, man. I mean, uh, not just the freaks, but the frat rats, sorority bitches, football jocks, everybody! It's, uh, just wild, man."

McCafferty chuckled. "Darlin', as usual, ya'll are about five years behind us Millsaps folks. Pot's old hat down here. We're all into something else now."

Her bottom jaw fell out. "What's that?"

"Beer, Yep, bunch of Schlitz freaks running around, everywhere you look. If you don't believe me, try C.S.'s on a Thursday night. You'll see."

He's right. If there is such an animal as "The Millsaps Community", then it's let out of its cage each and every Thursday night in that squat little building behind fraternity row.

Go over there sometime. You walk in the door and if its early enough you can find a place to sit. Grab yourself a pitcher, lean back, enjoy the show. It's a helluva lot more informative than any class you've had today.

Look around. Recent graduates, their transient friends, and folks just too ripped to carry on a semi-understandable conversation have grabbed the coveted corner tables early in the going. They'll sit there all night, too, quietly sipping beer in time to the jukebox which features, by the way, at least four different tunes.

Walk into the next room. There's always a couple of pool games going on and the caliber of play is low enough so just about anybody can get in one. No **Recovery Room** hustlers here — the atmosphere is quite unaccomadating to any outside pool stud who comes in and shows up a second-string linebacker in front of his sweetie.

Around 10:30 — by now everybody is pretty well tanked — the sorority girls move in. They always come in groups and usually spend most of their time trying to corral one of the marinated meats in the game room. Last year, much to the disgust of C.S. purists, they stood around all night chattering and swigging 10-ounce Cokes. This year they've graduated to beer but they'll still talk your damn fool head off. But that's O.K. They enjoy themselves, as do the folks in the corner, as do the frat men and general hell raisers (these are the guys that are always bombed and sing a lot after the place closes): in fact, as does just about everybody in the place. And that's what it's all about.

Ah, C.S.'s. If I remember nothing else about my college days I will remember C.S.'s. Where the thirst for knowledge was quenched by an Old Milwaukee. And the key to higher education was a fourth pitcher.

You know, if Major Millsaps knew what was going on at his beloved College, he'd probably ferment in his grave. But so what. We're having a blast.

Smith's Curb Store
1255 North West
355-4177

Collins On Trustees

by Janette DeBoever

President Collins was recently asked about some of the matters brought up at the September 26 Board of Trustees meeting.

Concerning the possibility of tuition being increased in the next year, Collins replied that he didn't know because "we begin preparing next year's budget around the middle of November and then it is presented at the February board meeting."

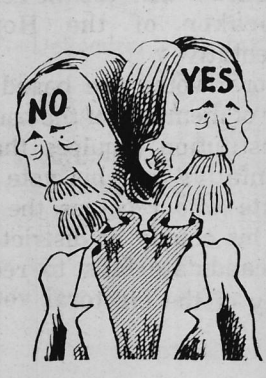
Plans for the Zeta Tau Alpha house include its purchase by the college from the national office.

Closely related to the sorority system is the process of rec and non-rec, a sorority asking an alumnus to recommend (rec) or not recommend (non-rec) a prospective pledge. Collins stated that his "main concern is for the woman student who is not able to participate if she wants to" because of receiving a non-rec. "I am not opposed to recommendations, that's fine, recommendations could be useful to a sorority but I am opposed to recommendations being the determining factor." Queried about the possibility of a fourth sorority decreasing membership in the others already on campus, he replied, "I hope not, I want to see all the sororities succeed but success is in the hands of the sorority itself."

While the 1975-76 enrollment statistics show an overall decrease in the number of students, Dr. Collins feels that this is due to "a normal attrician rate, the '75 graduating class was one of the largest in the history of the college, the '76 graduating class is one of the smallest, some students are unable to get specific programs here and family finances are a factor."

The $119,570 deficit in the '74-'75 budget can be decreased by "raising more money and development of the North Campus," according to Dr. Collins. He also said that "personnel and supplies have been cut down as far as we can." Revenues from the Holiday Inn will continue to add funds to general revenue because Millsaps "receives 25% of room rent and 5% of the gross profits from food and beverages sold."

Dr. Collins believes that there is "no possibility" for a new students union "at this time." However, after the first $2 million in unrestricted endowment funds are received the next funds will be designated for building renovations, with the union being the first building renovated.



P&W/Opinion

From the Editor

It is entirely understandable that to many people the first issue of the P&W under its new staff should appear incomprehensible. After all, most of the new staff is incomprehensible. Yet any person willing to go through the hell of putting out eight issues a semester must have something he considers important to say, and this editor is no exception.

But what is the purpose behind all this? The purpose is, quite simply, to catch the imagination of the Millsaps student. If it were possible, I would prefer to use **sweet reason** at all times and abandon the demogoguery I find so easy to slip into. Yet, it is not. Millsaps students don't respond to logic; they respond to emotion (when they respond at all) and because of this we are forced to cater to their tastes.

The purpose of this paper is not to present national, state, or local news. This is not the Hederman Press. We are a college paper and as such we will print those straight articles which are essential and then fill the rest of the paper with commentary and satire written by our own people. We wish to express thoughts which have gone unnoticed before, and through these to educate the student body to our conception of the world.

This paper is not a call to arms. Unfortunately the day for such is long since past and I am intelligent enough to realize that the radicalism of the 1960's is over — finished — ended. I don't have to like it, but I recognize that it is true. Yet, I find no contradiction in supporting the aims of that radicalism in today's less optimistic journalism.

As an idealist of sorts, I forsee potential for real progressive change in the future. But it is impossible without the support of those who have the intellect and stamina to continue this fight for as long as necessary. We may not prevail, but we will endure.

Letters

Dear Editor:

Yes, Virginia, the north campus must be developed. You see, with a limited endowment and a deficit budget Millsaps can't continue to operate at its present standard forever.

I know you and your friends use that land as a physical and psychological release from the strain and pressures that Millsaps offers. But if you insist in keeping this land in its present form you'll have nothing from which to escape.

The Millsaps Development Company is going to choose the best alternative for developing the north campus and for getting the most out of the land we have. The city has told us we must have an access road to separate Millsaps from the area to be developed. Although the soccer and baseball field will be affected by the road, a multi-purpose playing field will be constructed to accommodate football, soccer, and baseball on the site of the Alumni Field.

So you see, Virginia, the north campus must be developed. It's a hard cold fact of life, but maybe in future years when Millsaps is still offering the best education to be found in this area, you can appreciate the harsh reality you must now face.

Jigs Dantin

Paul Pittman

Obscure Section Could Throw Election

There is a distinct possibility that a candidate for governor who did not receive a majority vote could be elected to the office, based on a remote and little-noted section of Mississippi's archaic 1890 constitution.

In most instances, the procedure, called for in sections 140 and 141 of the constitution, amounts to merely a formality. But this year, things could be different, since there is a Republican, a Democrat and an independent all seeking the governor's post.

What it boils down to is that Mississippi has the equivalent of the national electoral college. Following the certification of the November election results, Secretary of State Heber Ladner delivers the returns to the speaker of the House of Representatives.

Electoral votes are based on the number of members of the house, and the constitution requires that each representative cast his vote for the candidate who receives the largest vote in his county or district.

If a candidate fails to receive a majority of the electoral vote, then section 141 comes into play.

At that point, the House of Representatives may choose one of the two top candidates, not necessarily the candidate with the higher popular vote.

A similar system has been used in Georgia, known there as the county unit system. The law was challenged in 1966 and ruled unconstitutional by a district federal court and later overturned by the U.S. Supreme Court on a 5 to 4 decision.

It would take no magician to determine the outcome if this situation developed. Without doubt the House of Representatives, overwhelming Democratic, would tend to vote for the Democratic nominee.

None of this may come to pass. But, it is an unusual political year. And the state's Republicans this year have fielded the most comprehensive slate of candidates in this century.

NOTE — This column has commissioned another public opinion survey by Mississippi Research Associates, and pollster Eugene Newsom of Little Rock, Ark.

Newsom's polling in the Democratic runoff was amazingly accurate, coming within three-tenths of one percent in predicting the outcome.

Early returns from the poll, available this past weekend, counter a Sunday report in a Jackson newspaper showing the results of polls by both the Democrats and the Republicans.

The Democratic poll, according to the published reports, showed 34 percent of the voters undecided and 38 percent undecided in the Republican poll. Our survey showed a no opinion count of those who say they plan to vote drastically lower than those figures.

Also, our survey indicated that Atty. Gen. A. F. Summer will swamp Republican candidate Toxey Hall Smith in that race.

One final note — Mississippi apparently has a high regard for President Gerald Ford, based on the survey. But, polls can be wrong, as in the case of the late President Harry Truman in 1948.

We'll see.

Editor's Note

In the interest of fairness this editor would like to correct two inaccuracies which occured in my first editorial. The Board of Trustees did *not* meet prior to last spring's party on Alumni Field. Certainly some members of the Board knew that it was going to occur and could, had they wished, have taken action to halt it. But this is, of course, not the same as an actual meeting. Secondly, the Board did not wait until the summer to pass the ruling to prevent a reoccurance of the party. Instead they met during the closing weeks of the semester, adopted the new rule, and kept it, whether intentionally or not, as quiet as possible. While these facts in no way alter my opinion of the Board's decision, I offer an apology to the students of Millsaps for not checking my sources more thoroughly.

"Poetry is the rhythmic, inevitably narrative, movement from an overclothed blindness to a naked vision . . ."

Dylan Thomas

I REMEMBER . . .

her absent gaze

her pale arms resting languidly

the exquisite patterning of her blood
as it dissolved in warm bathwater

the crimson wisps
gently flowing from her shredded wrists
in sluggish nebulae swirls

the fragments of her pale torn flesh
slowly twirling in crimson haze
like wafting autumn leaves

her fluttering eyelids closing
as her heavy silent mind
wrapped itself in a beautiful death.

— Jes Simmons

die Stadtbahn
(the subway)

Sliding, steady studied
stares,
that glide past gone.
Blue steel examining air
the cold eyes are clicking
with camera shutter care.
As the eye goes by
feeling
the glare knife sent piercing.

by Robert Gaston

To say the wrong thing all the time
Or never know what to say
Leaves it only left to listening
Being understood in no way.
Listening to a man of fifty
Telling how much he knows the woman
Really only knowing himself
To understand her is for no man
For each of these creatures is different
Each possessing her own mark.
In Yeats they gave Soloman his wisdom
But Keats let them have his heart.
Beauty is a name we give her
While vanity is only her trade
With all the problems and woes for her
That these two traits have made.
Helen could launch a thousand ships
'Twas the gods that made her sin
Yet the mirror told no lie for Snow White
It was her beauty that did her in.
Ah but vanity can beauty make
As that Black Temptress of the Nile
Her powerful seduction succeeded
And Rome's greatest warriors were beguiled.
The fate that lies in waiting
Whether Prince Charming or deadly asp
The compulsion to pick a delicate flower
Makes men strive to keep beauty in their grasp.
So the beautiful have their curse
High like a butterfly, escaping they go
Only to find the problem lies
Within the possessed and possessor's ego,
Because the only thing I've learned
In the experiencing of women
Each has her own subtle beauty
Of which the essence lies within.

By Tom Stanford

Notes From Underground Amerika

The Revolution Lives

A New Column by
"Che Guevara"

No, I'm not **the** Che Guevara. He was gunned down in Bolivia by the running-dog lackeys of U.S. imperialism. He was trying to start a people's war against oppression and exploitation, but a squad of "counterinsurgency" hit men trained by the Amerikan government in Panama got him. Not that I'm bitter, mind you.

Speaking of Che Guevara, he had a mistress named Tania. That's where Tania "hearst" got her name. I really hated to hear that the FBI nabbed Tania and the Harrises. You see, she was not supposed to happen. She was part of the Amerikan Dream. Her family was rich, influential, and "established." Newspaper heiress "Patty" had everything to look forward to: rich boyfriends, poor boyfriends after her money, thousands of nice parties where everyone smiles venomous smiles and says nice things. The whole ruling class scene, you know. But what happens to her? First, she gets kidnapped in the classic white supremist nightmare: abducted from her apartment and from her white boyfriend by two black men and a white woman, she's carried away half-nude and screaming into the night. Next she becomes a hostage in a (partially successful!) attempt to force Pig Hearst to start a free food program. Then, "Patty" becomes Tania and blows off her former decadent bourgeois life, her disgusting, "successful" parents, and Stephen (Toothbrush) Weed to become a revolutionary on the run! Wild! When the pigs gave Tania a form to fill out after her capture, she listed her "Occupation" as "urban guerilla." That girl is going places. So we're in for another political trial to give the Injustice Department something to do for a few months. The judge refused to release Tania on bail, because he said she still showed "revolutionary tendencies."

Hasn't Jerry Ford enlivened political dialogue in Amerika? For instance: "Mr. Nixon was the 37th President of the United States. He had been preceded by 36 others." LBJ used to say that Jerry Ford was so dumb he couldn't walk and chew gum at the same time. Take it from a man who knows. LBJ, that filthy imperialist pig. But Ford does come up with a nice turn of phrase every once in a while. Like when he was giving a farewell tribute to Ann Armstrong, a White House advisor: "A real lady who has given unwittingly of her philosophy to the nation."

Actually, I'm really too stoned to be writing this. Ever since Squeaky Fromme's gun didn't go off, I've been bombed out of my mind, so to speak. (A U.S. Air Force colonel in Cambodia won the 1974 "Doublespeak" award for this little statement: "You always write it's bombing, bombing, bombing. It's not bombing. It's air support.") Anyway, being stoned has been badly maligned by reactionaries, Christians, and fellow travelers. Obviously you can't have the Revolution if everybody is sitting around nodding out. But cigarettes are bad for the lungs, and guerilla fighters have to have something to do in their spare time. And getting stoned does cause a break in the prevailing consciousness. It causes a partial suspension of the sense of time, which is the established rhythm of the established order. The suspension of time is a key element in the Revolution, because the present concept (and reality) of time serve the preservation of the existing corrupt, repressive Establishment. During the Paris Commune uprising of 1871, on the first day of major fighting, the people all across the city began spontaneously and simultaneously firing at the clocks. They knew that to achieve genuine liberation would mean to break the entire continuum of alienation and repression. The Paris Commune uprising, by the way, was smashed.

So, you're not convinced, hugh, frat-rat? You still think Gil Carmichael and Cher Bono are the hottest things around? Well, keep your eyes open. Now, don't get the impression that I'm bitter. Actually I'm very hopeful. "It is the time of the furnaces, and it is only necessary to see the flow." (Jose Marti) And so, comrades and government spies who may be reading this, until next time . . .

Free Tania Hearst!

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Return to the Grill . . .

by Kasedy

First day of school. Cool September breeze creeping up summers balmy stagnation, threatening to disturb the cellular organisms sleepy siesta. A beautiful day, a breath of inspiration at last — Millsaps, Mississippi's pride and joy, scene of many a fine tragicomedy — the Divine Soap Opera. Hah! Okay, now. Follow the routine — park the old 57, grab the Kools, hustle down the old sidewalk toward destination. Heart thumping doubletime now, peripheral perceptions dancing to the beat. The body always gets excited at the return to old habits. O God! So close now, so close and . . . yes, there it is, right where it's supposed to be. Thank God for small miracles . . . Thank God for the . . . the . . . the Grill.

The Grill. In the beginning there was only the void, then came the Grill. And the Word was Grill and everyone heard the Word, and on the seventh day we rested . . . I can't believe it, the Same Old Grill. Bedrock of Millsaps civilization, a permanent link with continuity. Like the tree of knowledge, a temptation to rosy-faced freshmen and early-morning wayfarers alike. . . Ah, yes, the usual cup of tea, have to settle for Lipton's — camomile not in vogue with the masses yet. Hmm! New booths. Guess I'll get one by the window so I can watch the river flow. A flash. Heads bobbing up and down in the water, one-half moving slowly but surely toward death, the other half with pointed noses thrust into the ozone, screaming "Don't tread on me!" Shit! Light a menthol, stifle the masochistic urge for a few minutes, coupla' good drags to dirty up the lungs, right . . .

Oh. Hi there. Didn't realize I had an audience. Guess you're wondering who I am, aren't you? Humboldt McPall, M.D. (that's Manic-Depressive and don't call me Humbaby, you crusty KA asshole). Been gone a year, but now I've returned to resume my role as Millsaps' student-at-large; not a but **the**. From no more distant promontory has anyone observed the goings-on of this happy community. I've seen it all — the panty raids, the Acid-Fridays, the beer parties, the Acid Greens, the students' unrest, the Acid Purples, and yes, by God, I've certainly seen the Acid Blues. But that's all in the past. I'm high on life now. No more search for the ultimate drug, no more artificial inspiration, no more dream dependence. The year at brother's dairy farm in Wisconsin jerking cowbellys has given me a new outlook. I think I've finally done it — I've transcended the BULLSHIT!

8:00 class out already. Lotsa new faces. All right! There's "Java" Jessup. Good old "gottagetsomecoffee" Jessup. Good head, really knows the ropes, a hustler second to none. Makes "Mudflaps College" psychedelic T-shirts, can belch to the tune of "Dixie", reputed to have had direct body contact with 68% of Franklin Dorm in '72. Pretty impressive. And there's his shadow, Billy Me-tu . . . Token Japanese egg-face with eyes slanted toward the presidency of General Motors. Always claimed he learned a lot from World War II. How to be on the right end of a rape. Join 'em Billy; you sure as hell can't lick 'em! They must have spotted me, they're coming over, Java with his usual two cups of liquid speed. Billy with his ear-to-ear "I'm proud to be an American" smile.

"Humbaby!" in unison.

("Don't call me that!" in a whisper.) "Howdy! Que pasa?"

"Not too much," from Java in his stoned monotone. "Where you been? I heard you were in a Zen monastery somewhere getting your head together or some such bullshit."

"Not true, man. Been at my brother's dairy farm in Wisconsin. Working."

"No kidding? Work, huh . . . sounds like a drag. Bet they have a lot of good drugs there, though, don't they?"

"Wouldn't know."

"Oh, come on. I know better than that. Ha! I just flashed on the time you and Tommy Callahan each ate three hits of windowpane and sat on top of the CC singing "Don't Bogart Me." By the way, 'dya' know that Callahan's working on his doctorate in philosophy now?"

"Hmm." Acid Farts Callahan. Used to eat refried beans and do acid. Said the combination could bring new heights of self-realization.

"How much stuff ya' bring back?"

"Whad'ya mean?"

"Cut the shit, Hum."

"Yeah, cut the shit," Billy the Mockingbird chirped.

"You know, man. What we've been talking about, the little fizzy drops we use to make our Kool-Aid."

"Told ya'. I'm not into that stuff anymore."

"And the Pope's Jewish too, huh," Billy spurting out one of his so-American off-the-cuff quicky jokes.

"Really, Hum, Java downing the last drop of his second coffee. What about all your talk of a coupla years ago? How acid expands the frontiers, breaks down the artificial barriers, frees the soul, brings heaven closer to earth, releases us from the shackles of an animalistic existence? And what about all the fun times? You're bullshiting about this abstinence thing, aren't ya'?"

Silence. A long interminable end-of-the-road silence. Jesus, man. They missed the whole trip. The acid was never the thing really. My body . . . my mind; you know, bridge the chasm-my mind's body, vice versa. Just wanted a little harmony . . . just live my body . . . a little harmony. They didn't realize . . . it was never really fun . . . the drug was just a temporary expedient . . . time suspension . . . a tool to manipulate . . . kill time without killing myself . . . just wanted to live . . . my body . . . a little life . . . Oh, God, I think I'm dying . . .

"Hum, you're white as a ghost. What's wrong?" the coffee-Java speaks.

"Nothing, man. Just a little preoccupied, I guess. First day of school and all. Didn't sleep too well last night."

Coffee buzz giving way to delirium. Early morning life high lifted with the fog. Class in thirty minutes, no motivation, no inspiration, no nothing. Just Millsaps, the grill, lukewarm tea . . . Jesus Christ . . .

"When ya' got class, Hum?"

"Ten."

"Wannasmokeareefer?"

"Sure. Why not?"

Campaign Trail

Continued from page 3

sickness bags that cluttered the entrance. "I think I'm going to be sick," Elmore gasped as we were hit by a heavy stench.

"Pull yourself together and give em your best," I admonished and before I had finished Elmore was already at it, robbing the cash box.

When he finished there, he mounted a table and began to speak.

"Fellow 'sappers," he began but before he could get going a piece of mystery meat crawled across the table and latched onto his leg.

From that point on chaos reigned. While Elmore screamed for help a cafeteria assistant began striking the erstwhile entre with her broom. After several sharp blows, the delinquent dish fell dead on the floor.

"Fifteen minutes in the oven and no one will know the difference," said the assistant as she carried it back to the kitchen.

About this time, Beatrice had appeared and after a few minutes was leaving arm and arm with the editor of the P&W. "Don't worry," I winked at the candidate, "Millsaps is in the bag."

Study Reports Pollution Control Not At Fault

(Conservation News) With electricity bills rising skyward and some members of the power industry having invested millions of dollars in media campaigns against permanent pollution controls last year, environmental protection has come away with a tarnished reputation.

However, a recent report prepared by an independent research team for the Environmental Protection Agency does a lot to clean up pollution control's bad name economically. According to a study conducted by Temple, Barker, and Sloan, Inc., environmental controls were responsible for no more than 5% of the increase in electricity rates during 1975 when the average consumer costs for electricity rose by 30% on a per kilowatt hour basis.

So what was responsible for the bulk of the cost increase? It should come as a surprise to no one that higher fossil fuel prices accounted for 60% of the rate increases alone. In the wake of the 1973 oil embargo, fossil fuel prices themselves shot up 82.2% — due to the combined effect of 120% increase in oil prices and a 68.5% increase in coal prices.

A 33% increase in the cost of natural gas, which is controlled by interstate regulation, was a relatively less important factor in the rate increase. A shift in generation toward hydroelectric and nuclear power somewhat mitigated the impact of these increases in fossil-fuel costs.

In the past, one of the major strategies for achieving pollution control in power plants has been to switch from high sulfer fuels to low sulfer ones. Such conversions combined to increase the total fuel-cost of electrical power generation only 2.5%. As for the increase in non-fuel costs, such as financing and servicing, total capital expenditures for environmental purposes accounted for only 8%. However, the report cautions that estimating the non-fuel portion of rate increases is extremely difficult, because utilities do not report capital expenditures separately.

EPA Administrator Russell E. Train has added a note of caution about the future impact of environmental controls in releasing the report, saying, "It is anticipated that future rate increases attributable to environmental regulations may become larger over the next five years as the utilities phase in capital expenditures for pollution control." But at least for the moment, the finger must be pointed elsewhere.

Aunt Em

Dear Aunt Em,

I am a chemistry major who is a greek pledge. Do you have any advice on how to make the grades and still pledge?

Kim Jones

Dear Kim,

You will have troubled times, my son. The spanking **planck's constant**, and yet you must set your sights **Far n heigh to** the distant shore. Your **observations** must be keen and correct, and those **buns, son**, they'll **burn er**. Yet you must feel no anger, though **de fuse** will grow short. **Meet 'er** head **ion** and you will not fail. To **sum** it all up, the only thing to do **Kim, is try.**

Dear Aunt Em,

How do you introduce a transvestite friend to other people who are still prepossessed by morals?

Howie

Dear Howie,

Tell them he's Jewish.

Dear Aunt Em,

Why do they keep it so cold in the Academic Complex? I freeze my arse off every morning!

Jim Watson

Dear Jim,

That is a **complex** question my dear Watson. Actually, when it was originally constructed the architect thought he was building an ice cream truck.

Alpha Phi's Organize

Alpha Phi Omega is a national service fraternity with membership open to any student of every race, color or religion, regardless of course of study or other fraternal affiliation. The major membership requirement is that one be willing to participate in the service projects carried out by the chapter.

The total initiation fee is $20 including $5 pledge fee and $15 active fee. There will be a meeting on October 8, 1975 at 7:00 p.m. in AC215. This meeting is open to both students and faculty. Please address questions you may want answered before the meeting to Alpha Phi Omega, Box 15185.

starring
RON O'NEAL
co-starring
LINCOLN KILPATRICK · GEO ANNE SOSA · BARBARA CARRERA
Music by LALO SCHIFRIN · Executive Producer DELORES TAYLOR · Produced by PHILIP PARSLOW
Directed by FRANK LAUGHLIN
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS
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Record Reviews

Buckingham Nicks

by Steve Spencer

This album, by the man-woman team of Lindsey Buckingham-Stevi Nicks, was released last spring and, unfortunately, never made it big. It is the best collection of songs I've heard this year. Both Buckingham and Nicks are excellent songwriters and singers. Buckingham is very skilled at both electric and accoustic guitars, with some of his work having classical overtones. His well-roundedness is important, because it helps give the album a strong fusion of accoustic and electric music. There seems to be just the right amount of both ingredients.

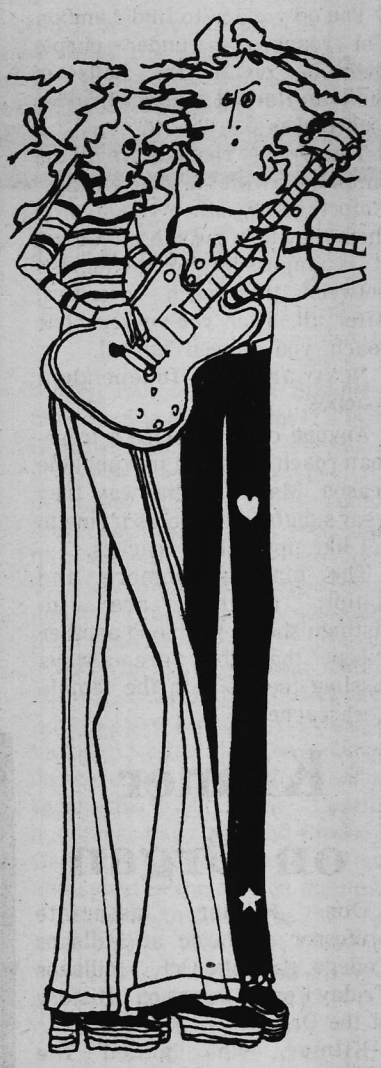
Without a doubt, the final song, "Frozen Love", is a masterpiece. It begins with the sound of an accoustic guitar, which is shattered by Buckingham's razor-sharp electric. From there, the seven minute song progresses until it comes to a sort of musical void in the middle. Gradually, the music builds slowly upward and then soars back into the main artery of the song, behind Buckingham's electric instrumental. I could talk on about every note of the song, but words could never really convey the feeling and power of the music, so, all I can say is that it's a fine album and, unless you've got a stone ear, you'll enjoy it.

The great thing about this album is that the tunes are melodic, often moving, but there is enough force in the music to keep it from becoming too melodic. And, while most albums contain a few stand-out songs, with a few not-so-stand-out songs (you sometimes wonder if they're just put in to use up time), every song on this album holds it's own, from the searing, knife-like guitar of "Don't Let Me Down Again" to the beautiful melody of "Crystal" (you may have heard this on the radio by Fleetwood Mac-Buckingham and Nicks have joined them).

Roy Buchannen

by Clay Rouse

Roy Buchannan once said that he believed he was the first white man to play the blues guitar. This statement may seem a bit egotistical but it is probably true; the great, white blues guitarists (Eric Clapton, Duane Allman, Michael Bloomfield) didn't emerge until the '60's. Buchannan has been playing since the early '50's and over the years has developed into one of the best, if not the best, rock-soul-blues guitarist on the scene today. His new live album, **Live Stock**, is a tour de force of guitar playing. BUY IT.



Players Announce "Waltz of the Torreadors"

JACKSON, Miss. — Millsaps Players Director Lance Goss has announced the cast for Jean Anouilh's comedy, "The Waltz of the Toreadors," the group's first production of the 1975-76 season.

The play will run nightly in the Christian Center Auditorium on the Millsaps campus Wednesday through Saturday, Oct. 8-11, at 8:15 p.m.

General St. Pe, the character around whom "The Waltz of the Toreadors" is woven, will be played by Douglas Brindley, a senior theatre major from Knoxville, Tenn. Brindley has appeared at Millsaps in "Vivat! Vivat Regina!", "Private Lives," "Conduct Unbecoming," "The Sound of Music," "The Infernal Machine," "Robert and Elizabeth" and "Hamlet."

The general's supposedly bedridden wife will be played by Jan Dickson, a junior theatre major from Jackson. She has appeared with the players in "Vivat!", "The Night of the Iguana," "Sound of Music," "Hamlet," and most recently as Betty Whitehouse in the summer production of "Dangerous Corner." She won the 1974 Millsaps Players Junior Acting Award, as best actress in a supporting role, for her performance as Sybil Chase in "Private Lives."

Diane Wiltshire, a junior theatre major from McComb, will play Ghislaine, the general's one true love who has saved herself for 17 years for the day when the general will (she hopes) leave his wife.

Miss Wiltshire has appeared before Jackson audiences in many plays at Millsaps, and in "Scapino" and "Summer and Smoke" at New Stage. She won the Players award as best actress in 1974 for her performance as Hannah Jelkes in "Iguana." She also directed the one-act play "Tom Sawyer" for the 1975 Mississippi Arts Festival.

General St. Pe's closest friend and family physician, Dr. Bonfant, will be played by Ward Emling of Jackson, a senior English major at Millsaps.

Emling won the 1974 Players Cameo Award for his appearance as the Prisoner in "Vivat!", the 1975 Junior Acting Award for Octavius Moulton-Barrett in "Robert and Elizabeth," and the 1975 Acting Award for his portrayal of Hamlet. He also received the 1975 Mitchell Award as outstanding member of the company for the 1974-75 season.

Ralph Nieder-Westermann will play General St. Pe's innocent young secretary, Gaston. Nieder-Westermann, a freshman, was active in theatre at Warren Central High School in Vicksburg, as was Brenda Ware, who will play Mme. Dupont-Fredaine, the dressmaker.

Sidonia and Estelle, the general's two ugly daughters, will be played by Joy Chastain and Norma Gardner. Both girls are freshmen who came to Millsaps from Atlanta, where they acted, worked on productions, and were puppeteers as well.

James Holland, a sophomore political science major from Brookhaven, will play Fr. Ambrose. Holland appeared in "M*A*S*H" at Brookhaven High School and has worked at the Brookhaven Little Theatre. He made his Millsaps debut in "Hamlet" last spring.

The maids will be played by freshman Lisa Lowe and Sharon Sanders. Miss Lowe, a chemistry major from Richmond, Ind., was active in theatre at her high school and at the Richmond Civic Theatre.

Jacksonian Sharon Sanders, a Millsaps theatre major, was the featured dancer in last year's "Robert and Elizabeth." She is also a member of the Jackson Ballet Guild and appeared in "Alice in Wonderland" at the Jackson Little Theatre.

More information about the Millsaps production of "The Waltz of the Toreadors" can be obtained by telephoning the Players at the college's main number.

Campus Movies

The Day of the Jackal
And New for Something Completely Different
The Caine Mutiny
Five Easy Pieces Summer of '42
Bob & Carol & Ted & Alice
The Last Picture Show
The New Centurians
The Andromeda Strain
Wait Until Dark

Millsaps' Most Misunderstood Minority

Who are we, fellow students, to ignore the most populous group by far of students here on campus?! The roaches. These little beggers have been our scapegoats every night as we walk back to our dorms. Don't they at least deserve some recognition other than mottling the sidewalks?

In the spirit of equal representation we will recognize the various roach organizations and types here on campus.

The roaches, of course, are divided into Independent and Greeks. The Independents roam on their own while the Greeks go in little groups with their feelers tied together. The male Greek roaches occupy the four frat houses while their sisters have only three nesting places. The KA roaches are the grey ones with Rebel flags on their backs. Therefore, they are the most colorful when you step on them, emitting a dying rebel yell.

The Sig roaches have to stay in the woodwork a lot because they can never walk straight. Often you find them floating in half-empty beer cans or piled up behind the walls and in closets.

Few Pike pledge roaches are found on campus this year and often you find the older Pike roaches flying into walls.

The only place to find Lambda Chi roaches is under purple bathtubs or in the halls of Sullivan-Harrell scurrying under locked doors.

The sorority roaches are all the small ones with the glassy wings. Unfortunately, when you step on them they turn the sidewalk blue. It is impossible to distinguish between the roach sororities. After all, after you've seen one roach, you've seen 'em all.

Next are the Independent roaches.

Anyone can recognize a freshman roach for some inexplicable reason. Maybe its the way they wear sunglasses indoors trying to act like upperclass roaches.

The male sophomore and junior roaches are indistinguishable from one another except that they are always tussling feelers with the female freshroaches.

The seniors are the glossy, big, black, and huge monsters with the swelled heads. They jump like grasshoppers instead of walking, because they know that they are going on to bigger and better garbage dumps.

The Independents are also grouped into certain types, one of which is the freak roaches. They always carry frisbees and leave an odd smell whenever they pass. Most often you find them scurrying in and out of plastic baggies and smoking the bodies of their dead brethren.

The fanatical religious group of roaches exist only under the pews in the Christian Center where they nibble on communion crumbs. They are the ones who cross themselves before you put the crunch on them.

The roaches who make a loud croaking sound when you stomp them are the Young Democrat roaches who always carry their soapboxes around for their speech peeps. They are the ones with the forked feelers.

Next we have the athletic roaches. These are the ones who get away from your flailing feet — unless they are football roaches. The football roaches are the ones who are still jerking after you've stomped on them, drowned them, and even shot them with bb guns. However, when they do **kick off**, they leave a strong locker room odor. If you weigh less than 100 pounds, stay away from this bunch — they like to attack in gangs.

And last, but least, we have the roach senate. This is a specimen of roach you must obtain for your collection because it is the prime example of an evolutionary blunder. Its head is on backwards.

You now have seen most of the roaches about campus. There are some we shall not go into deeply such as cafeteria roaches (a dying species), and the president's office roaches (they exist only in certain suitcases and travel bags). Still, to make this article complete, I must mention the **P&W** roaches. They are the ones with the hammar and sickle on their backs and the swastika on their under bellies.

Scandanavian Seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1976-77. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3 weeks language course, followed by a family stay whenever possible, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some other specialized institution.

All Seminar students participate in the Introductory, Midyear and Final Sessions, where matters related to their studies, experiences and individual progress are reviewed and discussed. The focus of the Scandinavian Seminar program is an Independent Study Project in the student's own field of interest. An increasing number of American colleges and universities are giving full or partial credit for the Seminar year.

The fee, covering tuition, room, board, one-way group transportation from New York and all course-connected travels in Scandinavia is $3,800. A limited number of scholarship loans are available.

For further information please write to:

SCANDINAVIAN SEMINAR
100 East 85th Street
New York, N.Y. 10028

Kilmer on Organ

Don Kilmer, associate professor of music at Millsaps College, gave the Oct. 3 Millsaps Friday Forum Series on "History of the Organ."

Kilmer, who joined the Millsaps faculty in 1960, holds degrees from Indiana University and has done further study at the University of Kansas, the University of Illinois and Union Seminary in New York.

His professional memberships include the American Guild of Organists, the American Association of University Professors, the Mississippi Music Teachers' Association and the Music Teachers' National Association. He is conductor of the Musica Sacra Singers.

Voluntary Action Needs Assistance

The Jackson Voluntary Action Center needs volunteers with good speaking voices to audition for recording articles, documents and books which are not otherwise available, for the blind. The recording may be done in your home at your convenience. It would be helpful, but not necessary, for each volunteer to have access to a cassette tape player.

Volunteers are also needed to monitor and make corrections on newly recorded tapes for the blind. This work may be done in the volunteer's home at your convenience.

A social work assistant is needed to do followup on clients of the community center. This position needs prior training in the area of social work under close supervision and working time is flexible.

Also a store helper is needed to fold clothes, wait on customers, run a cash register at a center which sells to low income citizens.

If you are interested in these and/ or other volunteer opportunities, please call the Jackson Voluntary Action Center at 354-1765 for more information.

Tennis Tourney to be held Here

Millsaps will host an eight team doubles tennis tournament October 4. Play will be on three levels with each team playing 3 matches. Schools participating are: University of Ms., Ms. College, Ms. State, University of Southern Ms., Delta State University, Belhaven College, William Carey College, and Millsaps.

Jobs for Seniors

Millsaps College Seniors will have several opportunities soon to talk with representatives of the Jackson area firms concerning employment after graduation, according to James McLeod, Placement Director. Recruiters from the following firms have already arranged to visit the campus to interview interested Seniors: Rose's Stores on October 15th; Frank Hagaman, CPA, on October 29; Peat, Marwick, and Mitchell, CPA, on November 5; and Deposit Guaranty National Bank on November 19.

Rose's Stores are looking for store manager trainees who have taken business related courses. The two CPA firms will hire students who have majored in Accounting. The Deposit Guaranty National Bank will be interested in talking with seniors with any major.

Seniors interested in signing up for the interview times should contact Mrs. Claire Schmid in the Student Affairs office. She will keep an interview sheet and will assign a time for the interview.

Millsaps Professor to Address Society

JACKSON — Dr. Michael H. Mitias, professor of philosophy at Millsaps College, will read his essay, "Dewey on Moral Obligation," before the Southwestern Philosophical Society when the group meets Nov. 6-8 in San Antonio, Tex.

The essay will also be published in The Southwestern Journal of Philosophy in February of 1976.

An additional essay by the Millsaps educator was accepted for publication in The Pakistan Philosophical Journal which is sponsored by the Pakistan Philosophical Congress. "Kant on the Art Object" is the title of this essay which appears in the current fall issue of the international quarterly.

Dr. Mitias, who came to Millsaps in 1967, is a frequent contributor to professional journals.

Trustees

Continued from page 1

was 966 with a full time equivalency of 924. Three additions to the '75-'76 faculty bring the total number of professors to 60, with five librarians of faculty rank and 22 part-time faculty equivalent to full time positions.

ENROLLMENT STATISTICS, FIRST SEMESTER (1st) 1975-76

	Men	Women	Total
Freshmen	139	106	245
Sophomores	121	78	199
Juniors	148	91	239
Seniors	108	56	164
Unclassified	50	58	108
	566	389	955

The geographical distribution of the student body is as follows:

Residents of Jackson	328
Residents of MS outside Jackson	497
Residents of other States and countries	130
	955

The Student Affairs Committee report included a list of student body officers and representatives. Also mentioned was that 54% of the student body is on some type of financial aid and that orientation program was "very good." The Co-Chairpersons Mike Stevens and Betsy Holmes, both worked extremely well in preparing for the program and did a tremendous job in organizing.

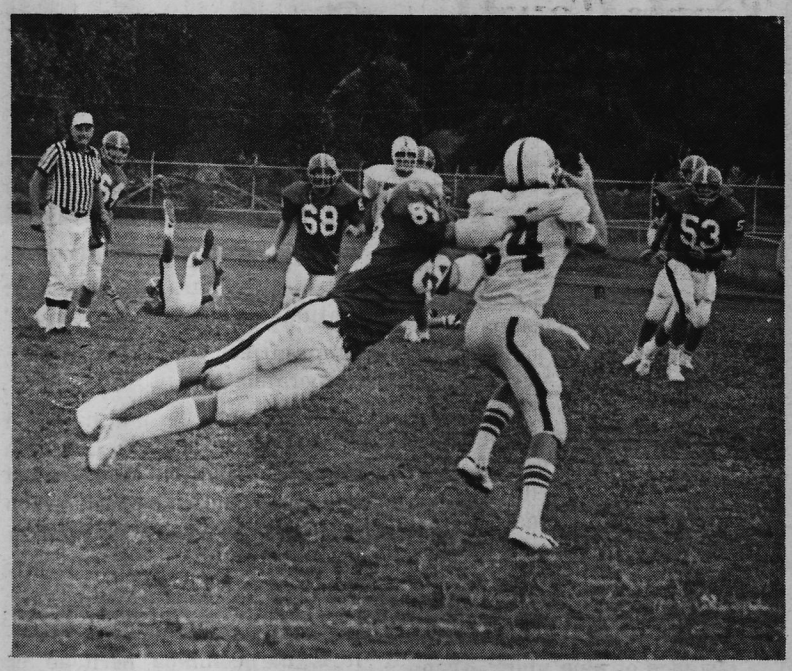
Housing Statistics

	Capacity	Occupancy	Single
New Men's	160	158	2
Ezelle	130	123	11
Total	**290**	**281**	**13**
Franklin	98	93	3
Bacot	176	133	35
Sanders	56	29	20
	330	255	58

Fraternity Houses

Kappa Alpha	9
Kappa Sigma	18
Lamda Chi Alpha	17
Pike	17
	61

With business finished the next board meeting scheduled for Feb. 13, 1976, the Trustees concluded the Fall session.



Steve McAllily (no. 84) intercepted a pass against Sewanee as the Majors fought off a determined Sewanee attack. The Majors won this game 14-7 and kept their unbeaten string alive.

Millsaps Does It Again

JACKSON, Miss. — The Millsaps Majors showed poise-under-pressure for the second straight week in their come from behind 14-7 victory over the University of the South (Sewanee) Tigers last Saturday.

The win put the Majors' record at 3-0, while Sewanee fell to 1-2.

Shirley Majors' Tigers dominated the halftime statistics, but Harper Davis' Majors came back to completely dominate the visitors from Tennessee in the second half, reminiscent of the Majors' 21-14 performance against Southwestern two weeks ago.

The Tigers got on the scoreboard first with 6:56 left in the second quarter when quarterback Ron Swymer hit end Miles Keefe with a 16-yard touchdown pass. David Held put the kick through for a 7-0 lead.

But the Majors' came right back and, with 1:30 left in the first half, quarterback Ricky Haygood from Pascagoula sneaked it in from the one. Doug Brindley of Knoxville, who was just wide on a first quarter field goal, added his first of two extra points to tie the game at halftime.

After a defensive stand following a blocked Millsaps punt, the Majors went ahead to stay on a 52-yard touchdown play from Haygood to wingback Dees Hinton, a Bay Springs senior, with 6:09 left in the third period. Brindley finished the scoring with his 22nd consecutive extra point.

The Majors were knocking on the scoring door again late in the fourth quarter, but were stopped on a fourth and goal at the one, with 25 seconds remaining.

The Majors' led all statistics: first downs, 19-18; rushing yardage, 189-165; and passing yardage, 150-140. Haygood hit on nine of seventeen passes for 148 yards and one interception. Hinton hauled in seven for 129 yards and the touchdown.

John Kirby from Newton led all rushers with 94 yards on 14 carries. Archie Lamb from Arcadie, Fla., added 53 rushing yards and a few fine punt returns.

Meridian linebacker Phillip Maples hauled in one interception and recovered a fumble for the Major defense and linebacker Dan Richards from Abingdon, Va., also captured an interception.

Jacque Cruthirds takes hand-off from Cindy Wilson and goes off-tackle for short yardage as the KD's defeat the Chi O's by a score of 2-0. The KD's are currently leading in the women's flag football standing.

Pikes Lead Intramurals

by Doug Packer

The Pikers seem to be the team to beat on the soccer field this year as they are undefeated through four games. Two of the Pike victories have been against the KA's with both going into overtime. In the first of the two Bobby Jew scored the winning point; Richard Edgerton was responsible for the decisive kick in the second. Other Pike wins have been against the Sigs and Lambda Chi's. Kappa Sigma is in second place with a 2-2 record, defeating the KA's and Lambda Chi's. Kent Tribble and Mark Bowles have been top players for Sigma thus far. Kappa Alpha order ranks third with a 2 and 3 slate. Wins for the Arthurians have been against the Lambda Chi's and the Sigs. Earl Aycock has accounted for much of the KA punch. The Lambda Chi's are in last place with an unblemished record of 0 and 4 at the present.

SOCCER STANDUPS

	Won	Lost
1st Pikes	4	0
2nd Sigs	2	2
3rd KA's	2	3
4th LXA's	0	4

National Sports

by Doug Brindley

1. Oklahoma Sooners (3-0) 46-10 over Pitt, 20-17 over Miami, Fla.
2. Southern California Trojans (3-0) 24-7 over Oregon St., 19-6 Over Purdue
3. Ohio State Buckeyes (3-0) 17-9 over Penn State, 32-7 over N. Carolina
4. Texas A&M Aggies (3-0) 39-8 over LSU, 43-13 over Illinois
5. Missouri Tigers (3-0) 30-20 over Illinois, 27-21 over Wisconsin
6. Nebraska Cornhuskers (3-0) 45-0 over Indiana, 56-14 over TCU
7. Texas Longhorns (3-0) 28-10 over Washington, 42-18 over Texas Tech
8. Notre Dame Fighting Irish (3-0) 17-0 over Purdue, 31-7 over Northwestern
9. West Virginia Mountaineers (3-0) 28-10 over California, 35-18 over Boston Col.
10. Oklahoma State Cowboys (3-0) 20-13 over Arkansas, 61-7 over N. Texas State

For the fifth straight week, the Sooners of Oklahoma rate as the number one team in college football. They were given a nightmarish scare last Friday night, as the University of Miami virtually outplayed them the entire evening — except during the second quarter when the Sooners scored all twenty of their points, just enough to hold off the Hurricanes, 20-17. USC, Ohio State, Texas A&M, Missouri, Nebraska, and Texas have advanced in the rankings with sustained undefeated play. Gone from the previously published poll of two weeks ago are Michigan (with two ties, Stanford and Baylor), Penn State (with a close, well played loss to #3 Ohio State), UCLA (with a tie against Air Force in Colorado Springs). The new teams are Notre Dame, West Virginia, and Oklahoma State. An interesting and, perhaps, telling statistic can be found in noting that **four** of the top ten clubs are from the Big Eight Conference, two are Southwest Conference teams, two are independents, and one, each, are from the Pacific-8 and Big Ten teams. Absolutely **no** Southeastern Conference teams are represented, although Alabama appears to be on the comeback trail.

"A Bit of the Ultra-Violent"

Millsaps Ladies?

by Margaret Williams

Injuries have marred the beginning of the Women's Intramural football with the action fast and heated. Four teams, Chi Omega, Kappa Delta, Phi Mu, and the Independents, are participating in this always exciting sport. Scheduling, set up by the Women's Intramural Committee, has pitted each team against all others once with the second already under way. The Chi O's met the Independents last Thursday to decide a game called off last Tuesday due to darkness.

In the first round, hot competition for first place ensued among the Independents, KD's and Chi O's. The Kappa Deltas, under the leadership of coaches Earl Aycock, Bobby Jew, Bob Lyle, and Phillip Maples registered two straight victories over the Chi O's and the Phi Mu's. In the third quarter of the KD/ Chi O game, quarterback Marcia McKee was dropped behind the goal line for a KD safety. This game was one of good drives failing to score as both teams moved the ball consistently and the final score was 2-0. The Phi Mu's bowed to the KD's to the tune of 33-0. KD quarterback Cindy Wilson picked the Phi Mu secondary apart with sharp passes and found Sally Eaton in the end-zone for the first score, Wilson picked up Eaton again for the action point. Jacque Cruthirds found the paydirt twice in the game to up the KD lead. Wilson and Maura McIntosh combined for another TD toss and this put the game out of reach for the Phi Mu's. Cindy Wilsons capped up the scoring with a two yard run up the middle. The KD-Independent game ended in a 7-7 tie last Wednesday afternoon. This game proved to be a thriller right down to the last whistle. The KD's took a 7-0 lead on a Wilson to McIntosh pass play with 2:00 minutes left in the game, the action point was good. The Independents not to be denied took the ball and quickly moved it up the field with the drive ending with a scoring pass from Mary Jo Milling to Sherry Geesey, the action point was also good as Geesey took it up the middle. A deciding quarter will be played Tuesday.

The Independents, coached by David Bell and Obie Clayton and the Chi O's, with Don Hall and Bill Leech at the reins, have battled twice on the gridiron. In the first contest, regular game time elapsed with a 0-0 tie. In overtime the Chi O's emerged victorious in a very close yardage decision. The Chi O's lost the services of Brooks Gibson in this game as she suffered a broken arm. In the second meeting the two teams also battled again to a tie. In this game the Independents lost two starters as Carol Middlestead sustained a broken foot and Lynn Samples pulled a muscle. The Chi O's lost Elizabeth Allen for an indefinite period as she turned a knee. In overtime neither team could score and the Chi O's emerged the winners in the yardage decision. Both the Independents and Chi Omega's have defeated the Phi Mu's.

The Phi Mu's, working under James Peterman and John Adams have failed to register a victory; so far they have been outscored by the margin of 88-0. Quarterback Charlotte Corell, and backs Jacy Hill and Lindsey Green have shown determination and speed in their three outings.

The Chi Omega's beat the Phi Mu's 27-0 in their first meeting with quarterback Marcia McKee passing for two scores and running for another two. Adren McCoy and Elizabeth Allen each caught a McKee pass to score.

In the Independent-Phi Mu game, Independent quarterback Carol Middlestead turned on the speed for two scores. Sherry Geesey and Shawn Evans both scored bringing the final score to 28-0.

STANDING

Team	W	L	T
Kappa Delta	2	0	1
Chi Omega	3	1	
Independents	1	2	1
Phi Mu	0	3	0

Cafeteria Expose

Continued from page 1

Service claims, however, that they are making no additional profit. To the contrary they claim **more** of a hardship with higher food prices and no increase in board prices this year (though rates were raised $40 per semester last year).

The Food Service is paid in installments monthly from the money the students pay during registration. In other words, the company is paid the total of all monies received regardless of how many students eat each month. So the cafeteria adds to their profit when students don't eat.

Miss. Valley also caters functions for organizations that rent space for meetings on campus. In addition M.V.F.S. provides all concessions at football and basketball games. Roberson claims they make very little profit and possibly don't even **break even** on the concessions. MVFS made $15 at the last basketball game last year and not very much (?) at this year's football games. Roberson claims that the grill is an unprofitable venture too. Fewer students eat there now even though prices are relatively stable. Inflation has hit students and they can't afford to eat out when they've already paid for a meal in the cafeteria.

Why does MVFS continue these unprofitable ventures? Roberson stressed the desire of the company to be totally involved in the campus community and to provide a variety of services to make life **pleasant** on campus. He says they seek to provide the **best** for the students in a pleasing way.

Though they say they only want to be part of the **community** money is a concern. The grill isn't open for longer hours due to labor costs. This year's change to having students put their own silverware away and cleaning their plates is a result of cost-cutting measures. The cafeteria doesn't want to have to pay workers $2 an hour for work they can have done for free.

A further cost-cutting measure is the distribution of meat only on Tuesday, Thursday, and Saturday morning breakfasts. Students paying for a 7-3 meal plan not only are denied sausage or bacon four days a week but also no one can have cold cereal the three days meat is served. Roberson claims that cold cereal is too expensive to serve with meat and also, that alternating meat with cereal provides a **much needed variety.**

The school works in close conjunction with the food service. Millsaps gets a 25% cut of the concessions and receptions profit MVFS receives. Also Millsaps gets from 10-15% of the money students pay on their meal plan. The school uses this money for equipment, utilities, and cleanup.

The food service contract is renewed 1st semester of each school year. There is no submission of competitive bids by other caterers and the approval is pretty much pro forma. However this year the Business Manager, Mr. Hannah, does state his desire to have student opinion before negotiation of the contract occurs in late October or early November.

As for the quality of the food and service, suggestions and complaints need to be given to the Student Senate Food Committee, to Bill Hannah, or to Stuart Roberson.

Wells Interview

Continued from page 4

any real amount of money. Only 5% on 6¢ per gallon.

P&W — Do you think that the tax break for new industries coming into the state should be ended?

Wells — I'm not familiar with the statutes that allow this advantage. I think Mississippi is now in the situation where we don't have to entice industry into our state. We have the natural resources and location so that we are probably in the drivers seat. Most statistical studies show that the Southeast will be a boom area for the next fifteen or twenty years. We should make sure that when new industries come in they don't mess up the environment and that they will, in fact, be an asset to the state rather than a liability.

Forum

Continued from page 2

Community in Crystal Springs and clinical director of Crossroads, Inc., a federal drug program. He is also on the boards of directors of the Jackson-Hinds Comprehensive Health Center and the Hinds County Mental Health Association.

Dr. Baugh has authored numerous published articles for professional journals and has presented several papers before professional societies. His professional memberships include the American Psychological Association, regional and state psychological associations and the American Society of Clinical Hypnosis. He is a past president of the Mississippi Psychological Association.

Caldwell

Continued from page 1

200 under arms.

Charles Caldwell's freedom march was one of the last great attempts to preserve the accomplishments of Reconstruction, finally drowned in racist violence. Caldwell was lured into an ambush and assassinated on Christmas Day, 1875.

On October 11 the town of Bolton will sponsor a partial re-enactment of Charles Caldwell's march, meeting at 10:00 A.M. at Clinton. Marchers will assemble at the Federated Women's Center on Northside Drive, next to Summer Hill High School; the march will proceed from there along Northside Drive to Bolton, a distance of nine miles. Transportation will be provided for anyone who is unable to walk but wishes to participate.

Following the march, there will be a free picnic and barbecue beginning at 1:00 P.M. across from Reuben School in Bolton, sponsored by the Mississippi A & I Board.

And at 5:00 P.M. there will be a public forum, **POLITICS, MORALITY, LAW, AND THE EMERGING DREAM OF AMERICA,** which will deal especially with black perspectives in today's politics and in the future. Participants will include Leslie B. McLemore and Mary Benjamin, both of Jackson State University, Robert Hawes of the University of Mississippi, and others. The forum is sponsored by the Mississippi Committee for the Humanities, Cora Norman, executive director. In addition to the commemoration of Charles Caldwell on October 11, the project will do original research into the history of black Mississippians, including oral interviews with senior citizens. The findings will be published in popular form and distributed to the public free of charge.

The people of Millsaps are invited to observe this day with the residents of Bolton. Those who want to participate should call Ken Lawrence in the evening at 956-4096 or contact Mark Belcher in the evening at 353-0436 or P. O. Box 15034, Millsaps College.

Supper

Continued from page 1

Included in the Supper Program will be the film series **Civilization. Civilization** has been presented by the National Gallery of Art and was made possible by grants from the National Endowment for Humanities and the Xerox Corporation.

Created, written and narrated by British art historian Kenneth Clark, **Civilization** is a guided tour of the ideas and events which have forged Western culture and civilization. It concerns and is illustrated by paintings, architecture, sculpture, and music. It is the common heritage of Western man spanning over 1600 years.

Civilization incarnates a series of thirteen programs dealing with those works of art, architecture and music which embody and define basic aspects of civilization in the West since the Dark Ages.

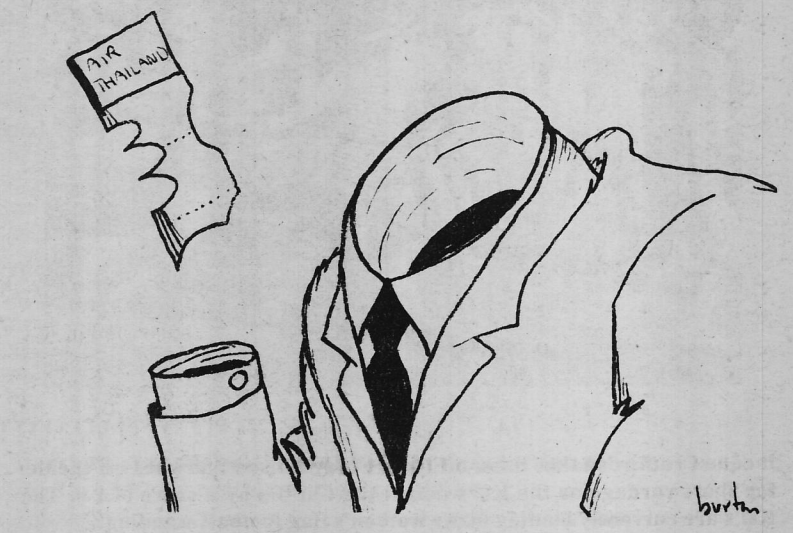
The segments of **Civilization** series will be shown on Monday evenings. Discussion periods for the Supper Program will be held Tuesday and Wednesday evenings, the emphasis of which will be on informal dialogue of those present.

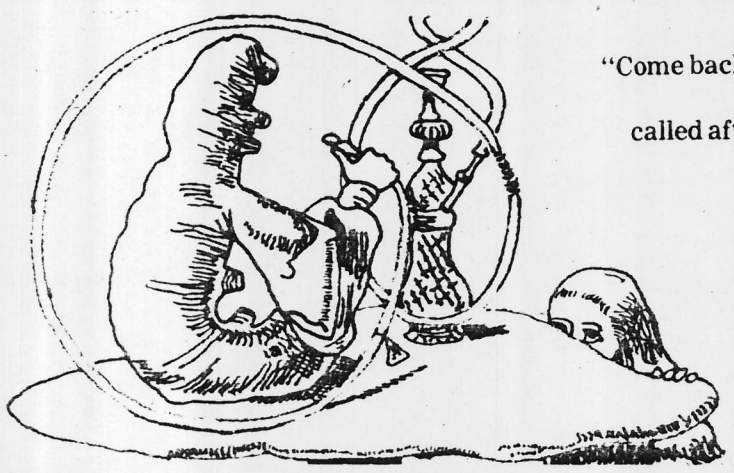
Community events and entertainment programs will be held in the cafeteria. Discussion programs will be held in the Rogers Room. Regular showings will also take place in the Rogers Room. On evenings when the room is being used by other groups, programs will be held in the Faculty Dining Room. Any changes will be made public on the Supper Program announcement board.

It is hoped that the Supper Program will contribute to the further development of Millsaps as an open learning community and encourage conversation among faculty and students outside the classroom. The Supper Program is intended to appeal to varied audiences — some limited in number, others larger — with different interests.

A good time was had by all who attended the Millsaps-Sewanee game. Here, a group of students enjoys the contest from their vantage point on the side of a nearby hill overlooking Alumni Field.

Rip-up's Believe It or Not !!!





"Come back!" the Caterpillar
called after her. "I've something
important to say."

Lewis Carroll

THE P&W

Vol. 92
Number 4
Millsaps
Friday,
October 31, 1975

"The Many Faces of Love" From Arts Series

JACKSON, Miss. — "The Many Faces of Love," featuring theatre artists Hume Cronyn and Jessica Tandy, was presented Monday, Oct. 27, at Millsaps College.

The second program in the Millsaps Arts and Lecture Series for 1975-76, the performance is Christian Center Auditorium. It is made possible through the Guest Artist Program of the Mississippi Arts Commission, a state agency, and the National Endowment for the Arts in Washington, D.C., a federal agency.

Cronyn, who has appeared in some 29 Broadway productions during his more than 30 years in the theatre, has acted in films and on television as well as in the theatre. He has also been a director, writer and producer. He trained at the American Academy of Dramatic Arts and in 1964 received the Academy's 9th annual Award for Distinguished Achievement by an alumnus.

In 1972, he received the Fourth Annual Straw Hat Award for Best Director for his direction of "Promenade All." He also won the 1972-73 Obie Award for his appearance as Krapp in "Krapp's Last Tape," Prior to appearing in the American premiere of "Noel Coward in Two Keys" in the spring of 1974, Cronyn toured in "Krapp's Last Tape" at the St. Lawrence Theatre Center in Toronto, the Arena Stage in Washington, D.C., and at universities throughout the East and Midwest.

His wife Jessica Tandy, whom he married in 1942, made her theatre debut in 1928 in her native Britain. For her interpretation of Blanche DuBois in Tennessee Williams' "A Streetcar Named Desire," she won the Antoinette Perry (TONY) Award in 1947 and the Twelfth Night Club Award in 1948. Her most recent Broadway performances include appearances in "A Delicate Balance," "Home" and "All Over."

She received the 1972-73 Obie Award for Outstanding Achievement in the Off-Broadway Theatre for her distinguished performance in "Not I" and a Drama Desk Award for her performances in "Happy Days" and "Not I." She and her husband have co-starred opposite each other in numerous productions including the 1974

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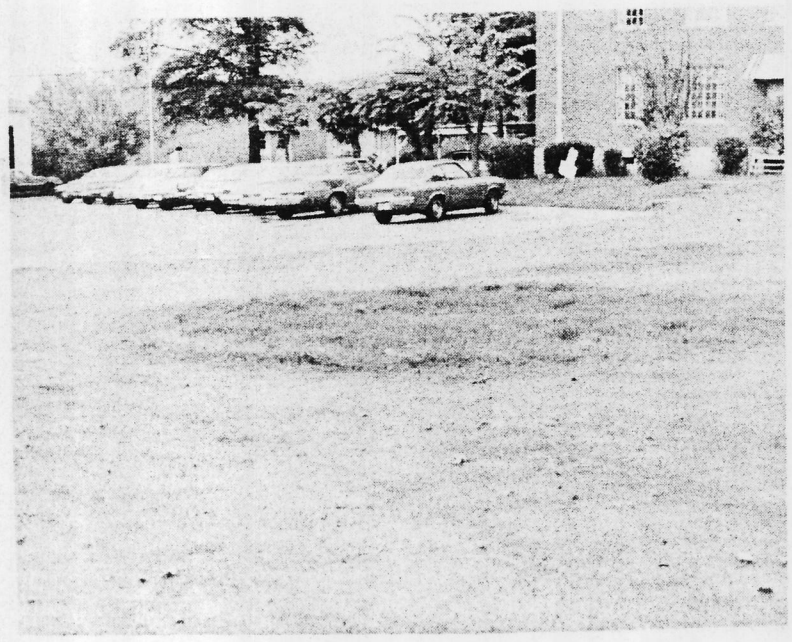


The Geodesic Dome, unsuccessful candidate for the student senate this semester, has been kidnapped. Informed sources indicate that it may be the work of the henchmen of certain campus political figures who feared G. Dome might make good his threat to run for some S.E.B. office next semester.

The Shot Heard Round the Block

Last Saturday night a Millsaps security guard fired on and hit a car carrying seven students. According to our sources at approximately 9:30 P.M. that night a car driven by Rob McDuff attempted to drive between Murrah and the A.C. Realizing that it was impossible, the driver began to back up. The guard called out "halt" twice and when McDuff didn't, the guard fired with the bullet lodging in the hubcap.

Later that night at 10:00 Dennis McIntosh, asst. editor of the P&W, called President Edward Collins and informed him of the situation. Collins was upset, said that it was certainly not acceptable, and promised it would be looked into.

Fearing that the problem would be swept under the rug, a group of some 15 persons went to the home of Dean J. Harvey Saunders. Dean Saunders, who knew nothing of the incident, was informed and stated that he opposed re-arming the security guards in the first place (Millsaps security guards were disarmed after the Jackson State

(continued on page 8)

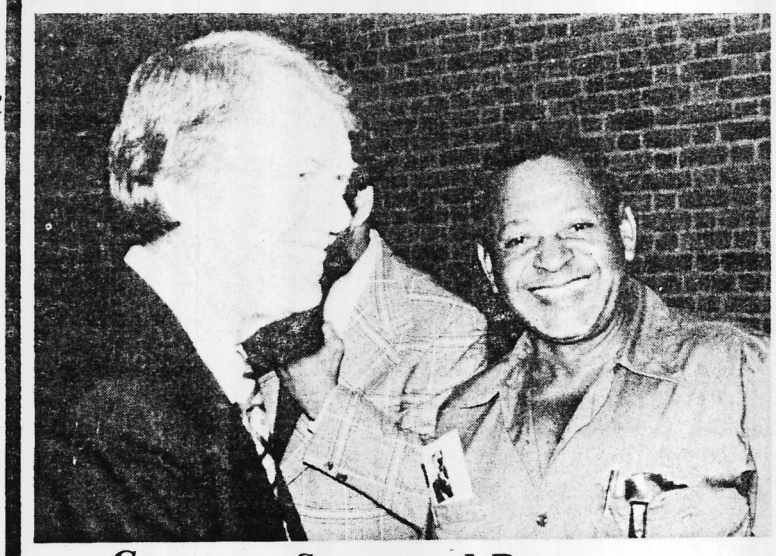
JQA on Politics in Mississippi

"Politics in Mississippi: 1975" is the topic for the Oct. 31 Millsaps College Friday Forum Series presentation at 12:30 p.m. in the Academic Complex.

Featured speaker is John Quincy Adams, associate professor and chairman of the political science department at Millsaps. He is also director of the Institute of Politics of Mississippi. A former president of the Mississippi Political Science Association, he is well known as a commentator on politics in Mississippi and as a former radio show host.

Adams, who holds degrees from Rice University and Texas Western College, also holds the J.D. degree from the University of Texas. He has held memberships in regional and national political science associations and in national political science honoraries. He is president of the Millsaps Chapter of the American Association of University Professors.

The Friday Forum Series is open to the public free of charge.



Governor Carter and Ramon

Presidential Hopeful Speaks at Millsaps

Former Governor Jimmy Carter of Georgia, candidate for the Democratic nomination for President, spoke at Millsaps October 16. Carter, responding to a question, said that he supports the Middle-East solution proposed by Secretary of State Kissinger which would involve some 300 American technical advisors being sent to the area.

Carter reaffirmed several that he was indeed a serious candidate, and stated that he expected to emerge as one three top contenders after the Florida primary. Speaking of George Wallace, he said that he expected the Alabama governor to be his most formidable opponent in the Mississippi Democratic caucus in January.

Concerning economics, Mr. Carter stated that he did not support nationalization of rail roads, oil companies or utilities. He also opposed giving aid to New York City claiming that the "city has been profligate" and that New York STATE SHOULD COME TO HER AID. He also said that he would like to see a balanced budget in the U.S.

Speaking to a receptive audience, Carter declared "one of the reasons I work so hard for this (the Presidency) is so that in January, 1977 when I'm Presidnet, I can send Earl Butts back where he came from.

Carter will join other Democratic presidential candidates on November 1 in Atlanta for the Democratic Forum.

Judicial Council

Membership of the Judicial Council were confirmed by the Student Senate for the 1975/ 76 school year. Chosen as full members were Bruce Fairburn, Cindy Guild, Donna Howell, Eugene Jackson, Doug Minor, Margaret Wilson, and Morgan Yeates. Alternates chosen were Roben Randall, Robert Gaston, and Leslie Mims.

Collins Gives Forum

"Reflections on International Education" is the topic for the Nov. 7 Millsaps College Friday Forum Series presentation when Dr. Edward M. Collins Jr., Millsaps' president, will speak.

Dr. Collins' talk at 12:30 p.m. on Friday in Room 215 of the Academic Complex is a part of the official activities set for Homecoming Weekend Nov. 7 and 8. The program is open to alumni and the general public without charge.

Dr. Collins, who was in Thailand this past summer under the auspices of the Asia Foundation, was chosen by the Commission of Higher Education of the Thailand government to develop a master plan for two new institutions of higher education in that country.

Mink/McIntosh Debates

Free Enterprise/Free Medicine

by Philip Mink

We only wish, when discussing National Health Insurance, that a more lengthy disquisition could be made into the subject to expose the absurdities that have been perpetuated upon the American public by the advocates of the cradle-to-grave medical programs. The most prominent of these advocates being the mass media and the virulent, sententious Senator Kennedy.

When trying to fashion a program of action for the public by the government, two questions must be asked 1) should anything be done, and 2) what should be done. The sophistry of politicians ignores the first and proceeds to the second. The health-care crisis in this country has been manufactured by the power-hungry politicians, for the figures simply do not support their claims, the main one being that the poor do not receive adequate medical attention. A government survey taken in 1963, before the rolls of medicare and medicaide were so lengthy, correlated hospital admissions with income levels. Families with income levels under $2000 had 124 admissions per 1000, while families with incomes over $10,000 had 120 admissions. The most informative statistic in the survey was the fact that the lower income bracket's stay in the hospital was three days longer than the upper income bracket's. The accusation that the poor in large cities could not see a doctor is also fallacious — in 1970, 71% of those in the lower income bracket saw a doctor, compared with 65% and 66% of those in the middle and high income bracket.

Although the principle involved with NHI sounds nice, it falters when faced with reality. HEW established 79 Health Maintainance Organizations across the country in the early 1970's. The HMO's offered to the people 24 hour a day, 7 days a week service in virtually every area of medicine, from pediatrics to psychiatry. Their record speaks for itself: 7 of 79 survived, and the 7 that are still operating are doing so with large deficits. The short life of these HMO's also discredited the argument that under a prepaid medical program the doctor will take a keen interest in their patients, and also the converse argument that those doctors in the private sector joyfully jingle their change at the thought of people getting rich. Doctors in the HMO's were actually told by HEW to discourage their patients from coming in for annual checkups, and were forced to prescribe cheap, generic drugs instead of first rate pharmaceuticals. This perfunctoriness in the HMO is contrasted by doctors in the private sector in the same region as they spent an equal and sometimes longer period with each patient than the HMO.

These prepaid health organizations demonstrate succinctly the most accurage poll yet taken concerning doctor's attitudes toward NHI, i.e. 77.5% of the doctors in this country believe patient care would be worse if NHI is enacted, while only 3.5% believe patient care would improve. In this same survey, some other interesting facts were discovered: 75% believe medicine would become more expensive, 93% oppose NHI, 27.2% of the doctors now practicing would retire, and 63.2% of those who would continue to practice would retire if financially able. Those who are so quick to condemn doctors as a group should take note of some figures: 38% of the doctors in the aforementioned poll thought that they would be able to make more money under NHI. This figure alone invalidates the argument that the doctors practice medicine solely for money, however, it is interesting to note that interns striking on the east coast were not striking to raise the $10,000 salary, but to reduce their work week from 110 hours to 85 hours a week. This is interesting, but it has never been intelligently proposed that the life of primary care physicians is an easy one, as is evidenced by the fact that their suicide rate is ten times that of the average population.

From the beginning of governmental interference into medicine, the price of medicine has been forced up, by virtue of the fact that medicare and medicaid have increased demand in a market with an inflexible supply, along with the fact that they have more than twice exceeded their original budget. One could imagine how this would affect the medical situation as a whole if everyone was covered completely.

Of course, the argument is always made that we should emulate Great Britian and the Scandanaivian countries in the way that they have enacted health programs, but when examined closely, we find that these programs aren't what they are proported to be. In Great Britian the health program has required massive aid to survive and, as of right now, doctors in Britian are unionizing to better conditions in the hospitals and increase their salaries. As an indicator of the quality of the service, it is known that the director of the service has, when needing surgery, gone to the doctors who practice medicine for a fee in addition to that done for the state. In the Scandanavian countries we find that the quality of care is not nearly so good as some would have you believe. The percentage of people who see a doctor is smaller than in the U.S., there is a relative scarcity of hospital beds, and there has been an immigration by the doctors of these countries since NHI has been in practice. There is also a vast amount of difference in administering a program among a population of from 3-7 million, which is largely homogeneous, than in administering a program in a country of 222 million, with an incredible amount of diversity.

Finally, one has to wonder what the reaction of other job holders would be if they were faced with the likelihood of a law, which has been introduced, that would force graduates of medical schools to practice two years in an impoverished area. If Senator Kennedy is so anxious to do this to doctors, why shouldn't he do it to lawyers, mechanics, TV repairmen, etc.? The answer is simple: it is trendy at this time, for purposes of political opportunism, to continue the idea that health in America is totally out of control and blame those people who, in actuality, are trying to reverse the surge in medical prices brought about by a nimiety of demand. Can you imagine what would happen if the public were suddenly presented with an infinite supply of gasoline, or groceries, or plane tickets? The answer is easily provided by countries who have enacted NHI, i.e., the quality of the product declines and the providers of the product are severely strained to meet the demands placed upon them.

The basic trouble with the NHI controversy in our country today is the fact that non-medical people are speaking out vociferously on a subject of which they know nothing, although most of them probably have good intentions. Admittedly, there are some flaws in American medicine, but it is by far the best and most innovative in the world. Perhaps public health could be upgraded and a catostropic insurance policy enacted for the very small percentage of people who have a catostropic illness, but to overreact could be deleterious to our system as a whole.

Collectivists who proceed on the assumption that the wishes of society are the determinants of right and wrong are making a sad mistake, for the mood of the public may sway from issue to issue as time goes on, and the government should be there to prevent another Hitler or Stalin from taking advantage of this mood, not satiate it. A freedom is the right to act without coercion, and to say that we will coerce some for the supposed good of others is a repression that must not be allowed, for it can only lead to the repression of all.

As an afterthought to this discussion, we would like to add that the budget of HEW — a bureau determined to cut costs and transform American medicine — is greater than the total of all health costs in this nation.

by Dennis McIntosh

Such a pity it is that so many Americans admire this "great" country for its military might and posture, or its reputation as the "home of the shrewd businessman" and choose to ignore what is vital to a claim of national greatness. Internal harmony, a healthy people. In the last 25 years a technological tidal wave swept America, average standards of living spiraled upward in a surge of affluence, a surge that has convinced us of our ability to care for the health of all Americans the surge transformed dreams of good health care into demands. Should health care be considered a right to all Americans and offered as a service, or should it be considered a commodity and dispensed as such, doctors dickering in the health market? Access to the finest health care in the world, which America is capble of, should be available to all Americans, regardless of income. The only feasible method at this time is a federal health insurance plan underwriting medical costs. Sen. Edward Kennedy has introduced such an idea to Congress.

Under existing schemes hospitals are often forced to pick and choose their patients, question the suspicious (poor looking), delay emergency treatment until financial means are ascertained, and even turn away those deserving of care (unable to pay). Poorly equipped charity hospitals often ;do not encourage the practice of preventitive medicine such as shots and regular checkups. Thus the real miracle of medical prevention of disease is not available for those who need it most. The extent of abuse in the area of perscription drugs is shocking, price fixing and collusion among drug companies, high pressure sales tactics leveled at the doctor, inflation of drugs prices beyond reason, all of which finally comes to rest on the American seeking health care. National Health Insurance cannot alleviate all of these problems, but a guarantee to a doctor that the bills of all of his patients will be paid removes the "business interest" from his true concern for their health. Health care may take place in the home, in outpatient neighborhood clinics, or in hospitals, all of which will be covered. Under many existing Medicare programs a patient must be hospitalized before the doctor is able to collect a bill, causing some doctors to hospitalize when unnecessary in order to collect. This problem can be removed.

What will motivate doctors in this program? Is the profit motive left intact, assuming that most doctors are in the field for the money? Most doctors are not doctors just for the money, though it is a major concern. But profits are not removed in this program, they are enhanced. Doctors will turn no one away when they are assured of each patient's ability to pay. In addition, the program will encourage but not force doctors to give up solo practice and organize into fully equipped broadrange health care centers, far more efficient than fragmented offices spread throughout a city.

The federal health insurance program should be financed by increases in the federal income tax, which will place more of the burden on those more able to pay. But the increase in taxes will be matched by a decrease in private health insurance and medical bills. The payment system should be regionalized and placed under local control. The overall cost of health care in America will increase because more Americans will be cared for, and to the extent that doctors and patients abuse the system. Regulation to prevent the abuses will constitute the "red tape interference" so feared, and rests on the character of the American people.

In essence, a workable health care program does not have to take the form of state run hospitals in order to guarantee health care to all Americans. If it can be dispensed in the private sector more effectively so be it. But quality health care is a right more basic than education, a priority long before acted upon by much poorer countries such as Canada, Sweden, and England. It's high time the "leader" followed their lead.

What Do You Think About Comprehensive Exams?

You will soon have a chance to voice your opinion.

Be watching! Be thinking!

THE GRADUATE SCHOOL GAME 1976

A Guide to Graduate Education for Millsaps Students. Prepared by Antony Mark Ruprecht, Department of Political Science.

This week's topic:

3. **PREPARING AN APPLICATION**

3. **Preparing an Application.** Suppose that the month is December or January, that you have received catalogues and application forms in response to your letters of inquiry, and that you have already taken your GRE and Miller Analogies Test. You are now ready to begin making out your applications for admission. Read and follow the instructions given in the catalogue and on the application form carefully; check whether the application is to be sent to the graduate school itself, or to the particular department within the graduate school (e.g., Political Science, Biology) in which you are planning to study.

Confidential letters of recommendation are an important part of most applications. Two different procedures are commonly followed. One is that on your application you list the names of people who have agreed to write letters of recommendation for you, and then these people are contacted by the graduate schools. Another method is that you pass out the recommendation forms provided with your application forms to the people that have agreed to write letters for you. They will then send them directly to the graduate school. In either case, however, you should obtain permission from the person involved before listing him on your application as one of your references. Choose your references in terms of (1) how well they know you, (2) the quality of work which you have done for them, and (3) their eminence in the profession — a well known professor's recommendation will carry more weight than that of a new instructor.

Make sure that your application is in by the deadline. Your chances of admission will be reduced if it is not.

Who's What?

The following were chosen for inclusion in "Who's Who Among Student in American Colleges and Universities": Elizabeth Allen, Syd Conner, Ward Emling, Mark Eppes, Royce Garvin, Lloyd Gray, Stacey Jenkins, Don Messer, Patsy Pharr, Mike Stevens, David Anderson, Earl Aycock, Doug Bridnley, Obie Clayton, Cindy Guild, Ethebet Hart, Elizabeth Harwell, Betsey Holmes, Jim McCafferty, Marcia Lynn McCarty, Rob McDuff, Hubert Thompson, Terrel Williams and Walter Wofford.

Ed King on India

"India — Crisis for Democracy and Social Change" was the topic of the Millsaps College Friday Forum Series presentation Oct. 24 when The Rev. Edwin King spoke.

Rev. King, who was based in New Delhi, India, in 1971 on a special study and research assignment for the World Division of the Board of Global Ministries of the United Methodist Church, gave the 12:30 p.m. program in the Academic Complex, Room 215.

Now a field representative for the School of Health Related Professions at the University of Mississippi Medical Center, King was from 1972-1975 a teacher for the Board of Global Ministries at Methodist Conference mission schools. Prior to going to India, he was on the Delta Ministry staff. He has taught religion and sociology at Tougaloo and Millsaps colleges.

King, who holds degrees from Millsaps and the Boston University School of Theology, has also studied at the Harvard Divinity School. He has served as president of the American Civil Liberties Union of Mississippi, on its national board and on the church-state committee of A.C.L.U. He has also served on the board of the Delta Ministry of the National Council of Churches.

From the Gods

To our Community:

As we all know, here at Millsaps tradition has become traditional. And what better way to partake in the continuing quest toward excellence than by permanently etching your name upon the concrete corridors of our future campus?

That's right! It's coming, It's a first. And it's fantastic!

As of the predicted completion date of May 4, 1976, this institution will be known as "Millsaps Mall" - the world's first "indoor campus."

The Board of Trustees, to whom credit must duly be given for the creation, acceptance and execution of this brainstorm, have issued the following decree:

"Yea, verily! We say unto thee::

whereas the economic situation here at our institution has consistently soured, despite continuing efforts to attract more students through such ventures as

(1) our "million-dollar, All Big-Meat" football team (with marching band), last year undefeated, untied, yet still **underfinanced** (to the tune of a mere hundred-thou a season!)

(2) our recently constituted "Rebel Rooter" parking lot (located on the extreme north portion of the campus - this spacious facility is designed especiall for rental to Ole Miss alums for E-Z access to Miss. Memorial Stadium for seasonal gridiron battles.

and whereas

nature "don't bake no bread"

be it resolved that as of the 4th of May, nineteen hundred and seventy six, this college shall be known as "Millsaps Mall," and as such shall consist of the following (all located on the enclosed north end of the campus):

Ramada Inn
Kentucky Fried Chicken
McDonalds (2 locations)
The Original 24-hour Drive-In Tabernacle
Hollingsworth's Fine Foods
The Sociology Department

and five other buildings to be name (on a competitive basis) according to those students, faculty, alumni or just plain ol' friends who have found in their hearts that the maxim still rings true " 'tis more blessed to give than to receive." In return for their donations the highest pledgers will have the five empty structures named in their mone...er, memory, and a season's pass to all the Majors' football games. And so may it be.

So there! Here's your chance to make your own hall of fame. C'mon all you affluent alums, let's continue to make Millsaps "the Harvard of Mississippi!"

Sincerely,
C.R.I.N.G.
(Committee to Revamp and Industrialize the Non-profitable Golf-course)

J. Paul Gimmee, Treasurer.

Theological Fellowships

The Fund for Theological Education, of Princeton, New Jersey, is offering North American Ministerial Fellowships to outstanding men and women.

Fellowships are available both for persons undecided but willing to give serious vocational consideration to the ordained ministry, and for those already vocationally committed.

Competition for these fellowships is open to graduating college seniors and to college graduates both men and women, who are citizens of the United States or Canada and no older than 30 years of age. 75-100 Fellowships will be awarded this year.

Ordained ministries include, besides parish ministries, college and institutional chaplaincies, college teaching, work in foreign missions and new experimental forms of ministry. A person interested in any of these should give careful consideration to a career in the ministry.

The Fellowships are renewable through the three years that it takes to complete seminary. Candidates must be nominated by a minister or a college professor. Interested Millsaps seniors should contact Dr. Reiff in CC-10 as soon as possible, but not later than Nov. 5, 1975.

Jackson Symphony Reviewed

by Vernon Miles

The ambitious program put on by the Jackson Symphony Orchestra on October 6 proved once again that the orchestra has the potential to be really good. It has a lot going for it - competent musicians, a good conductor, the Symphony League, a respectable budget, and an appreciative audience. The programs are always well-balanced and entertaining, and the guest artists don't always steal the show, as one might expect in a city as small as Jackson. (Jackson is still, to a certain extent, starved for first class entertainment).

Carlos Montoya did steal the show Monday. The world-renowned flamenco guitarist was fascinating to hear and see, evoking romantic visions of Spain, of sitting in a dim cantina with a dark beautiful woman, drinking heady wine. If you closed your eyes you could almost believe you were there. And the incredible percussion effect, like 50 snare drums, caused mouths to drop all over the auditorium.

Nevertheless, the symphony is plagued with problems.

On the surface, the problems seem small and isolated — a nervous brass section, rebellious violins, timid woodwinds (except for the two flutists, who shone Monday night) — but they are symptoms of one problem — a lack of rapport between orchestra and conductor.

Jackson's symphony is, by necessity, made up of professionals, semi-professionals, and students. But all of these people are trained and talented musicians. They should have learned by now that the conductor is in charge. Monday night's preformance was full of wrong notes, shakey entrances, and a general lack of the cohesiveness that is so important in music. Only the cellos and flutes seem really together.

In a case like this the conductor usually gets the blame. But, from what I've been told, the fault lies with the musicians, an "it's a job" attitude toward their playing. This is sad, and not something one would expect. One would think that playing great music would be a privilege rather than a chore. In addition, there seems to be a lack of team work within the sections. Independence is a wonderful thing, but out of place in an organization such as an orchestra, and should be leftoutside the concert hall.

The Jackson Symphony can play as well as the top orchestras in the country, as they showed two years ago when Michael Lorrimer was guest artist. The entire program was incredibly good, especially in playing Stravinsky's "Firebird Suite." One hopes it will soon rise to such heights this season.

Caravan
2720 North State, 362-3598
A new store for women, specializing in imported cotton clothing and a quiet, friendly atmosphere.

Feed a friend. Free.

BURGER KING
Buy one Whopper get another Whopper free.
Bring in this coupon, buy a Whopper, and get another Whopper free! But hurry.
Offer expires Nov. 14, 1975
Limit one per customer.
Good only 2357 Livingston
STORE ADDRESS(ES)
West side of Jackson Mall
Have it your way BURGER KING
Void where prohibited by law.

From the Editor

I am reprinting below a letter on food service here at Millsaps. Whether or not you agree with the letter, if you have anything to say, pro or con, concerning the cafeteria and the quality of food you have a change to express yourself. Next Thursday there will be an open Senate Food Services Committee meeting on the 2nd floor of the Student Union. This isn't just an exchange of hot air. The results will be turned over to the Business Manager of the College to be considered when renewing Miss. Valley Food Service's contract. There's just a chance something might be done.

Stuart Roberson:

You have spoken to me several times in the past and I feel the time has come to explain something to you. When you began your money-saving policy of having students clean their trays and sort silverware I complied willingly. I also expected something in return - specifically, improved services. Instead, the quality of the food has steadily deteriorated. We are also now subject to outrageous lines, often wasting 30-45 minutes twice a day. While it is possible to somewhat escape the interminable lunch line by timing your movements to the minute (always arriving at 12:40) it is rarely possible to somewhat escape the dinner lines. Certainly opening a second line requires a couple of extra $2 a hour salaries for the two servers but, believe it or not, some of us have more interesting things to do than save the Mississippi Valley Food Service Money.

As to the food, let me cite a few examples:

1. On September 17, 1975 you served bags of potato chips with an expiration date of August 16. Isn't that a bit much?

2. This semester was a nearly 50% cutback in selection of soft drinks. Instead of variety, now we can get Pepsi from two fountains. When one does get a fountain drink, it is rarely drinkable. It's like Russian Roulette - you have a choice of carbonated or uncarbonated syrup.

3. If perhaps a student cannot make dinner before 5:50 he has to put up with pot luck. Choice of an entre has usually declined to one, or at most two, tasteless, greasy, skimpily served dishes. Skimpily served on your orders, I might add. Five small shrimp are not an adequate diet for a child, much less an adult. As to your delightful innovations (pizza that's still crunchy with ice), I say, try harder. Students are a hard breed to kill.

4. The salad bowl, likewise, is usually left with only a few watery scraps of lettuce in the bottom and the last 30 or so people in the line must make do.

5. Your meatless breakfasts (4 days a week) do not, as you so convincingly put it, provide a much needed variety. Why don't you just admit that you're cheap?

6. There are not enough tables to seat the existing student population during some parts of the day and many of the available tables are so grossly defective to make it virtually impossible to eat from them.

Your BLT sandwich is a lovely combination of leftover toast, leftover burnt bacon, wilted lettuce, and stale tomatoes. I speak from experience.

With these and other factors in mind, I began, at the first of the semester, refusing to comply with your little clean-up scheme. I am willing to compromise but I am not willing to make money for the MVFS and get kicked in the face in return. I realize that this does nothing but create more work for the cafeteria workers but it is the only way I have devised of illustrating my discontent, short of overturning one of your damned wobbly tables. I have, by the way, talked to other people and at the present have persuaded between 25 and 30 people to do the same. This is out of approximately 40 people with whom I discussed this.

I have seriously tried to discover your motives. I had a senior member of the P&W staff interview you in hopes of getting substantive replies. In his own words, all you did was "filibuster for 15 or 20 minutes trying to evade each question." You actually seem to expect intelligent people to believe that asinine story about MVFS losing money on the whole deal and only staying at Millsaps because **you want to be a part of the community/**

In fact, the only direct excuse you gave in the entire interview was to blame inefficiency of the student workers for everything! From my experience the student, as well as the adult workers have never been anything but courteous and comparatively efficient especially under the trying circumstances of working for someone like you.

If you have anything to say in reply, please feel free to do so in writing. I have no desire to waste time wading through your pompous talk of "trying to provide the **best** for our students." Also my personal feelings toward you are of such a nature that I would probably be forced to use language which in a less-heated moment I might regret.

I am sending a coy of this letter to William Hannah (Business Manager), Jim McCafferty (President of the S.E.B.), the head of the Student Senate Food Services Committee and MVFS. I also intend to print it in the next issue of the P&W. If you would care to write a reply to me, I will be glad to accept and, if you wish, print it in the same issue. Meanwhile, when you see me put my uncleaned tray on the conveyor belt , don't say a damn word to me or it might just wind up in the garbage can.

Steve Germany

Ed. note: Mr. Roberson did not bother to reply.

Letters

"It Rhymes with Wrench"

As the governor's race winds down to the final weeks, we are overcome with nausea at the thought of the blithering idiot who will probably win the election.

From the beginning, Cliff Finch has based his campaign on stupidity, and it's working beautifully. Just what the hell a lunch pail has to do with leading the state is anyone's guess, but the sight of some guy carrying it around as if he actually used it seems to be enough for some people.

If anyone has had the misfortune to see one of Mr. Finch's longer TV spots, you have probably been overcome by the complete redundency of his pitch. He says nothing substantial concerning legislative programs or methods of bringing new jobs to the state. He just tells us that he has worked hard all of his life and that he's just a regular guy about 15 times. His campaigan literature is more of the same; poor boy working his way through the depression. It's not that this in itself is inherently bad, it's just irrelevant.

We must remember that as a plaintiff lawyer, Finch made $150,000 last year, a fact which significantly diminishes his regular guy image, but it is so easily obscured in his ridiculous rhetoric that no one seems to care. Mr. Finch is, in the words of one who has faced him in the courtroom, the epitome of the ambulance chaser.

Here is a man who has our distinguished, although senile, senior senator come to the state and speak for him, even going to the point of repeating Finch's own lines. The very fact that Eastland supports him should be enough for anyone, but the people eat it up. The man has a long history of racist ideas and putting them into practice in the legislature, but he has managed to get Charles Evers, a man of dubious integrity, to support him over a man long friendly to blacks in the state, all on the basis of his supposed honesty.

And so, in November, the people of Mississippi will go to the polls and elect the highest official in the state. They will elect a man that refused to appear before the press and answer questions, a man who refuses to debate anything with anybody anywhere, a man who intelligence is questionable if present at all.

Ah. nausea. The damn clowns.

Phillip Mink

Of Tests and Things

Since times have changed and nowadays employers can be selective enough to not only pick applicants with college educations, but also only those with the best education (which unfortunately is supposedly portrayed in grades) then why won't professors at least let their students get the grades which they deserve? How can a professor be justified in cramming a major test into a one-hour class period? I'm not talking about final exams, for which (thank GoD) we are usually given adequate time, but instead major tests-tests in which the grade plays a major part in determining the final grade. Why should students who take longer to think or who write slower be denied a grade they deserve. Students who know the material but just don't have time to write it all down - or if they do hurridly finish, it ends up messy and mistake-filled (which usually calls for a lower grade). Hell, some people run foot races slower than other, some people shower slower than others, and yes - some people even read slower than others. But at least they are given time to finish.

Since good grades do mean so much these days it would seem that teachers would recognize this and let the students earn the grade they deserve. I'm sure that this speaks for a sizable part of the student body, but personally I don't think it will change the situation. It's a SHAME! I think I'll just tell my prospective employer "Hey, man, I'm Harry. I got through on time - and boy have I got the grades to prove it."

Anonymous

Poetry

Not Me
by Melinda Bryant

today i saw
my landlord he
was not
well his wife
has a cancer
and will soon
die soon know
how it feels
to be
dead
he said he had
not given up
hope because the
man up there
is good mighty
good he pointed skyward
his tears filled
his eyes
he sat holding
his gray head
in wrindled
veined hands but
i could not
feel anything
they were not
my hands
they were not
my tears

Econ - 101

by Don Brady

There seems to be a perception on the part of those who are testing the political waters and making political calculation for '76 that calling oneself a "populist" rather than one of the more often used distinctions of "liberal", "moderate", or "conservative" is the way to get elected. The populists are telling everybody what they really want this time is economic reform and that populism is the only real advocate of and mechanism for carrying it out. Now this happens to be a whole bunch of creepy-crawly double-think because everybody who is anybody wants economic reform. Actually what populism says is that it wants economic reform because it knows you, the people, think you want it. It kind of hop-scothches over whether its really necessary and how best to go about it. These last two issues have been battled about the left-moderate-right ballpark since it all began. Populism is to sway with the breeze of plebistory government like waltzing in the meadow of cookooland assuming that there is a difference.

There was a breeze as Mrs. LaDonna Harris spoke on the campus several days ago as she revealed her understanding of the heritage of the American Indian like her husband's is excelled only by her lack of comprehension of economics, like her husband's. Eventually someone asked a question for which there was no alternative but an answer. Presently the breeze descended upon New York City. It was sadly amusing that her presentation of her populists husband's solution to the riddle of that city is demonstrative of the way every "left-of-center" ideologue since B.C. has understood economics: grossly simplistic and at best vaguely in touch with reality.

The economic problems of New York City we found out are because of the recession, the economic downturn of the city and nation in general, the declining tax base and resultant loss of revenues, a double welfare burden and indirectly because of the profit banks and bonding companies are making on loans and bonds. All of these "reasons" with only the exception of the welfare problem, which is reducible to the city's own choices in the matter, are completely non-existant. The problem with New York is not on the revenus side of the ledger but on the expenditure side.

Real property values and taxes including sales taxes have held up better in New York than most other major cities. In addition, New York has one of the highest rates of taxation of any major city in the country. Further, the rate of taxation has been increasing at 8% a year over about the last six years. Consequently, its revenues have not declined. But as the rate of taxation has gone up 8% a years, expenses have gone up 15% a year. New York has four times the number of municiple employees as the entire state of California (including some 16 language specialists). New York has 49 municiple employees for each 1000 residents while all other major cities of 1 million plus average between 30-35 per 1000 residents. New York spends $151 per capita per annum on health and hospitals while the other major cities are at $50 or below. Only one city in the country of a million plus spends more than $20 per capita per annum on welfare while New York spends $315. Keep in mind that these are per person per year figures and not absolute expenditures.

(continued on page 8)

Pages From Our Past

Reprint from the P&W, April 25, 1952

Outstanding Debator Honored As Major Major

The title of Major Major for the week is bestowed on Eddie Collins, senior from McComb.

Eddie, an outstanding student, has completed his college work in three years and will graduate in August, with a major in political science. Immediately after receiving his diploma, he will be called into active duty in the Naval Reserve.

Plans Graduate Work

Later plans include some form of graduate study and work in the field o. political science.

Although Eddie has mastered his academic work in just three years, he hasn't neglected the extra-curricular side of college life. Membership in such organizations as Christian Council, Omicron Delta Kappa, Student Executive Board, and Toppers Club shows his leadership ability.

Debating

Debating has been one of Eddie's most enjoyed college activities. In addition to being on the Millsaps Debating Team, he serves as president of Pi Kappa Delta. Collins said that on his trips as a debator, he has toured all of the southern and eastern states.

During his three years, Eddie, a member of "M" club, has been extremely active in campus athletic activities. He has been especially outstanding in football and tennis.

Important Event

"The thing that stands out above all my college experiences," said Collins, "is the first time that I intercepted a pass for a touchdown in an intercollegiate game." That happened during his freshman year in a game between Millsaps and Stetson.

COLLINS

Our Major Major is also past president of Kappa Alpha fraternity and a past member of the Inter-Fraternity Council.

Mother: "Sonny, go over and find out how old Mrs. Harris is this morning."

Sonny (on return): "She says today she's 73 years, six months and two days."

The Good Ole Boys

by Steve Germany

As our governor's race here in Mississippi winds down to the final days, politics in the country as a whole are beginning to get started again. The only race worth talking about is, obviously, the Presidentcy and that is in a state of chaos. There are too many candidates who look alike, talk alike and share clothes. In order to further "educate" the politically uninformed at Millsaps (sounds sort of like the Supper Program doesn't it?) we have compiled an obviously biased analysis of the Democratic candidates. Feel free to quote me on anything.

Bayh

Pretty Boy Bayh is a Democratic weathervane. When political winds blow conservative, he makes Dr. Strangelove look moderate. But when he's running for president and needs the Democratic left-look out Ramsey Clark.

Bayh has, however, taken some very brave stands, especially in his leadership in the drive to defeat confirmation of Judges Haynesworth and Carswell. He has strength with party establishment liberals and has an excellent record with labor. He's also well known for his folksy and very effective campaign style. By all accounts, once he announces he should be a major candidate from the left-middle wing of the Democratic party.

Bentson

Lyndon...er, Lloyd Bentson, Democratic Senator from Texas, looks like a president. That's about as close as he's likely to come. Bentson defeated a liberal incumbent Senator on a platform consisting largely of returning prayer to schools and supporting appointment of "strict constructionists" to the Supreme Court. Since that time he's moderated his views somewhat and has done an acceptable job of representing his largely conservative constituency.

However, Bentson recently revealed to newsmen that he was passing up the New Hampshire, Florida and Massachusetts primaries and will bide his time hoping an opening will appear later on so he can jump in. All of which goes to show-

All Texas' ranchers
And all its oil men
Couldn't put a Texan
In the White House again.

Carter

Jimmy Carter is the most attractive candidate for the vice presidency today. To hope for more is probably illogical. Carter is a true Southern progressive and he's done a good job as Goergia's governor but it's a long road from Atlanta to Washington. Probably too long now.

When he flashes his John-Kennedy smile and turns on his simple-countryboy charm its almost possible to see him going somewhere. Carter has the air of a sucessful man. But after he's left if sort of fades away. This may be Carter's year to break in, but somehow I doubt it.

Harris

Fred Harris neither looks nor sounds like a president. He looks like an overgrown munchkin (which he isn't) and he sounds like the son of a Mississippi SHARECROPPER (which he is). All of this aside, what he's saying appears to be satisfying a growing portion of the Democratic left.

Harris was sent to the Senate by Oklahoma oil interests in 1964 and did a good job of representing them until early 1968 when he split with LBJ over Viet Nam. From then he moved steadily to the left until in 1972 he was so unpopular in Oklahoma that there was no reason to run for re-election. So he did the obvious thing - he ran for President. Nobody heard. Now he's running again and some people are listening. He has an organization second to none and his followers bring to mind the conception of McGovern people in '72. Oh, not homosexuals, deserters, and freaks- just dedicated as hell. But a Commanche for first lady? Isn't that unconstitutional?

Jackson

"Henry Jackson for President." Of what, Boeing? Jackson is so bland he makes Carl Albert look exciting. His foreign policy stands were fairly typical when he entered the Senate during the McCarthy era but he's gorwn very little since. While on domestic issues Jackson has a good bill of health and his labor record is ok, he as so throughly alienated the liberal and new left (isn't it old left by now?) majority of the party that he stands about as much chance of being nominated by them as Ronald Reagan.

Scooper is a sad figure. He's got more campaing money than anybody (except Guvner Wallace) and is getting less out of it. He simply doesn't have what it takes anymore, if he ever did poor thing.

Sanford

Nobody, but nobody actually believes Terry Sanford will be nominated for president. But few Democrats would oppose him if he were. He's a Camelot liberal, was an excellent governor of North Carolina, and he's solid. But it's been 11 years now since he held any public office and using Duke University as a springboard to the White House has certain drawbacks. Most disheartening of all, he's broke. His campaign manager quit and things are looking pretty bad. There was wistful talk among certain lower level purists in the Kennedy administration in 1963 that Johnson might be dropped and replaced by the more civilized Sanford. But things have a way of not working out.

Shapp

Milton Shapp, the very first Jewish candidate to run for either parties nomination, is the little known governor of a major state. I search and searched and searched but that's all I could find out. Sorry.

Shriver

Sarge Shriver, erstwhile idiot from the State of Maryland, should try to get back on with the Peace Corp because his chances of getting a job in D.C. are slim. If you recall, Shriver was George McGovern's 7th round draft choice for VP in '72. McGovern rated him right under Maude and right over Sammy Davis Jr. Either, probably, would have done a better job than Shriver. In California, speaking to a huge crowd, Shriver emotionally pledged to "carry the state for Nixon and Shriver!"

Shriver has a few things going for him - the **Kennedy Connection**, Richard Daley, and our own Aaron Henry. But none of this is going to do him any good. In the recent Candidate's Forum in Massachusetts, a poll was taken among participants (Dem. party activists) rating the six candidates there. In this supposed Shriver-stronghold, the candidate received less than 2% of the votes cast. That's probably better than he'll do in the country as a whole.

Udall

Gary Trudeau's Zonker in Doonesbury "A man workin' out of Arizona," "He's not top 40." They were talking about Morris Udall, who is all of this and more. For consistency he has a record unmatched by any other candidate. He has been a liberal ever since he was elected to the House in 1961 and shows no sign of changing now. The man is one of the two or three hardest fighting environmentalists in the Congress. And he's quick on his feet. Last summer, while meeting with the conservative equivilent of an intellectual-William F. Buckley-Udall ripped the grand old man to pieces.

Udall has a warmth and humor which, added to his record, have drawn many progressive Democrats to support him (including a majority of Wisconsin's congressional delegation). True, it's been a long time since a man from the U.S. House was elected President since the late 1800's. But maybe Gil Carmichael is right when he says "It's not too late, it's just time."

Wallace

Anything said about George Wallace is too much. He's faltering and he knows it. Oh, the money's still coming in and the "good ole boys" in Dixie will probably still go for him but polls among blue-collar workers in the rest of the country show George in the decline. The social issues of 1968 and 1972 have been replaced by economic issues with which Wallace cannot even pretend to cope. Look for a last hurrah. After being ignored at the Democratic Convention, he may well shift into high hear and give one last swing at pointy-headed bureaucrats, pseudo-intellectuals, school busin', and pornography in school books. Maybe he could even let Gen. LeMay bomb Massachusetts "back to the Stone Age."

Our Very Own Political Poll

After one month of hectically compiling ballots, the P&W staff is proud to announce the results of our first campus-wide poll. We were very thankful for the massive turnout (there were five ballots turned in in only three weeks!) and we believe this indicates that all the charges of "apathy" on campus are so much bunk!

The presidential poll indicates a major upset next spring. Fred Harris led with 12 points followed by Morris Udall, 6 points; Gerald Ford, 3 points; Birch Bayh, 3 points; Reagan, 2 points; and Carter, 1 point.

Among those candidates who have not announced, Edward Kennedy received 6 points; McGovern, 4; Humphrey, 2; Goldwater, 1; and Connally, 1.

In the mock election, all inidcators point to a Democratic landslide.

Ford 20%
Kennedy 80%

Ford 20%
Harris 80%

Ford 20%
Humphrey 80%
Wallace 0%

Reagen 20%
Bayh 80%

Finally, in the governor's race, Henry Kirksey polled 40% of the vote; Elmore Dillard, 40%; Carmichael, 20%.

Seminary Day

JACKSON, Miss. — Millsaps College will host the 10th annual Seminary Day on Friday, Oct. 31, in the Academic Complex beginning at 10:30 a.m.

Activities are planned to help students and others interested in professional education at a theological seminary meet representatives of various United Methodist and other seminaries.

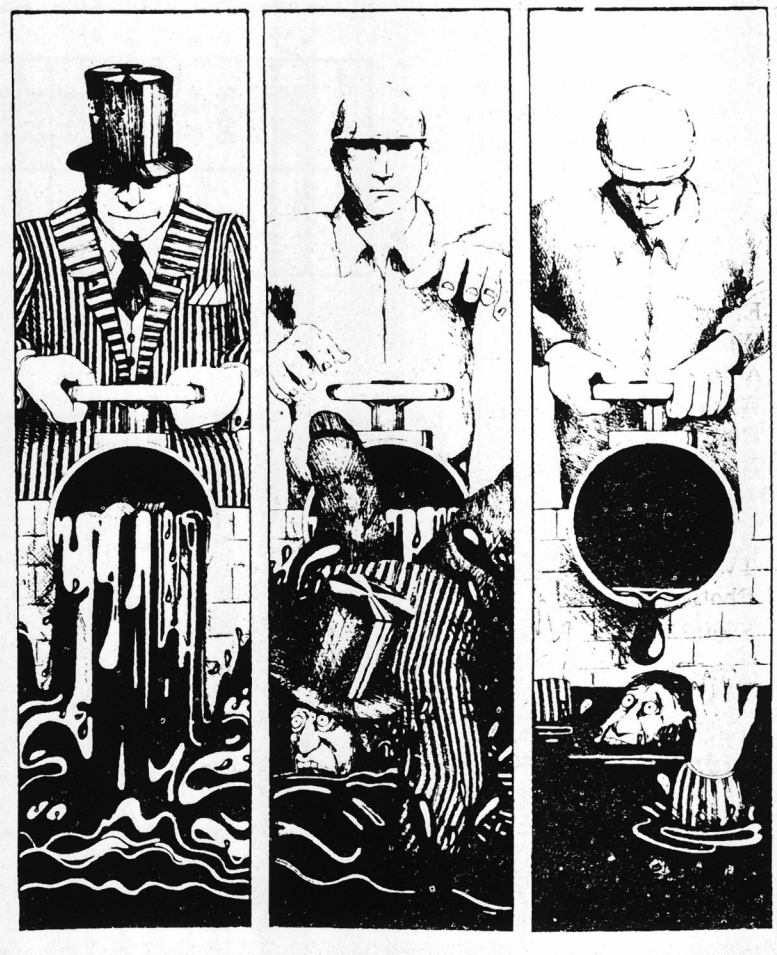
Representatives from Claremont, Emory, Perkins, St. Paul's and Vanderbilt will be present. Also invited, but not yet confirmed, are representatives from Duke, Gammon (ITC) and Asbury. The Rev. John Speed of the Mississippi Conference Board of Ministry will talk with students who want to learn about financial aid available for seminary education.

Dr. J. B. Holt of the Perkins School of Theology, secretary of the General Conference, will review issues expected to be before the General Conference next spring. His presentation is at 2 p.m.

Sponsored jointly by the Millsaps College Department of Religion and the Chaplain's Office, with the cooperation of United Methodist campus ministers across the state, Seminary Day is open to all Mississippi students interested in seminary education. Contacts with seminary representatives should begin before a student's senior year, so all interested undergraduate students are urged to attend.

A Dutch luncheon will be held in the Rogers Room of the Millsaps Student Center that day for participants who wish to go through the cafeteria line.

This year's program is planned so that pre-seminary students arriving as late as 2:30 will have full opportunity to confer with seminary representatives.



Millsaps Wins Big Over McMurry

Junior wingback Dees Hinton from Bay Springs put on an outstanding offensive show for hometown fans, leading the Millsaps Majors to a 30-6 win over the McMurry College Indians from Abilene, Tex.

The Majors went ahead late in the first quarter when junior quarterback Ricky Haygood from Pascagoula hit Hinton with a 50 yard scoring strike. Kicker Doug Brindley's P.A.T. was wide to the right.

Following an unventful second quarter, the Majors came back early in the third quarter when Haygood found senior splitend Sonny Aldy from Jackson in the endzone with a 23 yard touchdown toss. The two-poing try was no good as a Haygood to Aldy pass fell incomplete.

Later in the third quarter, junior defensive halfback Bob King from Abingdon, Va., intercepted a McMurry pass and raced 41 yards for a touchdown. The Haygood to Aldy two point try was good.

McMurry opened the fourth quarter with its first touchdown in three games. Quarterback Sam Jerigan hit wide receiver Randy Pool with a nine yard scoring pass. Kicker Chuck Bell's extra point attempt was no good.

Later in the fourth quarter, Hinton jumped into the spotlight once again. Three plays after a 40-yard scoring pass to him was called back for illegal procedure, Hinton broke 40 yards to pay dirt on a screen pass. He then made a diving catch to complete Haygood's two point conversion try.

The Majors got their final points on a safety as the McMurry center sailed the ball over punter Austin Chamness's head and through the endzone.

The Millsaps defense allowed the Indians 110 yards passing and 103 rushing. King intercepted two passes and senior linebacker Phillip Maples from Meridian recovered a fumble.

Haygood hit on 16 of 27 passes for 271 yards, for 3 touchdowns and two conversions, suffering no interceptions.

The Majors travel to Georgetown, Ky., this week to play Georgetown College.

Women's Intramurals

by Margaret Williams

With one regular season game and the play-off for first place scheduled next week, the women's intramural flag football schedule closes for the 1975 season. First round action ended with the Kappa Deltas in the lead with a 3-0 record and in second round play, the Chi Omegas took the edge with the perfect 3-0. These two teams will meet for the deciding play-off Monday, October 27. The Phi Mu - Independent game last week was called off due to rain after two weeks of unusually good weather.

Ending the first round play was the deciding quarter played to determine the KD/ Independent game which had previously ended in a 7-7 tie. Time ran out, leaving the score at 0-0 and in the yardage decision, the tough KD defense stood firm. Defensive linesman Leslie Mims proved to be a key factor in this series of downs and the Kappa Deltas emerged victorious. In second round play, however, the Independents handed the KD's one of two losses with the final score standing 13-7. In the second quarter of this game, Sherry Giesey, a freshman who has shown significant improvement during the season, intercepted Cindy Wilson's pass intended for Maura McIntosh and scampered almost unopposed for the endzone.

The KD offense got down to business soon thereafter and put 7 points on the board with a successful Wilson to McIntosh pass completion. In the 4th quarter, Carol Middlestead, once again calling the signals for the independents despite previous injury, hit Sharon Evans in the endzone for the second score. The action point was thwarted. The KD offense put together several strong drives but could not even score in the time remaining.

The Phi Mus, with addition of freshmen Corine Wood and Lisa Bremmerman and successful position changes, put up good fights against both the Chi O's and the KD's limiting the scores to 14-0 in both cases. The Chi O's two touchdowns were credited to Isabelle Ezelle and Marcia McKee, while those KD's going the distance were Jacque Cruthirds and Maura McIntosh. The Phi Mus face the Independents a second time to end the regular season.

The Chi O's outshined the KD's in a close game with the final score 14-7. Chi O scores came when Marcia McKee connected with Adren McCoy for pay-dirt and a later quarterback sneak by McKee two yards from the endzone. Senior star Maura McIntosh turned on the speed and left Chi O defensive players far behind for the only KD score.

Experience in the field has not phased the ladies' injuries in the least. Put out of action in the second round were Stacey Knight, Elizabeth Allen, and Lynn Samples. C. J. Larkin has fought a shoulder injury but kept going in the waning days of the season. Volleyball follows as the next sport. A and B League action will get cranked up next week.

Fellowships for Blacks

Special Opportunity Fellowships for Black North Americans are being offered this year by the Fund for Theological Education of Princeton, New Jersey.

Funds are provided to assist outstanding young black men and women in their professional education for one of the ordained ministries of the church.

Competition for these fellowships is open to Blacks men and women 30 years old and under, who are citizens of the U.S. or Canada. Nominees must be at least graduating college seniors. Persons already attending a seminary are eligible. Candidates must show academic competence and vocational promise.

The fellowships are renewable through the usual three years of education through a Master of Divinity degree or its equivilent. About 50 fellowships will be awarded this year.

The fund also offers similar fellowships for Hispanic Americans.

Candidates must be nominated by a minister of college faculty member. Interested persons should contact Dr. Lee H. Reiff CC 10.

National Sports

by Doug Brindley

The World Series

At this writing, Cincinnatti and Boston have split their first four games, three of them being one-run affairs. All indications point to a 7 game series, and if that is the cause, the Reds will have to find a solution to the magnificent pitching of the enigmatic veteran, Luis Tiant. The rotund Cuban is a figure of humor in the Fall Classics, as well as a determined, devastating winner. Having batted only once during the regular season, Tiant has made two hits in five official trips to the plate, and he has walked and scored twice. His sliding and base-running has been far from perfect: he bellyflops into bases like a porpoise out of water, and he has come perilously close to being thrown out, when he takes daringly wide turns around the bags.

The diminutive Latin has, however, derailed Cincinnatti's Big Red Machine twice in as many ...es, and he will undoubtedly ... called upon in the event of a seventh and deciding game in Boston. My personal pick in the series is the rowdy Cincinnatti club, a team that has now won 113 games since April, but should Boston win the Series, and perhaps even if they don't, my choice as the Most Valuable Player of the Series would be Tiant, on the strength of his performance in games one a... four alone.

And now, the Top Ten:

1. Oklahoma (5-0) 21-20 ov... Colorado, 24-17 over Texas
2. U.S.C. (5-0) 27-16 over Iow... 28-10 over Washington
3. Ohio State (5-0) 41-20 ov... UCLA, 49-0 over Iowa
4. Texas A&M (5-0) 10-0 ov... Kansas State, 38-9 over Tex... Tech
5. Nebraska (5-0) 31-16 ov... Miami, Fl., 19-0 over Kansas
6. Arizona State (5-0) 37-3 ov... Idaho, 16-10 over New Mexico
7. Arizona (4-0) 36-0 over Texas-El Paso
8. Michigan (3-0-2) 31-7 ov... Missouri, 16-6 over Mich. St...
9. Penn State (5-1) 10-3 ov... Kentucky, 39-0 over W. Va.
10. Texas (4-1) 61-7 over Ut... State, 17-24 over Oklahoma.

I'll pause now, after a f... weeks, to explain my theory ... the Top Ten selections. I beg... the season with a list of tea... perceived to be the top ten tea... before the first game was play... Adjustments are made ea... week, according to the previ... week's results, naturall... however, a team may not ... replaced without losing ... tying), reducing its record t... total below a team below it in ... rankings. In this way, this syst... is uniquely based on winni... disregarding such things ... regional or conference prejudi... In short, the teams with the b... records are on top.

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Enjoy Exposing Yourself?

Here's your big chance. Enter the Millsaps Nude Student Contest by filling out the form bglow, attaching a revealing photo, and submitting it (in a brown paper envelope, of course) to Box 15424.

Name or pseudonym _____

Address (if you want to be identified) _____

Favorite deviation _____

New York

(continued from page 5)

The notion that interest rates and profits are exorbitant on bonds and loans is ludicrous and more complex than the average populist. For more years than anyone cares to count financial institutions have been making transactions of this nature at anywhere from 2-12% on the dollar depending mostly on the risk involved. Right now the prevailing free market rate is about what you can get on a passbook savings account. All of the interest rates on loans and bonds, both general obligations in which the full faith and credit of the city through the levy of the ad valorum tax on all real and personal property is pledged as security and revenue bonds in which the resources of a specific revenue department of the city are pledged as security, are determined by sealed bids with the purchase option going to the lowest bidder. Its basically the same with loans as with bonds and the process is fixed by state law. Unless one makes the argument that all interest charges are unfair in the abstract, like some Catholics do in which case much of our economy would collapse into barter transactions, then one would be driven to the argument that these specific interest charges are exorbitantly unfair, which they ovbiously aren't, or that they are pragmatically and economically inefficient which is not the case in as much as the charge of interest makes the actuarial basis of financial institutions sound and provides the profit for them to loan priciple at low interest rates in the first place. Not all benefits of financial transactions are solely reducible to money. Those bad guys charging 2-12% interest on the dollar make all that principle possible so that the good guys running NYC can afford streets, sewers, art galleries, stadiums, beaches, water systems, and scads of other things people like to live with. In addition most states require that only a given % of total assessed valuation of each municipality, usually around 10%, be available as collateral for bonds and similar obligations. Also as a matter of prudent financial arrangement most cities have a bond contingency fund as a primary financial priority that is always kept up as security against municiple obligations. Anyway, nevermind that all other cities have to contend with the same financial pressures as New York. Why are they still solvent? It seems that New York is guilty of great mismanagement of funds that even John Lindsey could have arranged.

The Big Apple has another financial nemises: stranglehold unionism. The unions have burgeoned strikes and wage increases greatly out of proportion to any real economic growth of increased productivity per man hour which has bled the city for ten years. In this connection the unions have monopolized the labor force with more negative results than the benefits they were created to achieve.

The problems of New York are the fruits of the policies of the "new economics" of the city fathers over the last ten years. The "new economics" denies one of the fundemental laws of economics. One can't spend more than one makes. For the salvation of the replublic lets go back to Economics 101. The four factors of production are land, labor, capital, and entreprenurship. The entreprenure utilizing one or all of the factors of production and allocating his time produces some good or service that he can barter or, in a money economy, receive some secondary good or service with utilitarian or intrinsic value different from the primary good or service in the transaction. Anytime one does not receive something of equal value, considering the time and the value of the production factors according to some rough scheme of appraised equality, in return for what has been produced then one takes a profit or loss. If there is a profit, then the excess can be invested in additional production factors and other goods and services. If there is a loss, then eventually the resources of the factors wear away to nothing. That, children, is the simple story of the only source of real production in a phrase: the creation of wealth. The problem with New York is that it has been taking a loss too long.

Economic policy in this country has denied this basic reality since the New Deal. We have a clear vision of the future of our country in microcosm in the example of New York. The time will come for the U.S. when even our short term obligations out distance our ability to pay them. Such is already a fact with documentation with respect to Social Security and yet no one dares touch that one. Not even anybody from Florida. I should hope that soon some populist will sally forth with the magic equation that proves governments are exempted form the fact th it is impossible to consistently spend more than what is made. Such is not the case with individuals from whom all wealth is taken to finance governments or even Millsaps, for all its good intentions, is running a deficit that is getting no better.

No one takes great pleasure in the plight of our greatest city which faces default on its bonds and the slow strangulation of bankruptcy, not even the sainted conservatives who have been uniquely correct about matters economic for 40 years. But the fact of the matter is that no one in New York seems moved to eliminate the sources of their problems. As cruel as it sounds, there is no practical reason why our parents who find it impossible to put Millsaps in the black should be asked to contribute to the rescueing of the richest city in the richest state in the richest country in the world. This is not a natural disaster where Americans have always responded with time and money to help out, but the result of something reducible solely to New York's own fiscal policies.

LaDonna Harris was right when she said some sacrifice for economic redress is necessary and that some exempt themselves from the burden while being part of the problem. It is not fair for us and the country as a whole in the long haul to bail NYC out of its trouble. Let us not create a Fred Harris federal loan bank and set a precedent for ratifying the mindless economic policies of the last four decades. What cities will be next in the coming years? Let us rather restore fiscal integrity to our government and reverse the trend of increasing taxation in the direction of giving the individual more personal financial leverage. Let us concentrate on the reform of the autonomous human spirit, rather than allowing the single costliest, most inefficient price-raising monopoly of the century (theFederal Government) to enjoy the moralistic indulgence we grant if of being more capable of solving our problems than we are. Remember that its staffed with rich powerful lawyers. Isn't that already strike three?

I suggest not a federal loan bank but 1. A calling together of all to whom NY has obligations and a figuring to the dollar what is needed. 2 A trimming of fat in the city, especially welfare expenses (Even if some lose heir jobs, its better than losing everything - a quick check of the hundreds of job ads in the Times would give everybody something to do for awhile .) If after a conscientious effort something couldn't be found then those people should be assigned to #. Work on a city and even state wide lottery, producing self-sufficient revenue and excess to help bail out the city 4. Work on a city of State wide money raising project like selling special stamps, or souveneirs, or something. %. An appeal to those who really love Times Square to voluntarily contribute funds for its survival, and lastly 6. An understanding that all union wage increases in the future be subject to real increase in productivity per man hour.

Let us all hope that this ill wind does not continue to blow on New York City. Let us not fan the breeze by jumping on the bandwagon of plebiscite populism and later regret the excesses of zealousness. We really deserve more than the simplistic notions of Fred Harris' populism

Historians at Southern

Two prominent historians will speak at Southern soon as participants in a guest lecture series. T. Harry Williams, who will speak on Huey Long, is a historian and Boyd professor of History at LSU. Williams won the Pulitzer Prize and National Book Award in 1969 for his biography of Long. He will speak on October 30.

On November 6 Merle Miller will lecture on "Harry Truman: the Man and the President." Miller has written for several national magazines and is the author of "Plain Speaking: An Oral Biography of Harry S. Truman," a former number one best seller.

Mrs. Lyon Brandon is looking for someone to drive her in the city of Jackson to do her chores and business. The work will involve about 1-1 1/ 2 hours on one or two mornings a week. Call Mrs. Bandon at 362-0136.

Rainbow of Mississippi needs a salesperson. Hours will be arranged according to schedule. Salaries to be arranged. Call Jessie Eaves, 932-2700.

Debate on Abortion held

Millsaps College is inaugurating a series of lecures with debates concerning the issues of birth, life, and death.

The first program discussed the issue, "Abortion should be everyone's right."

Ms. Lura Ethridge, attorney, opposed the proposition that abortion is everyone's right.

Dr. Leonard Brooks, physician, defended the position.

Equal time will be given to both positions and there will be a question and answer period at the end of the debate.

It will be held on Thursday, October 30, 1975, 7:30 p.m. at the Millsaps College AC 215.

The next issue will be "The Social and Ethical Implications of Homosexuality," by Ms. Bertha Bunda, social worker, on Thursday, November 20, 1975. 7:30 p.m. at Millsaps College, AC 137.

The series is open to the public free of charge.

(continued from page 1)

American premiere of "Noel Coward in Two Keys" on Broadway.

Season tickets are still available for the eighth season of the Millsaps Arts and Lecture Series. Single tickets are $3.50 for adults and $2.50 for non-Millsaps students.

McDuff...

(continued from page 1)

killings). McDuff laid down two points here 1) that the security guard must be fired and 2) that all security guards must be disarmed.

Monday, Dean Saunders announced his position as favoring only a "deliniation" of when a security guard could shoot, in contrast to his statements of the night before. Tuesday there was a hearing for McDuff and Jay Ruffin in which administration feelings seemed to be split. Dean Woodward "was appalled" by the action of the guard and President Collins said that it was totally uncalled for.

Dean Saunders, however, vigorously opposed disarming the guards, arguing that if anyone took away their guns all the security guards would quit. There is a hearing scheduled for later this week to determine if the security guard will keep his job.

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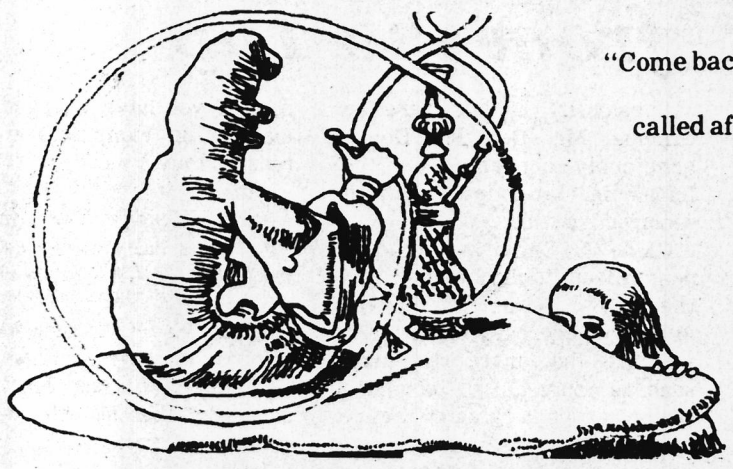

"Come back!" the Caterpillar called after her. "I've something important to say."

Lewis Carrol

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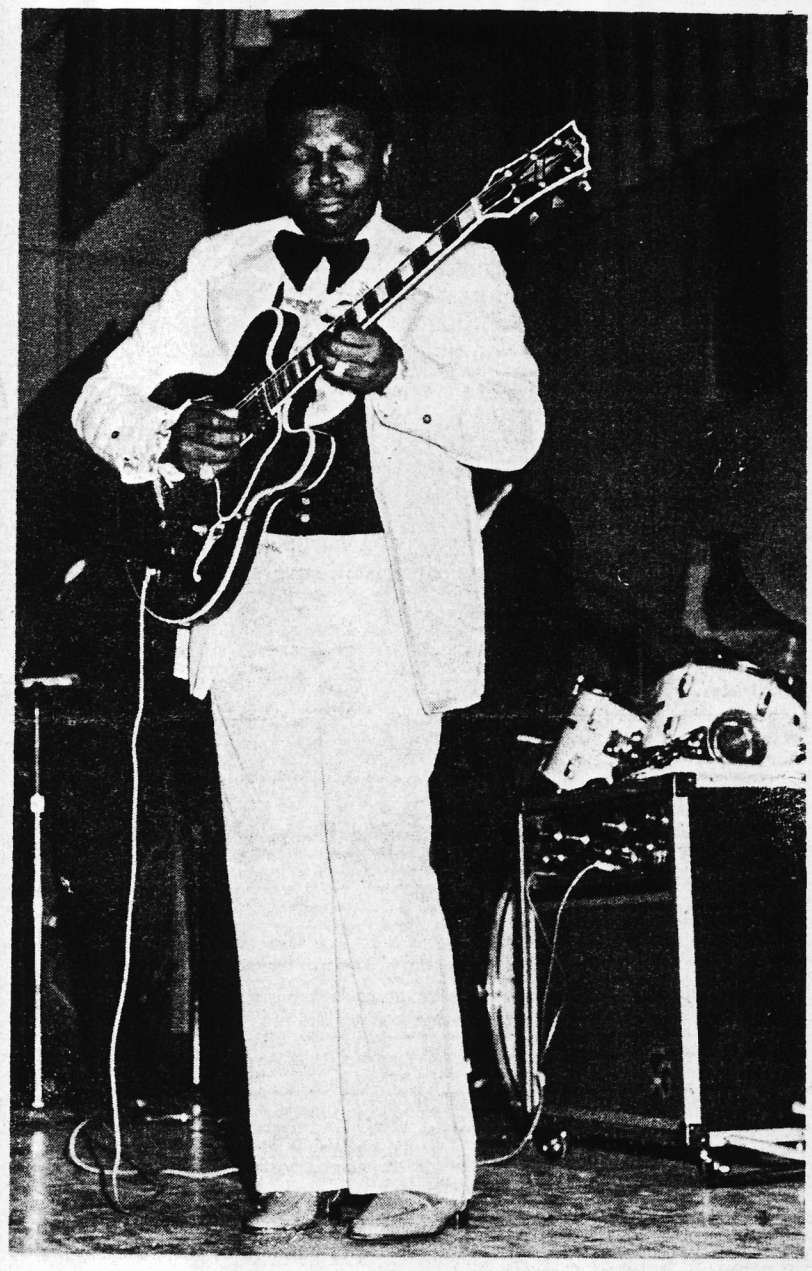
Millsaps

Friday

November 21, 1975



B. B. King

King of the Blues

B. B. King Speaks

Q: Do you think Black people have been ashamed of the blues?

A: I think young Blacks kind of want to get away from it, the thoughts of slavery. I think recently they have found there's nothing wrong with having dirty clothes in the closet because everybody has them.

Q: What do you think of young white blues singers.

A: I think that a lot of young whites who are singing the blues have never had the reason to sing it. I can't think of any real young white blues singers.

Q: You have uplifted the status of blues. Are you satisfied with its current status or do you want greater acceptance?

A: I'm not satisfied. There is not one television station that has a blues show. Some have features occasionally. Young Blacks don't know about the blues. Few radio stations ever play them. Most young Blacks are lost concerning the blues while a lot of young whites love them.

Q: Do you find it a tragedy that colleges don't teach the blues?

A: I think blues have a place in college. I think that they're coming around and that the schools should teach more about it. If they did then the kids would know more and wouldn't mind being part of the culture.

Q: Some writers say B. B. King is a slick blues singer, that he's sold out. What do you say about that?

A: Some journalists think that if you make it you can't be genuine. You don't have to be drunk everyday to sing the blues. When I play I don't think about anything around me. I think about what I'm singing.

Q: Are you saying that no one can sing the blues who hasn't lived them?

A: No, I'm not saying that. Like Bill Cosby's stories, there's some truth in what you sing.

Q: Have you achieved the goals you set for your life?

A: No. I want to do more about introducing what we're doing to the youth, particularly the Black youth. I want it to come to the point that radio stations won't mind programming the type of music we play.

Q: In Nashville is the Country-Western Hall of Fame. Can you envision this for blues?

A: Yes. Thanks to Tougaloo it's been started. Being a Mississippian I hope it will be somewhere near here.

Q: When you sing the blues, how do you feel?

A: I've been married twice and divorced twice so I have a reason to sing the blues. But I sing about other things.

Q: What is the story behind naming your guitar Lucielle?

A: In 1949 I was playing in Twist, Arkansas. We played there on Friday, Saturday and Sunday nights in a small building. In the winter they put a garbage can half full of kerosene in the middle of the floor and lit it for heat. One night two men got into a fight and one of them knocked it over. Everybody tried to get out at once and I left my guitar. Outside I decided to go back for it and almost got burned to death. Two men who were upstairs were burned. It turned out that the men were fighting over a waitress named Lucielle so I named the guitar that to remind me not to do anything stupid.

Q: Do you think blues can help you cope with life?

A: Yes, usually if you can laugh about problems, it makes them easier to live with.

Q: How did you start singing the blues?

A: I went into the army at 18 and started singing the blues then. I went to Camp Shelby. I never thought I would be a blues singer. I always expected to be a spiritual singer. But when people would ask me to sing spiritual songs, they would be very nice, and say "bless you" but wouldn't give me any money. But when I'd play blues, they'd pay me.

Q: Are there any good, undiscovered blues musicians in the state?

(cont. on page 8)

Hall To Head Fund Raising

JACKSON, Miss. — Maurice H. Hall Jr. of Meridian has been named chairman of the 1975-76 Millsaps College Annual Fund, according to Dr. Edward M. Collins Jr., Millsaps president.

Hall, who was graduated cum laude from Millsaps in 1967 with a degree in English is a partner in the law firm of Wilbourn and Hall. A native of Bay Springs, he is married to the former Catherine Louise McDonnell of Meridian. He earned the juris doctor degree from Duke University School of Law in 1970.

"The Annual Fund supports the budgetary needs of the College," explains Hall. "To reach this year's announced goal of $160,000, we must have increased involvement of alumni, parents and other friends who are committed to the superior quality of education that is a tradition at Millsaps.

"I am pleased to head the Millsaps Annual Fund this year because I support fully the outstanding academic program Millsaps offers to its students," says Hall.

At Millsaps, Hall was a member of Lambda Chi Alpha social fraternity, business manager of the campus newspaper and a participant in the Honors Program. He was active in the Student Senate, the Social Sciences Forum and the International Relations Club. He was also selected for inclusion in "Who's Who Among Students in American Universities and Colleges."

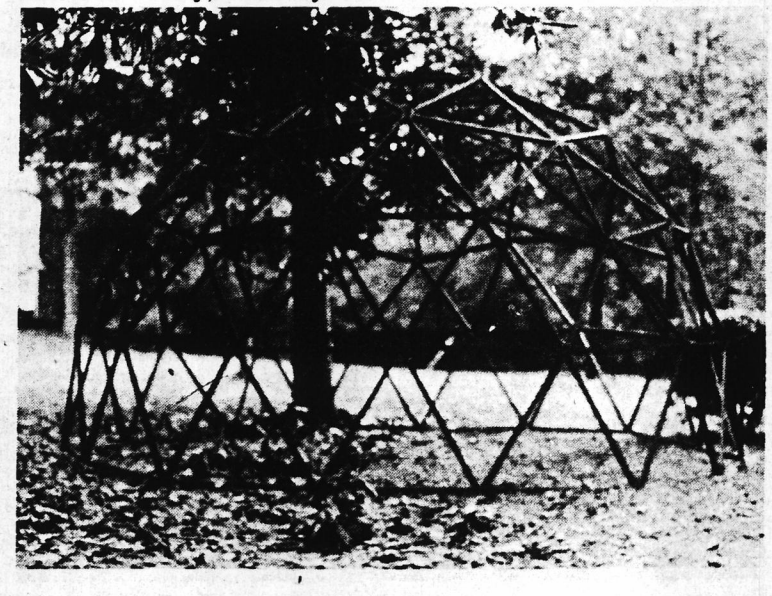
Students Place In Music Competition

JACKSON — Five Millsaps College students and a 1975 Millsaps graduate placed among the top winners in the Mississippi Music Teachers' Association's 21st annual music convention.

Morgan Yeates of Clinton, a student of Dr. Jonathan Sweat, won the Piano Divisional Collegiate Artist Competition, and Diane Foust Carroll of Greenwood, a 1975 graduate of Millsaps, won the Voice Divisional Collegiate Artist Competition. Mrs. Carroll is a student of McCarrell Ayers who served as auditions chairman of the Collegiate Division.

Yeates was also a finalist in the

(cont. on page 8)



G. Dome, controversial campus political figure, is interviewed on page 6.

McIntosh/Mink Debates

Legalized Pot — It's In The Bag

by Philip Mink

Our present drug laws, like so many laws we have, are based on archaic beliefs, and this glaringly reflects one of the basic weaknesses of the republic, this being the fact that public opinion, however improperly molded, can keep a law on the books because politicians fear for their jobs resulting in the oppression of a minority.

By now, everyone is familiar with the arguments commonly stated for the legalization of marijuana, i.e., everyone should be allowed to do what they want so long as they don't harm anyone. This argument is a gross oversimplification when first encountered but upon delving into it a bit deeper, it does command some respect. What right does the government have to ban a substance, especially on the grounds that it is immoral? Admittedly, the drug is harmful — no one denies that — but so is alcohol, tobacco, cholesterol (eggs), fat (bacon, hamburgers), and any number of other everyday items in our drug crazed world. Simply stated, are the vices of those who make our laws acceptable while the vices of another generation aren't? The answer, of course, is yes. We all know what havoc alcohol has spread, but we don't ban it because people enjoy using it, and this enjoyment outweighs the harm it inflicts. The dangers of overeating and failure to maintain a proper diet are less obvious, but heart disease and obesity are widespread, and yet no one has suggested that we force everyone to eat fruits and vegetables and job a mile every day. The use of tobacco has to be considered stupid, but people enjoy it, and they somehow rationalize these dangers and

by Dennis McIntosh

Oh don't you dream of the day of LEGALIZATION. Can anything short of it, such as decriminalization, really relieve us of this repressive nightmare. We will undoubtedly celebrate decriminalization when it comes. But with it no doubt will come much harsher penalties for growing and selling pot. And there the laws will stay. The demand for pot will increase with decriminalization, while the police, freed from concern for petty smokers, redouble their

◆◆◆◆◆◆◆◆◆◆

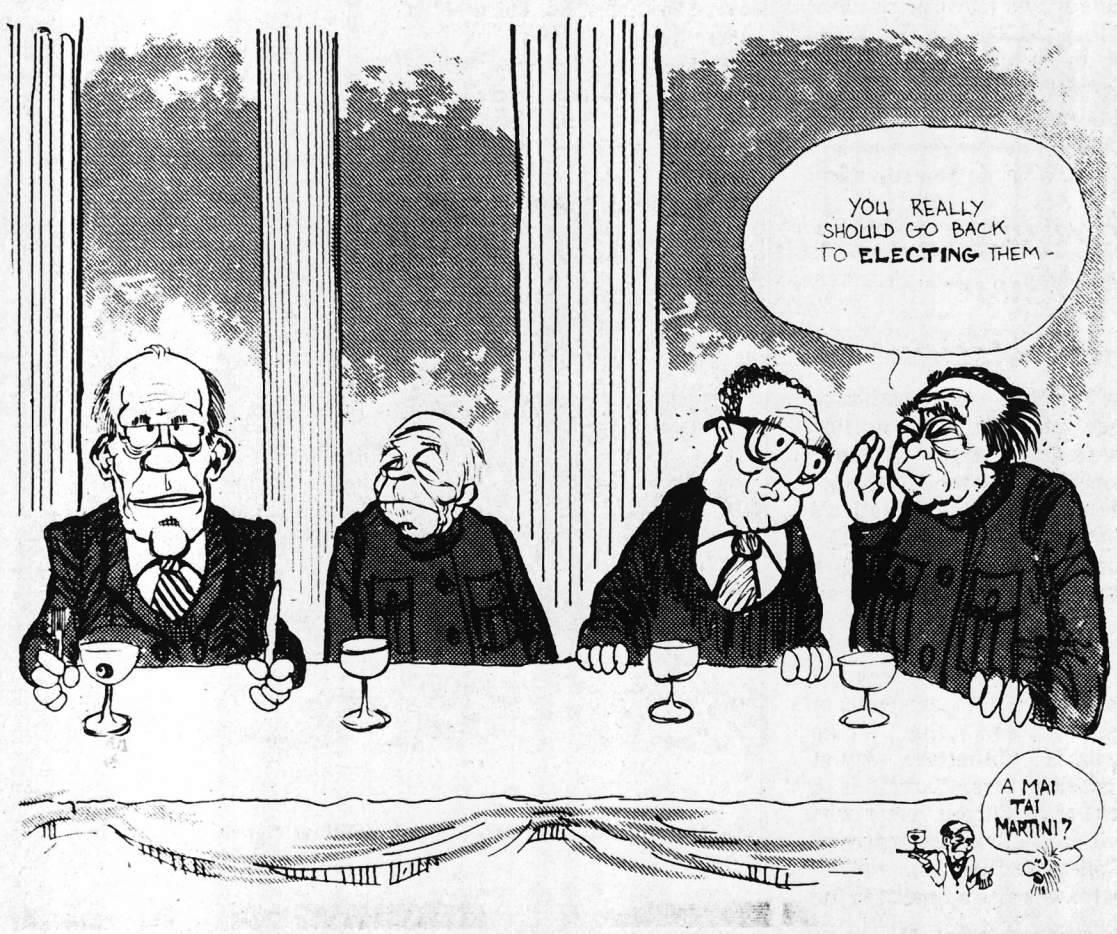
continue to kill themselves, and no government has suggested a halt to the production and use of cigarettes.

What we are trying to say is that hypocricy shouldn't be allowed to so blatantly exist, to the point of enclosing kids in those heinous institutions we call prisons. Having had the opportunity to visit Parchman, we must say that if that is someone's punishment for getting high, something is egregiously rotten in Denmark, that something being our political leaders, and from the looks of our recent election, it's going to continue. Wouldn't it make sense to put marijuana in equality with the only comparable drug, in terms of popular usage, alcohol. If the public, when properly informed as to the effects of the drug, and let us not overlook this very important point — the public should be informed — and the public decides that it would risk the usage of the drug, then so be it, and let the consequences be suffered, or enjoyed (choose one after you try it).

efforts to stamp out pot as its source, the PUSHER. The result, organized crime will still be in the business because sales of pot become more lucrative as risks increase, and the Big Boys don't get caught. More and more little people will be arrested for growing small amounts or selling bags of Mafia dope. The arrests will be fewer but the penalties will be much harsher. Once again the "criminal element" will be forgotten, as were all bustees until the children of the rich. President Ford's son doesn't sell pot, though he might buy it. Decriminalization will only exacerbate the Prohibition evils of illegal pot. The Mafia will continue to make untaxed illegal millions.

Legalization and regulation of pot will wipe out the underground market, which you can be sure finances far worse crimes than sales of pot. Pot could be grown by each state and sold to distributing outlets such as liquor stores. In that way its quality and purity might be maintained. Most state laws allow people to produce small amounts of alcohol at home for themselves, even though all of the dangers of alcohol are still not known. Pot, sharing none of the sordid history of white lightning poisons and moonshine murders, could easily be grown by citizens. Imagine, growing yourself a beautiful garden down a driveway or in a flower box. When August arrives and the plants die, pop them in the oven or on a pizza, for hours of fun.

It is from this discussion easy to see that pot smokers are treated harshly and unequally, for their own good the authorities say. Decriminalization seems little more than long term plans for continued inequality.



Me & G: A View from the Top

A celebrity of late here on campus, Mr. Geodesic Dome, graciously consented to the following interview with a reporter from the P&W . . .

P&W: Mr. Dome, in the light of your recent attempt to move into the power structure of the Millsaps Student Government, do you feel that more structures such as yourself will be taking somewhat of a greater active interest in politics in an effort to decrease the institutionalized apathy at this college?

Dome:

P&W: I see. Then you feel that a more decentralized structure for government is a viable alternative for structures?

Dome:

P&W: But Mr. Dome, in view of your structural integrity, as Buckminster Fuller has said, don't think a strong centralized power base offers structures a greater opportunity for controlling the policymaking mechanisms?

Dome:

P&W: Can you perhaps sum up exactly what you think could be done to institute a more effective form of self-government?

Dome:

P&W: Uh . . . I don't think we can print that, Mr. Dome.

Dome:

P&W: Ahem! Well, ah . . . Hmm . . . Changing the subject somewhat, Mr. Dome, it has been noticed you have changed your location on campus. For what reason, may I ask?

Dome:

P&W: Really? You mean to say things like that actually do happen in the Chi Omega House?

Dome:

P&W: And your new location affords you a better view? Very interesting. It has long been suspected that sisterhood could extend that far.

Dome:

P&W: HA! HA! That must have been quite a sight! Seriously, though, many people felt your relocation was an action by jealous individuals to move you from the campus limelight.

Dome:

P&W: Sandbrain? Do you think so?

Dome:

P&W: One phenomenon that I'm sure many people would like to know about concerns the strange occurance of green grass growing within your confines while you were situated on the lawn. All surrounding grass had turned brown weeks before. Is this some sort of sign, Mr. Dome? A harbinger of peace, perhaps? Or a sign that the Second Coming of Kabuki is near?

Dome:

P&W: I see. "Geodesic Dome are not useless."

Dome: CREAK! ! ! !

Comps: Pro & Con

by Robert Gillon

Last Monday, Nov. 10, a questionnaire was distributed for student response on behalf of the Board of Trustees Committee for study of Comprehensive Examinations and the League for Positive Action, a campus organization. The object was to determine the student's reaction to comps, especially the student's opinion on whether they should remain unchanged, be modified or be eliminated completely.

A total of 459 students voiced their opinion on this questionnaire. This is just under half of the total enrollment of 949. The breakdown of the vote according to classification was as follows: freshmen - 104 out of 245 voted, sophomore - 117 of 200, junior - 127 of 235, senior - 94 of 164, and special students - 17 of 96. The total vote on each question follows.

1. Do you feel adequately informed of the subject matter of comps? Yes 216, no 202, no opinion 23.

2. Should more emphasis be placed on informing the student of the subject matter of comps? Yes 390, no 20, no opinion 31.

3. On a one to five scale, how beneficial do you think comps will be to you personally? (1. very . . . 5. not al all) 1 49, 2 73, 3 108, 4 109, 5 105.

4. Do you have plans to attend graduate school? Yes 248, no 71, unsure 121.

5. Were you informed about comps before entering Millsaps? Yes 186, no 257.

5A. If yes, how did it effect your decision on enrollment at Millsaps? I felt comps would enhance the quality of my education 34. Comps had no relevance in my decision 266. I did not consider the issue because I did not plan to graduate from Millsaps 20. Other 121.

5B. If yes, how do you presently feel about comps as compared with your attitude upon entering Millsaps? I think comps will enhance the quality of my education 57. I do not think comps are necessary 139. No opinion, no response 216. Other 29.

5C. If no, do you think knowledge of comps would have altered your decision to come to Millsaps? Yes 35, no 181, unsure 225.

6. Do you know anyone who chose not to enroll at Millsaps specifically because of comps? Yes 101, no 338. If yes, approximately how many? Average answer was 3 or 4.

7. Do you know anyone (including yourself) who transfered or is planning to transfer from Millsaps specifically because of comps? Yes 178, no 261. If yes, approximately how many? Average answer was 1 or 2.

8. Final Comprehensive Examinations should: Remain

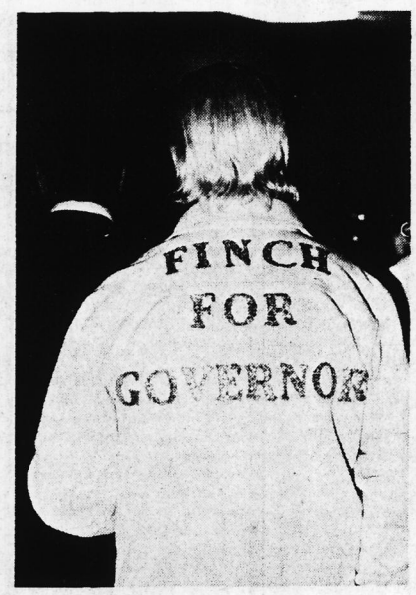
(cont. on page 8)

Election Nightmare

Finch Wins . . .

Mississippi Loses

Photos by Jimmy Dempsey



From the Staff

A Question Of Balance

by Barry Cockrell

The question of representation in the Student Senate appears to be one of balance.

If by representation we mean the presence of individuals who stand for the various segments of this campus, the Senate is anything but. The Senate has fifteen Green members and only three Independents, although the campus ratio approaches 50-50. There are **no** blacks in that body, yet I seem to recall a substantial number of that race in attendance here. Students living off-campus are virtually ignored, yet they too must comply with the rules and other decisions proclaimed by that lop-sided institution.

No, no, hell no — a given senator **cannot** be reflective of every segment of this campus. Let's admit it — Millsaps is a college of cliques. Greeks, Independents, blacks, students living off-campus, all obviously have different interests and **priorities.** Yet with the present ratio of representatives the only views accounted for and having clout are those of the WASPy senators.

One senator recently made the asinine comment that Independents are not interested in student government and have not **tried** to get elected. This is totally bullshit, as Independents have run consistently for most offices and have been consistently defeated. Frats and sororities have the tremendous advantages of name-identification and the bloc vote. Combine this factor with the number of off-campus students who do not get to the student union to vote and the result is a Senate not even remotely proportional to overall student interests.

So what's the answer? There are, of course, pros and cons to all solutions. Yet this writer has found the strongest, most feasible remedy to be that of Senator Jigs Dantin's committee, which recently proposed the following alternative:

Senate representation would be secured by presentation of a petition containing the signatures of at least forty full-time students who have agreed to allow the petitioner to serve as their representative. No student could sign more than one petition. The senator "elected" would then be accountable to those students who signed his or her petition.

The greatest asset of this plan is that it would require at least a small amount of **work** on the part of the student seeking election, thereby reducing the number of transcript-packing big-wigs who recognize their popularity as an easy route to the Senate. Under this plan popularity would be superseded by personal contact, resulting in, I feel, a Senate more interested in student activism.

Unfortunately, space does not allow for an extended debate in this column. That will take place in the Senate. My objective has been to expose the ills inherent in Senate elections. As far as the petition plan goes, I am convinced it's worth a try. At this point, anything would be an improvement. . .

Carter v. Americanism

by Don Bradey

Governor Jimmy Carter of Georgia spoke to an assembly of political persons in the Academic Complex just a few weeks ago and a watchful throng of secret service people who follow around the hundreds of Democratic superstars for President this season. He begun by saying he had, in preparing for his campaign, been traveling and studying especially economics, more than any human alive over the last six to eight months. Except of course Fred Harris and Stewart Udall (Ed. note — Stewart Udall was Kennedy's Sec. of Interior. His brother Morris is running for President. Such is the depth of conservative political knowledge.). He produced some credible political wisdom descending only a couple of times to the dregs of something like Hubert Humphrey.

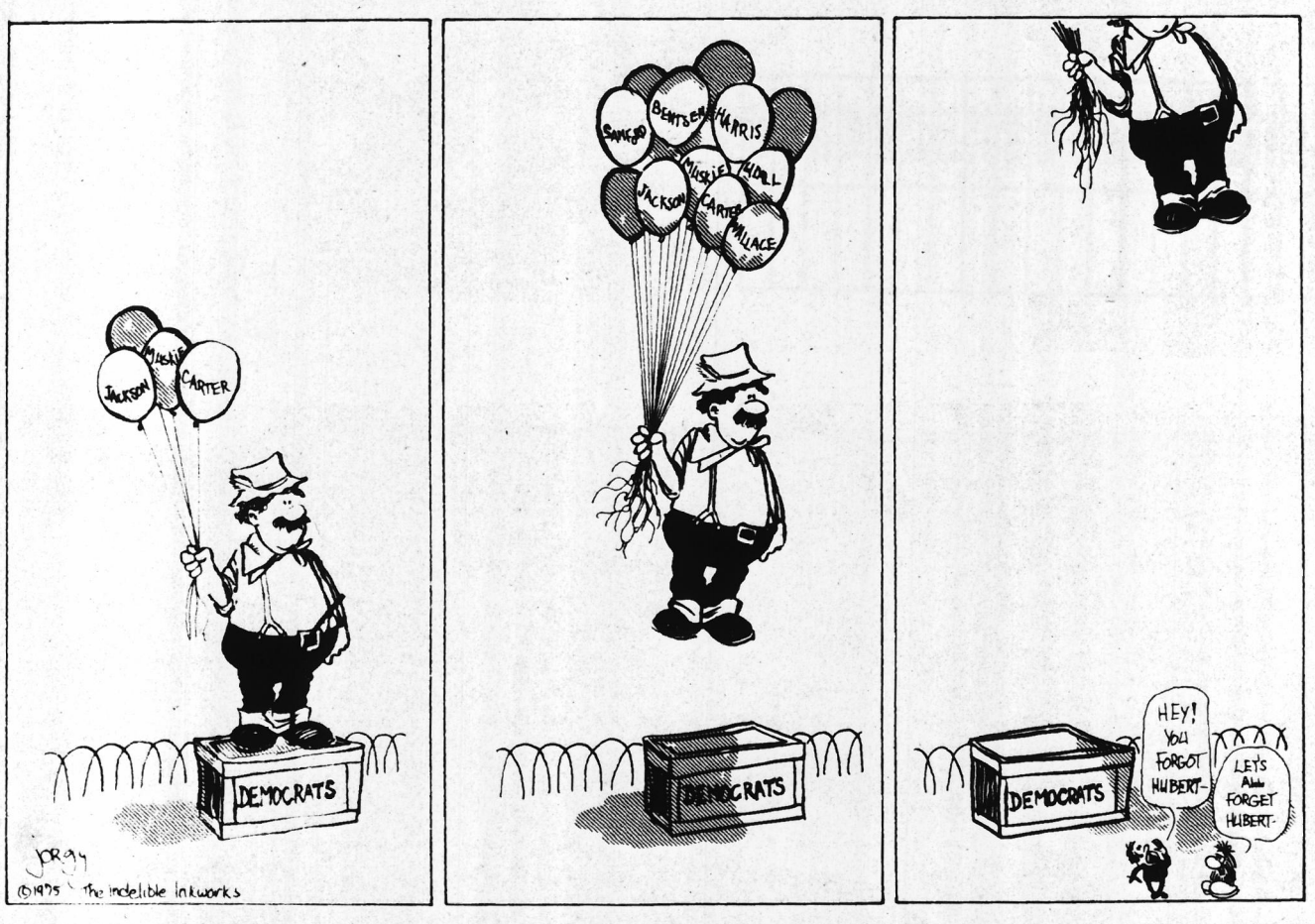
It was his reviews of the long range requirements of the economy and management of resources that seemed to be the most consistant and workable of his ideas. But his hit and runs with nuclear disarmament and American policy toward self-determination of nations cranked up the old fuzzy wuzzy rhetorical factory again. Now it would be fairly consistant, with the best of all possible worlds for those in attendance to have responded warmly to the least fuzzy and cooly to the most fuzzy. The relation was inverse.

As Governor Carter revealed his first dreg of complete nuclear disarmament, a world in which there are no nuclear gismos of any kind, there arose enthusiastic applause. But consider! Who other than Dr. Strangelove would enjoy terrifying millions by spending millions for H bombs. Unless the applause was purely perfunctory either we like the way that person says those words or there is some substantial distinction attached to that proposal. But the same romper room analysis of most of the democratic party which casually forgets about all the bad shots in the CIA, forgets also about Soviet refusal to allow on site inspection of disarmament proceedings.

Cornerstones of a spiffy foreign policy dripped out as dreg number two. "Not to interfere in the affairs of any other state or people unless the United States has a clear strategic military interest. (claps and cheers) Kind of an international clear and present danger doctrine. After all not even Jack Anderson or the Washington Post wants that much meddling.

Really, to realize that global strategic and military considerations are primary is insight for the semi-lefties. But oops, to blurt out like Jimmy Carter, that you know, Thieu wasn't a Democrat and that we are naughty for supporting other dictators and oppressors is to complicate things with crusading morality. What is needed is a touch of tincture of consistancy in this mode of thought. Look at it this way. If after weighing the military and strategy we need the balance of morality against some nondemocratic oppressors like Thieu or some colonels in Greece fine. Throw it in by whatever means of resolve we have. However next the trouble — some examples of the Soviet Union and China (which Ed King in a Friday forum called "a different kind of oppressive regime" and he's a member of the A.C.L.U.) pop up as examples of governments universally loved by their subjects and certainly aren't democracies. It seems in all honesty that quibbling about morality here and not there is reducible to the popularity and expediency of certain rhetorical phrases like "down with Vietnam" and "boo on American military ties to NATO." Slogans like these have been and are mainstays of Democratic politics. To wallow in this much inconsistancy is like strenuously inveighing against big business profits and later taking a belt while planning the election of yet another Kennedy.

It's disturbing to realize that the underlying philosophical assumptions of policy positions like the ones of Governor Carter and others have been gradually seeping into our ethos in the form of relativisoms like Robert Kennedy's "when the smoke has cleared and the corpses are pulled from the rubble . . . what do we answer when asked why, what gives you the right?" or even Johnny Carsons "after all the only reason they are is because we are". Opposed to this are policy positions based on the belief that there are certain things in life better than others, that we can know what those things are and that we roughly approximate them here in America. As for conservatives and most of the Republican party regardless of political fortune we are our brother's keeper.



Letters

On The Other Hand

Dear Editor,

In reference to the article in the last P..W entitled "The Shot Heard Round the Block", I would like to make two observations: first, it was one of the poorest jobs of reporting that I've ever seen in our school paper, and second, the demands laid down by Rob McDuff et. al. were unreasonable to the point of being absurd.

On the part of the P..W, the article was biased and one-sided. Conspicuously missing was any reference to the security guard's story which may or may not support the one reported to you. As a matter of fact, you didn't even bother to mention the security guard's name! So campus opinion can now choose between Rob McDuff, whom we all know and love (last year's P..W editor) and some faceless, nameless security guard with a gun. (Just for the record, his name is Robert Jarvis, and no, he isn't Black.)

The facts themselves were distorted and shaded practically beyond recognition. That cool statement in reference to what happened after the students got the car up to the AC and Murrah — "Realizing that it was impossible, the driver began to back up" — must have been the biggest joke of the article. They would have realized it was impossible long before that point if everybody in the car hadn't been stoned to the gills! (What was the latest Board of Trustees' ruling concerning alcoholic beverages on campus?)

That article should either have been on the editorial page or not in the paper at all. It is your responsibility to keep fact and opinion separated, and I regret that on the front page of the last P..W that separation was not maintained.

Now in regard to the two points "laid down" by McDuff. To imagine such arrogance and self-righteous indignation growing out of such obvious culpability really is kind of funny. The security force at Millsaps is hired to protect us. They have as much, if not more, trouble from off-campus people wandering through as they do from Millsaps students. And until such time as ID's are shown there is no way of telling who is who. So after shouting halt twice the security guard fired and hit the hub-cap of the car. It should be emphasized that the bullet didn't lodge in the wind-shield or hood, but in the vicinity of the tire, which seems to me a logical place to put a bullet after shouting "Halt!" As disagreeable as being shot at is, it still remains that the responsibility for the whole incident must begin and end with the persons in the car. I do think that disciplinary action should be taken, however. I think that every Millsaps student involved should be taken before the Judicial Council and heavily fined at least.

As for disarming the security force, I have but one thing to say. As strong a proponent of gun control as I am, I think it would be plain stupid to disarm the security force when everybody else on the campus, not to mention Jackson, could be armed to the teeth. We may as well fire the security guards altogether. We can hire students to unlock the dorm doors.

I would not be surprised if the administration yielded to student pressure on this issue, but I think they would be making a serious mistake.

LOVE,
Hubert O. Thompson

And the Cafeteria . . .

From the SCWA (Students Concerned for the Welfare of us All)
DOES QUALITY HAVE A PLACE?

Figures quoted — 9% of all cafeteria sales goes to the college for utility payments and such. 25% of concession stand money also to the college. Food prices — wow! Oh! how we know of recession-inflation-spiraling food cost bull rhetoric! Some of us old folks who have survived the starch war and quality cutbacks on food have adapted into a new species which can absorb without violent and serious convulsions the new soy contents and inadequate or overabundant syrup concentrations in certain fluids necessary for basic anatomical functions, which indeed are to keep our minds healthy as well (We hope.). Let us dispense with the ignorant talk of there's no competition and 'We can't find a food service that can offer us better.' Mississippi Valley Food Service has long been here — almost considering itself a Millsaps tradition. Let us not be carried away by tradition. MVFS has an extremely large operation here — they know that. With this in mind, let's now venture into a possible and legitimate recourse. After all, how long must our patience wait for equitable demands to be met? Too long, my friends. Most of us have a few semesters left here; others a much longer wait. For the others especially, what can they expect in the future? Little wonder that their mouths and stomachs will be disappointed, and their appetites disheartened by pathetic and repulsive (Excuse me, MVFS diehard Stuart Roberson is this too harsh?) appearances of food. Fortunately, we have found some individuals willing to stand up for just principles (as displayed most admirably by even the P&W editor) and state the conditions — not to exaggeration and not as an appeal for emotionalism but for the facts themselves (reality, hombre, reality).

Now is the time that tries our satiety! It is not a bearded, lighthaired soul acting as PR man that many wish to greet at the surviving line, right? **It is food quality** which is the issue. It is food that one can discern as such (e.g., Meats that can be called meats without hesitation. Vegetables — that are not spiced to death, garnished to death, but rather can be revealed as something of a good choice.). Sure, public relations is hunky-dory, but it should be a consequence of successful action carried out by management in response to reasonable demands laid down by customers (We students!) as well. That suggestion box might as well be resting on top of Mt. Everest as far as most of us are concerned. So easy is it to toss away those quaint, yet frequently frank, statements about what is wrong or what could be improved. And you, Mr. Roberson, have the gall to speculate and lay blame on the college student workers for a bad Sunday night supper performance, which you neither witnessed nor understood the root of the problem! That night for one thing saw students eating foot-long hot dogs with the hot dogs having to be placed in the buns and then when the long buns ran out (which happens a lot), the servers were (because they had no other alternative) using two shorter, regular hot dog buns for the foot-longs — quite a hassel, since that meat seemed the lesser of the two evils. Gone are the days of 3 meat choices (shall we say) on the weekends. Steak — real steaks — even if likely they'll be small (like microscopic) and baked potatoes — will they be made as such? or will they be the types where you merely add some water?

(cont. on page 8)

Poetry

Revolver Suicide II

My feelings upward to hypnotizing rock, beer, booze, and dope, to satisfy, to cope with my adventurous winding windy storm breathing fury. With pleasure in debt, I search for love of life with concerned calculated precision.

Only in glimpses do I remember what this life is, as my raft, which has become fully soaked and is fat and soggy.

So is supersaturated culture's expectations, leaving a very effective emptiness by which the power of my pistol's barrel will so exemplify,

rock, beer, booze, man sown creation, murderous culture! . . .

For which in a sea of universe one moment I move in complete offering for reconstruction.

Anonymous
By Request

THE BODY THE PLACE

Inside my bone is a scarlett canyon
it will be blown through with wind
Inside my belly is a wide white channel
the rain will rush into it
Inside my heart is the mouth of an animal
it will be filled up with feathers
The wind with its jaw will blast through my bone
The rain with its fist will burst into my belly
The bird with its beak will tear open my heart
They will take off my skin they will make me into a place
Where men who climb will be lifted by mountains
Where men who swim will be loved by rivers
Where men who hunt will be licked by animals
licked by animals and not devoured
Men who are lifted your bones will be canyons
Men who are loved your bellies be rivers
Men who are licked your hearts will be mouths
mouths of animals that do not devour
We are filled up with feathers
with feathers with feathers

JEANINE CROCKETT

Dance your delicate fingers
Across the ivory stage
Leap through the octaves
and into the sharps
Spinning tales
Of nymphs and faeries
Or mighty gods thrashing about.
In your softest touch
Let flow the notes
Of those in love
Or the agony of a broken heart.
Dance you on
Over rocks of the soul
Spreading snowflakes of joy
To quench the heat of sorrow
There can never be one
Who could write mere words
That compare to the dance you make.

Tom Stanford

In last issues story on the Democratic presidential candidates I referred to Kennedy brother-in-law Sargent Shriver as an "erstwhile idiot". Webster defines "erstwhile" as former. Having heard Shriver perform at the Southern regional forum in Atlanta I am forced to the conclusion that the candidate is every bit as much of an idiot as he ever was. Therefore, I would like to delete the "erstwhile" and have the article read "idiot from the state of Maryland"

Credits: Jimmy Dempsey, Philip Mink, Dennis McIntosh, Jimmy Dempsey, Robert Gillon, Charlie Hinman, Dianne McMullen, G. Dome, Barry Cockrell, Jack Daniels, Don Bradey, Johnny Walker, Hubert Thompson, SCWA, Anonymous, Maribeth Megehee, Jeanine Crockett, Tom Stanford, Sargeant Shriver, Jimmy Dempsey, Margaret Williams, The Public Relations Office, Vernon Miles, J. DeBoever, John Fletcher, Jimmy Dempsey, Cliff Finch, and Gil Carmichael.

The Graduate School Game

A guide to Graduate Education for Millsaps Students.

Prepared by: Antony Mark Ruprecht, Dept. of Political Science

This Week's Topic:

4. **FELLOWSHIPS, ASSISTANTSHIPS AND OTHER MEANS OF SUPPORT.**

4. Fellowships, Assistantships and Other Means of Support. There are numerous ways of funding graduate study: fellowships, assistantships, low-interest loans, university-connected part-time jobs, et cetera.

Fellowships range from $2,000-$4,000 and often involve no teaching or research duties. Assistantships have generally the same range and usually involve part-time teaching or research — you earn the money you receive.

A basic division among fellowships is that some are awarded by the particular school and department to which you apply and can only be used in that department, whereas others are awarded by national foundations and groups and can be used in any graduate school which will admit you.

Fellowships Awarded By National Foundations

Woodrow Wilson National Fellowships. For first year graduate students interested in college teaching careers. Applications must be nominated by faculty members by October 20. Contact Millsaps campus coordinator, Dr. Frank Laney, History Department, or write to Dr. Hans Rosenhaupt, National Director, Woodrow Wilson National Fellowship Foundation, Box 642, Princeton, New Jersey 08540. Woodrow Wilson fellowships are awarded on the basis of factors including: (1) evidence of serious intent to seek a doctoral degree, (2) adequate preparation in at least one foreign language, (3) proven ability to do independent study.

Danforth Foundation Graduate Fellowships. Open to men and women under 30 years of age with no previous graduate study who seek the doctorate and who intend to teach at the college level. The fellowships are renewable for up to four years. Fields unrestricted. Applicants must be nominated by liaison officer of college or university by November 1. (Dr. Robert Bergmark, Philosophy Department, is the liaison officer at Millsaps).

Danforth Graduate Fellowship for Women. It is designed for women who no longer qualify for conventional fellowship programs. At some time in her career each candidate must have experienced a continuous break in her academic program of at least three years duration. Fellowships are open to women who hold bachelors degrees from accredited colleges and universities. Fellowships are for one year and are renewable annually. The amount of the grant varies according to individual need. Application should be made directly to the Danforth Foundation, 222 South Central Avenue, St. Louis, Missouri 63105.

National Foundation Graduate Fellowships. For study leading to an advanced degree in these fields: mathematical, physical, medical, biological, engineering, and social sciences, and in history and philosophy of science. Write to Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418 . . . and numerous other fellowships. Many of these are listed in "A Selected List of Major Fellowship Opportunities" published by the National Academy of Sciences, Washington, D.C.

Fellowships Awarded By Particular Departments For Study In That Department.

N.D.E.A. Fellowships. For beginning graduate students interested in college teaching careers. Generally awarded for three years. Summer stipends are also available. Contact the department to which you are applying to find out whether these are available.

U.S. Office of Education Graduate Fellowships. A three-year fellowship awarded to prospective college and university teachers pursuing a doctoral degree. Fields unrestricted. Application should be made through a participating graduate school. General inquiries may be addressed to Graduate Academic Programs Branch, Division of Graduate Programs, U.S. Office of Education, Washington, D.C. 20202.

N.B. In addition to these, most graduate schools have fellowships and assistantships of their own available, and you should ask about these in your letter of inquiry.

When applying for any sort of financial aid, make sure that your application is in by the deadline: otherwise your chances of success will be almost nil.

The fellowships mentioned above are for study at graduate schools in the United States. But there are also a number of scholarships available for study at graduate schools in other countries. Some of the best known are these:

Fulbright Fellowships. These grants provide round-trip transportation, language or orientation courses (where appropriate), tuition, books, maintenance for one academic year in one country, and health and accident insurance. Applicants should outline a study plan or project in their major field which may be completed in one country in one academic year abroad. Applicants at Millsaps may submit applications to the campus Fulbright Program Adviser (Dr. John Guest, German Department) by the date set by him (approximately October 1 of the year prior to the one in which you want to begin study abroad).

Rhodes Scholarships. Rhodes Scholarships provide funding for two or three years of study at Oxford University, Oxford, England. To be eligible one must be an unmarried male U. S. citizen between the ages of 18 and 24 at the time of application. Applications must be submitted to the secretary of the Committee of Selection for the state in which he wishes to compete no later than October 31. Application forms may be obtained from Dr. Frank Laney or Dean Saunders. Applicants will be selected on the basis of "intellect, character, and physical vigor."

Rotary Foundation Education Awards. There are graduate as well as undergraduate awards. The basic period of an award is one academic year. The awardee is required to study in a country other than his own. The awards cover the cost of round-trip transportation and all basic school fees and living expenses. The candidate must demonstrate language skills if the language is different from his own. The award may be used for almost any field of study. For graduate fellowships a Bachelor's degree is required and the candidate's age must be between 20-28. He or she may be married. The application deadline is March 15. The adviser at Millsaps is Dean Saunders.

Marshall Scholarships. Thirty college graduates, men and women under 26, are selected annually to work as Marshall Scholars for two years for British universities in a wide range of subjects (including the sciences and humanities). Emoluments comprise fares to and from Britain, a monthly living allowance, tuition fees and book and travel allowances totalling in an average case approximately L1750 per annum. Applications for Scholarships commencing in October 1976 must be received at the appropriate regional centre not later than 22 October 1975. The adviser at Millsaps is Dr. Paul Hardin, Registrar.

Millsaps People

Even Here

Millsaps People interviews a female, former drug dealer.

P&W: You call yourself a "former" drug dealer. What do you mean by "former"?

D.D.: I quit dealing about six months ago because I no longer needed the money.

P&W: What kind of drugs did you sell?

D.D.: Anything I could get, but generally pot, speed and downs. I've never dealt any acid.

P&W: You mean you've never dealt anything like heroin or cocaine?

D.D.: Not those, but I have dealt morphine in small quantitites.

P&W: Those drugs (downs and morphine) are considered dangerous and addictive. How did you feel about dealing those drugs?

I also knew some people who broke into drugstores to support their down habits. One is serving twenty years in jail now.

P&W: Have you ever broken any other laws yourself?

D.D.: I've done drugs myself but I've never broken any other laws.

P&W: What drugs have you done?

D.D.: I've smoked pot for the past four years. I've also done hash, mescaline, acid, psylocybin mushrooms, speed, various downs, amyl nitrate, cocaine, diladaud (synthetic heroin), D.M.T., PCP (animal tranquilizers), and opium.

P&W: That's a lot of drugs. Weren't you ever worried about getting busted?

D.D.: No, because I was usually pretty discrete about who I sold to.

D.D.: I only sold very small quantities of morphine to people I knew. I knew those couldn't get it from anywhere else so I didn't worry about them getting addicted. Besides these people were the kind who would try anything once. As far as downs go I only sold it once to an addict and he would have gotten it somewhere else if I had not sold it to him.

P&W: In your involvement with drug traffic have you met many addicts?

D.D.: I knew a crystal (speed) addict. Everytime I saw him he'd offer me all the crystal I wanted if I would have sex with him. I

P&W: Do you think there's a lot of drugs on campus?

D.D.: There's some pot on campus but I don't think you could get any other kind of dope here.

P&W: How many people do you think smoke pot on campus?

D.D.: I think about half the campus smokes pot or has smoked pot.

P&W: Have you regrets about dealing drugs?

D.D.: No.

Notice

Due to the early deadline for the BOBASHELA, student pictures must be made this semester. Because of the casual style of the pictures we take it is up to each student to sign up for pictures. It is your responsibility. Deadline is Dec. 10 — the last day of classes. Sign the list on the Bulletin Board, downstairs in the Student Union.

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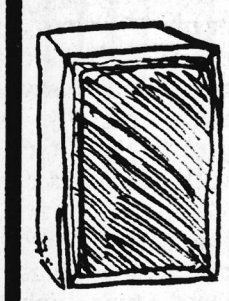

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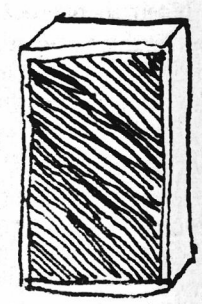

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Women's Intramurals

by Margaret Williams

The green and white ladies of Kappa Delta Sorority emerged as champions on the football field after winning a close play-off game over the Chi Omega Fraternity. The KD 6-0 victory brought the flag football season officially to a close following up the Independents' 33-19 win over the Phi Mus which ended regular season play.

In the PhiMu/ Independent game, Carol Middlestead, once again calling the shots for the tough Independents, found Sherry Geesey wide open on two occasions for scores in the opening quarter and the Independents successfully converted both action points. The Phi Mus, who in previous games had been held scoreless, suddenly came alive using the popular reverse play and sending freshman Lisa Bremmerman racing for the end-zone. The action point attempt was thwarted by the tough Independent line. The Independents got the ball rolling and put together three more successful scoring drives with Middlestead zooming past the Phi Mu line on one occasion and finding receivers Shawn Evens and Carolyn Skinner to further increase the score before the afternoon was over. Phi Mu back Lindsey Green took the second half kick-off and ran almost the length of the field for pay-dirt. Again in the final quarter of this game, "Speedy" Bremmerman took the snap and shot past the Independents' backfield to finalize the score at 33-19.

The flag football championship game pitted ever-intense rivals the Kappa Deltas and the Chi Omegas against each other for the final grid-iron action of 1975. Outstanding offensive drives found the Chi O's deep in KD territory several times, but the tough KD defense, with linesmen Leslie Mims and Martha Hutchison doing more than their share, refused Chi O penetration into the end-zone. With the final four minutes ticking away, KD quarterback Cindy Wilson found Sally Eaton in the end-zone on a deflected pass and the KD's enjoyed a 6-0 lead. The Chi O's scoring drive which immediately followed working against the clock, was ended when Patsy Pharr stepped out of the backfield to intercept a Marcia McKee pass intended for Kathryn Carter and the victory belonged to the KD/ s. Senior Maura McIntosh, playing in her last game, gave a wonderful showing until she was knocked flat and had to retire from the game.

With flag football over, the sportswomen moved inside to the volleyball courts and nine teams are currently competing on "A" and "B" league levels. In "A" league action the Chi Omegas are presently in the lead with a 2-0 record registering wins over the Independents and the Phi Mus. "B" league has seen tough competition for first round wins.

At the end of first round, "B" league summary looks like this:

Independents	3-0
KD	2-1
Chi O "Yellow"	0-2
Chi O "Red"	0-2

"A" LEAGUE SUMMARY

Chi Omega	2-0
Independent	2-1
BSA	1-1
KD	1-1
Phi Mu	0-3

The only appropriate response in the aftermath of the guvernatorial election, Millsaps student Steve Germany burns his voter registration card.

League for Positive Action

The expressed purpose of the League for Positive Action is to improve the educational potentials within the Millsaps Community. The group hopes to accomplish this end by informing the community of relevant issues, empirically determining community opinions, and channeling responses to appropriate sources in order to provide more cohesiveness in thoughts and actions between student organizations, faculty, administration, and employees.

We hope that the bringing together of different values and ideas, concentrating on the positive rather than the negative, and finding commonality rather than differences will result in the unification of these concepts into a cohesive academic arrangement.

Relevant issues will be determined by the interests and needs expressed by the students, faculty, administration and/ or student organizations by utilizing questionnaires, opinion polls, interviews and the attendance of any or all said groups to specified meetings. General meetings of the League for Positive Action occur every Sunday at 8:00 p.m. in Elsinore. The Millsaps community is urged to attend.

Season Ticket Offered

Millsaps College has introduced a new concept of an All-Sport Season ticket that will go on sale to the general public this week.

The season tickets are good for every intercollegiate athletic event at Millsaps and cost $25 per ticket.

The All-Sport Ticket will allow the income of the ticket to go directly to a specific sport indicated by the purchaser. Purchasers may also designate the income as a General ticket in which the funds will be divided equally among the various sports.

In conjunction with the wishes of Millsaps alumni who have expressed interest in a certain sport, this innovative concept will allow alumni to aid the sport they choose.

Director of Athletics Jim Montgomery has said of the program, "We have to supplement each sport if we desire to have a sound program and wish to actively compete in our division."

The tickets are to be purchased as a service to the Athletic Program, not as gifts. They are not tax deductible. Those interested should address their inquiries to the Athletic Ticket Office at Millsaps College, Jackson, Mississippi, 39210. The ticket purchaser should designate if the check is for the general fund or for a specific sport.

Caravan

2720 North State, 362-3598

A new store for women, specializing in imported cotton clothing and a quiet, friendly atmosphere.

The Fight For Life

by Vernon Miles

Except for the lousy cardiac diet, a heart patient gets the best of everything in a hospital. He gets a room near the nurses' stand, quick service when he rings for a nurse, in short he is pampered. From the time he enteres the hospital he is the central figure in a battle of life and death. If the patient is in serious condition he is surrounded by doctors, nurses, and technicians, all concentrating on keeping him alive. Anyone would enjoy being the central figure in a drama and the veteran heart patient soon learns the codes that are announced over the intercom; he is fully aware of the situation when the call goes out alerting the staff, marshalling all the resources of the hospital to keep him in the world.

The victim of a series of heart attacks learns to accept pain as a normal part of living, even the drawing of blood from an artery or the insertion of plastic coated needles for drips become routine, but he is kept in a haze for the most part until the pain has subsided. The worst indignity he suffers is having the hair shaved from his chest (if he has any) and sleeping in a giant baby bed. The stigma of this is aleviated by the feeling of self importance at having your own heart monitor watching every beat of your heart. It is rather nice to be the center of attention.

There is absolutely nothing dramatic or nothing dignified, nothing to bolster your ego when you are hospitalized with conditions affecting the places of execrement; nurses shy away from you, you stay dirty and evil smelling, your room is usually at the end of the hall. No one really wants the merry job of keeping you clean; in fact it is hard to get a cup of coffee.

My last trip to the hospital was a miserable, degrading experience. To add to the misery my doctor had me on a salt free cardiac diet. I learned to survive on one hamburger smuggled into my room at night. Cardiac diets are designed to discourage people from eating. The people who make derogatory remarks about the food service in the cafeteria should try this diet in any hospital for a week.

By the age of fifty-one a man develops a certain "sophistication" but not enough to resent having his poserior cleaned and dressed by a nurse, and no normal man can gracefully accept wearing a maternity pad. How can one have a bladder infection and an abscessed thromboid hemorrhoid with dignity? One can not.

The best thing to do with hospitals is to avoid them. If one must be sick I recommend one of the more exotic conditions; try to avoid heart attacks, they are too serious to be welcomed. In closing this dissertation I cannot think of any good reason for going to a hospital except to visit a sick friend.

B. B. King

(cont. from page 1)

A: Plenty of them. For example Burket Davis and James Fine.

Q: As a native Mississippian, how do you feel about the recent governor's race?

A: I haven't kept up with it too much. I'm very happy to know that the state is changing internally though. I believe it's mostly for the better.

Q: What changes do you see in Mississippi?

A: Well, I'm sitting here and I've had a press conference. To come back home and sit and talk to people who are interested in what I have to say makes me very happy.

Campus Poll Shows

by J. DeBoever

In an attempt to gauge student opinion in American colleges, the Gallup Organization conducted a nationwide poll this spring. The findings, which deal mainly with political and social issues, present an interesting insight into the minds of students.

Only 20% of the college students interviewed believe that the moral and ethical standards of business executives are high while college professors are given a positive rating of 70%, the highest of the 11 occupations tested.

Sharp differences between freshmen and seniors were found on the issue of marijuana legalization, with freshmen evenly divided on the issue and seniors 2-1 in favor of legalization. Other splits occurred over the issues of abortion (freshmen 55%-39% favoring; seniors 71-29% favoring), and consumption of alcohol (freshmen 64% drink, seniors 88% drink).

College students in America are twice as likely to rate themselves on the "left" of a liberal-conservative scale as they are on the "right". See scale below.

	Right	Right of Center	Center	Left of Center	Far Left	Don't Know
Fr	4%	20%	44%	24%	6%	2%
So	1%	19%	38%	34%	6%	2%
Jr	2%	20%	29%	44%	3%	2%
Sr	3%	17%	24%	42%	11%	3%

Among the total college population sampled, 32% classify themselves as Democrats, 15% as Republicans, 50% as independents, with 3% not expressing an opinion.

The same survey revealed considerable discouragement regarding America's future and disillusionment regarding its institutions. As many as 1/3 of freshmen interviewed disagree with the statement that "almost everyone in America today can get ahead if he wants to." Among seniors, the figure is 47%. Discouragement regarding America's future is indicated by the finding that 22% of the nation's college students say they would like to go and settle permantly in another country if they were free to do so.

Cafeteria

(con. from page 5)

What does it take Millsaps citizens? A daily donation of whatever your finances can scrounge up to plop in the old (Don't worry it would rarely be a fresh, sanitized one) steel pot in front of the cafeteria serving doors to bring us some concessions on food innovations which can be of a much desired benefit, perhaps? Does quality have a place? I ask you — is this an unreasonable question? So easy it is for some to sit back and blame it on outrageous prices. They have their point in one perspective, true. The manager gets paid somewhat graciously each year for his job in a company which cares little (as you know, hombre, it's like the others — they tell you.) for recognizing the contributions of the backbone of the food service — the cooks (whose pay would compare to migrant farm workers and whose weekly wages are below a decent standard of living on a national basis), and also the ones hired part-time who "bleed" a little and likewise face below minimum wage standards on a national level. (After all, it's good to hare those who are single or maybe even a few with a poor educational background so you can have them slave at cleaning pots and pans for possibly less than $2 an hour. ($1.90 at such a task!).

Imcompetant workers! — we hear! But incompetancy doesn't always begin in the lower ranks. Incompetancy can even logically start from the well-paid and surge downwards.

Finally, we are to discover the other part of the backbone of the food service — the students who have paid the price for meals. Can we label them as vitalany more? or Are we, Mr. Roberson, to label them merely as assets in the college and MVFS accounts? It appears that you have considered the will of the students as a death note to be passed aside later when the money reserves can be piled to your approval in conjunction with the approval badge of savings merit from the den of Murrah Hall. Remember: 'He who is of the opinion that money is everything may well be suspected of doing everything for money.' (Excuse me, Ben.)

Enough of this appeal to rationalism. Many have witnessed the credit received by the student workers at a job which puts them in the unrelenting vise of management's pressuring reprimands from above and justifiable complaints of students who eat in the cafeteria from below. Remember citizens, there's action to be taken, since Mr. Roberson is not always available in his office, where we can talk 'til our voices go kaput! The administration realizes that it can award the contract for next year ('76-'77) to someone other than MVFS. (ARA, for example.) But the question is will it? Thinking that it will is like asking manna from heaven! The college has, after all, an almost unbreakable, symbiotic relationship with a company who can manage to disguise quality in order to show off its savings record. MVFS, it is feared, may continue its virtual monopoly here at Millsaps. However, the students should be heard — LET IT BE SO!

Piano

(cont. from page 1)

piano solo competition. Other winners from Millsaps included: Elizabeth Harwell of New Albany, second place winner in the organ solo competition; Ethebet Hart of Brookhaven, finalist in the piano concerto contest; Sherry Pearson of Jackson, finalist in the vocal area competition, and Edwin Walker of Fernwood, winner of the sophomore piano solo contest.

Miss Harwell, a senior organ major, is a student of Donald Kilmer. Miss Hart and Walker are students of Dr. Sweat. Miss Pearson studies with Ayers.

Both Mrs. Carroll and Yeates will participate in the Seven Southern States Divisional Competition which Millsaps and Belhaven colleges will cohost in February. Winners of that contest will compete in Dallas, Tex., in March at the National Music Teachers' Convention music finals.

All adjudicators for the Mississippi contest were from out of state.

Comps

(cont. from page 2)

unchanged 86, be modified 134, be eliminated 199, no opinion 40.

Thursday, Nov. 13, the results of this questionnaire will be presented to the Board of Trustees Committee for a decision on the issue of comps. The results of this meeting will be published.

Study in Norway

NORTHFIELD, Minnesota — The University of Oslo International Summer School will hold its 30th session from June 26 to August 6, 1976, in Oslo, Norway. 300 students and teachers from about 45 nations are expected to attend the six-week program studying a wide variety of liberal arts courses both on the graduate and undergraduate levels.

Since the founding of the school as a program for American students in 1947, the curriculum has been steadily broadened and over 7500 students from 111 countries have attended. The gathering of people from all parts of the world in the friendly setting of this North-European country creates a stimulating atmosphere of good will and understanding.

Except for Norwegian language courses, all subjects are taught in English. Applicants from the U.S. and Canada are required to have two years of college. Credit is certified by the University of Oslo and is transferable to the majority of American universities.

Applications from the U.S. and Canada are received and processed at the Summer School's North American Admissions Office located at St. Olaf College, Northfield, MN 55057. A catalogue and further information are available upon request.

DRINK TODAY

Drink today, and drown all sorrow;
You shall perhaps not do it tomorrow.
Best, while you have it, use your breath;
There is no drinking after death.

Wine works the heart up, wakes the wit,
There is no cure 'gainst age but it;
It helps the headache, cough, and tisic,
And is for all diseases physic.

Then let us swill, boys, for our health;
Who drinks well, loves the commonwealth.
And he that will to bed go sober
Falls with the leaf, still in October.

by John Fletcher (17th century Cavalier poet)

Purple and White
Box 15424
Millsaps College
Jackson, MS 39210

NEWSPAPER S HELF

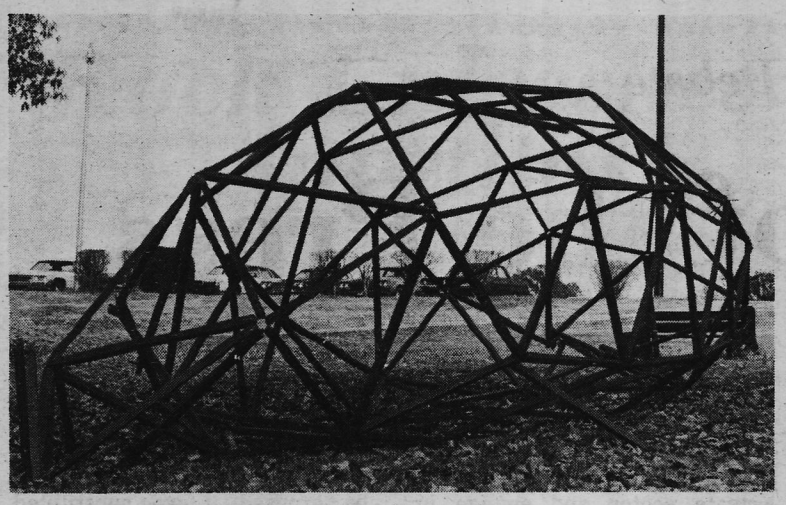
Campus Crime Report

Vandalism and theft, which haunt many colleges and universities, have risen to epidemic proportions at Millsaps recently. The twofold problem has evidently sprung from several sources.

Sheer vandalism has taken on several faces. A few examples are as follows:

At the recent Kappa Delta formal dance at the Kings Inn extensive destruction occured. Among other losses a mannequin was ruined and a phone ripped from the wall.

Over Thanksgiving the living room wall of the Pike House was defaced with initials in red spray paint. Also neighborhood children have been caught repeatedly in the House attempting to steal cushions and materials. Last Spring during an open party the den was ransacked, several windows were broken, and furniture was overturned.



Vandalism prevails.

Last Thursday, shortly after midnight, eight or nine males, reportedly students, turned over the Geodesic Dome, rolled it over a bench and chopped on it with a machete. Then our heroes proceeded across campus slashing on trees and killing at least one. This was perpetrated in the Bowl right under the noses of our security guards.

In the few past few weeks, according to James Parks, head librarian, many books and magazines have been defaced. Five pages were torn from a new **Encyclopedia Brittanica** and

(Cont. on page 12)

Purple & White

Vol. 92

Number 6

Millsaps

Wednesday

December 17, 1975

Ruprecht on Canada

The Millsaps College Friday Forum Series presentation on Dec. 5 featured Antony M. Ruprecht, visiting assistant professor of political science, who spoke on "Crisis in Canada: U. S. Cultural and Economic Empiricalism?" at 12:30 p.m. in Room 215 of the Academic Complex.

Ruprecht, a candidate for the doctoral degree from Miami University, holds degrees from Canada's Laurentian University and from Wichita State University. He has taught at Wichita State, Miami University, Nipissing University College at North Bay in Ontario, Carleton University in Ottawa and Nebraska Wesleyan University.

His teaching specialties are: history of political thought, empirical political theory, American and Canadian political systems, comparative political analysis, Western Europe and international relations. His research focuses on modern political thinkers and Western European political integration.

New Class Offered

In the Spring semester, the Classics Department is introducing the first of what it hopes will become a program of courses on Classical literature and civilization offered in English for students who have no experience of the Classical languages. This course, Classical Civilization 312, will focus on Greek tragedy. After a brief introductory study of Greek theater production and the social-religious context of Greek tragedy. the class will read the main surviving works of the three great tragedians, Aeschylus, Sophocles and Euripides, and close with two critical works, Aristotle's **Poetics** and Aristophanes' comedy about tragedy, **The Frogs.**

Double speak

SAN DIEGO (AP) — Yasir Arafat, leader of the Palestine Liberation Organization, has been voted this year's Public Doublespeak Award from the National Council of Teachers of English.

Arafat was named winner of the second annual award for his response to an interviewer who asked him to comment on Israeli charges that he wants to destroy Israel.

"They are wrong," Arafat told an interviewer. "We do not want to destroy any people. It is precisely because we have been advocating co-existence that we have shed so much blood."

Christmas Celebration

The Millsaps College community will hold a campus-wide Christmas celebration on Tuesday, Dec. 16, beginning at 5:30 p.m.

Faculty, staff and students are expected to gather in the cafeteria of the Boyd Campbell Student Center that evening for a program which will include community caroling as well as selections by the Millsaps Singers and the Black Gospel Ensemble.

Following the musical program at supper, participants will move to the chapel in the Christian Center for a candlelight communion service scheduled to begin at 6:30 p.m.

Campus-wide observances of holidays are a tradition at Millsaps, a Methodist-related liberal arts college. Last month, the college held a community Thanksgiving service in which Dr. Edward M. Collins Jr., president, and Dr. T. W. Lewis III, professor of religion were among program participants.

ANNOUNCEMENT

Applications are now being taken for the editorship of the P&W in the spring semester. Please contact Danny Bowling as soon as possible.

Yensen Visits Jamaica

Millsaps biologist Dr. Eric Yensen joined 23 other members of the Coleopterists Society for a field trip in the Blue Mountains of Jamaica Dec. 4-9.

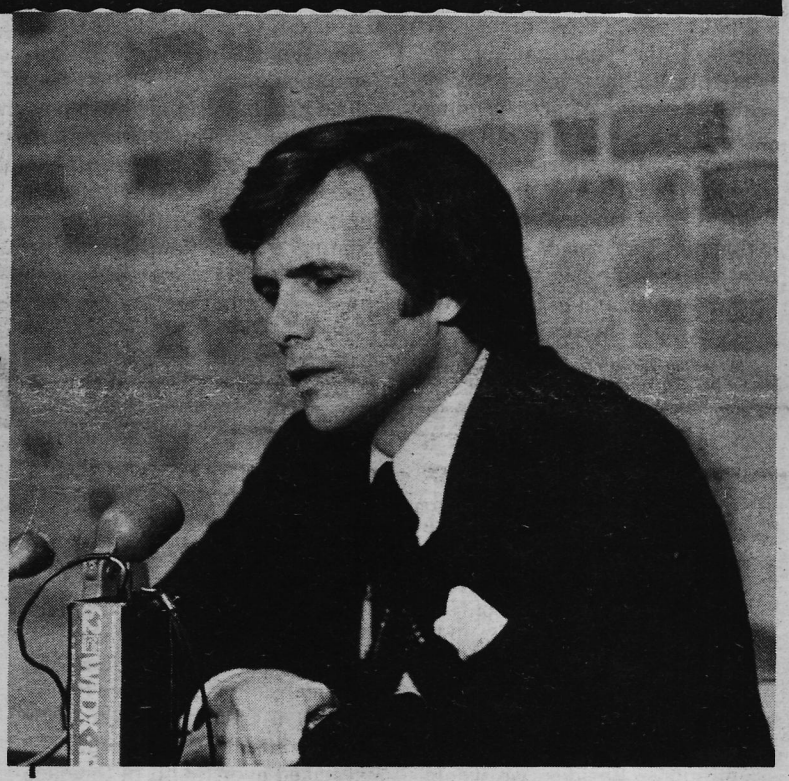
Dr. Yensen, whose specialty is ecology, has published several papers in scientific journals as a result of his research on beetles. The Coleopterists Society, which is dedicated to the study of beetles, will spend four full days collecting and identifying beetles in the densely wooded mountains which rise to more than 7,000 feet.

"Jamaica has a large number of endemic species — beetles which are found in no other place — and many of these have not been properly described," explains Dr. Yensen.

"The Science Museum of the Institute of Jamaica and its staff entomologist have already indicated that they'd like to receive any named material or publications resulting from the field trip," says Dr. Yensen.

The scientists, who came from throughout the United States, were housed at Clydesdale in a dormitory which belongs to the Jamaican Government's Forestry Department.

"Clydesdale is about 28 miles from Kingsport," explains Dr. Yensen. "It's pretty remote — no restaurants, supermarkets or drugstores in the area. We cooked our own breakfasts and evening meals and took packed lunches with us while we were working in the forest during the day."



Brokaw at Millsaps.

Brokaw Lectures

JACKSON, Miss. — NBC News White House correspondent Tom Brokaw came to Millsaps College on Wednesday, Dec. 10., to lecture on "The View From the White House"

Brokaw, whose address is the third program in the Millsaps Arts and Lecture Series, is also anchorman of the Saturday edition of "NBC Nightly News." His reports are also broadcast on the "Today" television program.

At 35, he has logged nearly 20 years in broadcasting, a profession which for him began at KYNT in Yankton, S.D., when he was 15 years old. During his years at the University of Iowa and at the University of South Dakota where he earned a bachelor of arts degree in political science, he worked in news at radio and tv stations in South Dakota.

In 1962, Brokaw joined KMTV, an NBC affiliate in Omaha, Neb., as morning news editor and newscaster. In 1965, he moved to WSB-TV in Atlanta, Ga., and from there to the NBC Television Network. He accepted the post of White House correspondent in June of 1973.

The well known television news correspondent has won many awards since joining NBC, including a Golden Mike Award from the Radio and TV News Association of Southern California.

Brokaw, his wife and three daughters live in Washington, D.C.

Season tickets and single tickets will be available at the Christian Center on the evening of the lecture. Single tickets are $3.50 for adults and $2.50 for non-Millsaps students.

McIntosh/Mink Debate

Duty of the Press

by Philip Mink

To decline into the many faults of the press would, of course, take several volumes, so we will have to settle for a few short paragraphs in exposing some of the brazen hypocracies that the national press has engendered.

Perhaps the most amusing aspect one encourters when discussing the press with their vociferous defenders, these normally being of a leftist political bent, usually of the semi-socialist or social democratic spectrum, which naturally believe in the divinity of the state, in their sudden enlightenment as to the necessity of free enterprise when reminded that our news dispensing agencies, on the national level, are embodied within massive corporations. For instance, the chairman of the board of CBS has a higher salary than any man in a corresponding position with a major oil company, while the salaries of these men at NBC and ABC are higher than 60% of those at the oil companies. It seems that the network's owning local stations or pressing affiliates to program only network shows or engaging corporate money in unrelated business interests is monopolistic behavior.

On the other hand, there is a segment that insists that since corporate behavior does exist, the news media should be, like everything else, nationalized. Of course, this group not only believes in the divinity of the state, but also in the infallible nature of man's character, so their argument really doesn't hold much water on the basis of their fallacious original assumptions. Besides, we would prefer not to deal with reactionaries in any discussion.

Getting to the gist of this discussion, press bias, for which one is unendingly vilified if he suggests that it actually does exist, is so obvious in our national media that they have made no attempt to deny it.

When interviewed, Walter Cronkite suggested that this was due to the nature of the people engaged in the business, i.e., conservatives migrate to the private sector and engage in whatever they wish allowing everyone else to do the same, while liberals drift to those institutions whereby they may exercise their natural desires to tell everybody what they are doing wrong, how to correct it, and just being pompous asses on the whole. Hedley Donovan stated that his magazine "reports the news as they see fit, adding appropriate conclusions in like manner." This arrogance is unbearable, because it so embodies the ultimate power the press exercises; they don't feel the need to report facts, just selective editorialized misinformation.

The argument is always given that people direct the resultant anger from the message to the messenger, but this is missing the point, for it is the situation existing in the news media in which only part of the message is presented that is infuriating. Ernest Lefauver made a quantitative study on CBS news programs and found this was actually the case to an incredible degree on every issue that polarized the political orbit. Needless to say, the results didn't receive much attention from the media, but CBS did find it necessary to send an explanatory evasion to all stockholders.

The above example, we think, strikes at the basic problem, i.e., the means of dispersal are firmly controlled by liberals, and the only control that could be exercised over them, in the case of television, is the FCC, which consists of (like all bureaus) liberals. In all of television, public and private, there is only one moderate-conservative who has ready access to this method of communication — William F. Buckley, Jr. Occasionally, one will make a guest spot, but never on a regular basis (60 Minutes has cancelled point-counterpoint with F. J. Kilpatrick and has added Dan Rather.) We can imagine the reaction that would be aroused if we substituted Jeffrey Hart and Robert Moss for

(Cont. on page 10)

by Dennis McIntosh

As assistant editor of this paper I have collaborated with the demented world of Millsaps journalism. My conception of the P&W was not a newspaper with strick journalistic responsibilities, or an enlarged version of "Millsaps This Week", but a forum for opinions, essays, interviews, poetry, and other campus madness. Who can measure our success? Who cares? What I care about now is the real world, journalism "out there" and its responsibilities even to those of us "in here". The various modes of mass communication are for the most part successful businesses, some vital to the success of other businesses. But as for its implied constitutional responsibility, all forms of the media are at least partial failures. Professionalism, truthful and fair reporting, and the pursuit of honesty from government are the responsibilities of a press whose freedom is specifically guaranteed. What happened? Press became media, media became big media, and big media became big business. Somewhere in the transition, the vital concern with helping to guarantee our freedom succumbed to a profit motive.

Why is it that the mere mention of the idea that the media should report on the activities of government, both public and private, that threaten people, reduce the P&W staff to helpless laughter? I have been told in the most solemn tones that media owners and controllers long ago realized the link between what and what not to report in editorials and news coverage, and who to please, sponsors and associates. Profit and corporate accomodation largely determine what the news is. The link strengthens with each increase in the extent of multimedia ownership. Interlocking directorates among banks, utilities, insurance companies and media continue to concentrate control in the hands of fewer people, and the citizen's right to know slips quietly down a long range profit curve.

Isn't it NBC nightly news that is sponsored solely by Exxon? Exxon. If that name doesn't raise a spector of distorted facts and censorship of unfavorable news, what does? RCA owned NBC when the Anti-Ballistic Missile bill was in Congress. RCA also stood to gain government contracts to help build them. And of course, NBC vigorously supported the ABM. Distortion may be cleverly designed. A network special this past summer titled "White Collar Crime" focused more than half its time to department store employee shoplifting, apparently its definition of white collar crime. Virtually ignored were corporate price fixing and false advertisment, multimillion dollar white collar crime. Pacific Gas and Electric Inc., the major investor in nuclear power plants was able with little difficulty to suppress "The Powers That Be", a documentary exposing dangers of doubts from plant officials around the country about the safety of nuclear reactors. **Readers Digest** Co. suppressed at least temporarily the publication of **The Permissable Lie**, an expose of the advertising industry. God only knows what the Clarion Ledger has done. These examples point out manipulation and suppression of controversial news by conglomerates whose profits or reputations are endangered.

Corporate control of our right to know is extensive but not complete. A stringent application of antitrust laws is not the solution, but a good start. More people in control of newspapers, radios, magazines, will undoubtedly divide interests. They may still be influenced by profit but the favorable atmosphere for collusion will no longer facilitate their corruption.

The Return of Ezelle

JACKSON — Just back from a year's study at the Gulf Coast Research Laboratory in Ocean Springs, Dr. George Ezell, professor of chemistry at Millsaps College, reflects that his sabbatical leave did, indeed, broaden his interests.

To begin with, Dr. Ezell is a physical chemist who earned his degrees from Mississippi College, Florida State University and from the University of Mississippi Medical Center.

Because he's convinced that a sabbatical leave should broaden an educator's outlook rather than simply provide further training in a chosen specialty, Dr. Ezell applied for and received a sabbatical leave to conduct research at the Gulf Coast Research Laboratory (GCRL) in Ocean Springs.

In June of 1974, three months before his sabbatical actually began, he began taking academic courses in zoology to prepare him for his work at the GCRL.

Dr. Ezell worked with the Fisheries Section on the Fisheries Assessment and Monitoring Program, a project funded by the National Marine Fisheries Service. This project is designed to collect data on the diversity and abundance of commercially important species of fish in the Mississippi Sound. As a part of his work in this project, Dr. Ezell conducted a statistical study to evaluate the sampling procedures used in the project.

In addition to his work in the Fisheries Section, Dr. Ezell conducted a research project with the Anadromous Fish Section of GCRL. This project involved studying photo period and temperature effects on the spawning of the Atlantic croaker (Micropogan undulatus), a commercially important species which is quite abundant in the Gulf of Mexico.

"Transferring the information and experience gained from my sabbatical leave back to the classroom is the next step," comments Dr. Ezell, a Greenwood native who now lives in Clinton. Since a large proportion of his students at Millsaps are biology majors, this step shouldn't be too difficult.

Christmas Cantata

A Millsaps College voice professor will be one of three soloists when the Millsaps Singers and the Jackson Choral Society present a Christmas cantata on Sunday, Dec. 14 at 3 p.m. in the Christian Center Auditorium at Millsaps.

McCarrell Ayers, who lives at 4562 Kings Highway, will be tenor soloist for the "Hodie." Other soloists are Dr. James Coleman and Cynthia Furr, both University of Mississippi faculty members.

Ayers, who is a member of the Musica Sacre Singers and the choir of St. James' Episcopal Church, holds academic and performing degrees from the Eastman School of Music and the

(Cont. on page 11)

Students Tour England

JACKSON — Eleven persons from Millsaps College are among the 80 Mississippians who traveled through England with the United Methodist Heritage Tour Nov. 24-Dec. 3.

The tour, paired with a new course in the history of Methodism at Millsaps College, helps participants better understand the classroom lectures which provide a background of religion in 18th century England and its bases for Methodism, according to Dr. Lee Reiff, chairman of the Millsaps Department of Religion and the Tatum Professor of Religion, who teaches the course. Both Dr. and Mrs. Reiff were among the Millsaps group on the tour.

Others from Millsaps were: David Beil, Dale Hensarling, Geoffrey and Sue Joyner, all of Jackson; Betty Clark of Meridian; Hugh Clark of Webb; Martha Fleming of Canton; Donnie McMillan of Mississippi City and Frank Roberts of Plantersville.

The tour participants spent four days in London, visited many of the country's tourist attractions and saw historical sites of particular interest to students of Methodism: the birthplace of John and Charles Wesley, schools they attended, their homes and chapels.

Millsaps at Youth Congress

JACKSON — Seven students from Millsaps College participated in the Mississippi Youth Congress held at the Old State Capitol.

They are: Jimmy Boone of Jackson; Beth Edwards and Monie Simpkins, both of Gulfport; Donna Doorenbos of Oxford, and three alternates: Billy Leech and Bruce McKinley, both of Jackson, and Peder Johnson of Gulfport. All are students of Mrs. Robbie Bell, who is on the Millsaps College faculty.

The Mississippi Speech Association sponsors the yearly event which provides competition and experience in a simulated government for students in high schools and colleges throughout the state. High school students form the House of Representatives and college students, the Senate.

Beth Edwards, who was elected secretary of the Republican Party, received a superior rating in both committee work and for a nominating speech she delivered. Simpkins also received a superior rating for committee work and a nominating speech. He also chaired the Ways and Means Committee.

Millsaps sponsored two bills, one of which was authored by Boone and was judged superior. Boone and Leech coauthored a second bill which was passed as law by unanimous vote in the Senate and by acclamation in the House of Representatives.

The Graduate School Game

A guide to Graduate Education for Millsaps Students.

Prepared by: Antony Mark Ruprecht, Dept. of Political Science

5. Deciding between offers. Early in the spring you will begin watching the mailbox for letters of acceptance and letters offering you financial assistance. When these begin to arrive, your problem will be one of deciding which offers to accept.

In making this decision you should choose the best school that you can afford to attend. If you are being offered financial assistance, don't decide simply on the basis of the amount of money offered. A high quality school will probably be the best choice even if it is offering less money.

Most graduate schools in the United States have agreed to the following resolution concerning the acceptance and rejection of offers of financial assistance.

In every case in which a graduate scholarship, fellowship, traineeship or graduate assistantship for the next academic year is offered to an actual or prospective graduate graduate student, the student, if he indicates his acceptance before April 15 will have complete freedom through April 15 to submit in writing a resignation of his appointment in order to accept another scholarship, fellowship, traineeship, or graduate assistantship. However, an acceptance given or left in force after April 15 commits him not to accept another appointment without first obtaining formal release for the purpose.

The effect of this resolution is to insure that a student cannot be pressured into making an irrevocable commitment to a particular institution before April 15.

6. **Sources of Information and Advice.** If you need information or advice concerning any aspect of graduate education there are a number of sources available on the Millsaps campus. First and foremost among these are the professors in your major department. Begin with them; they will be able to give you the most complete advice. Other sources are:

Dean Saunders or Dr. Frank Laney, Adviser for Rhodes and Rotary Scholarships.

Dr. Frank Laney. Adviser for Woodrow Wilson Fellowships.

John Quincy Adams, Political Science. Adviser for those interested in attending law school.

Dr. John Guest, German Department. Adviser for Fulbright Fellowships.

Dr. Paul Hardin, Registrar. Adviser for Marshall Scholarships.

Dr. Robert Bergmark, Philosophy. Adviser for Danforth Fellowships.

Dr. Al Berry, Chairman of premedical committee. Advisor for those interested in Medical school and Dental School.

The following are some published sources of information which you may find helpful.

Carter, Allan M. **An Assessment of Quality in Graduate Education.** Washington: American Council on Education, 1966.

Graham, Jane, Ed. **A Guide to Graduate Study.** Third Edition. Washington: American Council on Education, 1965.

Hegener, Karen C., Ed. **The Annual Guide to Graduate Study.** Ten Volumes by discipline. Princeton: Peterson's Guides Inc., 1974.

Livesay, Herbert B., and Gene A. Robbins. **Guide to American Graduate Schools.** New York: Viking Press, 1967.

National Academy of Sciences. **A Selected List of Major Fellowship Opportunities and Aids to Advanced Education for United States Citizens.** Washington: 1973.

Quick, Robert, Ed. **Fellowships in the Arts and Sciences.** Eighth Edition. Washington: American Council on Education, 1966.

Rock Unleashes Appetites

Tallahassee, Fla. (AP) — Damning rock music for its "appeal to the flesh," a Baptist church here has begun a campaign to put the torch to records by Elton John, the Rolling Stones and other rock stars.

Some $2,200 worth of records were tossed into a bonfire this week after church officials labeled the music immoral.

The Rev. Charles Boykin, associate pastor and youth director at the Lakewood Baptist Church, said he had seen statistics which showed "of 1000 girls who became pregnant out of wedlock, 984 committed fornication while rock music was being played."

He said he could not remember the source of the statistics.

Boykin said Friday the main thing wrong with rock music is its sensual beat.

"There's a rhythm to our bodies and when we hear music with a similar rhythm we respond to that beat. Too much of this can affect you in the wrong way," he said, dadding that even some gospel music can lead youths astray.

"There's bad music all around us. It's not only rock music. Even gospel rock has that beat," he said.

At a Wednesday night bonfire, conducted after prayer services at the independent Baptist church, teenage members of the church were asked to bring Top 40 records which they felt unleashed unrestrained carnal appetites.

"Teen-agers in the church felt they couldn't give the records away," Boykin said. "As one of them put it, 'That would be like giving dope away.' "

Boykin, who had preached a 1 1/ 2 hour sermon on the topic, said he was gratified by the response of the church's young members.

"I've asked young people what they like about that kind of music and they always tell me the same thing: 'Because it feels good.' That's all they will say," he said.

Millsaps Surveys Jackson Residents

by Janette de Boever

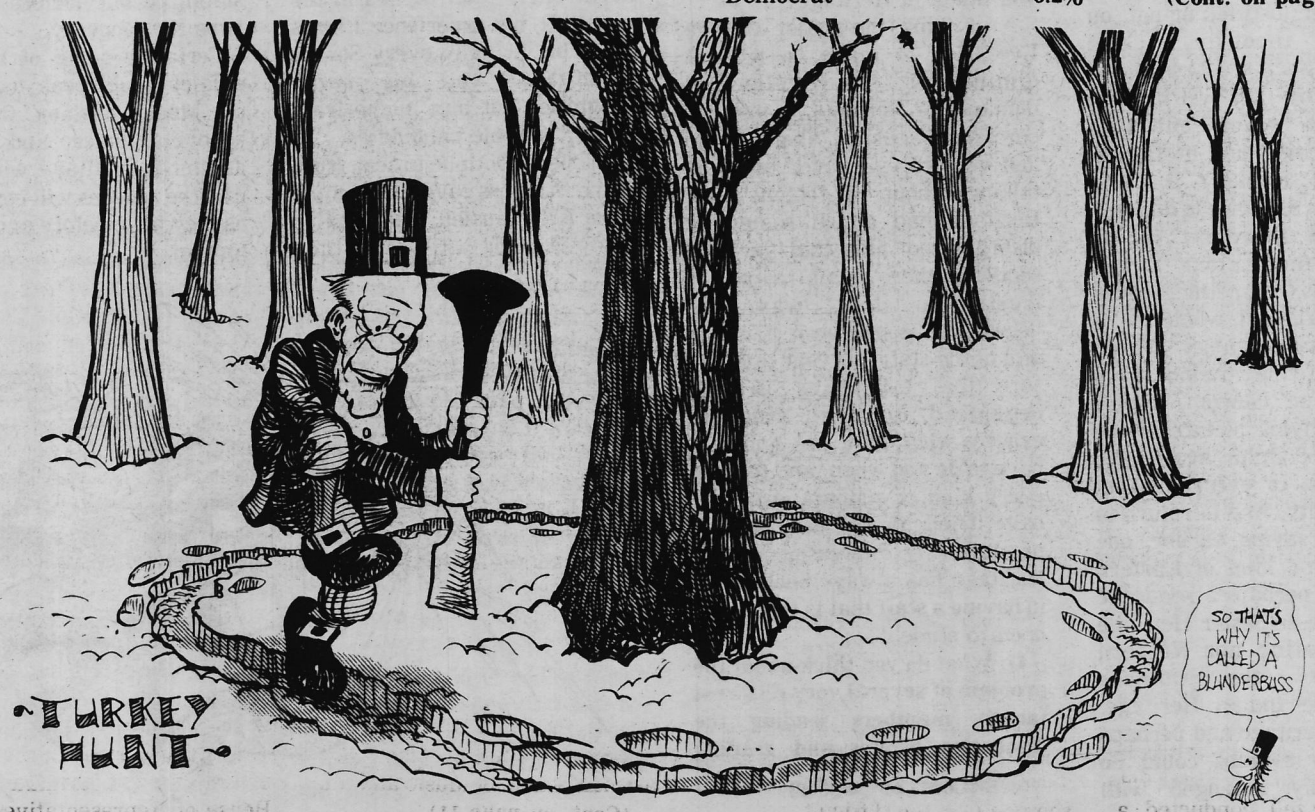
A survey of 493 Jackson residents was recently conducted by 57 Political Science 101 students. The interviews were obtained by door-to-door canvasing at various times of the day to give a random sampling of working people, housewives, and retired persons.

The data obtained from the survey was computerized and the following tables reveal the results:

Party Identification:	
Strong Democrat	12.6%
Weak Democrat	17.7%
Independent closer to Democrat	8.2%
Independent	32.0%
Independent closer to Republican	9.1%
Weak Republican	7.9%
Strong Republican	6.4%
Apolitical	3.2%
Don't know	4.0%

Jackson residents feel that the economy is the most pressing problem in Mississippi today, with 29.8% of the respondents specifying the economy over education (17.7%), corrupted officials (10.4%), other (10.4%), don't know (7.7%), welfare (6.6%), race (6.0%), drugs (5.7%), crime (4.9%), and the fuel shortage (.9%).

(Cont. on page 11)



Sociology Internship

Fourteen Millsaps College students, including six from Jackson, are involved in a sociology internship program which pairs each with a youngster who needs a helping hand — with homework, getting along with others, or maybe just learning how to be a friend.

The internship program, cosponsored by the Millsaps College Department of Sociology and Anthropology and the University of Mississippi Medical Center's Child Development Center, was begun in January of 1973 to provide companionship and guidance for youngsters who, for one reason or another, need the special attention Millsaps students can give.

Jacksonians taking part are: Tom Nelson of 955 Briarwood, Carol Butler of 904 Atkins Blvd., Kristen Ulrich of 215 Valley Vista Dr., Cindy Rosson of 5336 Red Fox Rd., Joe Reiff of 4351 Forest Park Dr. and Billy Gober of 4043 Pinehill Dr. Some are earning college credit; others participate only for their own satisfaction and enjoyment.

"The most important thing about the program is working with a child on a one-to-one basis," says Kristen Ulrich, who is in the program for her second year. She's paired with a 12-year-old girl.

"The children respond enthusiastically to this extra attention they're getting," adds Carol Butler, also in the program for a second year. "I take the eight-year-old girl with whom I work to the zoo, on picnics or to swim."

Tom Nelson, who did volunteer work as early as his high school days, is working with a 10-year-old boy who comes from a one-parent home.

"I'm teaching him how to play the guitar," says Nelson, "and we generally get together two or three times a week for at least a couple of hours. I've taken him shopping and to church and, when there's a special event in town like the state fair, we go together."

Most of the youngsters in the program are between six and 12 years of age and come to the Child Development Center on referral by physicians, school officials or teachers, explains Jeanette King, social worker at the Child Development Center. Many have normal intelligence but experience emotional difficulties which, in some cases, may stem from their home environments. Others are physically handicapped or retarded, she adds. About a dozen of the children are paired with the Millsaps College sociology students.

Others from Millsaps in this program are: Cindy Bourgeois and Daryl Plunk, both of Gulfport; Betty Clark and Tracy Watson, both of Meridian; Hugh Clark of Webb; Sherry Floyd of Natchez; Sarah Loewenberg of Kosciusko and Hubert Thompson of Mound Bayou.

Richard Freis, new director of Heritage.

An Inside Look at Heritage

Q: Don't you think that it is a little presumptuous to try to teach a class in the entire heritage of the western world in one year?

A: I think that even if you ran Heritage for four years and if you thought you were getting a complete coverage of western civilization it would be very presumptuous. At Berkeley, the course which is similar to this runs two years, and although the students have a certain enthusiasm for the first year, at the beginning of the second year they are bored and by the middle of the second year they are suicidal; it just becomes too much. Any course like this is a compromise. I've never seen a two year course of this sort work. It seems to me that you have to set your goals in a somewhat humble way; they have to be realistic. I am pretty impressed with the structure of Heritage as it stands. Nevertheless, there are some things omitted from Heritage which I think are quite important. For good or bad, the chief cultural heritage of the West since the 17th century has been a scientific heritage. Everything else has tried to imitate science — different sciences at different times — or been a reaction to science, and I don't think Heritage takes adequate account of that. I am not sure how you would do it, either. But in terms of the stated goals, of defining the cultural heritage of the West, that seems to me to be an intrinsic weakness. I think the program has an extrinsic weakness also, and one that is even harder to cope with, in that it is restricted to the Western heritage. It seems increasingly important to take some account of the East or the world as a whole. When I look at the television programs that my children are watching, for example a show about the world called the Big Blue Marble, I can see that they're entering a world in which they won't be thinking simply about the West, but will be thinking in terms of the world and a good education should help them do that well. If you have to make a choice, it seems to me important to start with the West because we are Westerners, we carry it within us and should know what that means. But I also think it would be valuable somehow to extend the program or structure a program so that we could visualize our experience as being citizens of the world. However, one of the dangers of Heritage, as your question suggests, is that it already spreads itself as thin as it can. A student has to have some time really to sink himself into and experience the periods that he's learning about. If we tried to extend it much more, it would become too superficial. What I really would like to see is a number of upper division courses (electives) which would tackle some of these problems which are fundamentally interdisciplinary.

Q: Could you go into a little more detail about these courses?

A: Well, to take an example, you might do a course on the Darvinian Revolution. It could consider the rise of evolutionary theory before Darwin; what Darwin's theory asserts and proves; what it does not explain; to what extent it is a model of scientific method, of the psychology of scientific discovery and the logic of scientific proof; what effects it had, whether justified or not, on politics, theology, and philosophy. Such a course would require some lab work, and would also reach out into philosophy, religion, literature, history, and sociology. It would give students a chance to do some science and to reflect on its various dimensions and ramifications. Something even more fundamental would be a course on cosmology which centered on the period from Copernicus to Newton, where man's underlying picture of the very universe shifts, again with repercussions in every area of human activity. And to return to what I was saying earlier, one could do some kind of Eastern Heritage, or perhaps a sequence of annual one-semester Heritage courses treating non-Western civilizations: the Chinese Heritage, the Indian Heritage, the Arabic Heritage and perhaps others. Such courses could be chronologically arranged with lectures on history, philosophy, religion and literature, and lab presentations of art and music.

Q: How do you feel about the proposed interdisciplinary science course?

A: I don't know anything about it, although I am glad one is being planned. I would be especially interested to see some courses which would be not only interdisciplinary but interdivisional.

Q: Are there any major reading additions or deletions which you have made since taking over?

A: No, I would say nothing major We did make some changes. For example, last year as a kind of experiment people read a book by Mortimer Adler **The Difference of Man and the Difference it Makes.** I personally like the book, but it somehow was not integrated into the schedule, and coping with it without adequate support seemed to drive a number of people to despair. I think reflecting on some of the central themes of the Western heritage in a philosophical way at the end of the year can be valuable, as long as you really profit from it. If it's simply a frustrating, fruitless experience, then it seems to me it's better to stop and see if you can achieve those ends in another way. We thought a lot about taking another book and trying to integrate it more completely, but we could not find the right one. There are a few other, generally smaller, exclusions and additions.

Q: What about the problems freshmen, first away from home, face in Heritage? Would you prefer to restrict it to sophomores?

A: No, I don't really like that idea. I think that a number of students would proceed in their freshman year to take some of the requirements that Heritage replaces. Everybody's schedule becomes tight very rapidly. I think people would be less likely to take Heritage as sophomores. I also think Heritage is an excellent preparation for the rest of college; it does open doors to people while they are not yet feeling desperately pressed.

Q: What other changes have you made in Heritage?

A: I think the major change I've tried to make is, without diminishing the intellectual demands of Heritage, to make it emotionally easier. When I came last year to visit, everyone was talking about a feeling that Heritage had gotten somewhat disorganized and that in consequence there was a margin of frustration that was unnecessary. It has been a major aim of the staff this year to make sure that everything is well organized, to warn students exactly what they are going to have to do and when, and to offer every kind of support. Also, we have tried to be as open as possible; my impression is that Heritage has always been lucky in having a staff that is especially open to students.

Q: What do you think about the problem of several very different faculty members leading the discussion groups and grading

(Cont. on page 11)

Pauline Pittman

Elections Could be Rough

Here in the verdant green bowl at Millsaps, now that Indian Summer and homecoming elections are past, the wintery wind of political change is about to break over us.

Like frost in early mid-morning, so passes another generation of student leaders, soon to vanish in the haze of noon. With them, the administration of "Jungle" Jim McCafferty will pass into history. But who's to succeed him? The possibilities are limitless.

The office of S.E.B. President is not without some power and prestige and a plethora of candidates may well seek to replace McCafferty. Early election predictions are notoriously shaky but certain trends have already become obvious.

Jigs Dantin, 2nd Vice-President of the S.E.B., is our present prediction for front runner. With a very strong base of support from most sororities (Ms. Dantin is herself a KD), Jigs is the candidate to attract the support of Independents. She has a good vote getting record and has served ably in the Senate. Dantin has been a strong proponent of an alternative form of representation for the Student Senate and chaired the committee which proposed the amendment, which could draw in even more independent voters.

Marc Jones, current 1st Vice-President of the S.E.B., has also been rumored as a potential candidate. Jones, who was originally elected with strong "freak" independent support in addition to his Kappa Sigma power base, has gone down hill. Several unpopular stands by Jones in the Senate added to dissension with Independents on his Social Affairs Committee have cost him much influence in this corner and he could well run less strongly than he has in the past. Still, his experience (Jones serves on virtually every Senate committee) and his name recognition put him in the front rank of possible candidates.

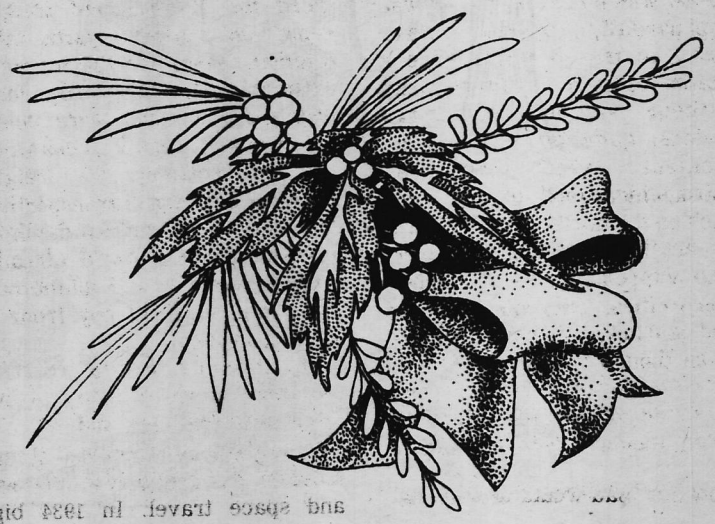
Whispers continue to seep from behind the moss covered columns of the KA mansion that Senator Danny Bowling will go big time next year. Bowling, who has reportedly been in contact with Memphis ad wizard Deloss Walker, has come to prominence as an often outspoken member of the Senate. Through his collaboration with Lloyd Gray, Bowling was instrumental in having baseball reinstated. More recently he spoke out as an opponent of sending the cheerleaders to Colorado and also strongly opposed Dantin's proposed new representation plan.

The sleeper candidate of the year could well be that rising new star on the political horizon — Lucy Burrus. Burrus, a Chi Omega, also has a lock on the Lambda Chi vote because she is dropped to one. Though Junior Class Vice-President, Lucy is rated more likely to make a strong run for a lower S.E.B. post.

Considered less likely to run is Eugene Jackson, who has an automatic power base from his position in the popular campus Judicial Council. Jackson, a dark horse candidate, has provided the only real controversy in the election thus far by his verbal attacks on his fellow candidate, Geodesic Dome. These occured during his (Jackson's) campaign for Senator-at-large.

The Geodesic Dome, who had run for Senator-at-Large and Homecoming Court (he considered that post to be the best springboard for higher office), had planned a campaign based on making no waves, spending no money, and calllng no Senate meetings. He was expected to run very well. Then in a tragic event that marked the first instance of violence in Millsaps politics, G. Dome was attacked and brutally beaten by a bunch of senseless misfits. He suffered severe lacerations and extensive broken pieces. His condition has stabilized but doctors offer little hope for recovery.

Certainly some of these candidates could peak too early in the Muskie fashion. Others will probably enter and virtually anything could and will happen. And the seasons will come and go as they have before and they will forever.



On the Other Hand

The questions and answers below appeared in a syndicated column in the Summit, Mississippi, Sun, a weekly paper. The columnist who answers the readers' questions is Tom Anderson, unsuccessful vice-presidential candidate for the American Independent Party in 1972.

Q. It appears to me that our country, our way of life, our home and family life, our morality, our financial opportunities and security, are being deliberately destroyed. Why? Is this some kind of "master conspiracy"?

—B.M.

A. In my judgement, all that you say is being done, some by design and some by ignorance; some by various conspiracies dedicated to getting all power and wealth world-wide, into their own hot little hands.

In our time, at least, things will never be the same again. We will have a completely regimented society, call it what you will — Socialism, Fascism, or Communism, they're all kinfolks. They believe in big government and little people. The bigger the government is, the littler we are. We are scheduled to get much littler.

Don't ever give up your guns, your hope, and your Lord.

Q. Does the First Lady know that smoking marijuana, which she takes for granted her children have experimented with, is illegal?

Does the First Lady know that in regard to premarital sexual relations as well as other things, children follow their parents' example and that parents who don't expect much from their children, don't get much?

Isn't it also true that all proponents of the so-called Equal Rights Amendment believe that women should lower their morality to the man's level?

—J.S.L.

A. In keeping with the spirit on E.R.A. and free love, perhaps we should abandon that obsolete term First Lady. (Pat Nixon is the only lady we've had in the White House for a generation.)

As for your questions about what the First Woman knows, I don't know what she knows, or what her husband knows, or whether their 18-year-old daughter will ever get in trouble — but I know the nation is in plenty of trouble. And the sooner we get rid of them, the better off we'll be.

Q. Teddy-boy has come out for those Marxist terrorists who were executed in Spain for killing policemen. How come the Chappaquiddick Kid doesn't protest the murders now being conducted in South Vietnam where thousands are being executed because they oppose the Communist take-over of their country?

—T.N.B.

A. Almost all of Teddy Kennedy's public actions are pro-Marxist and anti-American. "By their fruits ye shall know them."

—American Way Features

Farmer's Market, Texas, 1934

by Vernon Miles

We gathered watermelons during the cool of the early morning and stacked them under the shade of the oak or elm trees along the fence row. This was usually done with a team and wagons along lanes that were provided when the melons were planted. Trucks tend to bog in the deep sand that is best for melons, especially during the dry days of July and August in north central Texas. No one took time to thump the melons or play around with straws, the professional judges a watermelon the same way a housewife judges an apple or a peach, if the rind was mature, the melon was pulled. If not, it was kept partially covered by vines or straw so that it might have a chance to grow to full maturity without sunburning. Large melons, gathered at the right moment, might bring an astronomical forty to fifty cents each on the market and tended to attract the attention of the buyers who shipped melons to the northern cities. They quibbled less and paid better than most buyers. Even though the imperfect fruit was cut away before it could drain the soil and the potentially large melons were allowed to grow our load would usually sell for 10¢ a round and in some cases 5¢. Today watermelons of this size bring $1.25 to $2 in the supermarkets, but we are looking back to 1934 when no one had money. The country was glutted with food, but many were still hungry most of the time.

We left home about 2 A.M. in order to get a stall in the shade but were not always successful. The market was a huge shed covering about 1/ 2 a city block. One side was adjacent to a business district of shabby stores and walkup hotels, two sides were open lots with a scattering of small shops and restaurants. It faced the Rock Island freight depot and railroad yards, the original reason for the markets existence. But now only long distance shipments were being made by rail, the big trucks were already replacing the freight trains as a means of transporting foodstuffs. And so about daylight we drove into a world already awake, teeming and glamorous (to a ten year old boy from a backwood farm).

If glamour exists in the workaday world of today (aside from sex, romance and the artificial glamour of television and movies) it is confined to football and space travel. In 1934 big powerful trucks were relatively new; trucks and steam locomotives, the contemporary symbols of power, were a never ending source of fascination to young boys. The Farmers' Market had both; the Rock Island yards were busy all day; throughout the morning the big trucks (small by today's standards) would begin coming in. They came from many places, much of central Texas was truck farming country. I can no longer remember all of the things that came in. Some made a deep impression, such as loads of fresh pineapple from Mexico and loads of huge watermelons from De Leon, Texas.

Often we spent our last money for gasoline and had to sell a watermelon before we ate breakfast. Ten cents would buy coffee, two strips of good bacon, two pieces of toast and an egg. The food was well prepared. At noon I usually ate a plate of Irish stew that was full of chunks of beef; the price was ten cents.

Many people did not have a dime for a meal. It was customary to cut one watermelon and prop up a half for a display; the other half was covered and pushed aside to be eaten and shared. By midmorning the hungry men would start wandering in. Some were winos, some habitual bums or hobos that had come in on the trains and others were decent fellows who had nothing and could not find any kind of work. The bums and hobos were accustomed to asking for handouts; they would ask you to share the left over sample. The unfortunates would squat under the truck bed and talk, waiting and hoping that you would offer them food. I even learned to recognize them and would pull out the sample or offer them another melon.

Many times we failed to sell our melons the first day and had to spend the night. I put the seat of the truck under the projection of the truck bed, propped it to make it level, and slept in reasonable comfort. My father sat on the ground or the concrete floor of the shed, leaned back against the dual wheels of the truck and slept sitting up. He liked for me to be asleep before the hungry women began drifting in.

The hungry women came late; it was easier to avoid the market master (a tough ex-guard from Sing Sing Prison in New York) and few customers were around. These women were hungry to the point of being desperate. They would first offer to do a trick in a truck cab for twenty-five cents. If they couldn't find a taker at a quarter, they would often swap a trick for a watermelon. I oftened wondered where they slept; they were never around in the daytime but they were always around at night.

Nineteen and thirty four was the low point of the Great Depression in the drought areas. We were poor but we were reasonably happy and we had hope. Conditions had been better and we firmly believed, we knew that they would improve. In 1935 things did improve and grew steadily better. This is a pessimistic age, but the pessimists of today are not the children of the Great Depression.

Committee Opens the Door

The Chaplain's Committee would like to extend an invitation to interested students and faculty to become members of the Committee for the Spring Semester. Those who would like to participate are urged to contact any current member (Dr. Richard Baltz, Dr. Robert Bergmark, Betty Clark, Obie Clayton, Jeb Dominick, Don Fortenberry, Dr. Richard Freis, Karen Gladney, Dr. Ira Harvey, Dr. T. W. Lewis, Donnie MacMillan, Lynn Magee, Stanley Magee and Robin Robinson).

The types of activities and experiences in which the Committee has been involved have been varied. The recent Student Retreat, a Faculty-Administrative Retreat, a series of Christian Support Groups, a request for a Student Union Governing Board, an attempt to deal with the issue of black faculty are examples of the types of experiences that have grown out of this committee.

The Committee is now preparing for a planning session to be held just before the beginning of the Spring Semester. The purpose of this session is two-fold: to decide on long-range plans for the Committee and to outline possible projects and plans for the upcoming semester.

The Committee is very anxious to have as many ideas as possible in order to determine what its work should be. Let your thoughts and feelings be known. Join.

Referendum

The Student Senate has voted to allow a referendum next semester on the subject of representation. The proposed change is designed to dispose of class officers and senators-at-large and, in their place, to choose senators by petition. Proponents claim that the new system will provide more responsive student senators and will help relieve the imbalance between Greek and Independent representation (currently 14 Greeks and 3 Independents are in the Senate). Opponents argue that this is unnecessary because Greeks can adequately represent the interests of Independents and that the new system would be unwieldy.

Senator Dantin's motion, as passed, that Article II, Section I, of the Constitution for the Millsaps Student Association be amended to read:

1. Members

A. Representatives of the Student Association shall be chosen by petition.

1) There shall be no more than twenty (20) senators.

2) The Election Committee shall decide year-by-year, according to the total enrollment of students, how many signatures are required for membership in the Senate. No more than forty (40) signatures shall be required for any petition.

3) Only fulltime Millsaps students are allowed to participate in the election. A student may sign only one petition. Any duplication of signatures shall result in deletion of that name from all petitions.

4) Members shall be chosen by the first Tuesday of October of the fall term of the academic year and shall serve their constituency the length of the academic year.

(a) A declaration of intent must be given to the Second Vice-President by the second Tuesday in September. A meeting of all candidates shall be held that same day the purpose of which is to inform candidates of the procedure of election.

(1) Candidates shall be encouraged to begin seeking their constituency.

(2) Candidates shall be encouraged to confer with one another should required signatures not be obtained.

(b) Petitions shall be posted in the student activity center on the third Tuesday in September by the Second Vice-President for a period of six (6) hours.

(1) There shall be no candidates in the room where petitions are being signed.

(2) Petitions shall be mounted and immovable.

(3) Once a signature has been signed, it may not be removed.

(4) The Second Vice-President shall appoint at least three (3) persons to serve as "poll watchers" for the length of time the petitions are posted.

5) The Election Committee shall have determined by the fourth Tuesday in September any incongruencies or inadequacies in the petitions signed. A lack of required signatures shall result in informing the candidate and his or her constituency of the situation. The committee shall work with that group until the problem has been remedied.

6) No senators shall be announced until all problems have been resolved. A list of each senator's constituency shall be posted in the student activity center for the length of that senator's term.

7) Should a constituency decide their representative is not performing his or her duty, they may, with a two-thirds (2/ 3) majority, remove that Senator from office and replace him or her with a representative of their choice again with a two-thirds (2/ 3) majority.

8) It is the duty of the Senator to keep his or her constituency informed on issues and to be aware of their attitudes on those issues.

P&W/ *Opinion*

From the Editor

When I first came to Millsaps I was infected with an optimism which was relatively widespread at that time. The school was a warm and fascinating place, at least my narrow part of it; the whole thing was like skydiving for the first time. The entire first year remains a hazy dream of new concepts and evolutionary experiences in my shaky memory and what was me then now seems almost pathetically distant. Four years here can have a very altering effect on a person until he realizes he is 21 and still as much of a child as when he came, only in different ways.

The second year here was the year of defeat. By now sociology and political science had taught us about corporate power, social stratification, and elites. We believed in it all, but we also knew it could all be overcome. We thought "they" could be beaten at their own game. So we decided to change things, to be part of this place, so we went the electoral route. Six of us ran and six of us lost. So it goes.

The third year merely marked time. It was sad to watch as one by one people faded out-bored, fed up, or unable to master this place. We prided ourselves on our obvious superiority over everyone else. The lower classes, particularly freshmen, were short-haired, well dressed, and oblivious to the world as we saw it. Frats, sororities, hippies, and straights could all go to hell. We had become, in our minds, the natural elite.

Down to now. Assuming the editorship of this paper with virtually no experience helped brush away the protective blanket of pessimism that had settled over me and returned a feeling that, in spite of everything, right, justice, and all good things could win in the end. Four months later I have come to realize that this is untrue. People do not want to be stirred, shocked, or entertained. They want to enjoy their complacency. So be it.

Millsaps is merely a micro-cosm (another political science word) of the U.S. today. Nothing much is going to get better because the people with all the power don't want it to. Here we can't even lay all of the blame on the administration. There are quite a few members of the Student Senate and the Judicial Council who don't like static of any sort from their constituents-especially criticism. And so this is my resignation from the student "community" at Millsaps. I will run for nothing, I will sit on no committees, I will protest no injustice. Most likely, I won't even sign any petitions. I've seen the light. For what its worth.

Paul Pittman

Stennis To Face Strong Opposition

It approximates a Greek Tragedy, but the truth of it is that Sen. John Stennis will face a hard campaign for re-election in 1976.

Stennis, who has often been compared to L.Q.C. Lamar for his statesman-like qualities, was first elected in 1947. At the time, many observers viewed his victory as something of a fluke, running as he did in a high-man-wins campaign. Stennis won with about 38 per cent of the vote, putting together a hard core of Kemper county and adjoining area supporters and the sometimes outspoken support of the extension service and Mississippi State University Alumni.

The law has been changed to require a majority since then, and in retrospect things might have been different with heavyweights like former Cong. William Colmer, Forrest Jackson and Paul B. Johnson all in the special election race to succeed the late Sen. T. G. Bilbo.

Anyway, Stennis, a state judge, was elected, and he has served with dignity and honor since then, rising to the prestigious position of chairman of the senate committee on armed services.

But, his formidable record of service and seniority will be under fire next year when he is challenged by Gov. William Waller for his office. As Waller told a friend, "It is a matter of staying politically alive."

More than that, there will be other candidates if Stennis runs for re-election (and he says that he will).

They include former Lt. Gov. Charles Sullivan and the present attorney general, A. F. Summer. In addition, despite earlier disclaimers, Republican Gil Carmichael may enter the race.

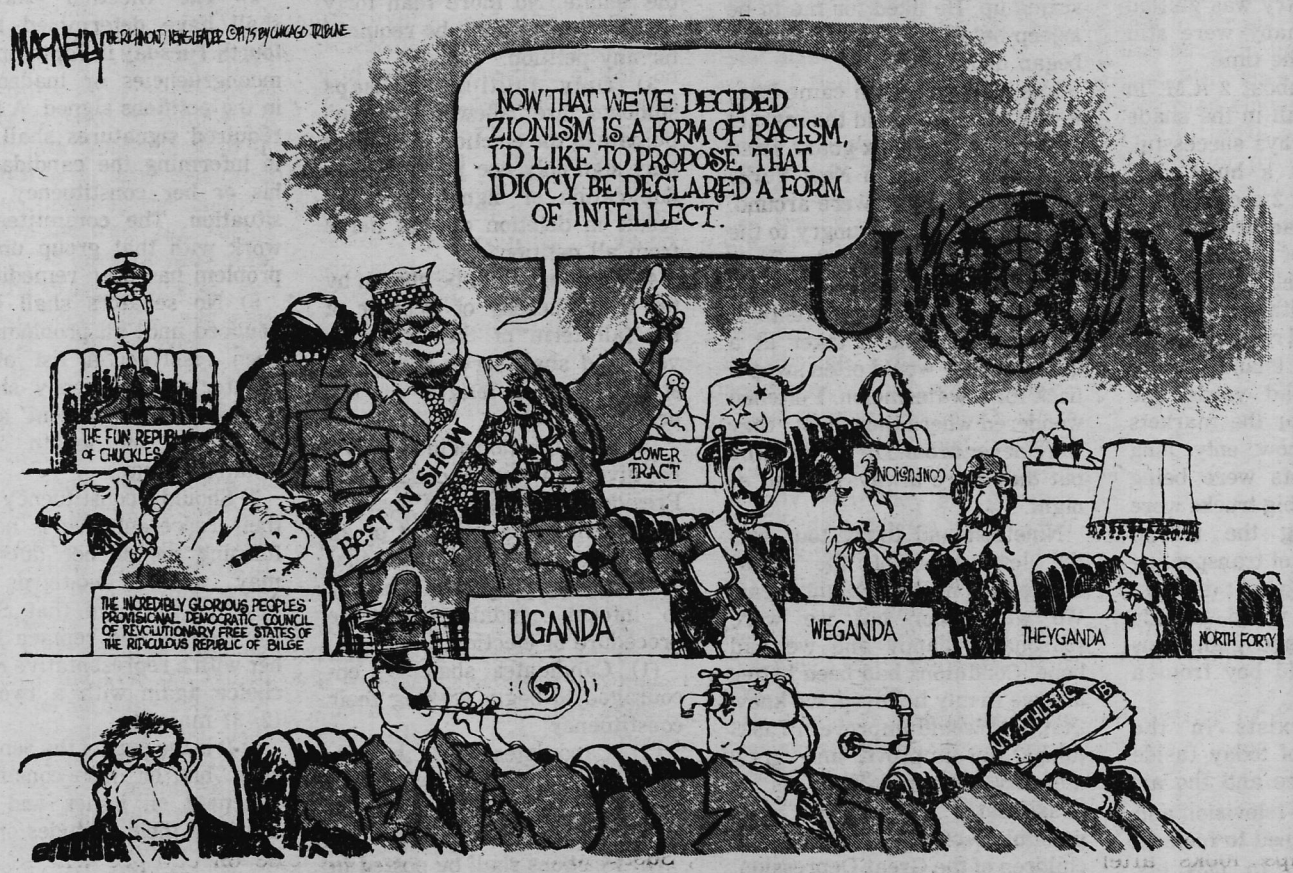
This kind of stiff opposition could influence Sen. Stennis to decide to gracefully retire. His critics point out that he has never really had any serious opposition.

The closest thing to an opponent of proportions was former Gov. Ross Barnett who told friends that he might run in 1964. That was the year that Sen. Goldwater swept the state in the presidential race. And Stennis aides feared that the Goldwater sweep might very well swamp Stennis.

In fact, Gov. Barnett showed up unannounced that year at a meeting at Cooter's Camp in Marion county where Sen. Stennis, the Corps of Engineers and Attorney Maurice Dantin all presided over a meeting which presaged the formation of the Pearl River Valley Basin Development District.

All that has passed, and the supporters of Gov. Bill Waller point to the fact that Stennis will be 80 years old when his next term expires. They also mention his gunshot wound when he was robbed outside of his home in Washington and his recent surgery for gall bladder problems.

What it amounts to is that Waller, now a candidate for the U.S. Senate, is going to try to give Stennis, and the others involved, a run for their money. Stennis may draw down or he may make a fight out of it.



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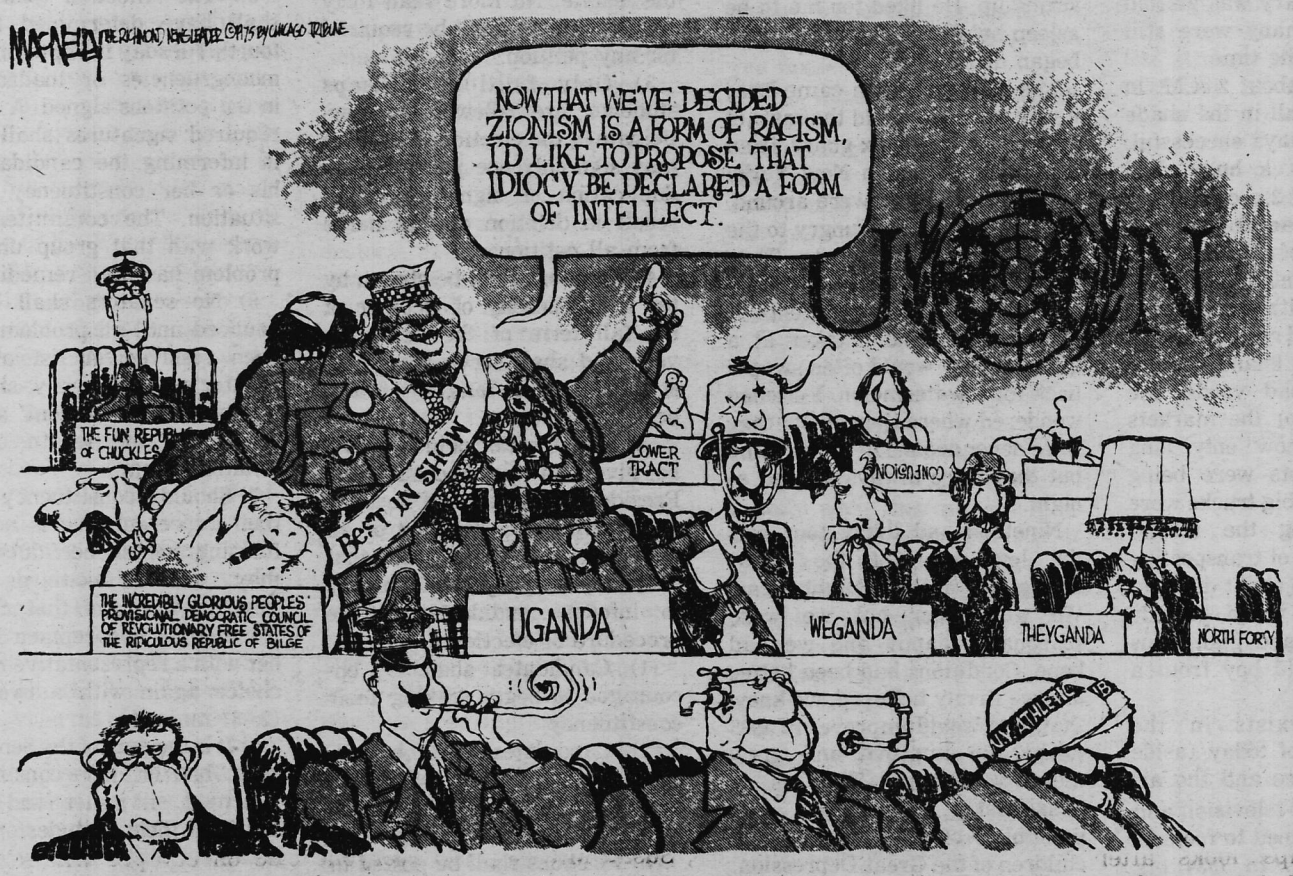

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were invited and encouraged to

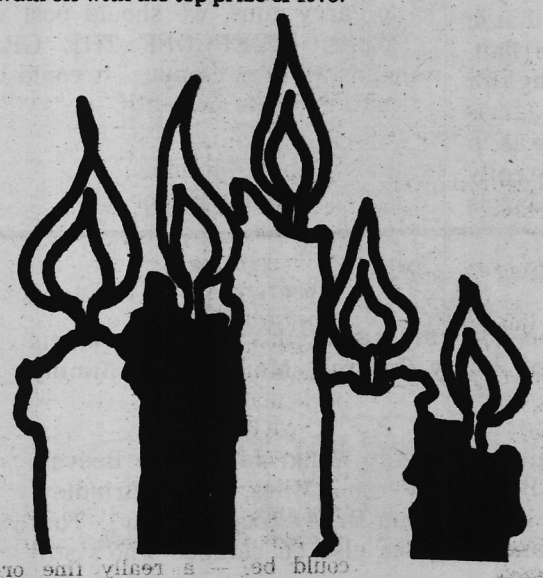
National Sports

by Doug Brindley

1.	Ohio State	9-0-0
2.	Texas A&M	8-0-0
3.	Nebraska	9-0-0
4.	Arizona State	9-0-0
5.	Michigan	7-0-2
6.	Oklahoma	8-1-0
7.	Texas	8-1-0
8.	Alabama	8-1-0
9.	Arizona	7-1-0
10.	Penn State	8-2-0

For the first time in over a year, the Sooners of Oklahoma are not the top ranked team in this poll. It was widely supposed that O.U. would meet surprisingly strong Nebraska in a battle of unbeatens one week hence. However, upstart Kansas arose and pulled off one of the greatest upsets in 20 years, certainly one of the great Jayhawk victories ever, 23-3 over the Sooners. Oklahoma had not lost a game in 37 tries and had won 28 in a row, suffering only a 7-7 tie with then defending national champion, Southern California, in the third week of the 1973 season. Equally shocking, the defeat was the first for Oklahoma coach, Barry Switzer, who took the job before that 1973 campaign. Switzer's record as head coach now stands at 29-1-1. Ironically, the defeat came in Oklahoma's first year of eligibility for a bowl competition after a two year probation for unethical and improper tampering with a prospect's high school transcript. Chuck Fairbanks, the head coach at the time of the investigation, was apparently free of complicity in the situation, but wary of the disadvantages of playing under the probationary restrictions of the N.C.A.A. and attracted by a lucrative contract offer and other financial considerations, Fairbanks moved up to the professional ranks as coach of the N.F.L.'s New England franchise. Switzer was left with a team crippled by circumstances beyond his control; many experts predicted a general decline in the Oklahoma program for the two years of penalty. Unfortunately for the rest of college football, especially the "Big Red's" conference foes in the Big Eight, Switzer compiled his amazing record, finished 3rd (1973) and 1st (1974) nationally, and despite the loss to Kansas, is headed for another great year. Also important, is the continued success of Oklahoma's recruiting process. In the last three years, Oklahoma has produced numerous All-Americans, among them, middle guard Lucius Selmon, defensive back Kenneth Pope, linebacker Ron Shoate, offensive lineman John Rousch, and running back Joe Washington. Potential All-Americans on this year's team are backs Joe Washington (A-a as a junior), Steve Davis, and Tinker Owens (a receiver), offensive lineman Terry Webb and Mike Vaughan, and defensive stars Dewey Selmon (Lucius' brother), LeRoy Selmon (also Lucius' brother), and Jimbo Elrod.

The loss to Kansas and the resultant drop in standings by the Sooners should not diminish the prestige of Oklahoma and its dynamic young coach, Barry Switzer. Although he inherited a healthy program, Switzer made his team even stronger and kept it healthy during a period of difficulty. The Oklahoma Sooners are now 6th in the poll, but with wins over their last two opponents (including Nebraska) and an Orange Bowl victory over a top team (the chance offered the Big Eight winner beginning this year), the Big Red Sooners could repeat as national champions of college football. For the time, however, Ohio State is number one, followed by four other unbeaten teams, Texas A&M, Nebraska, Arizona State, and Michigan. Without any terribly shocking upsets, this season (before the bowls, and even more likely after them) could end without a single undefeated, untied team. As a result, a team with a single defeat, a tie, or even one of each could walk off with the top prize of 1975.



The End of the Dream

JACKSON, Miss. — The Millsaps Majors saw their national championship hopes drown in a sea of mud on the rain-soaked Wittenberg University football field in Springfield, Ohio, in the semi-finals of the Division III national championship as the Tigers rolled to a 55-22 victory.

It was the most points allowed by a Millsaps team in recent memory, taking the edge somewhat off a 9-2 1975 record, the best ever in Millsaps' football history.

Playing under difficult, at best, conditions, the Major's game was handicapped by the quagmire that seemed to have little effect on Wittenberg, whose record now stands at 11-1-0.

The contest began innocently enough as their pounding, rushing game guided Wittenberg to a 7-0 lead in the first quarter on a seven-yard pass from quarterback Brian Aschenbrenner to splitend Doug Moore.

The Millsaps offense, however, found the going tough, slipping into low gear and getting nowhere and with Millsaps on the slide, the Tigers dug in, and the fireworks began.

Thirty-one seconds into the second [illegible] tailback David Merritt [illegible] tackle for 64 yards and a touchdown. Fifty-three seconds later, linebacker Bob Foster picked off a Ricky Haygood pass and danced 37 yards for another touchdown.

On their ensuing possessions, Millsaps coughed up the ball at their own 29 and Wittenberg's Merritt took it in again, this time from five yards out. Kicker Bob Levy added his fourth straight extra point, and as quick as one could say "Here's mud in your eye," Millsaps was down and out, 28-0.

Wittenberg added two more touchdowns in the second quarter — they scored 34 points all told — on short runs by fullbacks Steve Fuller and Ray Theilmeier.

Halftime: Wittenberg 41, Millsaps 0.

Wittenberg continued their downpour, similar to the three-hour storm that preceded the ballgame, in the third quarter. Merritt, who finished with 151 yards on 17 carries, scored again with 10:59 to go on a 25 yard gallop, and his back-up Ernie Brown found the endzone from 32 yards away with 8:21 to go. And that was it for Wittenberg's scoring 55-0.

So, now it was Millsaps' turn. Starting at their own four yard line, and bolstered by Haygood passes to seniors Sonny Aldy from Jackson and Dees Hinton from Bay Springs, and the running of juniors Ted Ruemke from Ocean Springs and Archie Lamb from Arcadia, Fla., the Majors launched a 96-yard drive that was capped by a Lamb run. The two point try was stopped short.

In the fourth quarter, the Majors took advantage of a Tiger fumble, recovered by senior linebacker Phillip Maples from Meridian at the 24. Haygood hit Hinton for a 14-yard touchdown and then completed the two point conversion on a pass to Lamb, with 13:02 left in the game.

Millsaps finished the scoring on a 73-yard Haygood-to-Hinton pass play with 4:05 left in the game. The two point conversion from Haygood to Aldy made the final score, Wittenberg 55, Millsaps 22.

Pikes pick up win in Intramural Soccer.

Men's Intramurals

With one week remaining in men's intramural volleyball, the Pikes hold a commanding lead in the "A" League with an undefeated 9-0 record. The 2nd place KA's have won 6 games and lost two games to the Pikes and one game to the Lambda Chi's. Tied also for second place are the Lambda Chi's st 6-3. They are followed by the Kappa Sigs, Cros, and the Independents.

In the "B" League, Obie with a 5-0 season are in first place followed by the Kites at 4-1. The Pike "B" and the Lambda Chi "C" are tied for third at 4-2.

Pi Kappa Alpha, led by Richard Edgerton, won the soccer championship with a victory over the Lambda Chi's in the former's second to the last game of the season. The Pikes lost to the Kappa Sigs in the last game of the season to control first place by 1/ 2 game.

"A" League Volleyball

Team	Won	Lost
Pi Kappa Alpha	9	0
Kappa Alpha	6	3
Lambda Chi Alpha	6	3
Kappa Sigma	4	5
Crow	1	8
Independents	0	10

"B" League Volleyball

Team	Won	Lost
Obie	5	0
Kites	4	1
Pike "B"	4	2
Lambda Chi "C"	4	2
KA "B"	4	3
Tennis	2	2
Kappa Sig "B"	2	3
Lambda Chi "B"	2	3
Chemistry	0	4
Tanks	0	5

Final Soccer Standings

Team	Won	Lost
Pi Kappa Alpha	6 1/ 2	2 1/ 2
Kappa Sigma	6	3
Kappa Alpha	3	6
Lambda Chi Alpha	2 1/ 2	6 1/ 2

Most Valuable

JACKSON — The members of the 1975 Millsaps football team have selected junior quarterback Ricky Haygood from Pascagoula as the Majors' Most Valuable Player.

Haygood, the nation's total offense leader, led Millsaps to a semifinal berth in the N.C.A.A. Division III championship playoffs, and a 9-2 record, the best ever by a Majors football team.

Last year's Most Valuable Player, senior linebacker Phillip Maples from Meridian, who has led the team in tackles each of his three years, was named Most Outstanding Lineman.

Senior wingback Dees Hinton from Bay Springs was awarded the Best Offensive Back honor while senior splitend Sonny Aldy from Jackson claimed the Best Offensive Lineman award.

Junior linebacker Dan Richards from Abingdon, Va., was named Best Defensive Back, and the Best Defensive Lineman citation was given to senior defensive end Howard Smith, from Eight Mile, Ala.

TOWER OF BABEL FALLING FALLING

And the whole earth was of one language . . . and they said . . . let
us build a tower, whose top may reach unto heaven . . . and the Lord
said, behold, the people is one and this they begin to do . . .
let us go down, and there confound their language, that they may
not understand one another speech . . . therefore is the name of it
called Babel . . . GENESIS 11:1-9

Mother you were the deep red road
for my far journey to Babel
Mother you were the long white sky
through which I flew like a bird to Babel
You were my hunger you were my thirst
for the springs that flowed from the rocks of Babel

Father you were the dust on the road
for my dry journey to Babel
Father you were the guiding bird
you flew over my head to Babel
You gave me the cup for the wters of the springs
that flowed from the rocks of Babel

Mother Father Father Mother
You have sent me to Babel to build the tower
It will stretch unto heaven stretch unto heaven
To Babel to build the Tower of God

Mother there were foreign men
who took foreign roads to Babel
Mother there were foreign skies
through which they flew like birds to Babel
They brought their hunger they brought their thirst
for the springs that flowed from the rocks of Babel

Father there was mud on the road
for the other travellers to Babel
Father they had rainbow birds
who flew over their heads to Babel
They brought their cups for the waters of the springs
that flowed from the rocks of Babel

Mother Father Father Mother
We are sent to Babel to build the tower
We will march unto heaven march unto heaven
In Babel upon the Tower of God:

Mother I have spread the mortar
that you made from the rocks for Babel
Father I have built with the stone
that you cut for the Tower of Babel
Father Mother Mother Father
Others have come to build the tower
They have bricks of feather

bricks of bone

bricks of mud

bricks of wood

mortar of mud

mortar of water

mortar of grass

mortar of fat

mortar of gravel
bricks of leaves

Mother

the grass slips from the stone

Father

the stone slips from the mud
Tower of Babel falling falling
Tower of Babel falling falling

Father
where is my tongue?

Mother
where is my scream?

MADE OF STONE MADE OF STONE
Father what can the voice of feather

scream to the voice of mud?

WE ARE MADE OF STONE MADE OF STONE

Tower of Babel falling

JEANINE CROCKETT

NOTES TO GARCIA LORCA ON THE DEATH OF

Franco now we find ourselves
with green rabbis
Your friend Neruda watches
their ribald faces painted/ scraped
from the walls of the opera
The artist was shot in Paris
It is still the same:
Falangista sounds like a bastardized
version — a vicious finger
of bone that dumbly
the clotted fur of the imperator
stirs
Politics is the butt of the teacup
joke
Dada, Dada
You smile without lips
Salvador is with us and
the women laugh nightly in
Harlem.

LYNN GREEN

CONFRONTATION

. . . carnival lights convulse the
night
. . . tinny noise bites the
darkness
. . . agitated crowds surge below

I lean numb
against warped plank railing
atop unlighted Fun House stairs.
Whirling ferris wheel lights
kaleidscope the entrance behind
me —
a cavernous clown's mouth:
red . . . and grinning.

Down its shadowed passage
I move, spilling into a small room
submerged in new lumber tang.
Blanketed from blaring light-
s/ glaring noise
I twirl alone (I twirl)
a carefree rosy child (I twirl)
in warm sawdust haze (I twirl)

Bare nail heads scrape my cheek.
With blood-bursting temples
I clutch a hard wall,
slide downward
splintering my feverish tongue —
topple spread-eagled
and powder my lungs.

A shape fragments itself
at the clouded entrance
and floats toward me.
I rise to reeling corners
and feel empathetic lips on mine.

I draw away, focusing:
a slender figure with short tawny
hair
in faded jeans and a rumpled
khaki shirt
Iquickly search (in gender fear)
for a hint of breasts.

Extending brailled arms and
scarred wrists
she shows me her illness in me

I glance up to a transformation:
a painted doll face
candied-apple cheeks
red, wet-vinyl lips
. . . grinning

I quickly search (in gender fear)
for a hint of breasts.

Stale cloud of lavender
stirs from the curtains, bleach-
thin,
and dark, barely human forms
move slowly in the powder-heat,
behind venetian blinds;
while grandfather leans,
the dead man,
in his therapeutic bed,
beyond this broken lace
and wooden fan,
before the fall of dim daybreak.

N. L. Roberts

Anonymous

Thinking of Jesus Christ
Over a Miller High Life
And Platonic Love
Made to Christianity, too.
In essence - supersition
In practice - bigotry
Of which there is no need in me.
A religion, a yolk to change
That grasped mankind
In his hour
When the mighty classical pillars
Rome and Greece collasped
And the temples of knowledge
Philosophy and love did fall.
But if men must pick their
flowers
Only for them to wilt,
And many beautiful women
For them to fatten to the hilt
Raise their sons to send
To war and be killed
They may as well have
A religion based on guilt.
"Thou shall not . . ."
"All have sinned and fallen short
"

Symphony Review

by Vernon Miles

Jackson audiences received a delightful treat when Elaine Bonazzi appeared in concert with the Jackson Symphony Orchestra at Municipal Auditorium. Miss Bonazzi, a mezzo-soprano, preformed well, not just with her voice, but with well-timed gestures and facial expressions. Her first number, "Poem de L'Amour et de La Mer" by composer Ernest Chausson and poet Maurice Bouchor, a hauntingly beautiful piece, was well played by the orchestra and exquisitly sung by Miss Bonazzi. She ended the evening with arias from Jacques Offenbach's opera bouffe, "La Perichole," displaying her flair for comedy, especially when appearing to be tipsy.

The Jackson Symphony was in good form, perhaps because they generally play better whenever there is an opera singer on the program. The Block "Sinfonia Breve" was something of a blur (at any rate, it made little impression on me), but the Handel "Concert Grosse Opus 6, No. 12" was lovely. The Symphony tends to neglect the Baroque period, so it was doubly nice to hear the Handel piece, and quite a good beginning to the evening.

Altogether, it was a pleasant evening, and much better than the season's opening night. Let's hope the Symphony will continue to improve and become what it could be — a really fine orchestra.

Pot Laws Soften

By now almost everyone who is interested, and many who are not, have heard of the decriminalization of marijuana in Oregon and the action of the Alaskan Supreme Court which had much the same effect in that state. However, since the actions in these states, four other states have made similar, little publicized changes in their penalties for drug possession, use and sales. Also, the legislatures in several other states are expected to act on the matter when they convene in January.

OHIO

Ohio Republican Governor James Rhodes signed a bill on August 22 that changed one of the toughest drug laws in the nation to one of the most liberal. Under the new law, possession of up to 100 grams (about 3 1/ 2 ounces) carries a maximum $100 civil fine. Possession of lesser amounts of hashish (five grams) and hash oil (one gram) and a gift of less than 20 grams of marijuana are treated similarly and carry a maximum $100 fine. Possession of more than 100 grams, or the sale or cultivation of any amount still remains a criminal act.

TV personality Art Linkletter came to Ohio in May to address the state legislature as it deliberated the drug bill. "I don't think hiring more policemen or building bigger walls is going to be the answer. We've sent far too many young people."

CALIFORNIA

On July 9th Gov. Edmund Brown signed into law Senate Bill 95 abolishing felony penalties for marijuana possession and ending the arrest and jailing of persons charged with possession of small amounts. The new law establishes a maximum $100 fine for possession of less than one ounce. Transporting or giving away not more than one ounce of marijuana is treated the same as simple possession. Penalties for possession of hash or hash oil were reduced but may still be treated as felonies. Cultivation and sales penalties remain unchanged.

A key provision of the new law requires the mandatory destruction of all marijuana arrest and conviction records within two years and states that no public agency shall deny or limit any license or privilege because of a marijuana arrest or conviction.

Under the old law first offenders faced up to ten years in state prison and three time offenders faced life for simple possession.

The bill passed the State Assembly by a margin of 42-34 without a Republican vote.

COLORADO

While state House and Senate committees were hammering out the differences in their respective decrim bills, the Colorado Supreme Court handed down a decision expressing grave concern about the constitutionality of classifying marijuana as a narcotic. The Court also strongly hinted that it was prepared to throw out the old law altogether if the legislature failed to make corrections. The sresult of this prodding was a law replaceing criminal treatment for marijuana possession and substituting a maximum $100 fine.

MAINE

Maine's decriminalization law is part of an overall revision of the state criminal code. It calls for a maximum civil fine of not more than $200 for possession of under 1 1/ 2 ounces. Enforcement is like that of a traffic violation, with police issuing a citation to wrongdoers instead of arresting them.

Unlike other decriminalization laws, the Maine law decriminalizes possession of any amount of marijuana although if a person knowingly possesses more than 1 1/ 2 ounces he is presumed to be furnishing it.

HOTEL UNIVERSE

By Richard Freis

The Millsaps Players presented their second play of the season November 18-20, an excellent production of Philip Barry's **Hotel Universe.** Perhaps because scheduling difficulties required that the play be moved from Friday, the audiences on the first two nights were small, and there were especially few students; however, those who were present were offered a richly interesting evening.

Judging from the remarks I happened to overhear as I was leaving, the other members of the audience shared my impression of the play's interest, but also found it strange and in some cases a bit confusing. Barry clearly desired this sense of strangeness, of departure from the everyday aspect of things, and used it in different ways to make his play funny, moving, beautiful and illuminating. A thread through the confusion was provided by a remark in the program notes; the play, the notes suggested, depends heavily on Freud. I would have said that like a number of other plays from the thirties and forties, it rings of being a response to the artist's own psychoanalysis; at any rate, the psychoanalytic influence is strong both in the play's form and in its meaning.

The formal influence becomes clear in the course of the play as the ordinary framework of time and place slowly disintegrates, and events from different times and places in the lives of the characters occur together as in a dream. The products of the subconscious — dreams, myths, the free associations of psychoanalysis — all treat time and place in this flexible and symbolic way; Barry deliberately guides us on a journey into the subconscious of his characters. His presentation of a group of people undergoing a transforming enchantment on a summer's night irresistably reminded me of **A Midsummer Night's Dream.** In Barry's play, however, the moonsilvered wood in which the magical transformations occur is no longer outside the characters but within, the scene of those compelling dreams of past experience which the characters must reexperience in order that their power may be broken.

The play is influenced not only in its form but in much of its meaning by psychoanalytic thought. At the beginning, it introduces us to a group of characters, all of whom have reached an impasse in their lives: Pat Farley (Ward Emling), who is tormented by a secret which separates him from his former fiancee, Ann Field (Jan Dickson); the actress Lilly Malone (Diane Wiltshire) who is afraid to risk the serious roles she wishes to play and is frozen into an inability to love anyone closely as she remembers adoring her father; the Jewish businessman, Norman Rose (David Ettman), who has achieved fame and wealth but cannot now rest from the continuous business activity that has no further point; Alice Kendall (Brenda Ware), his mistress, who is unable to express the depth of her love for him and to make a claim for the continuance of the relationship; the retired businessman, Tom Ames (Douglas Brindley), a Catholic who has lost his faith and is searching for a new framework within which to understand the meaning of life and death; Hope Ames, his wife (Frances Lavelle), who finds the meaning of her life only as a mother, and lets herself be torn away from her real children to enact the role of mother to her husband in his despair. The program notes suggest that the play is the analysis of the despair of a particular "generation", but this is misleading, for the focus of the play is psychological and mystical, not social, and its claims are universal, as the explicit updating of the play for this production recognized.

These characters are visiting Ann Field at a villa in the south of France where Ann has retired for three years in order to care for her ailing father. Ann, too, is tormented by her inability to break through to Pat; but it is important that her torment is rooted in her circumstances and not within herself, for she is a kind of touchstone of psychological health in the play, an aspect well caught in Miss Dickson's portrayal.

The villa is reputed to be on the site of the former Hotel Universe, which closed down because strange events occurred there — time became distorted and people returned to other periods of their lives. It is the final evening of the visit; everyone's nerves are at the breaking point. The approach of the departure time for the party is announced several times in the play by the French-speaking servant Felix (Clay Rouse), who functions as a living embodiment of that frame of relentlessly progressing chronological time within which we live our ordinary lives and from which the inner time of the play will depart. The first half of the play acquaints us with the despair of the various characters, and prepares for the later dissolution of ordinary time by introducing a kind of ominous, funny, tense parlor game in which some of the characters reenact a scene from their childhood. Entwined with these episodes is a continued focusing on Pat, and a repeated foreshadowing of his possible suicide. The center of the play, and the real plunge into the tormenting and saving depths, occurs with the entrance of Ann's father, Mr. Field.

The role of Mr. Field is the most complex and powerful in the play, and it called forth a remarkable performance from freshman Frank Burton. Although the performance was slightly marred by the youthful and athletic quality of the

(Cont. from page 10)

Ethebet Hart Performs

Ethebet Hart of Brookhaven, a senior at Millsaps College, was presented in a senior piano recital Monday, Dec. 8, at Millsaps College.

Miss Hart, whose recital was presented in partial fulfillment of the requirements for the bachelor of music degree, preformed Bach's "Italian Concerto," Chopin's "Sonata in b minor, Opus 58," and Prokofieff's "Sonata No. 7 in B Flat Major," She is a student of Dr. Jonathan Sweat, professor of music.

A graduate of Brookhaven High School, she studied piano for 12 years with Jimmie Vardeman of Brookhaven. Her parents are Mr. and Mrs. Royce Hart of 408 Storm Ave. in Brookhaven.

While at Millsaps, she has been active in the Millsaps Singers; Eta Sigma scholastic honorary, which she served as president; Sigma Lambda women's leadership honor society and was named Lambda Chi Alpha Crescent Girl in 1975.

Miss Hart, who was awarded a Marion L. Smith Scholarship to Millsaps, is listed in "Who's Who Among Students in American Colleges and Universities." She is pianist for Wells Memorial United Methodist Church in Jackson and also teaches private piano lessons. Miss Hart, a finalist in the concerto division of the Mississippi Music Teachers' Association Competition this fall, was a first place winner in the piano solo division of the Mississippi Music Teachers' Association Competition in 1973.

Debate

(Cont. from page 2)

Daniel Shorr and Eric Severaid for post-presidential speech analysis; utter outrage by those who advocate press freedom. Recently we saw Eric Severaid, on the 5:30 p.m. news, let loose with a speech pointing out the inconsistancies in conservative circles — which there is room for — but you would never hear the converse statements about liberals. Also, we heard Tom Snyder discussing with Jacob Javits the reasons for Ronald Reagan entering the presidential race: people wanting a nickle cigar, they are just afraid of moving ahead, they just don't realize that situations have changed, etc. Now, if Kennedy enters the race, we will be able to say people just want a free lunch, they are confusing America with Camelot, and so on — the point being that irresponsible journalism is offensive, and it should not be engaged in.

We do believe, however, that the press is inhabited by men of a more sensible nature, at least they profess to have the best interest of the country in mind, and they have the example of McCarthy to keep them from going too far, but it is the young that they have so propagandized that worries us, for they don't have the experience to know when to draw the line between responsibility and demogoguery. In being so iconoclastic, which may be necessary at times, they have preformed services and disservices — Nixon and Eagleton — but the press is now becoming a bit more passive as they realize the reaction they invoke could be destructive, and they have judged the nature of the programming accordingly. The young now feel the need, unfortunately, to continue their excessive antagonism against everything they encounter, and the result is a useless self-indulgence in hostility that can only serve to polarize the community and fan hostilities. If the press is antagonistic, they must remember that there is no one to be antagonistic to the press, and the result is bias. The press should be neutral in presenting facts, and should present divergent views in editorializing, because it is the only means by which we can obtain information, and the information we have should be as complete as possible.

As a closing note, we must say that no matter how bad they may become, there should never be a reason to put any governmental control into effect, for we have only to look to Tass to see what a joke governmental press is. As much of a cliche as it has become, it is true that free press is necessary for a free government, and no group should be allowed to control it in the guise of serving the people through the government.

Review

(Cont. on page 11)

movement toward the end, it conveyed persuasively an authority derived from acute intelligence and long and profound human experience. It is in the role of Mr. Field that the play shows its deepest debt to psychoanalytic thought, for he is a model embodiment of the progressive appearances of the psychoanalyst in the course of the process of analysis. Foreshadowed in the conversation of the other characters as an ambiguous, brainy, withdrawn figure who has a "mysterious power" over human beings, he is the one who speaks the saving words of wisdom which introduce the characters to the underworld of dream and memory, who takes the role of "father" to each character in turn as they reenact the experiences which have brought them to their present impasse and who finally accepts his own death and thus his withdrawal from the lives of the characters once he has guaranteed that they will be released from the crippling power of their pasts and that Ann and Pat in particular will be able to embrace a present of mature, mutual love.

It is in this sequence that past and present, America, England and France merge into one another in an especially fluid way, as Mr. Field is metamorphosed from one paternal figure into another with no gesture toward the limitations of everyday reality. Since the primary focus of the play is on Ann and Pat, the resolution of their impasse forms the climax. However, the most moving reenactment is that of Lilly as a child with her drunken father, whom she desperately wishes to please, and who alternately praises and humiliates, seduces and rejects her, even physically and with terrible brutality; trying to believe in his love out of need and fear, and to surrender herself to his contradictory and cruel insistences, she suddenly recognizes his brutality for what it is and rescues herself with a liberating outburst of wrath. One by one, as the play moves to its close, the characters are returned to themselves and their everyday lives, partly or wholly healed. It would be hard to find a more complete literary exposition of one of the great, life-ordering myths of modern times.

The play becomes most ambitious in its attempt to deal with the question of the meaning of death. On the purely psychological level, it suggests that we must be prepared to accept the past and let it die so that we may freely embrace the present; and from the other side, in the person of Mr. Field, it suggests that dying, acquiescing in one's own place in and as the past, is the final gift of the old to the young, since it is the condition of their full maturity. Something of this meaning is referred to in a rather obvious symbolic event that occurs twice in the play: Mr. Field's pet white rooster crows in the middle of the night, indicating, as one of the characters says, that every night is also a dawn somewhere. The statement moves beyond the psychological to what I will loosely call the mystical, the points toward the attempt in Mr. Field's central speech (if I understood it) to envision the whole world as a place, rather like the subconscious, in which our everyday distinctions are superficial and all parts and states are ultimately one. This reach of the play toward a statement about the whole of things is implied in the very title: "Hotel UNIVERSE." Now, in whatever was one ultimately judges psychoanalytic thought, the events of the play present enough "evidence" to make the psychological affirmations persuasive; but the attempt to turn things inside out and project the structure of the subconscious onto the universe, to provide (again to use the word loosely) a mystical foundation for the play's reconciliations, goes beyond any "evidence" that the play itself offers, and seems arbitrary. The radical affirmation, either on a symbolic or literal level, is not earned by the play's action, and in the context seems merely sentimental.

The play is a difficult one to produce. It runs for two hours, and Barry included no intermissions. The reason seems clear: he wished to draw the audience in a continuous development from the familiar narrative structure of the opening scenes into the radically symbolic and associative structure of the late scenes, and a break would have destroyed the continuity and given the audience an opportunity to organize its defenses against the assault of strangeness. This means that the pacing must be meticulously handled, so that over the two hours the audience will feel neither rushed nor bored. Again, the play sets up a complex balance between the individual episodes and the claims of continuity and choreographs an intricate set of relationships among a rather large number of characters. If the audience is not to be confused, this requires a staging which is lucid and at the same time flexible enough to meet the demands both of focus and fluidity. Apart from a certain slowness at the beginning, which the play itself makes hard to overcome, the production met all these demands flawlessly.

Finally, the acting achieved a uniform level of polish and precision that is remarkable in a college production, and indeed would require no apologies anywhere. This has been so true of the three productions by the Players that I have seen, that I have come to expect it. The casting balance between the senior and junior members of the Players was also skillfully handled and was in part responsible for the smoothness of the production as a whole.

Hotel Universe is quite different from **Waltz of the Toreadors**, the first play of the Players' season; it is a more flawed work, but a more ambitious one, and to my mind, a more interesting one. In any case, it has been a fortunate season when I have been able to see good productions of both, and I look forward to the beautiful language and laughter of **The Lady's Not for Burning**, coming in February.

Reprint from The Strawberry Statement

by James Simon Kunen

"My friends and I became preoccupied with the common nostalgic assertion that "these are the best years of your lives." We could accept the fact that the college years are exhausting, confusing, boring, troubled, frustrating and meaningless — that we could take in stride; we'd seen hard times before. But that everything subsequent would be worse was a concept difficult to grasp and, once grasped, impossible to accept."

Cantata

(Cont. from page 2)

Music. He has performed extensively throughout the Eastern United States as well as in the Mid-West in opera, oratorio, concert and recital.

The public is invited to the Dec. 14 program.

Crime

(Cont. from page 1)

various current periodicals have been cut up for specific articles.

A continuing problem has been that of theft. The traditional Thanksgiving fun fest for theives happened on schedule with at minimum the following losses:

Harold Donahue - $1400 stereo and personal items.

Tim Alford - $1300 stereo

Barry Wax - Television, CB radio and spotlight

Les Cunningham - Tape player and tapes

Warren Robinson - Tape player and tapes

Mike Ethridge - Watch and clock radio

These are just the individual instances that have been brought to this writers attention — there are most probably others.

After failing to contact anyone who could help me at the Jackson Police Department, I talked to Harold Donahue. Donahue, who had spoken to two officers in connection with his stereo, said that the police informed him that this was a yearly occurance. They reportedly said that the Police Department had warned Millsaps College repeatedly that the locks on all doors needed to be changed and that until this is done, nothing but constant security protection can safeguard student's possessions.

That there is a problem on campus is obvious. Just what should be done is less obvious. Campus security can hardly be blamed for the off campus Kappa Delta party or library vandalism but there should be some way of combatting on-campus thefts and destruction. The resultant problems accompanying enlargement of the security forces might outweigh the benefits. However, the locks in the dormitories **must** be changed and some security protection **should** be given the male side of campus. In the meantime — don't leave anything of any value in the dorms over Christmas.

LOST

Lost in Ezelle lobby Saturday morning, Nov. 22 a folder containing 4 watercolors and a woodblock print by Dalton Shounds King and one color photograph. If found, please return to Reilly Morse, room 225. A reward is offered.

New Chance for Basketball

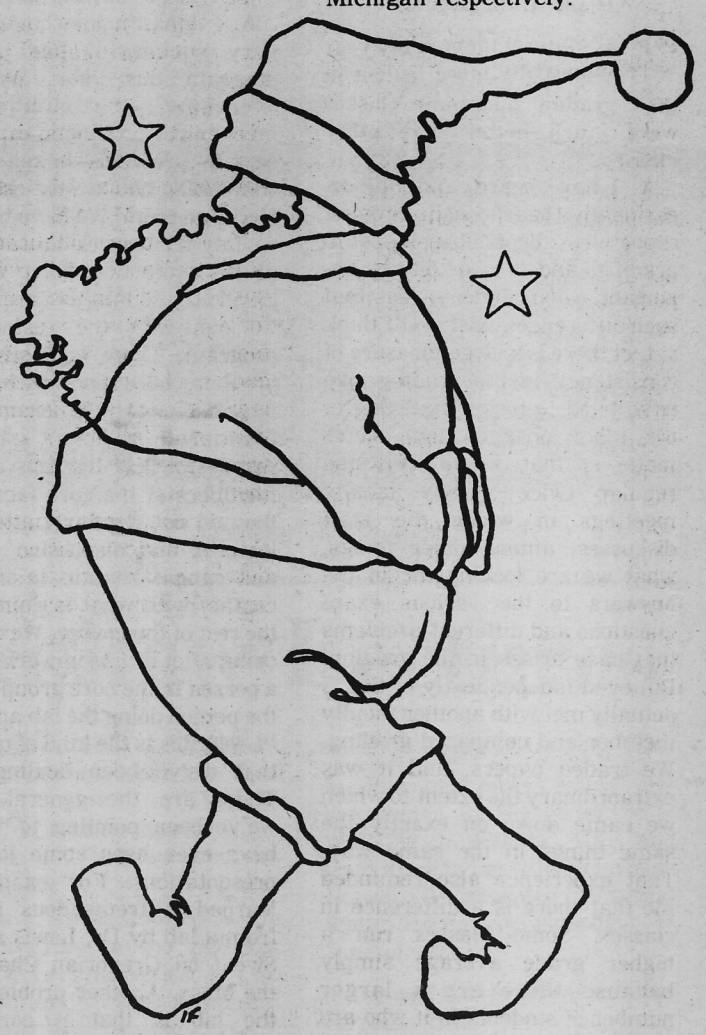
JACKSON — Millsaps College head roundball coach Bob Booth, who took over as basketball director last season, has higher hopes in his second season at Millsaps.

Last year the Purple & White experienced a disastrous 1-22 record, but Booth is very satisfied with the new attitude of the returning lettermen and newcomers.

"We're small but quick, and have fine outside shooters. We will have to press to make up for our lack of height. I feel we are a better team than we were last year," says Booth.

The squad is plagued by the lack of a tall man underneath the basket, and senior Mark Lynch at 6-3 will hold the big man position. Returning lettermen include: seniors Lynch and Greg Hickman, junior Mike Etheridge, and sophomores Dave Hardin and Stewart Smith. Newcomers are junior transfers Ricky Casey, Pete Lewis, and Dale Chambers and freshmen Bill Simmons and Mark Simon.

Second semester will provide additional height for the Majors when two college transfers join the crew after the holiday break. They stand at 6-7 and 6-5 and come from New York and Michigan respectively.



Poll

(Cont. from page 3)

When asked if respondents believed in the ability of a citizen to influence state government 48.1% said yes, 46.1% said no, and 5.7% had no opinion.

Those believing that drug laws should be "much more strictly" enforced, 42.4%, possibly reflect that 23.0% of those interviewed were over 55 years of age. Others think that drug laws should be "somewhat more strictly enforced, 23.4%; remain the same, 11.3%, "less strictly" enforced, 5.1%; don't know, 4.9%; and those with "reservations", 12.8%.

Respondents were asked "Do you think that all firearms should be registered?"

Yes	59.6%
No	26.3%
Don't know	6.0%
Reservations	8.2%

Those polled were 84.5% Caucasian, 15.0% Black, 0.2% Other, and 0.2% not applicable, 58.7% female, and 41.3% male.

Nostalgia . . .

Reprint from a handout by Rev. James Willoughby found in a Methodist bulletin.

They call themselves "freaks." As straight society rides along the interstates, city streets, beaches, and countryside, this cult, as of late known as hippie, infests it all. It is difficult to distinguish between male and female - those without beards - because of long hair, and mode of dress. Mostly found in communal tribes, they share food, cloghing, acid, pot, and sleeping bags. Probably the most populated section of the U.S. is along the West Coast, where they stand in droves on the main highways, thumbing rides to nowhere. With pack on back, T-shirt, and barefoot, they hold out their hands and beg passersby for a little food and/ or pot. Newsweek's Karl Fleming says, "...They've totally rejected straight society - and yet they still want somebody to care."

It may be said that this is a very small segment of society who aspire to nothing outside "doing their thing" for the present moment, but it can also be said that it is growing by leaps and bounds. They are opposed to the "war", because they don't want to be invovled, opposed to the "Establishment" for here they see authority, and to religion because it does not allow "free love" and irresponsibility. Aughorities claim that most are under 20 years of age. Therefore, as this worthless cult grows, and spreads throughout the nation, ignorant of, and indifferent to, citizenship responsibilities, it is cause for alarm.

National security is at stake!! A philosophy of nothingness will not support the rights of this nation against Russia's slave state military expansions. These "freaks" will not defend our shores, work in legislative halls, or sit on benches of justice. To bear arms in unthinkable! To work at creative skills is humiliating. So society will build homes and institutions for their care in middle and old age, while "other" kids pay the bills in tax and blood. The philosophical fangs are sinking deep into the life blood of America, as the cult grows ever stronger.

Heritage

(Cont. from page 4)

papers? Some of them in my year were supposedly more lenient in their grading and some classes were much better than other classes.

A: I have heard, and still occasionally hear, such rumors, especially about differences in grading, and it is doubtless important when students feel that such differences exist; but I think in fact there is a large measure of consistency in the grading. We have tried to foster that. One of the other changes that we've made is that we've instituted regular twice weekly faculty meetings in which the staff discusses, among other things, what we are looking for in the answers to the various exam questions and different problems that have arisen in the grading. But even independently of this, I actually met with another faculty member and compared grading. We traded papers, and it was extraordinary the extent to which we came down on exactly the same things in the same way. That experience also reminded me that there is a difference in classes. Some classes run a higher grade average simply because there are a larger number of students in it who are doing well. I don't mean to evade the problem, but I have not seen a general inconsistency in grading.

Q: What about the labs?

A: I think the labs have been a very successful part of the program this year. We have overcome a number of mechanical problems, especially certain problems linked to the complexly bad acoustics of the Heritage room. We have tried for variety from week to week, and at the same time have tried to integrate the labs as carefully as we can with the rest of the program. There is a structural problem here on which many interdisciplinary programs have foundered. Those who are responsible for the labs are not members of the core faculty, so they do not regularly attend the lectures and discussion groups, and cannot remain in intimate contact with what is going on in the rest of the course. We've been doing a lot of liason work, where a person in the core group goes to the person doing the lab and says, "Look, this is the kind of question that we've been dealing with. These are the general issues we've been pointing to." There have even been some joint lab presentations. For example, I learned a tremendous amount from a lab by Dr. Lewis and Dr. Sweat on Gregorian Chant and the Mass. Another problem with the lab is that it comes on Thursday afternoon, late on a day which many of the students start at 8:00 and which is already heavy for them. We have made an effort to keep the labs concise, and we may try to find a different time next year. The labs, like everything else in Heritage, are the subject of a pretty intense ongoing review and revision.

Q: What about the discussion sections?

A: One of the problems of Heritage is that because we're trying to cover so much material our presentation has to be so condensed that we are heavily dependent on lectures. Listening to lectures seems easily to become an intellectually passive experience. It seems to me that if you're really going to take possession of the material, you have to go over it yourself. You need to hash it out. You need to challenge the judgements of the people who are standing up there talking to you. You need to raise questions and see the complexity of things. At this point, and perhaps always, you need your questions much more than you need your answers; at least you need to realize that the answers are provisional. It's very hard for students who've just come in from most high schools to realize that they have permission to switch over and discuss; and a good discussion takes real communal effort, skill and sheer luck that is sometimes hard to achieve. But it seems to me to be tremendously important. The discussion program is the jewel on which the whole watchworks turn.

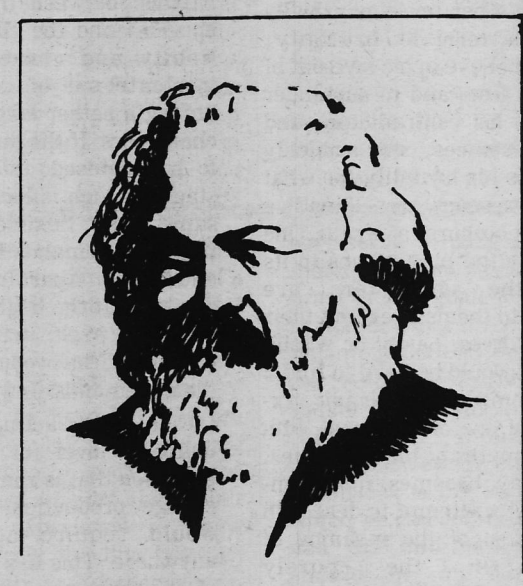
In my own school experience, a major role was also played by the talk, just the sheer talk that went on outside the classroom. One of the things that bothers me at Millsaps from this viewpoint is the segregation of the dormitories according to class. When I was a student, the classes were mingled in the dormitories and there was an interchange that went on between the upperclassmen and the freshmen, intellectually and in every way which was tremendously valuable on all sides. In my experience the freshman year was very difficult but very exciting; the sophomore year was a long nap and the junior year was exciting again. There was a kind of watershed at that point as if the links back toward high school had snapped. And then in the senior year there was a kind of culmination or maturing. Each stage differed, and at each stage we profitted by having experience with people at other stages. It's just like ordinary life, where you can relish having friends of all ages. Or in a family, having had the experience, say, of having a grandfather who was very close, then your contemporaries, and then the younger kids. It sort of opens your windows.

Q: What type of student will enjoy Heritage?

A: I think if a student can summon the ability to take a certain kind of risk, to be open to new kinds of experience, new kinds of questions, new kinds of subject matter, that he or she is likely to find Heritage exciting. Maybe not continuously exciting, but at times really exciting. I think the program is also a pleasure for a person who wants to make sense out of things, since the various material is linked together to suggest its coherence. I don't think that Heritage demands more intellectual ability than other courses but it does demand very regular work.

Q: What can prospective students expect to get out of Heritage?

A: You mean in the long run? Educational psychologists often talk about the curve of forgetting, the smallness of the amount and the arbitrariness of the details that we are likely to remember from any course. This should be acknowledged, but I think that especially from a course like Heritage a lot remains that is valuable. I think Heritage is valuable in that it supplies a general pattern or framework and a rich context of associations for future learning. It makes any future learning — and detailed relearning, too — much easier, since new material falls into a generally familiar context and makes a kind of immediate sense. Also, the challenges Heritage presents to the students, of assimilating, bringing together, and making sense of such a wide range of material, foster intellectual skills which are adaptable to any situation. For instance, former Heritage students in business, law and medicine have often remarked that Heritage was their most valuable course from this viewpoint. I know we're at a time of year when everyone is so tired that enthusiasm almost seems like a kind of bad taste, but let me still say I think the rewards of Heritage deserve enthusiasm.



Purple and White
Box 15424
Millsaps College
Jackson, MS 39210

Tuition Deduction —

Ruprecht Authors Tax Bill

By Dick Holman

The hand of Antony Mark Ruprecht might put some dollars back into the pockets of low- and middle-income Americans who are strapped by the costs of higher education.

The Millsaps College political science professor went to Washington, wrote a bill that would amend the 1954 Internal Revenue Code, and Rep. Charles Thone of Lincoln introduced it in the House on March 12.

HR4727 would allow individual income tax credits for tuition and fees, books, supplies and equipment at any postsecondary institution.

Up to $490 Per Year

Ruprecht said Thone's bill would permit up to $490 in tax credits annually, for a student who paid $1,000 in educational expenses in one year.

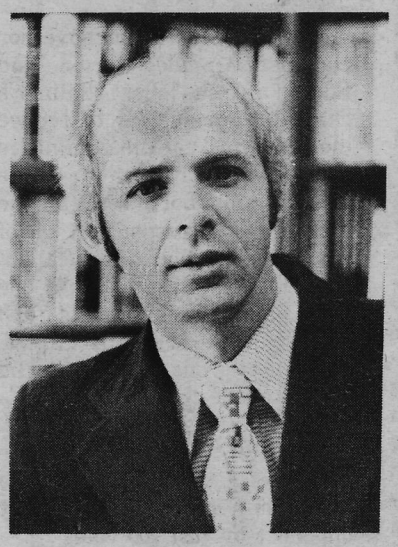
All of the first $300 may be applied under HR4727, then 50% of the next $300, and 10% of the next $400.

To overcome objections such a bill would benefit the rich, Ruprecht wrote a section in HR4727 which reduces the credit by 2% of the amount of personal income that exceeds $20,000.

For example, if a family earns $21,000 and the student's educational costs are $1,000, then the $490 allowable tax credit would be reduced to $470. For a $30,000 income, the maximum credit would be further reduced to $290. A family with $45,000 or more in annual income would be excluded from the tax benefit.

Congressman Thone: "I Like It"

Ruprecht said that after a two-hour skull session in Thone's office, the congressman remarked, "The more I read about it and the more I think about it, the more I like it."



A pilot himself, Ruprecht said he's optimistic the bill will fly in the 94th Congress, which could overcome the body's reputation as a "slow-moving turtle" this year.

"First, he said, "This Congress is the most liberal Congress since WWII — liberal in terms of having many Democrats take office, 74 or 75 of them."

And those new Democrats join the entire Congress' concern for "pumping money back into the economy," Ruprecht said, noting the $21.9 billion in tax rebates.

Chairman of the National Committee for the Tax Deduction of Tuition Feeds, Ruprecht said Thone's bill would be "a shot in the arm" for the "vast middle class that goes to school."

Second, Ruprecht said the House Ways and Means Committee (which now holds the fate of HR4727) has increased its membership from 24 to 37, including 18 new members of the liberal stripe.

Broad Base of Support

A third factor for possible success of the bill, he said, is support from 300 schools, 80 congressmen, college presidents, students and faculty members.

Ruprecht noted realistically, "This by no means indicates Congress will pass" the tax credit bill, but he was enthused that it was introduced in a form acceptable to the education community.

In Washington, Ruprecht met with and got support for his bill from a lineup of Democrats. Connecticut Sen. Abraham A. Ribicoff said he'll reintroduce in the Senate a similar bill that chamber approved in 1971, this time with a rider based on Ruprecht's graduated formula.

Pat Baker, chief counsel for the House Ways and Means Committee, and Fred Hickman, assistant secretary for tax planning, maintained the previous bill was "too expensive."

But Ruprecht said committee Chairman Al Ullman, a Democrat from Oregon, might

(Continued on Page 8)

Purple & White

Vol. 93, No. 1 January 23, 1976

Players Present Season Opener

By Obie Clayton
Assistant Editor

Lance Goss and the Millsaps Players have announced plans for the first play of the semester, "The Lady's Not for Burning". The play will begin on Feb. 25 and run through the 28th.

"The Lady's Not for Burning" is a poetic comedy written by Christopher Fry. The play was first produced in England and shortly afterwards in New York. According to several critics the play has proved to be a success because of its delightful freshness, the dramatic thrusts of its poetry, and the high spirits of its characters. These characteristics also make it appealing to the producers, actors and audiences as well.

The plot of this comedy is very simple, but in the telling of it so much that makes it a lovely and amusing prank is bound to be lost. However, Thomas Mendip (Ward Emling), a discharged soldier, weary of the world and just about ready to leave it, comes to a small town and announces that he committed murder, possibly more than one, and demands that he be hanged. The mayor, to whom he made the request, finds this totally absurd and refuses to grant Thomas his death wish. While Thomas is having it out with the mayor and other city officials a beautiful young girl, Jennet Jourdemayne (Dianne Wiltshire), is brought before them on charges of witchcraft. Thomas takes this opportunity to show them how stupid they are for wanting to execute an innocent girl, when he is guilty and is allowed to go free. Needless to say, Thomas and Jennet fall in love, and it looks as though neither will be hanged. Which satisfies the lady and Thomas too!

The remainder of the cast is as follows: Richard (Ralph Neider-Westerman), Alizon (Sharon Sanders), Nicholas (Rob Rice), Margaret (Frances Lavelle), Humphrey (Earl Aycock), Hebble (Doug Brindley), The Chaplain (Reilly Morse), Tap percomne (Jim Matheny), and Skipps (Clay Rouse).

Financial Aid

All students who wish to receive any form of financial assistance for the academic year 1976-77 must complete either a Parents' Confidential Statement or a Student Financial Statement and other forms required by the Director of Financial Aid. These forms are in the Student Affairs Office and you should get them as soon as possible. Completed forms are due in the financial aid office by April 1, 1976.

McElvaine to Host Forum

"The Revolution of the Work Ethic in America" is the topic for the Friday, Jan. 30, Millsaps College Friday Forum Series when Dr. Robert McElvaine, assistant professor of history at Millsaps, will be the speaker.

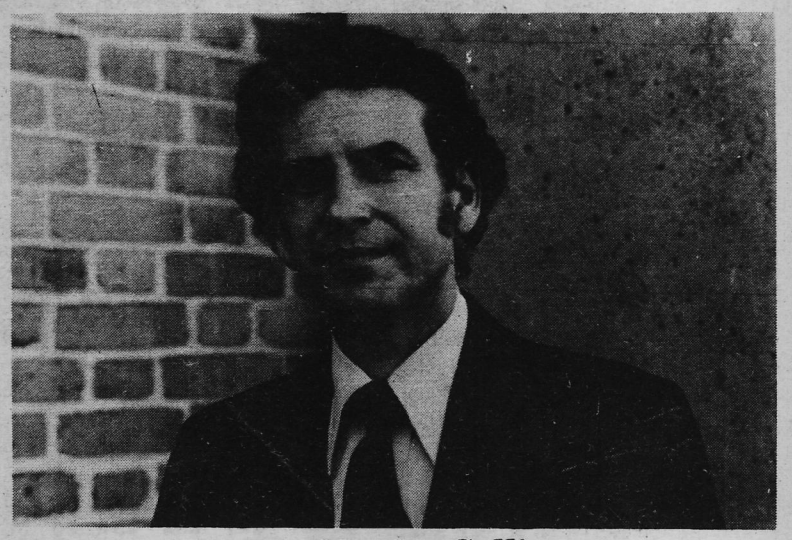
Dr. McElvaine, who was educated at Rutgers University and the State University of New York at Binghamton, received a grant last summer from the Eleanor Roosevelt Institute to conduct research at the Franklin D. Roosevelt Library at Hyde Park, N.Y., where he expanded his doctoral dissertation, "Working-class Discontent in the United States During the 1930s."

Sallis and Loewen Win History Award

Dr. Charles Sallis, Professor of History at Millsaps College, and Dr. James Loewen, of the University of Vermont, have won an award for their book, **Mississippi: Conflict and Change**. The book received the Lillian Smith Award given by the Southern Regional Council as the best book published in Southern history last year.

The Mississippi Textbook Commission has failed to recommend the book for use in the school system, although the book is being used as supplementary and collateral material in several public schools. Hinds Junior College, Jackson State University, Mississippi Valley State and other colleges are using the book as a resource aid.

Federal suit has been filed on behalf of Sallis and Loewen asking that the book be approved for use in public high schools in the State. That suit is still waiting for action, and the book still remains unapproved by the Textbook Commission of Mississippi.



Dr. Charles Sallis

Political Shake-up in Mississippi
First Woman Lt. Governor

By Lloyd Gray

Lt. Gov. Evelyn Gandy has apparently decided that significantly rocking the Mississippi Senate's boat would have been more trouble than it was worth.

Unlike her House counterpart, Speaker C. B. "Buddie" Newman, Miss Gandy maintained the status quo in her committee appointments last week despite pressures from an interesting assortment of individuals to dump some of the Senate's more powerful panel heads. Specifically, she did not remove the two men in the upper chamber who wield as much if not more power than anyone in the legislature — Sens. Bill Burgin of Columbus, head of the Appropriations Committee, and Ellis Bodron of Vicksburg, chairman of the Senate Finance panel.

Under normal circumstances she would not have been expected to do anything of the sort. But this year happened to be a special case.

During the closing weeks of the 1975 session, it became increasingly clear that a handful of lawmakers — particularly in the Senate — were controlling and had controlled the legislative process for some time. The matter that brought this to bear publicly was the unsuccessful attempt of Burgin and cohort Bodron to block passage of the auto license decal bill, a measure that will save the state a significant amount of money in production and distribution of car tags.

Burgin, like most Mississippi lawmakers, talks a good line about fiscal frugality, and should. He has a particular responsibility in that regard since the committee he chairs must set priorities and determine exactly when and where the state's purse strings should be tightened.

But when the opportunity arose last year to save the state about a half million dollars annually by replacing yearly tags with decals, Burgin used every parliamentary trick in the book to see that it didn't happen. He is from Columbus, and a firm in that city holds exclusive rights to produce all aluminum tags in the state, and the decal bill meant, of course, a significant profit loss for that company. Burgin wasn't going to stand for it.

There was a backlash of sorts in the Senate and Burgin was finally overpowered in a special Saturday get-together in the waning days of the session. Even though Burgin, Bodron and their patsies — and there are more than a few of them in the Senate — had been stalled, the reality of the inordinate and totally disproportionate share of power that these men wield had become more than clear to a concerned public.

Most of the lieutenant governor candidates made Burgin and Bodron an issue in last summer's campaign, promising to reduce the power of "certain committee chairmen." Burgin's name became a symbol of sorts for the arrogant and irresponsible use of power and position. The decal bill incident was by no means the most blatant or serious of such abuses in the senator's career, but it was the one that blew the lid off the whole thing.

Burgin himself was barely re-elected to the Senate by the voters of Lowndes County. He beat his Democratic primary opponent by just 900 votes.

Miss Gandy, however, made no reference to Burgin or any other Senate committee chairman during her race. She left herself totally uncommitted when it came to making appointments, and apparently spent many long hours mulling over her decisions.

She helped contribute to a dramatic tension in the Senate last Thursday afternoon by showing up about a half hour late to announce her committee appointments. More than a few senators were visibly restless as they awaited the news. There had been no leaks, no indications whatsoever of what the new lieutenant governor planned to do.

There is little doubt that Miss Gandy gave consideration to shaking up the power structure of the Senate. Given obvious public sentiment against some of the chamber's members, it would have been a necessity to do so. But it is also probably safe to assume that her close advisers, like herself generally of the old political school, reminded her that any significant action against some of the Senate's big wheels might jeopardize her effectiveness from the beginning.

Even if they had been defrocked of their committee chairmanships, Miss Gandy would have had more than her share of trouble dealing with Burgin and Bodron. Problems, she probably assumed, might have only been compounded had the two senators been rebuffed.

Perhaps that is sound reasoning, and perhaps it is why the lieutenant governor kept things pretty much in tact in the Senate. Miss Gandy, with all her feminine charm and graciousness, is an astute politician well-versed in dealing with those whose game is politics and power.

It is now her responsibility to heed the call of the people and see to it that a couple of bullyish, power-hungry senators do not continue to intimidate and override the majority of their colleagues and the interests of the people of Mississippi.

Evelyn Gandy can and must accept that responsibility.

Probably the only Senator who really suffered at the hands of Miss Gandy was Herman DeCell of Yazoo City, chairman of the Judiciary 'B' Committee during the past administration. With the elevation of Sen. Bill Alexander of Cleveland to President Pro Tempore of the Senate, a new chairman for Judiciary 'A' and the full Judiciary panel was needed and Miss Gandy bypassed DeCell in favor of Carroll Ingram, a young second-termer from Hattiesburg.

In one of her most interesting and significant appointments, Miss Gandy named Sen. John Corlew of Pascagoula to chair the Senate Constitution Committee and Sen. Theo Smith of Corinth as its vice-chairman. Both men are strong proponents of major changes in the state constitution, including a provision for gubernatorial succession, and Smith has even introduced legislation calling for a constitutional convention in the state.

The Constitution panel consistently refused to consider many of Gov. Bill Waller's proposals of the past four years, the most significant being the succession issue. Unquestionably, such ideas will get a better hearing this time around.

On The Scene with Bowling

By Danny BOWLING

Another semester, another paper, and another editor. This time around its Jimmy Dempsey: sophomore member of the political science department (Millsaps' journalistic supply house), campus wit and bon vivant, beer drinker and hell raiser, part-time intellectual, part-time redneck, a good damn photographer and, it looks like, quite an editor. But only time will tell, as someone famous once said — I think it was the guy who works at C.S.'s.

The scene was a cross between the **Red Lobster** and Camp Shelby. Inside **Sassy Jones** was flailing away at music-to-bump-to; while outside, Mississippi National Guardsmen crawled all over the place, preserving order, directing traffic, and hustling teen-aged girls. Though it was a cold night and the turnout was smaller than organizers had hoped for, the air at Cliff Finch's inaugural ball was one of festive celebration, for the night Cliff had promised to the state's blue-collar masses had finally come. Truthfully, I had expected things would get out of hand in the manner of Andrew Jackson's inaugural ball, the original workingman's blast that left the White House in shambles, but I was wrong. The crowd was happy and quite orderly, so orderly that most Millsaps students became bored within an hour and left.

Even the Highway Patrol was mellow. Rob McDuff and I, Millers in hand, strolled into the agricultural building on the Fairgrounds looking for the country and western band that never showed up. Instead we found what seemed to be thousands of square-dancing Babtists whirling around the room and a uniformed Highway Patrolman moving toward us. Instead of being an ass, however, he just smiled and asked us not to drink in that particular building. Sure, we said, and thanked him while we walked out the door, having no difficulty in selecting our priorities. I just hope he'll be as friendly when we run into him out on the interstate some day.

If it was just plain folks that made Cliff governor, it was just plain folks that showed up to party with him. Men who had never been to town in their life other than to peddle their wares at the Farmers Market were proudly walking around the fairgrounds in ill-fitting tuxedos, brandishing shiny new colonels' medals on their chests. Cliff's visible constituency — blue-collar workers, blacks, farmers, simple rednecks, and a surprising number of young people — were present in an expression of their belief that a new and better day has dawned on Mississippi, one in which the burdens they have borne alone for so long can finally be shared with the man in the Governor's mansion. These people love Cliff Finch and they trust Cliff Finch; I just hope he doesn't betray them.

Incidentally, there's no truth to the rumor that the cheerleaders have requested the Student Senate to appropriate $24,585 to send them to the National Cheerleaders Convention in Honolulu later this Spring. I just don't know how that rumor got started.

Graduate Schools

Millsaps seniors who are interested in attending graduate school will have two opportunities to talk with graduate school representatives early this year, according to J. N. McLeod, Placement Director.

A representative from Louisiana Tech University will be on our campus Friday, January 23. Their graduate school offers degrees in Business, Arts and Sciences, Education, Engineering, Home Economics, and Life Sciences.

Also, a representative of the University of Arkansas Graduate School of Business will be on our campus Monday, February 2.

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Reed Proposes Date for GOP Convention

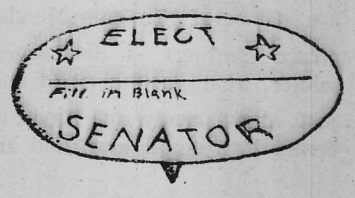
State Republican Chairman Clarke Reed said Friday that, based on the recommendations the Party has received and the dates of holidays and school vacations, he would propose March 27 to the GOP State Executive Committee as the date for precinct and county conventions and April 10 as the date for district and state conventions.

"These two Saturday's should allow maximum participation," Reed said. "However, this is just a proposal; the decision will be made by the State Committee. We are publicizing these proposed dates so interested people will have a chance to contact us if there is a conflict with either of them."

The Republican State Committee will meet Thursday, January 22, to set convention dates and establish procedures for selecting delegates to the GOP National Convention.

Reed, who has asked all Republicans to make recommendations to the group, said, "When we meet Thursday, we will make final decisions on these matters. Our goal is to make sure our decisions lead to maximum participation by all Republicans in the process of selecting the Party's delegates and choosing its leaders on both local and state levels.

"These dates should allow Republicans interested in running for Party office plenty of time to solicit support and give all Party members an ample period to participate in the activity leading up to the precinct conventions, which, of course, are the cornerstone of the process," the Southern GOP leader concluded.



P&W/Opinion

From the Editor

Among the criticisms leveled at the P&W in the past has been the complaint that it has reflected the interests and opinions of a small clique that has controlled the content of the paper. This has not been entirely the fault of the previous editors. Every editor must choose a staff and make decisions as to what will and will not be printed. But he must choose his staff from those who are willing to work on it, and he cannot print stories that go unreported or air opinions that are never voiced.

If the P&W is to be truly representative of the student body, we need to hear from you — the Millsaps student. We are open to your articles, letters, ideas, etc.; as well as any criticisms or complaints that you might have about the paper. If you have something to say, send it to us — it's the only way that this can be your paper.

And Some Call it Justice

Millsaps College is called a unique institution within Mississippi. It is even called one of the state's most important resources. But why? The school is good, maybe even excellent when compared to some that we know of around the area. But what has this got to do with the internal affairs of the school and the Millsaps Judicial Council in particular? If we pride ourselves on our uniqueness and our excellence then those qualities should be displayed within the student and faculty populations. But that isn't the case.

The Millsaps Judicial Council, for instance, is composed of nine individuals that find it hard to agree on anything. That quality isn't bad, in and of itself, but where does it leave the average student? Abandoned. A hearing by our peers is more like a confrontation with a stone wall. It is getting to be the case where students need professional legal counsel before facing the Student Judicial Council! Maybe this is what is meant by uniqueness. But when the council members admit to being in the wrong on occasions, and justify this by pointing to real court cases, then I think something needs to be done.

No one can be right 100% of the time; that is expected. But I do expect someone in a position of authority to be right once in a while. Maybe they worry about pleasing others, or losing popularity. I don't know. But I do know that someone should consider the possibility of reviewing our system of student justice here and do something about it.

The Judicial Council has potential. I would like to see it make the best out of its opportunities and excel. Our Judicial Council could be something to be proud of rather than a hoax and a shame to the students.

Purple & White

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Staff Terry Lind, Robert Gillon, Donna Dorenbos, Robert Gaston, Steven Humphries, Don Brady, Adeboye Makinde

Paul Pittman

Committees Assume New Look

It will be interesting to observe, but at this point it is obvious that the power center of this new administration is going to be vested in the House of Representatives, chaired by the new speaker, Rep. C. B. (Buddie) Newman of Valley Park.

The main cast of characters, all of them competent legislators, include Charles Deaton of Greenwood, chairman of the appropriations committee; A. C. (Butch) Lambert, chairman of ways and means; Jim Simpson, chairman of the committee on municipalities; Horace L. (Sonny) Meredith, chairman of the judiciary committee; and Walter Brown, whom Newman named to the chairmanship of the oil and gas committee as well as to the omnipotent budget commission. (An interesting combination by anyone's standards.)

What is interesting is that House Speaker Newman is very sensitive about these appointments. He wants his troops to do well, and his election as House Speaker is probably a reflection on the political flexibility he has exhibited over the years as times and circumstances changed.

If he has any serious obligations outstanding, they are few. But one that he can't get around is Rep. Charles Deaton, who, in fact, engineered Newman's behind-the-scenes walk-in election as Mr. Speaker.

On the senate side, there is a fairly widespread feeling that Miss Gandy missed a great opportunity to reconstruct that body in a constructive manner.

For instance, she appointed Sen. Bill Burgin of Columbus back to the appropriations chairmanship and Sen. Ellis Bodron of Vicksburg to the chairmanship of the finance committee.

Both of these men, because of various activities in which they had engaged, became issues in the lieutenant governor's campaign last summer.

Miss Gandy also appointed two hometown boys, Ray Chatham and Carroll Ingram, to key positions. They are both from Forrest county, where she began her law practice.

There is also a feeling that Sen. W. B. Alexander will be very active in presiding over the Senate. In other words, it appears that Miss Gandy did not elect to rock the boat, a choice also made by William Winter when he served as lieutenant governor.

Perhaps this is good politics, but there is a feeling among some of the voters in the state that "politics as usual" is no longer the order of the day.

Miss Gandy's unique position as the first woman to be elected lieutenant governor of Mississippi places her in a role where she could have an unusual influence on the affairs of the state. She may or may not see fit to seize this opportunity.

House Speaker Newman obviously has elected to exercise the full powers of his office. He is surrounded by a cadre of effective and intelligent legislative leaders who know the ropes and know how to get things done.

Angola: An Inside View

In recent weeks, a lot has been said about the war going on in Angola. There are however three ways to view the situation. The first is through the spectacles of the Western nations, e. g. the U.S., South Africa etc., the second is that of the Soviet Union and Cuba and the third and undoubtedly the most important is that of the Africans themselves. Unfortunately all the scare talk and acrimony that has attended this conflict has relegated the African view far into the background. Therefore, I will present the view of the majority of the African nations on this conflict. I say the majority because at the last meeting of the heads of state of the Organization of African Unity, 22 members voted to recognize the MPLA as the sole legal authority and 22 members voted not to do so. Because of further developments since them, more states are now in support of the MPLA — the Soviet backed force and the one in control of the Angolan capital of Luanda.

A brief background to the conflict might help clear things up a little bit. Angola was a Portuguese colonial province for about 400 years. Within the last 25 years when the fire of nationalism raged over Africa, all the African colonies started to clamor for independence from their European rulers. All the Portuguese African colonies were however repressed more vigorously the louder their leaders clamored for independence. As a result, guerilla movements sprang up to answer the Portuguese repression and to try to accomplish what words had failed to achieve. The three factions now fighting in Angola were all once guerrilla organizations fighting against the Portuguese. As these organizations did not have enough money or technology to make their own firearms, they had to look elsewhere for these things. Much of the money came from the Organization of African Unity and the firearms came from the Soviet Union, Cuba, Sweden, and other Communist nations. It was unthinkable that the U.S. or Britain or France would support black Africans against Europeans especially since they too were once colonialists and since they have interests in Southern Africa worth billions of dollars. These western nations were then content to maintain the status quo as this will guarantee the safety of their financial interests as long as it is in white hands. For about 14 years now, the MPLA has been receiving arms from the Communist states. The FNLA and UNITA also received arms from China and Albania and Sweden, but none from the U.S. the U.S. knew that the Portuguese with their superior weapons would keep the guerillas at bay and so did not intervene. This was the state of affairs until the ultra-right government of Shalazar was overthrown in Portugal about 2 years and the new liberal government of General Spinoza decided to do what common sense had dictated long beofre, that is to grant independence to the African colonies. Before this time, the Portuguese had been spending over half of their annual budget on the war in the colonies which were daily becoming more restive and uncontrollable — just as the American colonies proved to be for the British before 1776. Once it became clear that Angola was going to be granted independence, as far as the U.S. and South Africa were concerned, the balance tilted. They both felt that they had to fill the gap left by the Portuguese so as to keep their interests from "Communist danger". As a result, the U.S. started to supply arms to FNLA troops and South Africa to supply troops to UNITA. Just before this step up, a coalition of the three organizations was set up to jointly administer the new country but because each had different goals in mind for the nation, the alliance did not stand. Just before the departure of the Portuguese, the U.S. tremendously increased its arms supply to the FNLA and UNITA and South Africa rushed thousands of troops to the aid of UNITA. The MPLA had no choice but to ask for more Soviet aid which the Soviets were all too glad to do. Cuba too then rushed troops, about 4000 in number, to the MPLA. The presence of South Africa in the Angolan conflict is to Africa, using a word popular with Ambassador Moynihan, obscene. Why is South African presence obscene and why are South African troops present at all? Ostensibly South Africa is present to protect the Kunene hydroelectric power station along the border between South Africa and Angola but South African troops and war material have been captured about 400 miles deep inside Angola territory and its plans have beei shot down even farther than that. The actual aim of South Africa is to prevent the progressive forces of Angola from winning the war, fearing that Angola might later become a base for the guerilla forces that will try to overthrow its regime. The presence of South Africa in Angola is obscene because there is no way that it can claim to have the interests of Africans in mind. To most Africans, it is an illegal government where the minority of 3 million whites rule and subjugate the 9 million black Africans. The government of John Vorster is worse than the governments in most communist countries. The African majority in South Africa cannot vote or be voted for, cannot live, work, or even show up in areas where whites live. Education is denied to the Africans and any black South African who leaves the country and goes to Britain or the U.S. and becomes educated cannot be admitted back to his own native country because then his education has made him a potential danger to the maintenance of the power structure. With this kind of situation at home, how can South Africa talk of liberating other black Africans from oppressive rule? It is an insult to the very integrity of Africans. It is therefore clear that forces that were inimical to the political and economic emancipation of Africa are at work in the conflict. The Soviet Union and Cuba on the other hand claim that they are helping the Africans to throw off the yoke of their colonial masters and they have been doing this for some time now and so their position is more acceptable to most Africans than the position of either the U.S. which is in Angola for economic interests or the South Africans who are there to save their own necks. To most Africans only a victory by the MPLA in the current conflict can auger well for the future of Africans in South Africa and Rhodesia. This makes the U.S. position untennable and unacceptable.

Last summer, it was reported that most of the experts on the State Departments African affairs desk advised against armed intervention in Angola, but Secretary Kissinger overruled their objections and convinced the president that Angola was a Soviet challenge to the U.S. These experts knew quite well that the situation was quite different. One wonders how most Americans would feel if an African nation were to rise up and try to impose a settlement on the U.S. — Cuba relations. It seems that there are always two standards — one for the U.S. and one for everybody else.

About the question of the Soviet Union taking over the whole of Africa as one have suggested. This is most improbable. Many times in the past, the Soviet Union has helped countries in Africa, for example Guinea-Bissau, Mozambique, and even Nigeria during the Biafran War. Yet today these countries do not have communist governments. They have governments that maintain good relations with the U.S. The talk of the possibility of the Soviets taking over the whole of Africa is simply scare talk. It is possible that as a result of their help, the Soviets might obtain landing rights at African airports and docking rights at African harbors but the possibility of actual Soviet take-over is even directly against Soviet interests. As a self-made champion of the third world, its image would tarnish beyond recognition among third world countries should it resort to such an action. The Soviet Union had most times voted at the United Nations with the third World while the U.S. has most times voted against them. One wonders who to fear.

What do the Angolans themselves feel about the whole conflict? Within the past week, pictures of jubilant women and men have been shown marching in the streets wherever the MPLA have won victories. We have seen no such television coverage of the other side. One might infer that the Angolan people would rather live under an MPLA administration but the powers that be would not suffer this to be so at least for now. It has taken 400 years for Angola and many Africans nations to get their independence, so Africans can wait yet a little till the time comes when government throughout all Africa can pass to "the sons of the soil" and the way things shape up, it might be very soon. But, as sure as tomorrow, it will come.

"It has always been my rule never to smoke when asleep, and never to refrain when awake."(Mark Twain)

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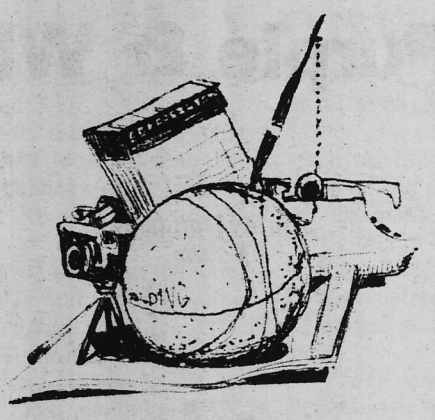

To Apply Come By The P&W Office On The Second Floor Of The Student Center

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Biology Department Travels to Everglades

Ten Millsaps College biology students spent part of their semester break studying sub-tropical ecosystems in the Florida Everglades.

According to Dr. Eric Yensen, assistant professor of biology who directed the group, the Dec. 28-Jan. 11 field trip included a series of informal lectures on ecological principles, marine biology, tropical ecology, geomorphology, human ecology, biogeography and other natural history topics.

Each student did research and presented a talk on a topic of special interest relevant to the field trip, said Dr. Yensen.

"One of the places we visited included Corkscrew Swamp, the last virgin stand of bald cypress remaining in the Big Cypress Swamp," says Dr. Yensen. "Corkscrew Swamp is now a wildlife sanctuary run by the Audubon Society," he explained.

"From there we went into the Everglades to observe different types of habitats and wildlife. In the Everglades National Park, we stopped at Anhinga Trail, Royal Palm, Pineland Trail, Mahogany Hammock, the mangrove area and Cape Sable.

"Other places of interest on the itinerary included the Seminole Indian Reservation; John Pennecamp Coral Reef State Park, where we did some snorkling; Key Deer National Wildlife Refuge on Big Pine Key; and the Fairchild Botanical Gardens in Miami, which specialize in tropical plants," added Dr. Yensen.

Students prepared for the field trip by reading from a list of books and articles compiled by Dr. Yensen. While on the trip, they kept notebooks in which they recorded their observations in the field, lists of species seen, exact localities visited, general impressions, data taken and other pertinent comments. Most of their nights were spent camping in national or state parks, said Dr. Yensen.

Millsaps Skiers

Millsaps Students Enjoy Ski Trip

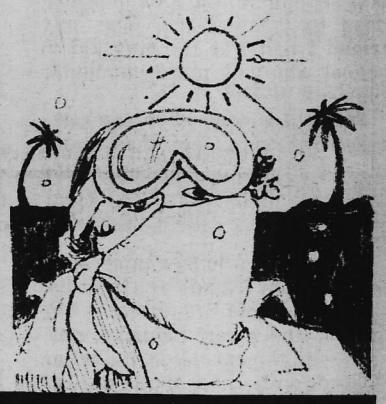
Jackson — Thirty two students went on the Millsaps College ski trip during the Christmas break.

The group flew to Breckenridge, Colo., on Jan. 2, and spent a week at the popular winter resort where most of them got their first taste of the winter sport generally admired from afar by Mississippians.

"Only five of the students have ever skiied previously," commented Mrs. Jane Corder, dean of women at Millsaps, who organized the trip and planned it with the help of a Jackson travel agency.

"The students who had never been skiing enrolled in ski classes where they had the advantage of learning from experts," added Mrs. Corder.

The trip was a welcome change after weeks of studying and taking final examinations.



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What a way to spend an afternoon — drinking COKE and being with a friend

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Entertainment

Phoebe Snow: 'Ziltch' to Star

By BARBARA LEWIS

"I hope I like the article about me, because if I don't I'll probably never do another interview," Phoebe Snow cautions in the living room of her parents middle-class suburban home in Teaneck, N.J.

If Phoebe is wary of seeing herself in print, she has reason to be. She has not been misquoted, nor have music and entertainment critics written anything about her performances that have not been glowing.

But in describing her appearance, they have called her homely, fat, pudgy, chubby and squat. One writer went as far as calling attention to her facial moles.

In spite of her recent success and its attendant adoration, references to her appearance are difficult for the new recording sensation to accept.

"I grew up thinking I was a ziltch," Phoebe says. "I can't even understand this mass outburst of love for me. I was a loser. Listen, I was so homely, the kids in school used to torment me. The only friend I had was the only kid in school who was more unpopular than me."

She still winces when she talks about the tricks her classmates played on them. "Once someone tripped me and everyone laughed, and I ended up with a broken leg."

Phoebe is no longer miserable. She has a boy friend, "the first real one I ever had," and she is the toast of the music industry, perhaps with the exception of Shelter Records with whom she split after her smash debut album.

But in the interim, there was desperation, drugs, liquor, diet pills and two close calls with death.

She no longer takes diet pills, but she diets constantly with intermittent success. And the drugs, which nearly cost her her life, now bore her. She has given up smoking and drinking and although she is less than tolerant of those who do, she does not overreact. Lecturing about drugs is another story.

"Please be sure to write that I am 100 per cent against drugs of any kind and that includes pot. Talking about drugs is boring," she repeats. "But taking them is even more boring. I nearly died from a combination of diet pills and qualudes. And my best friend, Charlie, died of an overdose." Charlie was not a boy friend, she emphasizes. Phil Kearns, who plays in her band, is the first and only boy friend she has ever had.

But Charlie was her inspiration, the one person who believed in her, the one person who convinced her that she was something special and her voice was like no other.

Phoebe needed convincing. Although she had tried out for all of her school's musicals, she never even made the chorus. It was Charlie who taught her to play the guitar and who encouraged her to perform at a Bitter End tryout night in New York City. It was there that Shelter Records discovered her and signed her to a record deal.

But Charlie, whose last name she will not divulge "because his mother is still living and she's been hurt enough," did not live to see her success.

Charlie's death preys on her but she credits her deep belief in parapsychology with helping her to combat her depression. She considers herself a gifted seer and estimates that her predictions of others' futures are 80 per cent accurate.

She can not foretell her own future, she says, and even if she could, she would not have forecast her rise to prominence. Her ESP ability was expanded, she explains, when she discovered that objects enhanced her accuracy.

"Let me show you," she says, reaching for my ring. Her mother, a part time reporter for a weekly newspaper, enters the room and says, "Are you up to that again?"

Phoebe apologizes and suggests that we leave the room. As we walk to the garden she announces that she has not mentioned her psychic talents in previous interviews, "because I didn't want Shelter to say I was crazy and use it against me."

It is just a year since Phoebe's first and only album, "Phoebe Snow" was released. Both a single from it and the album itself went gold, almost unprecedented for a first effort.

But in the short span of Phoebe's ascent from a nobody to a somebody, she has become involved in a barrage of law suits. One even prevented her from doing interviews. That injunction has since been lifted.

But there are a variety of suits and countersuits stemming from her split with Shelter and her manager, and her signing with CBS Records. Phoebe has in fact been involved in so many legal hassles that her conversation is frequently sprinkled with "I better not say that, I might be sued, etc." On the way to the backyard, her father, Merrill, a New York City exterminator, pokes his head in. After perfunctory introductions he offers $5 if I can identify the singer who introduced "Old Man River."

I answer "Paul Robeson" sticking my hand out for the reward.

"Nope, he says, "it was Jules Bledsoe. I stick people all the time with that."

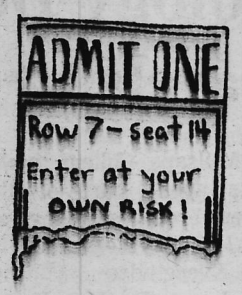
Phoebe says, "Pop wins a lot of money in bars that way," and then asks for my ring. "I can tell a lot about you if I hold your ring in my hand," she says as we sit next to the outdoor barbecue. She clasps the ring tightly and closes her eyes. "I see you going to a lot of parties," she predicts. "I see you in a blue dress. You are going to give up driving a car because you are going to believe that it pollutes the air. You are going to become fairly rich. You are going to be able to eat what you want without worrying about your weight. You should see an eye doctor, nothing serious, but you should see one."

The reference to the eye problem was the only prediction that was not glowing. "Don't you ever foresee gloom," I ask. "I don't believe in laying anything heavy on anyone," she retorts.

I'm still waiting for all these wonderful things to happen to me. But I can't help but wonder if Phoebe wasn't wishing all of them for herself.

'Psychic' singer Phoebe Snow
'I can't even understand this mass outburst of love'

Movie Listing



Millsaps -- Entertainment -- ED

MOVIES

Jackson Square — Life and Times of Grizzly Adams
Paramount — Abbey
Behind the Door
Deville — Lucky Lady
Capri — Bite the Bullet
Ellis Isle Twin — Winterhawk
True Life Adventures
Jackson Mall — The Hindenburg
Lamar — Hustle
Cinema West — Challenge to Be Free
Hustle

THEATRE

Little Theatre — February 18-21, Seascape by Edward Albee
New Stage — Comedy — Boy Meets Girl, begins January 28

MUNICIPAL AUDITORIUM

Jackson Symphony with Gary Karr on double bass, January 26 & 27 at 8:15 p.m.

COLISEUM

Nothing in next two weeks

MEMPHIS MID-SOUTH COLISEUM

Joni Mitchell, February 4. Tickets on sale at Bebop Record Shops.

Record Review

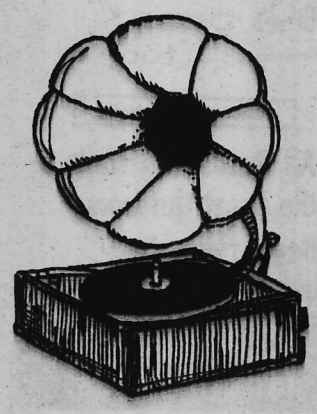
By Clay Rouse

Tom Waits
Nighthawks at the Diner

Tom Waits is the type of lyricist who can present a haunting song of unrequited love and still let the listener know that he hasn't lost his sense of humor, no matter how desperate the situation. In "Warm Beer and Cold Women", a song along the lines of Randy Newman's "Rollin'", Waits bores a sailor with his tale of woe:

He said I'm better off without you
Till I showed him my tatoo.

Unfortunately, the album doesn't hold up under repeated listenings. When I hear **Nighthawks at the Diner**, my imagination takes me to a small bar (C.S.'s is a good reference point) with torn naugahide booths, a low ceiling, dirty tile floor, and too much cigarette smoke. A nice place to visit, but not too often.

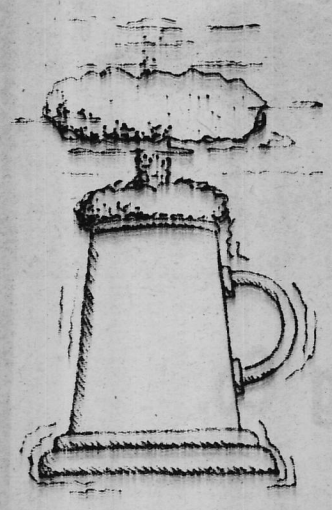


Keith Jarrett
Solo-Concerts

A friend recently turned me on to Keith Jarrett's **Solo-Concerts.** It is a three-album set which consists entirely of improvisations on the piano. Released in 1973, the music in this set is nothing short of brilliant. Jarrett combines classical, jazz, and blues influences with breathtaking results. Even one who was raised on rock and roll, as I was, can appreciate Jarrett's enormous talents.

Happy Hour

Poet's — 4:30-6:30, Monday-Saturday.
Big Mike's — 1:00-6:00, Monday-Friday.
Dutch Bar — Wednesday, Quarter Beer Nite.
Friday's — 4:30-6:00, Monday-Friday.



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Ellis Isle — Highland Village
Northside Square, Clinton

'75 Wrapup on Football Majors

Jackson, Miss. — The Millsaps Majors 1975 football season proved not only to be the most impressive in Millsaps' history, but also a most impressive season as far as national statistics go.

The Majors, sporting an 8-1 regular season record and 9-2 over-all record, ranked in seven of the 14 Division III team and individual categories as compiled by the N.C.A.A.

As far as team accomplishments are concerned, the most impressive is the number one ranking in the Scoring Defense Category. During its nine game regular season, Millsaps gave up only six touchdowns, four P.A.T., one two-point conversion and one field goal for a 5.0 points per game average. The Majors were also ranked eleventh in Total Defense, giving up 1717 yards or 190.8 yards per game.

Ranked fourteenth in Total Offense, the Majors gained 3348 yards during the regular season for a 372.0 yards per game average. Millsaps ranked second in Passing Offense, gaining 2022 yards in the air (one of only two teams to pass for over 2000 yards) for a 224.7 yard per game average.

Junior quarterback Ricky Haygood from Pascagoula is the big individual in the individual statistics. Haygood finished the season as the nation's Total Offense leader and was tied for seventh in Passing. Haygood accounted for 2176 yards in nine games, giving him the nation-leading average of 241.8 yards per game, nearly 20 yards ahead of the next competitor.

Ranked seventh in Passing (it is tabulated according to completions per game), Haygood was the only quarterback to pass for over 2000 yards, throwing for 2022. He also threw more touchdown passes (17) and fewer interceptions (six) than any other signal-caller. He hit on 114 of 221 passes for a .516 percentage and a 12.7 completion per game average.

Senior receiver Dees Hinton from Bay Springs was also a top individual for the Majors and Division III. Hinton finished the season tied for fourth in Receiving with 5.9 catches per game. The senior wingback was the only receiver to gain over 1000 yards, grabbing for 1006. Hinton had 53 receptions with eight touchdowns.

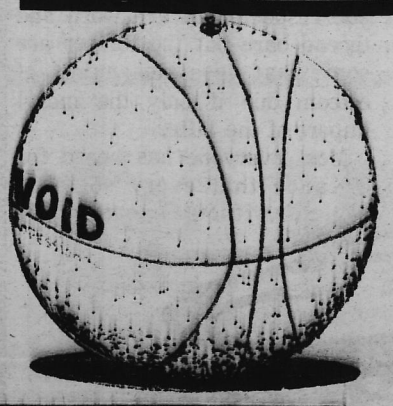
Montgomery on Advisory Board

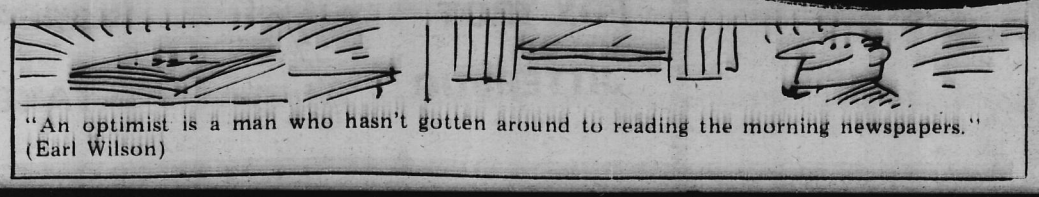
Jackson, Miss. — Dr. Jim Montgomery of Millsaps College has been appointed to the Southern Region Division III N.C.A.A. Basketball Advisory Board.

Montgomery, who is currently serving as director of athletics and tennis coach at Millsaps, met with the five-member board Jan. 12-13 in St. Louis, Mo.

The Advisory Board will select the team or teams to participate in the Division III basketball play-offs. The board constitutes the Southern Region which stretches from the Carolinas to Texas, and it will advise the N.C.A.A. as to where the tournament should be held.

Beginning this month Division III will introduce a ranking system of the top 20 schools. Montgomery will vote weekly as to how the roundball teams are to be ranked nationally.





"An optimist is a man who hasn't gotten around to reading the morning newspapers." (Earl Wilson)

ETS Announces Changes for GRE and GMAT

Princeton, N. J. — Educational Testing Service (ETS) reports several major changes in two national testing programs whose scores are used as part of the admissions process in many of the nation's graduate schools.

Both programs, the newly-titled Graduate Management Admission Test (GMAT) and the Graduate Record Examinations (GRE), together test more than 400,000 prospective graduate students every year.

ETS says the changes were made to help simplify the test-taking process by making it more accommodating for student candidates.

The GMAT formerly was called the Admission Test for Graduate Study in Business. The new name parallels a similar change in the sponsoring council's name — reflecting a trend among graduate business schools to broaden their curricula and degree titles to include other areas of administration, as well as business.

The program is developed and conducted by ETS for the Admission Council for Graduate Study in Management, a group representing 43 graduate schools of management.

Another significant change in the GMAT is an expanded admission ticket correction form that allows the candidate to verify, and correct if necessary, the accuracy of the information he or she provided ETS on the registration form. Walk-in registration, established during the 1974-75 academic year, also will be honored, space and material permitting.

There also are several new additions to the GRE. For the first time, a full-length sample GRE aptitude test is available to give candidates an accurate view of the scope of the test and the type of questions it contains. The sample test is the same length and format as the currently used forms of the aptitude test, and contains questions previously used in past tests. An answer key is provided. The sample aptitude test may be ordered separately or as part of the Graduate Programs and Admissions Manual, which provides information about more than 500 institutions and their graduate programs. See the 1975-76 GRE Information Bulletin for more details.

The aptitude test also has been shortened by five minutes from the former three-hour total. And an estimated additional 15 minutes of student time at the test center has been saved by soliciting background information on the registration form rather than at the center.

For the first time, GRE candidates will be allowed at the time of the test administration to delete or change the list of institutions to which scores are to be sent.

The GRE program also will continue to accept walk-in registrations, if center space and materials are available, and after all normally registered candidates have been admitted.

Both programs emphasize that walk-in registration for the GMAT and the GRE are being continued to provide a needed service to candidates who are unable to preregister because of circumstances beyond their control.

ETS administers the GRE for the Graduate Record Examinations Board, an independent board affiliated with the Association of Graduate Schools and the Council of Graduate Schools in the United States.

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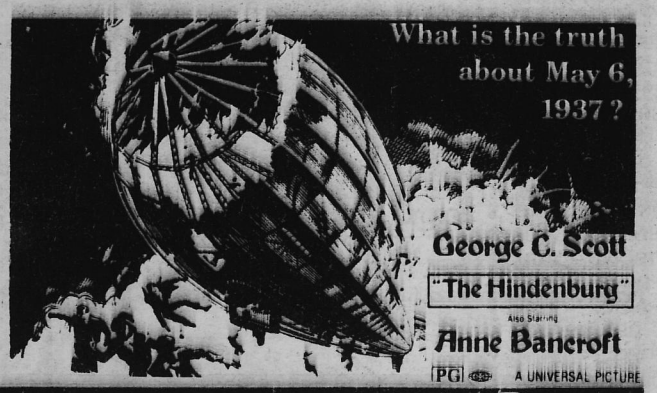

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Don Brady

Nothing From Nothing

By Don Brady

It has been said that there is much ado about nothing. Of course it requires someone to point that out. This is to show that there is a nothing about which there is a demonstrably much ado. Again the officialdom of the **Purple and White** in its literary and journalistic wisdom has asked yours truly as a savant to exercise my sapient powers to point a finger at the arch nothings of the age during this spring semester of probity.

I am given to reflecting on the nothing of socialism, as it has been fondly termed, now and then when I find a few moments free from my musings on why people voted for Cliff Finch, why in all their mortal perversness they consider it big cheese that three former civil rights era Mississippi governors are braving the political tides to forthrightly proclaim their devotion to George Wallace, why people sin thrice against humanity by intending to vote for any democrat, especially Fred Harris, and why more of a case is not made for inveighing against the monopoly of ideas in the greater Jackson area. Just ask any automobile executive who will proclaim with certitude that robber academitions are collerling in the five major institutions of higher learning to keep the education level low. The bill of fare consists of governmental intervention to restructure the educational profession so that more education and intellect can be redistributed to the deprived at Hinds Junior College.

To think seriously about socialism is to realize that the only practical thing about it is that it is that it can be thought about and the only productive thing about it is thinking of reasons why it is impractical. It becomes almost of a rule of thumb in surveying the globe today that the relation between socialism and sick economy is like the relation between typhoid and typhoid Mary. There are those in academia who are not allergic to penecillin and who have a few cc's of practicality. There are those of us who would still go out with Mary. There are also those of us who aren't that successful as college students.

There are really few things Mary's friends fear more than typhoid: detents, formal social affairs or a peak at the extra reading requirements for a course that would otherwise benign. The usual arguments for and against socialism are bad and good respectively and with due respect both are worn and thread bare but the former are somewhat less deserving of esteem due if only the moral import of the latter.

Most everyone has heard for instance that every socialist regime without exception is running it nationalized businesses at tremendous deficits with about as much service efficiency as the Post Office. More and more money comes out of taxpayers pockets to finance the increasing millions of dollars in annual deficits so that the Danes can't even afford to buy porn. Next they nationalize Miss July. But there is a more sophisticated argument that freshman poly sci. majors haven't thought and that most any upper classman can't understand. You see the vogue in socialism is democratic socialism.

Give me a definition of democracy that is compatible with conscription of the minority when their support is not financially or tactically necessary. It has been an operative principle of our republic for several decades that majority rule is subject to consideration of certain inalienable rights of the minority. Say 51 per cent of the populace decides to nationalize the steel industry. What about the 49 per cent who dissent? By what principle do we usurp enough rights of the 49 per cent to tell them they can't make steel the way they want to make steel? Maybe someone can produce a practical argument that will rescue democracy from socialism. In fact that will be my challenge to academia during this bicentennial spring semester. An obvious practical exception is war. The decision to prosecute a war while not of necessity a corporate decision must of necessity be a corporate effort since the survival of the society is at stake. But why steel, coal, newspapers, broadcasting? What of religion, education, etc?

Once again the familiar siren cry of facism in the guise of socialism. Once again the end of individual freedom is heralded by the asphalt covered world of big brother wearing jock boots and carrying a truncheon. But even assuming the worst, in time the asphalt will crack and the grass of freedom will perennially grow from it.

Ruprecht

(Continued from Page 1)

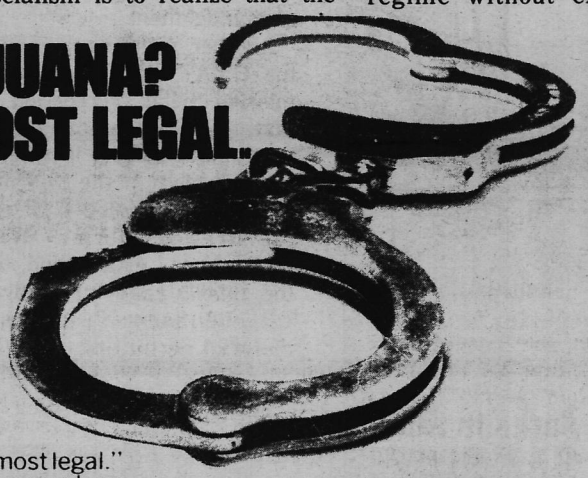
consider HR4727 favorably, since it reduces the government's estimated losses from $2.8 billion four years ago to slightly more than $1 billion today.

Administration to 'Re-Evaluate'

Based on Ruprecht's bill, he said, Hickman promised the administration is "going to re-evaluate our position."

"Our next move," Ruprecht said, "will be to write to all members of the House Ways and Means Committee" to gain their support.

MARIJUANA? IT'S ALMOST LEGAL. ISN'T IT?



No. Nothing is ever "almost legal." Especially marijuana. Last year alone 420,000 people were arrested for marijuana offenses. Of those, 90% were for simple possession.

But now a growing number of Americans are thinking seriously about changing the present marijuana laws. In fact, some laws have already been changed. The state of Oregon has successfully de-criminalized the personal use of marijuana. The American Bar Association, The National Council of Churches, Consumers' Union and The National Education Association have urged other states to do the same. An inevitable chain of events has begun. Become part of that change.

Help us help you.

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☐ I enclose $15.00 membership fee. (Students and Military $10.00)
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(one credit hour)

A $10 fee might have to be charged.

Purple and White
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Dantin Assumes Office

New SEB Officers Elected

By Lee Howell

An election for new Student Senate officers was held on Tuesday, January 27. Voting began immediately after the students had the opportunity to see and hear the candidates for the various offices at the speeches, which were delivered in the cafeteria during the free period. The posts of President, First Vice-president, Second Vice-president, Treasurer, and Secretary were to be filled.

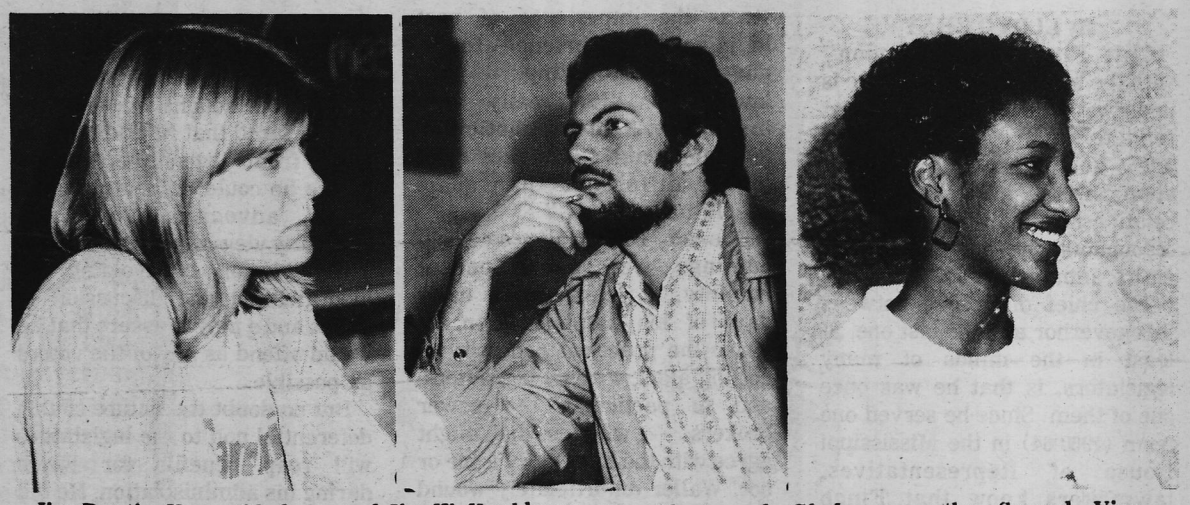
Senate records for the semester will be kept by Gloria Steinwinder, a junior from Gulfport.

Senate finances will be handled by Donna Doorenbos, a sophomore from Oxford, Mississippi.

Karen Gladney won a runoff election for the office of Second Vice-president. Karen, a sophomore from Pascagoula, ran as an independent candidate. The Second Vice-president is in charge of student elections.

The new First Vice-president, who serves basically as a social chairman for the school, is Jim Wofford. Wofford, a junior from Jackson, was also the winner of a runoff.

Running unopposed for the office of President was Juliet (Jigs) Dantin. Jigs is a junior from Columbia, Mississippi.



Jigs Dantin, Karen Gladney, and Jim Wofford have assumed their duties as officers of the SEB. Dantin is the new president, Wooford — the new First Vice-President and Gladney — the Second Vice-President. The three were elected in last week's election.

Purple & White

The Millsaps Community Newspaper

Vol. 93, No. 2 | Millsaps College Jackson, Mississippi 39210 | February 5, 1976

Nominations Now Being Accepted for Distinguished Professor Awards

Nominations for the 1975-76 Distinguished Professor Award to be presented at the Founder's Day Luncheon on Saturday, February 28, are presently being accepted by the Selection Committee.

The Selection Committee is composed of one student and one professor from the natural science, social science and humanities divisions, and Dean Saunders.

Any member of the student body or faculty is invited to send his nomination, along with a supporting statement concerning the qualifications of the nominee, to Dean Saunders' office by Thursday, February 19.

The basis purpose and philosophy of the Distinguished Professor Award are as follows:

To recognize, reward, and encourage the superior classroom teacher whose ability and methods indicate the highest success in teaching and inspiring students toward their best efforts. His total influence should be constructive and stimulating in relation to subject matter, attitudes, and general thinking with due consideration for his students' record of achievement after graduation. A further purpose is to recognize, reward, and encourage staff members who are basically teachers but whose writing and research efforts are of the highest quality.

Criteria for the Award

A. Classroom Effectiveness
- (1) Knowledge of field
- (2) Imagination and creativity
- (3) Clarity of presentation
- (4) Fairness in evaluating student performance
- (5) Stimulation of curiosity and interest in students

B. Professional Interest of the Teacher
- (1) Writing and research
- (2) Attendance at institutes
- (3) Attendance at professional meetings

C. Stimulation of Student Interest in Additional Intellectual Activities
- (1) Directed study
- (2) Honors program
- (3) Departmental programs
- (4) Field trips
- (5) Laboratory projects

D. Career Influence and Accomplishment
- (1) Graduate and professional advising
- (2) Academic counseling
- (3) Record of graduates

The recipient of the Distinguished Professor Award must have been a full-time professor at Millsaps for at least three and one-half years. No person may receive the Award more often than once in five years. Recipients to date include Dr. Ross Moore, 1969; Dr. Richard R. Priddy, 1970; Dr. Michael Mitias, 1972; Mrs. Armand Coullet, Spring, 1973; Dr. Charles Sallis, Fall, 1973; Dr. Robert Bergmark, 1974-75.

Janet Hall questions Senator Margret Chase Smith at a reception held in her honor during her visit to Millsaps earlier this week. Senator Smith stopped off to visit classes here while enroute to Miss. State University where she attended a confrence on political issues.

Forum Schedule

SPRING, 1976

Jan. 23 — Dr. Dan Hise, Millsaps College — "Faulkner's Women"
Jan. 30 — Dr. Robert McElvaine, Millsaps College — "The Evolution of the Work Ethic in America"
Feb. 6 — Billy Joe Cross, former director, Mississippi Game and Fish Commission — "Benefits of Fish and Wildlife to Mississippi's Economy"
Feb. 13 — Howard Hanger Trio — "An Hour with B. Franklin: A multi-media experience based on the writings of Benjamin Franklin utilizing music and art of the period"
Feb. 20 — The Honorable Bob Perry, Executive Assistant to the Governor of the State of Mississippi — "Mississippi's Economic Future"
Feb. 27 — Dr. Harmon Smith, Duke University — "The Management of the Manner and Time of Human Death and Dying"
March 19 — Paul D. Hardin, Millsaps College — "Beautiful Britain: A Slide-Talk"
March 26 — Southern University Jazz Ensemble
April 2 — Dr. Tom Brooks, University of Mississippi Medical Center — "Medicine in the Marketplace"
April 9 — Dr. Paul Murray, Millsaps College — "The Causes of Racial Violence"
April 23 — Marshall Bennett, Assistant Attorney-General, State of Mississippi, Consumer Protection Division — "Consumer Fraud: Ripoffs and How to Avoid Them"
April 30 — Film, Introduction by Ms. Frances Coker, Millsaps College — "The Emerging Woman"

All programs will be held in Room 215 of the Academic Complex except for the February 13 and March 26 programs which will be held in the Recital Hall of the Academic Complex. Programs are from 12:30 until 1:30.

Symposium On Women

Southern Methodist University held its Eleventh Annual Symposium in Dallas, Texas January 29-30. Representing Millsaps were Ms. Jenny Bates, a junior accounting major, Ms. Frances Coker, and Ms. Juliet Dantin, a junior political science major.

The symposium is designed to educate women for social and political leadership. This year the topic for discussion was "The Politics in Work: Values, Skills, and Decisions." The participants dealt with the future of women in the work force — paid, volunteer, and part-time work — and considered the plight of women trying to break into non-traditional fields.

The opening address by Dr. Phyllis Wallace, a professor of economics at Massachusetts Institute of Technology, pointed out that until the structure of the work force was revamped (forms of hiring and promotion) women would remain in traditional positions.

Dr. Warren Bennis, President of the University of Cincinnati, delivered an address that pointed to the educational system as a means of advancement for women in the work force.

The closing address was given by Ms. Mary Anne Krupsak, Lt. Governor of New York. She tied the symposium together by calling for a united effort to pass the ERA and to challenge the norm society holds for women. Through this affirmative action, she went on to say, women might finally gain personal freedom to choose where they want to work and what they want to do with their lives.

Finch Image/Key to Legislative Success?

By LLOYD GRAY

Cliff Finch's "honeymoon" with the Mississippi legislature is underway. How long it will last remains to be seen, but chances are good that a sound, cooperative give and take relationship could be maintained throughout the new governor's entire administration.

The chief difference between this governor and the last one, at least in the minds of many legislators, is that he was once one of them. Since he served one term (1960-64) in the Mississippi House of Representatives, lawmakers know that Finch understands the legislative process and its intricacies, complexities and etiquette. They know he realizes that the legislature is a jealous guardian of its immense power over the executive branch, and that he probably has sympathy with that feeling.

In short, he is "one of us" to many legislators, a type of identification that, when transposed a bit, got Finch elected governor, and now may very well be the key to his relationship with the legislature.

A certain East Mississippi lawmaker who has been around long enough to know is quick to stress the importance of past legislative experience for a governor dealing with lawmakers. "It's really very important," this particular legislator said. "It makes a lot bigger difference than some people might think."

One of Bill Waller's shortcomings was his apparent inability, at least in the early days of his administration, to grasp the practical necessity of getting along with all legislators, and in particular the power brokers — whether he might agree with them on every issue or not. Waller unfortunately wound up, in what was his early bullheaded fashion, trying to circumvent the power of those who might attempt to block a proposal or two of his, and personality conflicts abounded.

He placed himself in a difficult position from the start, and was only beginning to patch up those difficulties in the latter days of his administration.

But Finch has done things right from the outset, at least from the legislators' point of view. He said little if anything about specific legislative proposals during his campaign for governor, and certainly advocated nothing that would have gone against the running grain at the capitol.

He said that the legislature was the body which initiated the changes he sought in the state and declared that he had to have input from legislative leaders before he could discuss what he would advocate. This was generally viewed by skeptics as a skillful means of avoiding the identification and discussion of issues and a ploy to assure that he would offend as few of the voters as possible.

But no doubt the nature of this deferential nod to the legislature will reap benefits for Finch during his administration. He did just what he said he would do after he was elected — he met with legislative leaders, and was all ears as they told him their own views of the state's needs.

It is therefore not particularly surprising that what came out in Finch's address to lawmakers Thursday night struck, for the most part, a highly responsive chord.

To be sure, there are some differences in Finch's proposals and the actions of past legislatures (i.e., his call for mandatory financial disclosure by public officials), but much if not most of what he called for will not be disagreeable to the majority of the new legislature.

The portion of Finch's speech that seemed to evoke the most positive response from legislators was his call for stiffer prison sentences for persons exhibiting a gun in committing a crime and for hard drug pushers. He wants mandatory life sentences without parole for both.

And it is Finch's skillful ability to camouflage what might be considered some rather daring steps with that kind of hard line stand that may be further indication of his particular talent in dealing with the legislature.

Few folks remembered, for example, that Finch had proposed limited preferential treatment for minority businesses in the awarding of state contracts, or some other avant-garde notions in his Thursday night address. What stuck out was his tough stance against crime, for fiscal responsibility, and against higher taxes.

Another factor that will aid Finch in his relationship with the legislature is the presence of the former president pro tempore of the state Senate, Bob Perry, on his staff. Perry is a man highly respected by his former colleagues, and as legislative liaison is one of Finch's very sound appointments.

Undoubtedly, much of the euphoria present around the capitol will disappear when Cliff Finch settles into the office he has secured and begins to dig into his work. Some time on the job will undoubtedly beget tension and conflicts with some folks on either wing of the capitol. The honeymoon with the legislature, like past Mississippi governors' honeymoons with the people who put them in office, might come to an end abruptly.

But somehow you get the feeling that things might turn out differently for Cliff Finch. There is something about him that demands all past precedents be cast aside. The way so many people react to him and believe in him belies the old assumptions.

The legislature, meanwhile, seems to agree with an unusual coalition majority of the people that it has somebody special in the governor's office now. Or at least unconventional.

All you have to do to realize that is to look at the colonel's medallion that Dick Gregory's wearing around his neck these days.

Prentiss Birch
At The Lobster

By Danny Boling

"I hate it, I hate it, I hate it! I tell you, the place stinks!"

"Calm down, Prentiss, and tell me what you're talking about." I had been sitting around the house enjoying a quiet night of reading when the inimitable Prentiss Birch — trusted friend, longtime traveling companion, and self-appointed art critic — had burst in. No more studying tonight, I thought, as I closed my book, sat back, and listened.

"I'll tell you exactly what I'm talking about, I'm talking about that haven of the after-hours set, the **Red Lobster**. Excuse me, I mean the **Lobster**. They shortened their name about a month ago. Wish their landlord would shorten their lease. Everything about the place is rotten. The music is boring, the drinks are mousy, the crowd is creepy, and further more, they have the nerve to make you fork up a cover charge to get in the damn place!"

"But Prentiss, if the place is so bad, why do you go out there?"

"I've been driven out there, driven by necessity and drunken friends. For example: Say it's Saturday night and you've already prepared your Sunday School lesson. You're ready to stay out late, right? Well, since Jackson locks up sometime shortly after sundown, you're out of luck unless you're willing to drive out to the reservoir. And if you don't get arrested in one of the several hundred speed traps in Madison County, you're there, which is unfortunate, considering the **Lobster** is about as exciting as a Billy Graham crusade."

"Oh, come on, Prentiss, why can't you be critically impartial for a change? View the place through unbiased eyes; pause and give sober reflection to the relative merits of what I'm sure must be a fine establishment. Give the place a fighting chance."

"I did and they lost. Now as I was saying before you threw in your one cents worth, the place is a complete joke. When I walked in the other night, **Crappy**, I mean, **Sassy Jones** was on stage destroying some music — if you could call it that. Discotheque bump hustle, all that junk. Reminds me of a Puerto Rican square dance."

"Prentiss, I'm shocked you'd say that! You know something? You're bigoted, hateful, obnoxiously loud, irreverent, and infuriatingly opinionated. Furthermore, have you ever thought that a lot of people **like** to bump?"

"A lot of **Turkeys**, you mean, and that place has plenty of them. Looks like a damn bird sanctuary. The whole atmosphere is Hollywood psuedo-cool, Jackson style. At supper, the **Maitre d** wears a choker and a green leisure suit. And its so stiff, all night long. No fun. Nobody jumping up and down on tables and smashing pitchers off the ceiling, no fist fights in the ladies room, no demolition derby in the parking lot, it's just plain **boring**. Expensive, too!"

Prentiss laughed, turned around, and started out the door.

"Prentiss, where're you going?"

"I'm going to find a smoky beer hall, relax, and listen to Waylon Jennings all night."

Draft Registration Postponed

Plans for the conduct of an annual registration for those young men who became 18 in 1975 have been postponed indefinitely, according to a statement issued today by State Director of Selective Service for the state of Mississippi, Harold R. White.

The State Director noted that any change which may result from a review by Congress which offers the possibility of rescheduling the annual registration of young men for the draft will be brought to the attention of the public immediately.

ACS to Meet

Jackson, Miss. — The operations of the Mississippi State Chemical Laboratory will be featured during the February meeting of the Mississippi Section, American Chemical Society to be held at Mississippi State University on Tuesday, Feb. 10, beginning at 4 p.m. with three 30-minute open house tours of the Laboratory.

All participants should meet at Room 32 on the ground floor of the Hand Chemical Laboratory. The general meeting is scheduled for 7:30 p.m. in Room 100 of the Hand Laboratory. Featured speakers will be two State Chemical Laboratory staff members, Dr. James P. Minyard, state chemist, and Dr. Earl G. Alley, director of the IAS and Research Division.

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Summer Jobs

Summer job placement specialists at Opportunity Research report that the improving economy will provide good opportunities for summer job placement this summer.

National Parks, guest ranches and resort areas are looking for their "biggest" year ever. Mr. Citizen's tight pocketbook for the past few years has substantially reduced the number of summertime travelers and vacationers, however, this year the improving economy will encourage literally millions of families to head for vacationland U.S.A.

The gas scare of the last two years does not appear to be an issue for this summer which should provide an added incentive for vacation travelers.

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000 good summer job opportunities at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early (prior to April 1) as the good jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell MT 59901.

Deadline

Pictures for the Bobashela

must be made by February 29

P&W/*Opinion*

By The Way Did You Know?

Student elections were held last week and Millsaps' students elected their first black representative, Karen Gladney. I have been at Millsaps for four years and this is the first time that a black has been elected to serve on the Senate. In the past, other black representatives have served in the Senate but they weren't elected as such.

Why has it taken so long to get a black elected at Millsaps? Maybe we should look back for a moment. Once it was common to hear the phrase, that if blacks would run they would get elected. Time has proven that argument to be both valid and invalid at the same time! Karen Gladney is the first out of nine black candidates to make it to the Senate. It has taken nine candidates and four years for the black students to get one voice in the Senate. If that trend is continued the present freshman class can look forward to having another representative in 1979!

I am afraid that Millsaps students might get complacent with the first significant achievement in recent years (other than the beer bust). We must not remain content but rather let this election remind us of the large task that looms ahead. A governing body should represent the population that it serves — we are not there yet. Many 'quality' people are refused the chance to serve here because we as a community vote on popularity rather than abilities or needs.

I praise the school for the recent elections while at the same time condemn most of the student body. Several offices were unopposed, at most fifty people were present for the speeches and less than 1/ 2 of the student body voted. While praise is in order so is condemnation. Get involved.

OBIE CLAYTON
Assistant Editor

LETTERS

James M. Zugg #298-50-6251
P. O. Box 562
Midland, Ohio 45148

Editor, **Purple and White**

Dear Sir:

I am presently in prison at Midland, Ohio, and I am writing in regards to the possibility of having an ad run in your paper for correspondence.

I am twenty-three years old, brown curly hair, brown eyes, six feet tall, weight 160 pounds.

My interests are sociology, music, sports, and horses.

All consideration is appreciated!

Yours truly,
James M. Zugg

Purple & White

With the possible exception of things like box scores, race results, and stock market tabulations, there is no such thing as objective journalism. The phrase is a pompous contradiction in terms.

Dr. Hunter S. Thompson.

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Bill Ray
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Sports Editors David Bourgeois & Bruce McKinley
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State Government Writer Lloyd Gray
Columnists Danny Bowling, Don Brady, Dennis McIntosh, Phillip Mink

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Paul Pittman

Too Many Friends

It is difficult to describe the hectic atmosphere which surrounds Gov. Cliff Finch in his first days as the chief executive of Mississippi.

He has a legislative session on his hands, an endless number of opportunists, friends and supporters who want to see him and a cadre of job seekers who want the governor's blessing.

Get this picture. This reporter walked into the reception office of the governor. Everyone was nice, polite and cordial.

On one couch sat Claude Ramsay, president of the state's AFL-CIO. On a seat to the left was Thomas Knight, that organization's secretary.

Across the room were two members of the governor's staff of colonels . . . one from Taylorsville, the other from Lambert. The other person in the room was Gen. E. A. (Beby) Turnage, the adjutant general of the national guard.

All of them, including this reporter, were waiting to have a conference with the governor.

In the meantime, E. L. Boteler, director of the state highway commission, and Sen. George Yarborough of Red Banks were on the scene, also conferring with Gov. Finch.

All of this came at the end of a tough session with the legislature last week when Finch came forth with a program which surprised many. He is dead set against raising taxes; he wants to strip state agencies down to their most effective operation; and he also wants to be loved.

Obviously, all of this is not possible. Finch, as this reporter has pointed out, started out with a bad press and a great deal of criticism based on his idea of identifying himself with the working people. But if it were a gimmick, it stuck, and it won him the election.

Now we think he has a chance to make a very good governor. First off, he appointed Bob Perry as his legislative liasion officer. Perry is an honorable man who has a good legislative record and should be very effective in his role.

Finch also convinced Leroy Morganti to come to work with him as his press secretary. Morganti is a highly respected newsman and is well thought of by the press.

Lastly, the governor has retained the services of Herman Glazier as his administrative assistant. Glazier knows the ins and outs of Mississippi government and has served several governors in this capacity.

But to put it bluntly, the governor's office is a replica of grand central station. At the time this reporter was there he was running about two hours behind schedule.

Now add this to that. He has a total of 3500 applications for game wardens in the 82 counties of Mississippi. Obviously, somebody is going to have to be left out.

The good thing going for Finch, though, is that he sincerely wants to make a good governor. He wants people around him who are competent. Perhaps he can't cover all his ground, but at this time it looks like he is trying pretty hard. His friends should understand that, tolerate it and, perhaps, appreciate it.

McIntosh/Mink Debates

Professorial Bias — *A Question of Balance*

By Dennis McIntosh

The courses taught in many departments of a Liberal Arts College are at times biased in their presentation. Particularly, in a small college with limited faculty a balance of some sort might be necessary to prevent "propaganda" from gaining ascendency. Yet at what price must balance be pursued? At the cost of academic freedom? Balance might better be attained in the scope of professorial points of view rather than insistance on complete "objectivity" within each class. How can a professor be required to "balance" his discussion or lecture? Perhaps by clearly indicating as such each opinion offered; or by acting as, in the words of one cogent scholar, a moderator. A professor preferring discussions to lectures, and who is well prepared, sometimes twists the subject matter to his own opinions by asking questions and fielding answers much too well. He might intimidate those with whom he disagrees. But the value of a discussion is that it allows students to participate in the educational process rather than remain passive recipients. And the careful professor can keep the class on a keel of his choice yet allow all points of view to surface. He should respect conflicting points of view and clearly indicate when he offers his opinion to refute the ideas in error. So functions a proper moderator.

Inadverdent bias may arise when the professor, in his discussion relies on students to furnish all sides of an issue. In case of student failure, the professor must then furnish the lacking viewpoints without discrediting them. Assigning a more balanced selection of reading materials allows the student to learn from the professor while disagreeing with his offered opinions. These students would also be more able to provide more differing ideas. In any case a professor's opinions are inviolable, and each has the right to air them in class. The essence of academic freedom lies in respect for and protection of the opinions of professors. To force a professor to "balance" presentation of a subject exerts a chilling effect on this freedom and may spell the end of unhampered pursuit of knowledge.

By Phillip Mink

All of us have encountered, at one time or another during our schooling, a biased professor. This is truly unfortunate for the uninformed student, for he is subjected to opinions which, for lack of knowledge of the subject, he cannot offer the obvious rebuttals that invariably exist.

In the South, and in other parts of the country as well, high schools seem more concerned with patriotism and spartan discipline than with the actual imparting of knowledge. Here one may find such practices as flag raising, the pledge of allegiance, devotionals, dress codes, the absence of innovative literature for fear of moral corruption, an outrageous passion for athletics, and in general, an attempt to force the morals of one generation upon another. As most teen-agers are relatively isolated from any other point of view, this task is easily accomplished; the result is a mentality so inflexible that some of us have paroxyms of rage in attempting an intelligent conversation. With the intervention of some of our governing agencies some of this has been eradicated, and the student is now able to assert some control in an environment that has demanded subservience.

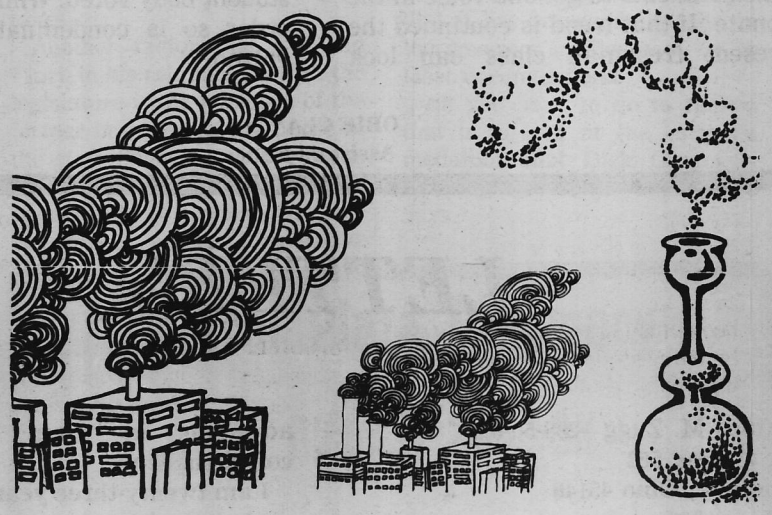
When we come to college, however, we expect to find some differences. And for the most part this is the case, but every now and then we encounter this unmitigated bias. But in this case, the professor is far more likely to be on the opposite end of the political spectrum.

The problem of identifying this bias is a bit more difficult, however, as this person will usually have a far better command of the facts in his field than a high school teacher. This notwithstanding, the student will be subject to a bias of a more subtle nature. Instead of outright omission of facts, one may encounter rationalizations, cynicism, and selective misinterpretation of the facts surrounding a particular issue. For the average student all of this is very appealing, for usually these professors manage to establish some sort of comradery with the students, as he condones many of the actions usually condemned by middle-class America.

The trouble with this is that the latter professor cannot see that he is no better than the first. A bigot is a bigot, no matter where he may stand politically. The effect of this professorial inculcation of students at the college level is all too apparent in the new mentality being produced, in which there are numerous subjects one is not allowed to discuss, and the glorification of this behavior is seen as being a forward liberal push. For some of us, the similarities between the old and new bigots are alarming, for if the latter follow in the former's footsteps, we will have a society in which intolerance, half-truths, and outright lies are the rule rather than the exception.

The above argument should not be taken by anyone as advocating controls or restraining academic freedom, because this is not the case. It is meant to bring out the supposition that just because someone has had many years of schooling, they are incapable of bias. In fact, the opposite may be true. Our so-called intelligentsia may swoon with joy at the idea of having a Marxist on the faculty, but would they do the same for a Nazi, or would they stage some sort of protest to prevent opposing ideas from being expressed.

Education, when possible, should consist of a synthesis rather than a polarization, for it has to be remembered that many ideas are a subjective interpretation of environmental factors, and absolute truths can rarely be established, although they should be diligently searched for and if found, not hated, but examined in the hope of finding what they will mean for us and how they may be used to search for further truths.



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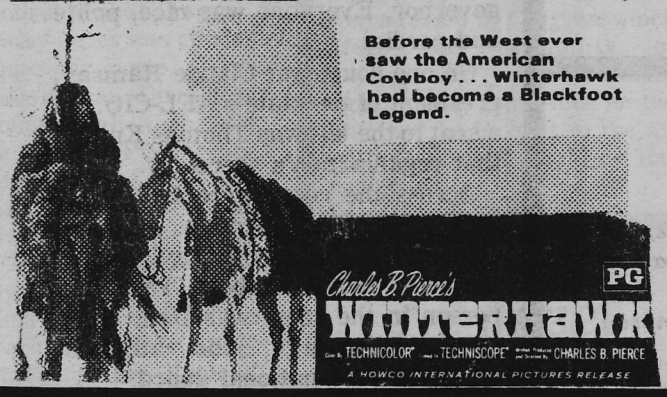

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Sheila Levine is every single girl who ever had to attend her younger sister's wedding.

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"Sheila Levine is dead and living in New York

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The Dance Class Will Meet Every Tuesday At 7 P. M. On The Second Floor Of The Physical Activities Center

Millsaps Students Participate In Washington Semester

Two Millsaps College students are spending the spring semester in the nation's capital where a cooperative intercollegiate honors program of field study and individual research will give them a firsthand look at government in action.

The Millsaps students are Mary Al Cobb, a junior from Jackson, and Dean Pittman of Tylertown, a sophomore. Both are political science majors at Millsaps.

Miss Cobb, the daughter of Dr. and Mrs. Alton B. Cobb of 5476 River Thames in Jackson, will be studying the way in which various national health proposals would affect Mississippians. Her interest in this is not unusual since her dad is the executive officer of the Mississippi State Board of Health. She'll be working in the office of David Bowen, who represents Mississippi's Second District in the U.S. House of Representatives.

Pittman, the son of Mr. and Mrs. Paul Pittman of Tylertown, will work in the office of U.S. Senator Ted Kennedy where he'll study the role of the committee chairmen in the U.S. Congress. Pittman's dad, who publishes the Tylertown newspaper, is also a political columnist.

According to John Quincy Adams, chairman of the Millsaps political science department and director of the Institute of Politics, Millsaps may send two students each spring to participate in the Washington Semester, which is offered through arrangement with The American University.

"The Washington Semester provides a realistic picture of the processes of government, far richer in detail and more accurate than can be gained in an ordinary academic environment," says Adams. "There are three parts to the program — a seminar, a research paper and an internship.

"The seminar, which consists of meetings with public officials, political figures, lobbyists and others active in federal government, meets about four times each week. Lectures and discussions led by faculty from The American University supplement these meetings," explains Adams.

"The research project gives students a depth of understanding of a single political problem or governmental activity, and permits them to explore a problem of individual interest," adds Adams. "Their internships in the offices of Congressman Bowen and Senator Kennedy will add greatly to their learning experiences. And, recreational and cultural opportunities offer many other special activities throughout their stay in the capital city."

Millsaps has been participating in the Washington Semester for about 20 years, says Adams, and students who've signed up for this study of American government in action have gained real insight into our national government and a familiarity with the sources of study of specific governmental problems, says Adams.

Insurance Commissioner Cautions Students

State Commissioner of Insurance George Dale has cautioned students at Mississippi colleges and universities to be certain they fully understand what they are buying before signing promissory notes for insurance coverage.

Certain types of life insurance available to college students have been misunderstood in the past by many students, Dale said, and this has resulted in numerous hardships for students.

The basic life insurance plan offered to college students allows the student to make a minimal down payment (usually $10) on the policy premium, and allows students to sign a promissory note for the balance of a full year's premium. The note is due at the end of a year but can be renewed by payment of interest as well as premiums on the policy for as long as five years with most companies.

However, if premiums on the policy are not paid during this period of time, the note immediately becomes due and must be paid even if the insurance is dropped or discontinued.

In the past, Dale said, the Insurance Department has received complaints from students who thought they were getting free insurance coverage for a year, when in fact they were actually deferring payment for a year or two, and complaints from the parents of the students who in many cases had to pay the bill.

In 1973, the State Insurance Department responded to those complaints by issuing strong new guidelines to companies and agents selling the college student coverage. Compliance with those guidelines by the insurance industry has subsequently eliminated the bulk of the problems.

Commissioner Dale said that he heartily approves of everyone thinking about his future and making plans for a sound insurance program, but that he does offer a word of caution and advises students who sign notes for insurance premiums to be sure they understand they are not receiving free insurance, and that this is a valid promissory note which will eventually have to be paid.

Anyone needing information about college student insurance, or anyone who encounters problems with this type of coverage, should contact the Mississippi Insurance Department, Post Office Box 79, Jackson, Mississippi, telephone 354-7711.

Millsaps Co-Hosts Music Teachers Conference

JACKSON, Miss. — The music departments of Millsaps and Belhaven colleges will host the Southern Division Conference of the Music Teachers National Association on Feb. 6-7.

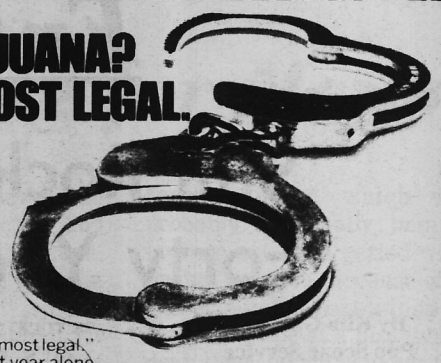
Conference highlights will include student auditions and state officer workshops. In the student auditions, pre-college and college winners from nine southern states will compete in piano, organ, voice and orchestral instruments.

The officer workshops will include an open forum for discussion of state, divisional and national administrative matters; a talk on compositional techniques for the pre-college student by Carl Alette of the University of South Alabama and a lecture-recital on the 1977 pre-college required piano concerto given by Lance Flower and Ann Morton of Bob Jones University.

On Feb. 6 at 3 p.m., Kenneth Deans of the University of Geogia will give a lecture-recital, "The Saxophone-Sleeping Giant in the Band and Orchestra," in the library auditorium at Belhaven College.

At 8:15 p.m. on Feb. 6, the Jackson Symphony Orchestra and the Belhaven College String Trio will give a recital at Millsaps College in the Academic Complex recital hall. Trio members are: Lucy Heiberg, violinist; Richard Mattson, cellist, and Harrylyn Sallis, pianist. The public is invited.

MARIJUANA?
IT'S ALMOST LEGAL.



ISN'T IT?

No. Nothing is ever "almost legal." Especially marijuana. Last year alone 420,000 people were arrested for marijuana offenses. Of those, 90% were for simple possession.

But now a growing number of Americans are thinking seriously about changing the present marijuana laws. In fact, some laws have already been changed. The state of Oregon has successfully de-criminalized the personal use of marijuana. The American Bar Association, The National Council of Churches, Consumers' Union and The National Education Association have urged other states to do the same. An inevitable chain of events has begun. Become part of that change.

Help us help you.

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☐ I enclose $15 (10 membership fee - Students and Military $10.00)
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Send along the following NORML items. All the proceeds from their sale go toward furthering the fight.

Your Support Needed

Tuition Deduction Bill

Students at Millsaps College have formed a committee to aid the passage of Bill H.R. 4727 which is presently before the United States Congress.

H. R. 4727 was written by Professor Antony Mark Ruprecht (Chairman of Millsaps' Committee) and is principally designed to offset the spiralling cost of higher education.

The Bill would change the Internal Revenue Code of 1954 through a proposal to make tuition fees tax deductible.

The Committee supports the following Resolution which has been passed by over 300 Universities across the U.S., has wide support among parents, teachers and University Presidents, and was recently accepted by Millsaps' Student Senate.

RESOLUTION
HIGHER EDUCATION
ENCOURAGEMENT ACT
Millsaps College 1976

WHEREAS, ". . . Education is no longer a luxury for the few, but is a necessity for all the young people of America . . ." (Sturm v. Trustees of Boston University, equity No. 89433, 5.13, Sup. Ct., Suffolk County, 1969) and

WHEREAS the Supreme Court in 1923 held in Meyer v. Nebraska, 262 U.S. 390, 399 that "without doubt (liberty) denotes not only freedom from bodily restraint, but also the right of the individual . . . to engage in any of the common occupations of life and to acquire useful knowledge . . ." and

WHEREAS we feel that students and particularly those students in non-compulsory institutions are not only contributing significantly to their own futures but also to the future of our great nation,

BE IT RESOLVED that all students of Mississippi colleges and universities urge the distinguished and honorable Senators and Representatives of this great nation to seriously consider and support legislation that educational tuition up to $500 per year be made tax deductible.

You can help affect the passage of this bill by clipping the resolution and mailing it to your Congressman.

JACK'S JEANS
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Northside Square, Clinton

Entertainment

Papa John

Still Rocking After Forty Years of Music

By Kim Garfield
Pop Scene Service

At 58, Papa John Creach has joined the ranks of rock superstars. His new album on the Buddah label, "I'm The Fiddler Man," is a top seller; his recent concert tour of the United States and Canada brought SRO audiences of all ages, and he's set to tour Australia, New Zealand, Japan, England and Europe.

How does a musician his age get along in such a youth-oriented, youth-dominated field as rock music?

"It's no problem, that's for sure," says the man who has been making music for the past 40 years. "I just play it because I can feel it, I can hear it and I can understand it."

To Papa John, rock was merely just another style of music to be conquered, just as he had every other style of music. If he plays a Latin tune, he says, then he gives it a Latin flavor. If he's playing rock, he wants it to rock.

He has been rocking since 1970 when he joined the Jefferson Airplane, and is a living example that there's no generation gap.

"If you understand what the youngsters are doing, then there's no generation gap," he said during a stopover in New York. "And music has a language all its own. It tells more about life than practically anything. It gives you a chance to relax, to dance, to cry."

He says he also learns from the young musicians he plays with, because their lifestyles are so totally different from the way he was brought up. For that matter, playing with a rock band is a world apart from the bands he played with back in the '30s and '40s.

"The groups were smaller then," he explained. "After the big bands died out, they were only hiring duos and trios. Now, everything is on a larger scale. And back in the early days, you'd work for a hotel chain and play at least four weeks in each hotel, whereas today you're playing one night here and one night there."

Five years ago, Papa John was playing with three rock groups simultaneously Jefferson Airplane, Hot Tuna and a young, unknown band called Midnight Sun. No sooner would he get off of one tour than he'd be rehearsing for the next.

"My doctor told me to let up," he said, referring to his recent departure from the Jefferson Starship. "It all got to be a bit too much. Too much standing. You know, I've been standing for a lot of years."

Forty-three, to be exact. The Pennsylvanian-born musician began playing the violin at age 10, thanks to an uncle who brought one over from Europe and taught him the fundamentals.

At 18, when the family moved to Chicago, Papa John studied theory and harmony, practicing with the symphony orchestra at the musicians' union. As musical styles changed, so did Papa, playing jazz and blues at Chicago honky tonks and dance music with the Chocolate Music Bars on the hotel circuit.

ROCK OF AGES — Papa John Creach, as popular with rock fans as with previous generations, after 40 years of performing around the world. He recently retired from the Jefferson Starship.

In the '40s he fiddled cha-cha's and waltzes in cocktail lounges and then toured the country with rythmn and blues bands . . . Roy Milton. Big Joe Turner, Jimmy Rushing and others. In the '50s he played with a group called The Shipmates on the luxury liner circuit.

The '60s were the "lean years" — though it was in 1962 that he met and married Gretchen, alias "Mama John." But early in 1970, Joey Covington, drummer with the Jefferson Airplane, brought Papa John together with his group and he has been rocking ever since.

He's still doing a lot of standing, albeit solo, but can now be selective about his bookings. Midnight Sun, all in their early 20s, are his back-up group. And he has his share of groupies, too.

"One night the dressing room was so mobbed with youngsters, I had no place to set down my fiddle case," he beamed. "I also got fans who are in their 70's and 80's, and they call me Papa, too. And then we get lots of kids who bring their parents . . . and the parents hang out with us," he laughed.

He plays as many campuses as he does clubs, and has observed a very definite change in the college audiences over the last 10 years.

"The dope fad is wearing off," he explained. "I used to see the kids coming into a concert and they'd be so far out. Now it seems like they're more serious. The ones I used to see wallowing on the floor now come in clean, the hair is combed, they smell good . . . and they're all studying for careers."

(Con't. On Page 8)

Record Review

by Clay Rouse

Emmylou Harris' first album, **Piece of the Sky**, was well-done and showed promise of better things to come. Well, the second album is here and has brought those better things to come with it. Harris worked with the late Gram Parsons on his **G.P.** and **Grevious** Angel albums, and **Elite Hotel** reflects Parson's influence (Perhaps a better word would be inspiration). **Hotel** contains three Parson compsitions: "Wheels", "Ooh Las Vegas", and the classic "Sin City". All three are excellently performed, especially "Sin City". Here Harris' voice is in top form with her phrasing being particularly outstanding. In fact, Emmylou is in top form on just about every song on the album.

The musicianship is constantly excellent, the piano of Glen D. Hardin and the pedal steel work of Hank diVito meriting special praise. The band always manages to highlight Harris' voice and still get in some hot licks here and there without being distracting. The background vocals, with Linda Ronstadt and Johathan Edwards lending support, are always right on the mark. For that matter so is everything else on this album, from the production to the packaging. Few albums maintain a consistent level of excellence throughout, and **Elite Hotel** is one of those few.

A love story that is always new returns to thrill you anew.

"A JOY." —New York Times "STUNNING." —Playboy
"BEAUTIFUL." —Judith Crist "BREATHTAKING." —McCalls
"GREAT." —Newsweek "PASSIONATE." —New Yorker
"BEAUTIFUL." —Playboy

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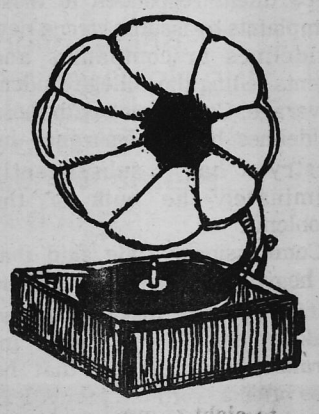


Sideline Studs

by Bruce McKinley and David Bourgeois

Well, fans, you won't have to wait any longer for all the news that's fit to print inside the sporting arena. Yes, that's right. After a brief but pleasant absence, we've returned to fill that mammouth void in the minds of many Millsaps buffs in that every-changing, demanding world of sports. One moment, please, for a brief but humble introduction. We are Bruce McKinley and David Bourgeois, aspiring athletes in our own right (incidentally never fully appreciated on this campus), and now aspiring journalists, known collectively as the Sideline Studs. And now, a quick review of the world of sports events in the past week.

Three Mississippi teams continue their unblemished basketball records — Alcorn State, Delta State women and Millsaps Majors. Most notable was the Lady Statesmen from Cleveland, who ran to their 46th straight basketball victory at the expense of the Ole Miss Rebelettes last Sunday night, 91-63. Alcorn State continues atop the NCAA College Division Basketball poll. And for the Majors . . .

The financially plagued American Basketball Association conducted a Board of Trustees meeting in Denver last week to discuss a possible merger with the National Basketball Association. The faltering ABA has seen three fanchises fall by the wayside this season while another, Virginia, stands deep in financial trouble.

Attorneys for Larry Gillard, junior defensive tackle and victim of last fall's NCAA investigation at Mississippi State, claims that he received no added discount while purchasing clothes at an Okolona store. The store owner alleges that he customarily gives 20-25% discount to all college students. (Orders are now being taken for purple and white leisure suits, courtesy of the Okolona store.)

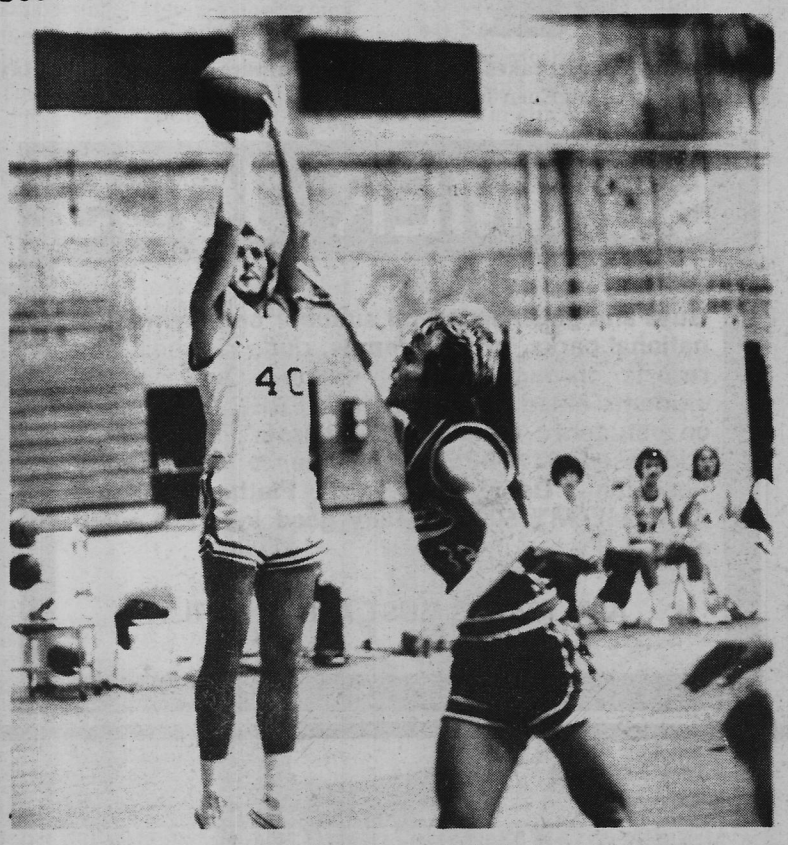
New Orleans Saints quarterback Archie Manning remains in Baptist Hospital today after having undergone shoulder surgery for suspected tendon problems on Tuesday. (Incidentally, Hank Strom is being treated for ulcers and severe headaches that he is sure to encounter as the new head coach of the Saints.)

Ben Crenshaw, prossessor of three national collegiate titles, became the first professional golfer this year to win consecutive events, the latest being the Hawaiian Open. The victory earned him $46,000 and a leading money-winner with $88,680.

Finally, college football to the Saturday afternoon patron is a seasonal event. With every forthcoming fall season, the clash on the gridiron erupts until its conclusion on New Year's Day (and for many teams, the season is even shorter). Yet, only the football coaching staff can appreciate football as a year-round experience. In addition to preparation for opposing teams, there is recruiting, scheduling, and spring training (for a few). In regard to the latter, however, a recent decision by the NCAA at its 70th Annual Convention in St. Louis will, for all intents and purposes, abolish the spring training programs for smaller Division III college teams, to which Millsaps belongs. Reasons cited for the decision were largely economical.

Maybe someone ought to inform the NCAA that, regardless of the size of the institution or the spiraling economic burden at hand, college football competition is no greater or no worse whether it be Millsaps-Sewanee or Alabama-Ole Miss. To force a restraint upon the smaller Division III is unjust.

That's it from the world of sports this week. Please join us and the rest of the world next issue for a provocative insight into all sports news that is fit to print.



Mike Ethridge (40) soars high for a shot against Lambuth in last Saturday's game. Millsaps lost the hard fought game running the loss string to eight games.

No Spring Training for Majors

By Bruce McKinley

Late January is upon us, the time of year which every hard working dedicated young football player on campus has been looking forward to as the time when he can once again put on his gladatorial battle armor and spend the brisk late winter afternoons hitting, running, and sweating in preparation for next year's hard fought, grueling contests. But what is this? I hear no grunting, groaning or crashing of helmets coming from Alumni Field. There are no loud screams or vicious verbal lashings by the coaches. WHAT HAS HAPPENED TO SPRING TRAINING?

The answer is quite simple. At the meeting of the NCAA 70th Annual Convention this past January, the coaches voted to do away with spring training in Division III of the NCAA. The purpose of the termination is to save money. Millsaps head football coach Harper Davis, who was at the NCAA meeting and voted against the measure, believes that the ruling is not a good idea and that spring training should be re-instated. (It should be pointed out here that although there is no "formal" spring practice, the diligent, self-disciplined members of the Majors football team have been meeting since last Monday and have "voluntarily" been working out on their own "without" the assistance of the coaches.

According to Coach Davis, spring training is a vital part in the building of a good team. It gives the coaches a chance to look at freshman and other players who did not play last fall. It allows the team to experiment and find out what will work and what won't without the pressure of the regular season bearing down upon them. Also many aspects of the game require coordinated efforts and split second timing which would probably be greatly hampered over an extended period without formal practice. Because of this, Davis further explained, the Majors will be at a disadvantage next year when playing teams such as McMurry, Georgetown, Univ. of Arkansas at Monticello, and Culver-Stocten due to the fact that these teams are not in the NCAA but rather the NAIA which continues to have spring training.

Also, Coach Davis and Millsaps Athletic Director Dr. James Montgomery have pointed out that spring training at Millsaps costs the school only what is purchased in first aid supplies. Now, Davis said, to overcome what is missed in spring practice, the players will have to start regular season practice earlier next fall, well before school actually starts. This, overall, will cost the school more than usual in meals and other expenses that derive from housing the team.

A Victory At Long Last

The Millsaps basketball team, after losing 8 straight games this year, broke into the winning column and tasted the sweet fruits of victory Tuesday night. The Majors dribbled and shot their way past the visitors from Ambassador College beating our unhappy guests by a score of 81 to 74.

Leading the scoring for Millsaps was Rick Casey with 32 points. Mike Ethridge pumped in 16 points followed by David Hardin and Dale Chambers with 14 and 12 respectively.

The Majors next action comes tonight when Belhaven hosts Millsaps.

Our congratulations to the team for such a fine effort and our hope that it will be the first of many more victories during the remaining leg of the season.

MILLSAPS COLLEGE 1976 TENNIS SCHEDULE
Jackson, Miss.

Sat., Feb. 28 — Grambling State University at Millsaps
Mon., Mar. 1 — Delta State University at Cleveland, Ms.
Tue., Mar. 2 — Mississippi College at Millsaps
Wed., Mar. 3 — University of Mississippi at Oxford, Ms.
Thu., Mar. 4 — William Carey College at Hattiesburg, Ms.
Tue., Mar. 16 — Mississippi State University at Starkville, Ms.
Wed., Mar. 17 — Troy State University at Millsaps
Thu., Mar. 18 — Washington (Mo.) University at Millsaps
Sat., Mar. 20 — Southeastern Louisiana University at Millsaps
Mon., Mar. 22 — University of Southern Mississippi at Millsaps
Wed., Mar. 24 — Mississippi College at Clinton, Ms.
Thu., Mar. 25 — William Carey College at Millsaps
Fri., Mar. 26 — University of Mississippi at Millsaps
Tue., Mar. 30 — Belhaven College at Belhaven
Thu., Apr. 1 — USM Invitational Tennis Tournament at Hattiesburg
Fri., Apr. 2 — USM Invitational Tennis Tournament at Hattiesburg
Sat., Apr. 3 — USM Invitational Tennis Tournament at Hattiesburg
Tue., Apr. 6 — Belhaven College at Millsaps
Fri., Apr. 9 — Mississippi Intercollegiate Tennis Tourn. at Oxford, Ms
Sat., Apr. 10 — Mississippi Intercollegiate Tennis Tourn. at Oxford, Ms
Mon., Apr. 12 — Delta State University at Millsaps
Tue., Apr. 13 — Livingston University at Millsaps
Wed., Apr. 14 — St. Bernard College at Millsaps
Wed., Apr. 21 — University of Southern Mississippi at Hattiesburg
Fri., Apr. 23 — Southeastern Louisiana University at Hammond, La.
Mon., Apr. 26 — Mississippi State University at Millsaps
Wed., May 19 — NCAA Div. III National Collegiate Tennis Championships Begin at Bridges Tennis Center, Jackson, Ms.
Sun., May 23 — Finals NCAA Div. III Tournament at Bridges Tennis Center, Jackson, Ms.

Chi O's Lead Women's Intramurals

If you thought last semester's sports schedules were hard to fix, take a long look at the all-around "busy-ness" of the lady basketball players here at Millsaps! However, an exciting basketball season is taking shape in women's intramural sports this spring. Four teams are participating in both A and B leagues as the competition gets tight for the intramural trophy presented at the end of spring term. Back on the court this year in A league action are the Chi Omegas, winners in the volleyball season which ended just before Christmas, under the direction of Mike Stevens; the Kappa Deltas, with Dan Richards, Bruce McKinley and Earl Aycock holding the reins; the Black Student Association, coached by Robert Granderson; and the champs from 1975, the GDI's, led by John Prince and Greg Hickman. At this writing, only one official "A" League game has been played. In this game, the Chi Omegas held off the drives and fast breaks of the BSA, in a game which ended in a 24-22 score. Leading scorer for the Chi O's this game was Isabelle Ezelle with 12 points, while Vonda Reeves accumulated 14 points for the BSA. The KD-Independent game last Tuesday was not counted due to lack of referees. The teams did scrimmage, however, and the Independents showed their skills on the basketball court once again. The final score was 29-17, with Susan Young accumulating 12 points for the Independent victory and Maura McIntosh leading scoring drives for the KD's with 8 points.

In "B" league play, the four teams participating, the Chi O's, KD's, and two Independent teams, have gotten off to a much better start with the first round of play almost over. In roundball action, the GDI's, under the direction of Paul Benton and John Kirby handed an 18-0 defeat to a young KD team, coached by Ronnie Jurney. Leading scorer for the GDI's in this game was Caren Sullivan with 8 points. The other Independent team, known

(Con't on page 8)

Women's Intramurals

(Con't from page 7)

on the schedule as Independent (2), shot past the Chi O's by a mere 2 points, 16-14. With Shawn Evans and Carol Middlestead calling the plays for this Independent team, Pam Turner with 14 points commanded the court. For the Chi O's under Bill Leech and Don Hall, Linda Wells gave the Chi O's 8 of their 14 points. In further "B" league action, the Chi O's outscored the KD's in a 12-6 final decision. High scorer for the Chi O's again was Linda Wells with 8 points, and the KD's were led by Leslie Mims with 4 points.

At present, the standings look like this:

"A" LEAGUE

	W	L
Chi O	1	0
KD	0	0
GDI	0	0
BSA	0	1

"B" TEAM

	W	L
GDI	1	0
IND 2	1	0
Chi O	1	1
KD	0	2

Coach Don Hall gives his Chi Omega team a bit of strategy in recent game against the Kappa Delta.

Men's Intramural

STANDINGS:

"A" League

	W	L
Maple Syrup	5	0
KA	3	1
Fonzerelli's	3	3
Renegades	2	2
Sigs	2	2
Panthers	2	3
Pikes	2	3
Tracers	1	2
LXA	0	4

"B" League

	W	L
Pacers	6	0
Kites	3	0
KA "B"	4	1
Sigs "B"	2	1
Run-n-Guns	3	2
Cyclones	1	2
Nets	0	3
LXA "B"	0	3
Pikes "B"	0	3
LXA "C"	0	4

TOP 5

Per Game Average Scores

"A" League

1. Aycock-KA-21
2. Garrett-Maple Syrup-17
3. Moses-Panthers-17
4. Varnado-Pikes-16
5. Miller-Sigs-15

"B" League

1. K. Granberry-Pacers-18
2. Brassaux-Run-n-Gun-16
3. C. Granberry-Pacers-12
4. Dulaney-Sigs-11
5. Jones-Kites-10

Papa John

(Con't from page 6)

He also believes that rock music has changed . . . for the better. Better harmonies, more melodic sounds and better writing songs. He says it makes more sense to him now.

"It always made some sense to me, even the worst of it," he recalled. "But I always threw some melody into the groups I played with. I didn't care how far away from it they were. Anyway, that's what they are lookin' for, only they didn't know it," he said, grinning.

Mama John travels with him all the time, attending to the thousand and one business details of his career and doling out his weekly allowance. They live in a big house in Los Angeles and are members of the Church of Religious Science, a faith which stresses positive thinking and belief in oneself.

"We've always believed that if you want to do something, you can do it," Papa John said. "On the other hand, the things I might have wanted, I wasn't really ready for. Experience is very important. There's nothing worse in the world than jumping into deep water and drowning."

He paused as if reflecting back over the 40 years since he first picked up that violin. "At my age, I can really appreciate what I have. If all this success had happened to me when I was, say, 20, I probably would have gone clean off the wall."

Movie Listing

Jackson Square — **Romeo and Juliet**
Deville Cinema — **Adventures of Sherlock Holme's Smarter Brother**
Capri — **King of Hearts**
Ellis Isle Twin — **Winterhawk**
Sheila Devine and Living in New York
Jackson Mall — **Sunshine Boys**
Lamar — **Hustle**

THEATRE

Little Theatre — February 18-21, **Seascape** by Edward Albee

Scores

MEN'S INTRAMURAL BASKETBALL SCORES

"B" League

KA-38, Run-n-Gun-33
Pacers-69, LXA-30 "B"
Sigs-50,LXA-29 "C"
Kites-49, Pikes-28
Pacers-48, Pikes-30
Kites-36, Run-n-Gun-27
KA-50, LXA-18 "C"
Pacers-52, Nets-44
Sigs-20, LXA-18
Pacers-67, Sigs-44
KA-39, Pikes-21
Pacers-47, LXA "C"-26
Run-n-Gun-48, Cyclones-22
KA-46, LXA "B"-22
Cyclones-40, Nets-30
Run-n-Gun-45, LXA "C"-30
Kites-38, Cyclones-37
Run-n-Gun-38, Nets-21

"A" League

Fonzi-44, Renagades-39
Maple Syrup-64, KA-36
Panthers-36, Pikes-27
Fonzi-51, Panthers-48
Maple Syrup-53, Tracers-43
Pikes-56, Fonzi-48
Sigs-66, LXA-37
Maple Syrup-49, Panthers-31
Tracers-56, Pikes-42
Panthers-27, LXA-24
Maple Syrup-62, Fonzi-48
KA-57, Sigs-52
Renegades-44, LXA-38
Fonzi-48, Tracers-44
Pikes-49, Sigs-48
KA-46, LXA-33
Sigs-57, Renegades-48
KA-72, Fonzi-60
Maple Syrup-55, Pikes-42
Renegades-48, Panthers-42

Unidentified player takes shot in men's intramural action. Jimmy Ray (35) and Fred McEuen look on.

Indiana Still No. 1

AP's TOP TEN

1. Indiana (18-0) beat Iowa 88-73, Wisconsin 114-61.
2. Marquette (16-1) beat Georgia Tech 55-44, Chicago Loyola 85-59.
3. Nevada-Las Vegas (23-0) beat Northern Arizona 139-101, Seattle 107-77, Pepperdine 118-101.
4. North Carolina (15-2) beat Wake Forest 88-85 in overtime, Clemson 79-64.
5. Rutgers (16-0) beat Pittsburg 102-71.
6. Washington (17-1) beat Washington State 75-65.
7. Maryland (15-3) beat North Carolina State 102-94, Notre Dame 69-63.
8. North Carolina State (14-3) lost to Maryland 102-84, beat Virginia 75-73.
9. Tennessee (16-2) beat LSU 105-92, Alabama 80-74.
10. Notre Dame (12-4) lost to Tennessee 80-74.

P&W Classifieds

For Sale — Gibson Banjo — $225.00 — 948-7030.

For Sale — 10 Speed Bike. 366-6611.

1967 Oldsmobile Cutlass 4-door sedan; radio, power, and air.

For Sale — A brand-new set of Spalding Executive Golf Woods, 2, 3 & 4. Medium shafts with D1 swingweight. Price: $60.00. Doug Minor, Room A-33, Galloway. 354-9947.

1970 Toyota Corona Mark II station wagon; radio, power, and air.

I can be reached at Millsaps in M-105 or at home by telephone at 956-6863.

For Sale — Bright green indoor-outdoor carpet (rubber backed). Perfect size for room in Franklin or Ezelle. $10.00. 969-0710 or Box 15092.

SUMMER JOBS

Guys and gals needed for summer employment at national parks, private camps, dude ranches, and resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901. Many good jobs are available!

APPLICANTS MUST APPLY EARLY.

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Purple & White

The Millsaps Community Newspaper

Vol. 93, No. 3 | Millsaps College Jackson, Mississippi 39210 | February 20, 1976

Elizabethan Festival Planned

By Karen Gladney

The Heritage Program has announced plans for a spring Elizabethan Festival on the Millsaps campus for March 18 thru the 20th.

The main feature of the festival will be the production of Shakespeare's comedy, "As You Like It" by the New Shakespeare Company of San Francisco on Thursday, March 18 at 8:15 P.M. in the Christian Center auditorium. The players are a young energetic group that likes to involve the audience. Tickets for the play will be $1.00 for Millsaps students, faculty and staff and $2.50 for all off-campus persons.

Preceeding the play will be a lecture on "As You Like It" by Mr. Padgett at 7:15 in AC 215. This lecture will be free and open to all.

The Festival will continue with Dean Hardin giving a slide show and talk on England at the weekly Friday Forum series on the 19th of March. At 8:15 that night there will be a concert of Renaissance vocal and instrumental music in the Recital Hall. Among the performers will be the local group Musica Sacra and a group from New Orleans. This concert will be followed by a reception and display of Elizabethan instruments.

Saturday will bring the Elizabethan Pleasure Faire from 10:00 A.M. to 4:00 P.M. The faire will involve many exciting activities and games. Some of the planned activities include a crafts display and sale, a magic show, strolling singers and other related events. Later in the afternoon, there will be a student-faculty softball game (which should prove very interesting).

The Faire will be presided over by Queen Elizabeth who will lead a procession every hour on the hour. The Queen will be elected from and by the Millsaps student body and she will reign throughout the entire festival.

Representatives of the Elizabethan Festival Committee will be contacting groups asking for participation. Plans for the Pleasure Faire are still somewhat flexible; any student who has any ideas or who wants to participate should contact Dr. Freis, Karen Gladney, or BETTY Clark.

There will be lots of food, drink, fun and entertainment during the Festival. The entire campus is encouraged to come out and have a good time.

Howard Hanger portrays Ben Franklin at last week's Friday Forum. See editorial, page 5.

Players Open Spring Season

JACKSON — "The Lady's Not for Burning," a romantic comedy written in blank verse, opened Wednesday night, Feb. 18, at Millsaps College.

The Millsaps Players' presentation will run through Saturday, February 21, at 8:15 each night. Students will be admitted on I.D. and tickets will also be sold at the door for $2.50 each to the general public.

"The Lady's Not for Burning," by Christopher Fry, opened on Broadway in 1950, and last year was revived in a Public Broadcasting Service special with Richard Chamberlain in the lead.

John Gielgud directed and starred in the original version, and the production received raving critical acclaim in publications ranging from The New York Times, the Saturday Review and The Nation to Time and Newsweek.

Clive Barnes, then at the New York Herald-Tribune, called the play "a poetic fantasy of rare splendor and delight . . . a work of magical humor and deep beauty."

Several critics, including Brooks Atkinson in The Times and Harold Clurman in the New Republic, characterized Fry's poetry as "sparkling" and "brilliant."

The plot, in the style of a fairy tale which Fry said is "set in the 15th century, either more or less or exactly," concerns one Thomas Mendip, a world-weary discharged soldier who comes to a small town and announces that he has committed (at least) one murder, and demands of the Mayor that he be hanged.

Shortly afterward a young girl, Jennett Jourdemayne, is brought before the Mayor for witchcraft, and sentenced to be burned. She, unlike Mendip, doesn't want to die.

To further complicate matters, the Mayor and officials will not honor Mendip's request to be hanged, and don't even believe he is guilty of the crimes he's confessing to.

Mendip consequently sets about trying to prove, in his own way, the absurdity of refusing to hang a man who wants to be hanged and at the same time killing an attractive young lady who is not only guiltless but doesn't want to die.

Needless to say, Mendip and Jennet fall in love, and it looks as

(Continued On Page 8)

Ruprecht Explains Tuition Bill

Millsaps Professor A. M. Ruprecht of the Political Science Department, has recently written House Bill H.R. 4727 which is presently before Congress and which proposes that tuition fees be made tax deductible. P and W asked him whether a TAX DEDUCTION FOR TUITION FEES would be the best way to conquer the spiraling cost of higher education. Here is his reply:

Definitely YES. First, it does not require the creation of cumbersome and costly bureaucratic machinery. Second, it avoids controversy over Government determinations as to the institutional beneficiaries of Federal support.

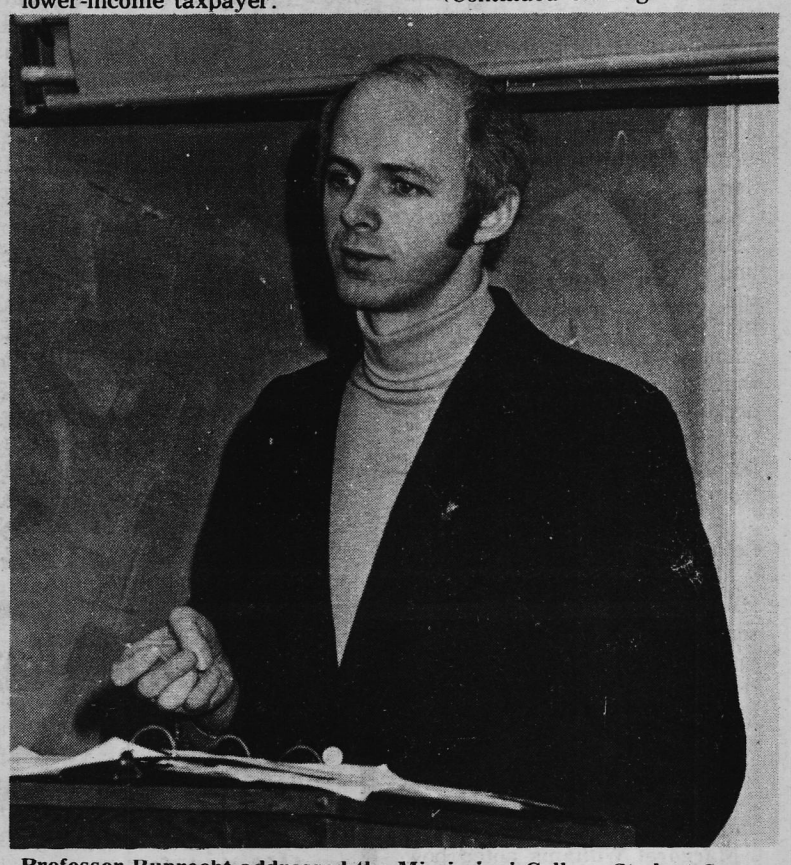
Is there a need for Federal Tax Credit to counter higher educational expenses? Those with children know that education costs are a grim reality. The prospects are even more alarming, however, when we consider that while the price of a college education has mounted considerably over the past few years, no relief is yet in sight. It appears that tuition hikes and a general increase in other educational expenses are something with which we shall have to live for some time to come. In the light of this situation the Federal Tax Credit would be the most appropriate way to help the hard-pressed middle and lower-income taxpayer.

The investigation reveals that the tuition tax credit meets the needs of most Americans. The merits of the tuition tax credit are: First. Two-thirds of the benefits would go to families earning less than $10,000 a year. A special provision cuts out the wealthy entirely. Second. The credit is based on 100 percent of the first $300 of tuition fees; 50 percent of the next $300, but only 10 percent of the next $400 of such costs. Thus, the lower-tuition schools get a higher percentage of benefits. Third. Tuition tax credit allows the taxpayer to use a part of his own gross earnings to pay for his own education or that of his children.

The increasing facts of education reveal the need for the credit. **First.** The number of students working toward undergraduate or graduate degrees has tripled in the last 15 years. One of every two citizens between the ages of 18 and 21 is a student.

Second. The cost of higher education is increasing rapidly. Between 1958 and 1968, there was a 34 percent increase in the tuition rates at public institutions of higher education, and a 59 percent increase in the tuition rates at private institutions of higher learning. It is projected that during the next decade there will be another 25 percent increase in the former and a 38 percent increase in the latter.

(Continued On Page 8)



Professor Ruprecht addressed the Mississippi College Student Senate on Monday, February 9th regarding the Higher Education Encouragement Act. The Senators passed a resolution favoring the act and appropriated one hundred and fifty dollars to help support it.

Graham and Marx: They're Full Of It

By Phillip Mink

Last spring, Jacksonians and Mississippians had the opportunity to see one of the more interesting cultural phenomena of our time, Billy Graham. Unfortunately, due to previous commitments to take a nap each night during Mr. Graham's sermon, we were forced to turn down all of the pleading invitations we received, but we did, out of curiosity, read the summations of the previous night's sermon in the daily newspaper. Some of Mr. Graham's comments, needless to say, astounded us, but after the initial shock wore off, we were able to draw some interesting conclusions about the nature of Fundamentalism and its counterpart which is coming into bloom these days, Collectivism.

What Mr. Graham said that so offended us was, approximately, that the world today needs more Christians in government, which in itself is not a terrible thing to say, but he followed this up with the natural conclusion, that the Christians in government would be good, but wouldn't it be that much better if we had a theoracy to rule the world. This is so odious that we restrain ourselves from lashing out in an unrestrained diatribe telling Mr. Graham where he may place his political theories.

Perhaps it would be prudent here, before someone is too offended to finish what we have to say, to explain why this statement of Mr. Graham's is uncalled for, at least to us. We may see from the outset that when Mr. Graham says a theoracy, he unquestionably has in mind a Christian theocracy, nobody knowing what he would do to the different religions that exist outside of the western bloc, as Christianity is very intolerant as practiced by the Fundamentalists. One need only to look to history to see what Christians in government have done to know that we must avoid theocracies. Specifically, we speak of: Savanorola, John Calvin, the Inquisition, the Crusades, the tribulations of Galileo, witch-hunters in America, and so on ad infinitum. Admittedly, these are scattered historical examples, but the list could go on for many pages, but that isn't really important, as it doesn't occur so frequently today. What is important, however, is the manner in which Christian morality has been forced upon us by legislation, actually preventing consenting adults, in privacy, from performing numerous "acts." It need not be said that this is rediculous, but we are still prosecuted in courts of law for dubious reasons, and reasons not subjected to an intensive analysis, for it is inherent in the giving of these reasons that the sources used to support them are infallible. Although many of these offenses may seem minor to most of us, it may well be asked what the situation would be if the Christian influence extended not only to morals, but to the point of total control of our political system. One might have nightmares of Calvin in Geneva.

Christianity is based upon utopianism, but the utopia exists in another place, so our efforts here must be directed toward getting there. Since what we do here is very transient, and the only thing that really matters to the fundamentalist is making sure he does here what is necessary to insure his entrance into utopia. The political result of all this has to be dictatorship, as has been shown historically and as would be concluded by an impartial observer examining a treatise that has the pompousness to designate itself as infallible.

With the auspicious publication of Darwin's material in the mid-1800's, this mentality has lost much of its impetus, although fundamentalists have vigorously suppressed Darwinian theory by emotional and sometimes physical means. That these beliefs should fade is well and good; however, they are rapidly being replaced by a thought system that, by all we observe, has the possibility of being just as dangerous: collectivism, or more specifically, Marxism.

Anyone who has read Marx and viewed it with an analytical eye has no trouble seeing inflammatory rhetoric and a ridiculous, fallacious view of history, all intended for the achievement of unqualified power. We would be tempted to merely laugh off his banalities but for one thing: many people take it quite seriously and have applied it with great success, so much so that almost sixty per cent of the world population lives under a left-wing dictatorship, and there is danger of the world's largest democracy following suit in the near future.

Many pseudo-intellectuals of today do not label themselves as Marxist, as they realize they would be placing themselves in a mental desert, forced to defend writings founded on lies and illogic. His influence, however, is still there, and the only difference is in the degree of its presence and its slight variations. From the nauseating platitudes of the bleeding-heart liberal to the inane contradictions of the radical, we have a large segment of our population who choose to ignore science and proceed in embracing this preposterous egalitarian myth.

For some of us, was we alluded to earlier, the similarities between the two systems mentioned are evident, but can stand a brief delineation, as both view themselves as infallible. As historical example served us for the first, it does quite well for the second, although we are working with a much briefer time period. The most prominent example we have is, of course, Stalin, who murdered millions of Russian peasants to accomplish his reform of Russian society. Then we have Mao and his millions of executions to eliminate all political competition, and in 1966-69, more of the same. The Berlin Wall stands as an ever-present symbol, or the invasion of Czechoslovakia if you prefer. The list, as we have previously noted, is long. These little trivial inconsistencies don't seem to matter to the purists, however, as the attainment of utopia is a goal which really has no check, and the utopia may only be reached through a transient, imperfect stage.

So, it is relatively easy to see that the two systems discussed are very similar, as should be obvious from the fact that one cannot tolerate the other, i.e., both demand subservience, mental turbidity, and if necessary, physical violence to bring non-believers into the system. There is, for some reason, a hesitance in academia to condemn both systems with equal vigor, and it may only be surmised that this reason is a disinclination to be associated with the first system which, in its attempts to discredit the latter system and preserve its own power went to great excess, although nothing comparable to the second system. We may all admit Joe McCarthy was vile, but that doesn't necessarily mean Mao is a saint. That is, we should all have the courage to avoid what is trendy in a free society, for to allow such egregious contradictions to exist is to engage in intellectual hypocrisy and exhibits a pusilaninity that could have dire results. As we should protest ourselves from those who would force upon us their beliefs so as to reach a utopia, so should we do the same for those who would immanentize the eschaton, for they are both equally dangerous.

Oxford Studies Attract Four Millsaps Students

During the past summer four Millsaps students along with Dr. Sallis participated in the British Studies Program at Oxford. The students that took part were Cae Ivy, Jim McCafferty, Margaret Williams and Mona Perry. The group spent the summer in Europe mixing learning with pleasure.

While at Oxford, the students attended a series of lectures and seminar groups which presented a comprehensive portrait of Britain during her most creative and exciting years. George IV, Charles II, Queen Anne, the early Churchills, Pope, Swift, Shelley, and Wordsworth are just a few of the many exciting individuals that were studied in their home country. In the afternoons after the lectures were over, small, in-depth tutorials were offered in a variety of subjects related to the period. Tutors were selected from participating institutions and were specialists in their fields.

According to Cae Ivy just studying in Europe added something to what was being taught. She went on to add that free time was ample thus allowing them time to travel around Europe. Classes were held only four days a week and every week-end was a long one and filled with exciting things.

Margaret Williams noted how exciting it is to be able to make a travel itinerary and carry your plans through without any outside assistance. Margaret stated that her week-ends were spent in places such as Ireland, Scotland, and occasional trips to more exotic places.

Everyone in the group from Millsaps agreed that their Fourth of July celebration was one of the brighter moments of the trip. The hosts imported corn meal from the United States and baked cornbread. They also gave a party in honor of the holiday and a most uncommon thing happened: the headmaster of the school toasted the President of the United States before the Queen of England.

If any one is interested in this program, contact Dean Hardin, Dr. Laney, or Dr. Sallis. This year the program will be held at Oxford University, July 4-August 15, 1976. The cost of room, board, and tuition is $1445. Six hours credit are offered for the satisfactory completion of the course. The only prerequisite is the candidate must have had one year of college prior to enrolling for the course.

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Graduate Opportunity

Two representatives from Scarritt College in Nashville, Tenn., will be at Millsaps College on Friday, Feb. 27, to talk to persons interested in careers in the church.

They are: Dr. Carlton Young, director of Scarritt's program in church music, and Marilyn Crosby, admissions counselor, who will discuss programs offered to graduate students in the areas of Christian education, Christian life and thought, Christian world missions, the church and community and evangelism.

They will be on the campus from 11 a.m. until 3 p.m. in the Department of Religion.

Scarritt College is a senior college and graduate school of the United Methodist Church designed for the education of lay workers. Its graduates are located in every state and in 59 foreign countries.

Persons interested in discussing full-time careers in the church should contact Dr. Lee Reiff in the Millsaps Department of Religion.

Founders Day To Be Celebrated

JACKSON, Miss. — Millsaps College, now in its 86th year of operation, will hold its Founders Weekend on Feb. 27 and 28 this spring when alumni will be invited to return to the campus for the traditional celebration.

Bishop Homer Ellis Finger Jr., who was president of Millsaps from 1952-1964, will be the featured speaker at the Founders Day luncheon on Saturday, Feb. 28.

This year's program, expanded to two days, will bring two other special guests to the campus for the event. They are Dr. Harmon Smith of Duke University, a renowned medical ethicist, and General Louis H. Wilson, Jr., commandant of the U.S. Marines. Both are Millsaps graduates.

The Millsaps chapter of Omicron Delta Kappa, national leadership honorary, will hold its 50th anniversary convocation that Friday. General Wilson will be initiated into ODK in ceremonies slated that same day.

Other features of the two-day event are: a reunion of past alumni presidents; two addresses by Dr. Smith; an alumni board of directors meeting; a symposium entitled "Mississippi and the World Food Crisis;" presentation of the Distinguished Professor Award; a ceremony in memory of the school's founder, Major Reuben Millsaps, and an art exhibit.

State Government

Lott To Face Opposition

By LLOYD GRAY

Voters in Mississippi's Fifth Congressional District who have been less than ecstatic over the performance of two-term U.S. Congressman Trent Lott will apparently be offered an attractive alternative in this November's election.

Sources close to State Rep. Gerald Blessey of Biloxi, polished leader of the small band of progressive "Young Turks" in the Mississippi legislature, report that he has all but made up his mind to challenge Lott for his seat in this year's Congressional elections.

"I would say he is about 90 percent certain that he is going to run," said one of Blessey's legislative colleagues earlier this week.

The 33-year old Harvard law graduate has commissioned a study on the coast and in other areas of the Fifth District to determine whether he has a fighting chance of upending Lott, the stridently conservative Republican who in 1972 won the seat vacated by his former boss, longtime U.S. Rep. William Colmer. Apparently all Blessey is waiting for before plunging in is some indication from that voter survey that he could make a respectable showing against Lott.

Blessey is a Democrat and would have to gain his party's nomination before tackling Lott. And the Gulf Coast has traditionally been one of the most hotly-contested political arenas in the state, so he can be assured of some kind of Democratic primary opposition if he chooses to run.

However, Blessey's name identification will be an asset for him in the contest for the nomination — he just recently completed a successful re-election campaign for a second term in the Mississippi House — and his broad base of support from important political elements in his Harrison County legislative district would seem to give him the upper hand against any Democrat comers.

Blessey has particularly endeared himself to organized labor and teacher circles on the coast, two groups that have much more influence in elections than their numbers might suggest.

In his first four-year term in the legislature Blessey stood at the cutting edge of a number of controversial issues and established a reputation as a proponent of causes that were anathema to many of the old-guard power brokers at the Capitol. He was vocal and firm in his stands on such specific issues as ethics legislation, open meetings, gubernatorial succession, and meaningful teacher pay increases, and continues to be an advocate of the reordering of state government priorities toward people-oriented programs and away from "brick and mortar" flings.

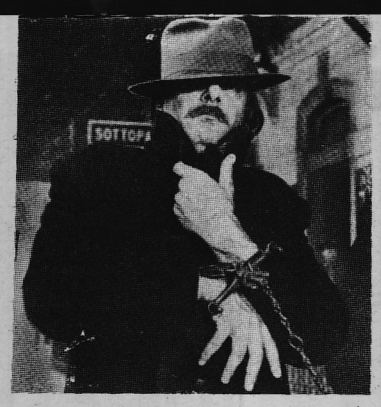
He was, whether to his credit or not, a favorite of the just-departed governor.

It was his amendment to a watered-down ethics bill during the 1975 legislative session that would have required full financial disclosure by all public officials. The amendment passed the House by a three-vote margin, but the entire bill died in conference with the Senate.

While Blessey is outspoken and is considered a maverick by many old-liners in the legislature, he has the respect and even the fondness of most of his colleagues. He is extremely personable without being overbearing or phony, and his

(Continued On Page 8)

Satire



McLain shortly after arrest.

Justice Dorkwielder.

Death Sentence Commuted

By Daniel S. Bowling III
P & W Legal Editor

President Edward Collins has overturned last week's controversial Judicial Council decision in which Millsaps sophomore Bart McLain was sentenced to death. "I'm afraid the Judicial Council went a little too far this time," said Collins as he removed McLain from Death Row and placed him on disciplinary probation for life. "A decision of this nature could set undersirable precedents" explained Collins, also citing "unfavorable publicity" and "possible recruiting problems" as reasons for overturning the Council action.

The controversy stems from an incident occuring early this semester when McLain, a chemistry major from Tupelo, exposed himself to Franklin dormitory. Witnesses claim McLain paraded "naked as shit" through the halls of the dorm for over an hour until Security Forces arrived on the scene and arrested him, following a struggle with two unidentified co-eds who wanted to "privately interrogate" McLain.

The death sentence that followed McLain's trial came as a shock to Council observers. decision: "I knew it was coming. I mean, when the Council wanted to start flogging parking offenders and chopping off the thumbs of students who broke in the lunch line, I knew it wouldn't be long before they would want to start executing more serious offenders. The only question in my mind was what method of extermination the Council would decide upon." Sources close to the Council hold that members favored either public burning or boiling in oil.

Noted Constitutional Law scholar J. Q. Adams, however, claims to have foreseen the milestone Collin's commutation is seen to be a monumental setback in the Judicial Council's bid for extended review powers. Interviewed yesterday, however, Chief Justice Marvin A. Dorkwielder expressed continued optimism. "We'll get the power we want; the student body is behind us. There's two things the average Millsaps student wants out of his college experience: **law** and **order**. And as long as there's a Judicial Council on this campus, they're gonna get it. You step out of line around here . . . WHAM! You fry!"

McLain was unavailable for comment.

Unidentified group of students on disciplinary probation.

An Important Editorial?

The Millsaps Judicial Council has gotten out of hand. It comes as a pain for us to say this for we have supported them wholeheartedly all year. We stood behind them on their controversial decision to authorize the "search and seizure" of suspicious looking packages in an effort to crack down on illegal campus drinking. We are at their side when they formed a secret intelligence force to operate in the men's dormitory, ferreting out bottle-rocketeers and other dangerous subversives. We even supported them when they tarred and feathered "Kinks" Wheeler after he madly tried to force his way onto the courts during tennis practice. But when the Judicial Council wants to start executing its fellow students, **that** is when the **P&W** shall no longer tolerate their actions. As the administration has noted time and time again, in these times of financial stress, we cannot afford to lose the tuition revenue of even **one** student. 1000 SMACKERS IS A HELL OF A LOT OF MONEY!

It is obvious that radical judicial reform is called for, therefore we would like to offer several measures that reportedly have been successful elsewhere.

1. **The hearing of evidence from both sides.** It is said that this practice has proved quite successful at other colleges, producing some surprising results. We feel it could work here as well.

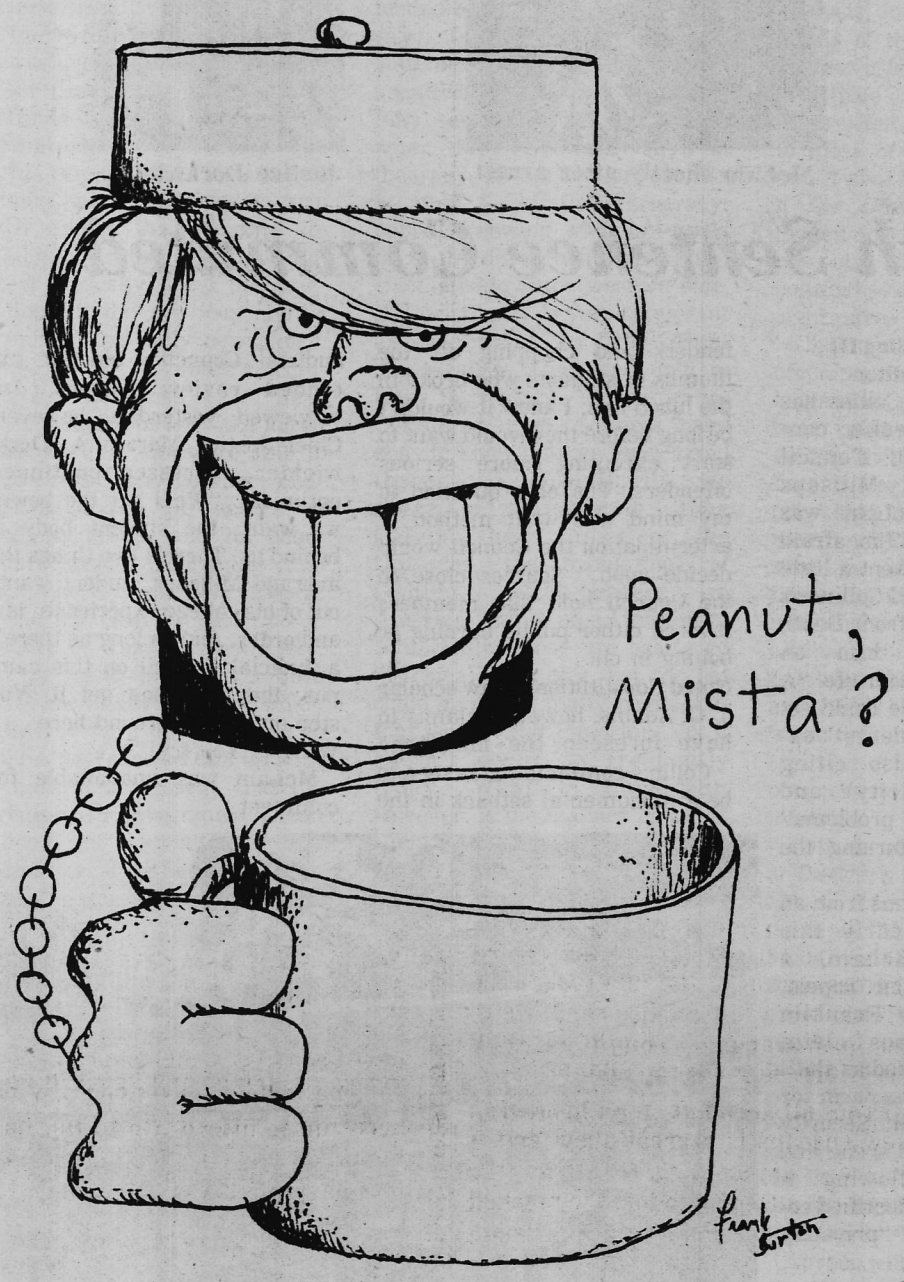
2. **Treating a defendent as innocent until proven guilty.** This old Anglo-Saxon concept was said to have been quite popular in medieval circles. Even though Millsaps has progressed to around late-Rennaisance thinking, we feel this notion could still be applicable.

3. **The abolition of capital punishment.** It has never been conclusively proven that capital punishment serves as a deterrent to panty raids or other violent crimes. This fact, coupled with obvious humanitarian and financial considerations, convinces us there is no place for capital punishment in Millsaps jurisprudence.

What a way to spend an afternoon — drinking COKE and being with a friend

Jackson Coca-Cola Bottling Co.

P&W/*Opinion*



Paul Pittman

Load Limits Pose Problems

Numerous calls and letters from all over the state have indicated that errors were made in last week's Outlook column concerning the motor vehicle comptroller's office.

For instance, the column said the MVC is Joe Sharpe, who actually served in that capacity under former Gov. John Bell Williams. As a matter of fact, the head of the MVC office is Bob Sharpe, who was appointed by Gov. Bill Waller after the late Doxey Fisher resigned to run for state treasurer.

Secondly, a bill before the state legislature calls for an increase from 73,000 pounds to 80,000 pounds as the maximum weight load for trucks. We reported 83,000 pounds as the limit under the law that is proposed.

Some of those who wrote to this column objected to the fact that we referred to the truckers' association as the primary lobby group which is trying to increase the load limit. The truth of it is that there are 32 organizations, all related to transportation on the highways, who are interested in seeing the load limits raised.

This is a controversial matter. At least one of the highway commissioners is vitally opposed to the issue on the basis that many of the state secondary roads can not tolerate the higher load limit.

The point, of course, is that Mississippi's business and industry should not be hampered by control that is too strenuous to the point that it will interfere with the state's progress.

We stand by the fact, however, which is readily admitted by many of those who have called and written, that the Mississippi Vehicle Comptroller's office has been sporadic in enforcement of the law.

The primary problem which the legislature must handle if the law is going to be effective is how to move heavy weights off the federal interstate highways onto the secondary roads. It is not a simple problem, and we frankly doubt that the legislature can produce a bill which will serve the interest of the state under these circumstances.

It is a fact that Gov. Cliff Finch favors a higher road limit on the state's highways. Part of this is based in fact on commitments, whether admitted or not, to truckers and others who are associated with the trucking business.

It will be interesting to see what the legislature will produce out of all this. But we predict that the load limits on both the primary and secondary roads will be raised by legislative action this session, and the taxpayers will be forced to take the rap.

From the Editor

A Continuing Problem: The Rising Cost of Education

In the budget for next year approved at last week's Board of Trustees meeting there were, as have come to be expected, the Uusal increases in costs to the students.

This year our benevolent board raised tuition by only the paultry sum of twenty-five dollars per semester. Room rent, which hasn't been raised in four years, was also increased by twenty-five dollars. This increase will be offset, for the first year anyway, by the abolition of the present fifty dollar room deposit. An increase in the price of the meal plan of an as yet undetermined amount can also be expected.

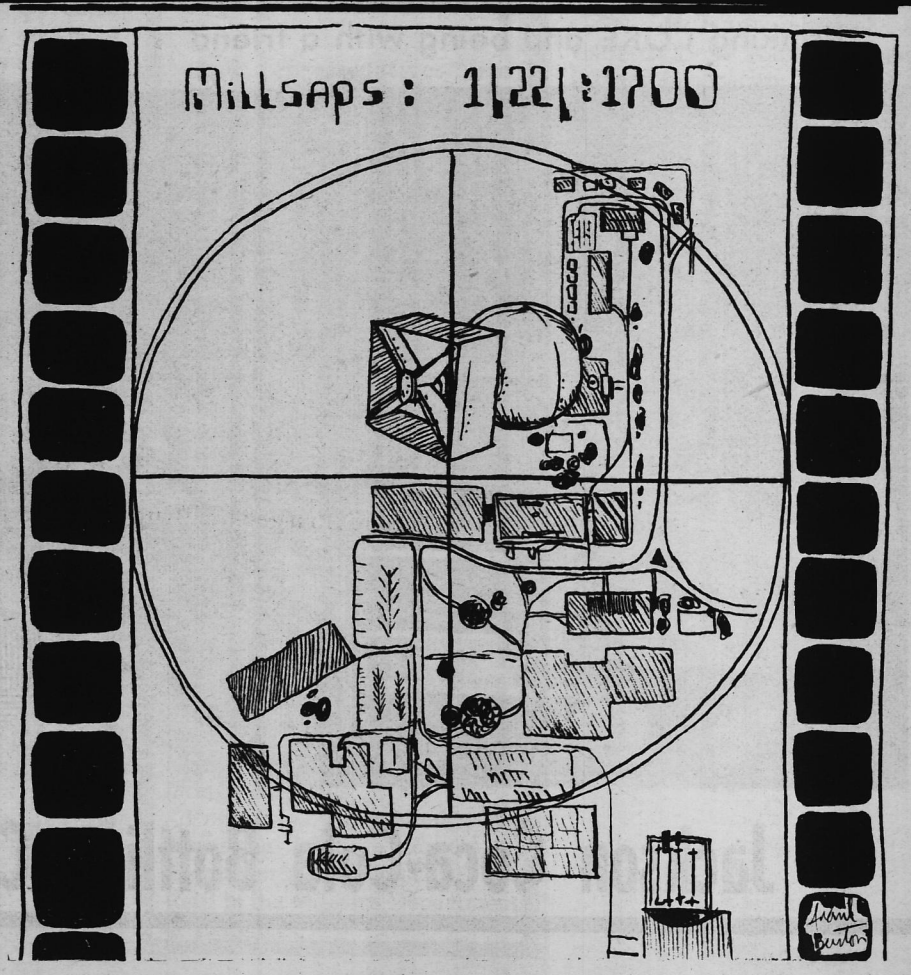
President Collins explained that the increases were necessary for several reasons, including faculty demands for higher salaries, to cover their ever rising cost of living; for utilities, the cost has soared recently and for maintenance.

Besides covering spiraling costs, some of the increase in room rent will actually benefit the student. 65% of the additional money received from room rent will be spent to rennovate the badly dilapidated dorms.

I realize that these higher costs are real and must, somehow, be met. But students already carry a heavy enough burden paying the costs of going to school without these yearly increases, but it appears that they will continue to be necessary.

Although it seems probable that the cost of education will continue to rise, one possible method of alleviating a substantial proportion of the expense of college lies in the Higher Education Encouragement Act presently before Congress. This bill would provide for a tax deduction for tuition fees and provide some measure of financial relief to those of us in college.

If this bill is to be passed, however, it must be supported by those who stand to benefit the most from it — the students of American colleges and universities. We urge you to take the time to write your Congressman in support of this bill. At this time, it seems to be one of the few possible ways to obtain any relief from the ever-expanding price of higher education.



LETTERS

Dear Editor:

As the new President of Tulane University, I have just begun to learn about the New Orleans Carnival season.

From what I have discovered, however, it is clear that this generally joyous occasion has proved less than happy for many young visitors who, having heard about the "greatest free show on earth," have beguiled themselves into believing that not only the parades and the street celebrations but everything else is free — including housing and food.

I would like to dispel some of these false notions to spare prospective visitors some future shock, and to protect the city from any adverse opinions developing from these misconceptions.

In short I would like to remind all those who are considering a visit for the free show that they must arrange accommodations as they would were they intending to visit any other community.

Some of those who have friends among out 2500 students living in University dormitories may be able to arrange to stay with them. Others should make hotel, motel or camp ground reservations on their own. The New Orleans Tourist Commission, 334 Royal Street (Telephone A.C. 504 522-8772) can provide needed information.

There may be some lingering memories about special facilities on the Tulane campus. In the past, for perhaps two or three years, the University made an effort to provide additional spaces for some young visitors, but after the 1974 season the efforts were abandoned and those accommodations, rough as they were, are no longer available.

From all accounts, the Carnival in New Orleans is a great show and it indeed costs nothing to attend the many parades and to join the masked throngs. Everyone, I am told, should be part of it sometime in his life.

But it can be enjoyed only if properly planned for — and planning, of course, should include, as a first step, the arrangement for some kind of lodging.

Sheldon Hackney

Forum Series Is A Success

The recent Friday Forum program on Ben Franklin was superb. Personally I would like to see more things of this nature presented on campus. We always hear that students don't participate in activities of this nature — well the last forum was heavily attended and everyone seemed to enjoy it.

I think that the problem in the past has been numbers. What I mean by this is for a program to be a success you have got to have a capacity audience. I think to base the success or failure of a program on attendance is simply absurd. We have got to allow ourselves the opportunity to think about the people that do attend and how we can cultivate their interest. Nothing can be done about the non-attenders other than having interesting programs that may draw them.

The Public Events Committee has done a fine job so far in bringing in knowledgeable people and I am sure that they will continue doing so. If you don't attend the forums you are cheating yourself. So far the forums have been lively, they have presented varying opinions and generally have been fun to attend. Go to the forum tomorrow and question the speaker if the occasion arises. You may even enjoy it!

OBIE CLAYTON
Assistant Editor

Purple & White

With the possible exception of things like box scores, race results, and stock market tabulations, there is no such thing as objective journalism. The phrase is a pompous contradiction in terms.

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Entertainment

David Ruffin:
Proving What He's For

By Ernest Leogrande
Pop Scene Service

There is a small community in Mississippi called Whynot, spelled as one word, and why not? It's about 15 miles from Meridian and it's where David Ruffin was born.

When David was a boy, he was so small that his mother nicknamed him "Knot." He explains that she used to say, "You're no bigger than a knot in a string" and that's why "Knot."

Today Ruffin is tall, almost 6 feet 3, and string slim, 152 pounds. "I used to want to be a jockey," he said. "My father had two horses and about 150 chickens.

"I was so small that when I was 17 and did my first recording, they called me 'Little David.' I don't know what happened but after I turned 21, I just got taller and taller."

Today Ruffin still loves horses and riding but singing is what made him famous, stemming from his being a member of the Motown group, the Temptations. Like his friend, Eddie Kendricks, Ruffin spun out of the Temptations to form a successful solo career.

His lead tenor had helped distinguish the Temps, as their fans call them. Ruffin says of his range, "I can go right off the piano scale." Charlie Gillett, an eminent chronicler of pop music history, said in his 1970 book "The Sound of the City," that "after Smokey Robinson, Motown's most expressive interpreters were Marvin Gaye and David Ruffin."

Yet despite seven years and six albums since going solo, the Ruffin profile has been deceptively low for the general public. This is being remedied by his latest album, titled "Who I Am," which moved steadily up the charts along with a hit single from it, "Walk Away From Love."

The album was produced, arranged and conducted by Van McCoy, the "Hustle" man, so not surprisingly the album has a disco flavor to it. Ruffin says, "If they call it disco music, it doesn't bother me at all."

Nevertheless, like other performers confident of their artistry, he doesn't like to be categorized. He ticked off instant definitions of some of the songs on the LP.

" 'Love Can Be Hazardous to Your Health,' " he said. "That's a rock blues. 'Walk Away From Love' is a pop ballad. 'Heavy Love' has something of a spiritual feel. 'Statue of a Fool' is definitely a ballad."

SOLO TEMPTATION — Former Temptation David Ruffin, from Whynot, Miss., is making a name for himself and his little town with solo hits like "Walk Away From Love".

He wrote "Statue of a Fool" in 1961. "I couldn't even give the song away at that time," he commented with a wry laugh.

He was about 20 then and undoubtedly felt impatient about getting recognition. He had been singing since he was a small boy, starting with two brothers and a sister as the Ruffin Family.

"My father was a minister," he said, "and when I was 14 he let me travel with the Rev. Calvin Coolidge Brown. I sang with the rev in Mississippi, Arkansas, Tennessee, Louisiana, Alabama. A minister got bookings like a rock singer."

Asked if ministers still did that, he responds with an expression of mock disbelief. "Well, Billy Graham's booked every day!" he said.

When he was 17, he joined a group called the Dixie Nightingales, which took him to Detroit and his first recording job. He moved into a group called the Moonglows, which included Marvin Gaye. "Marvin and I were roommates," Ruffin said. "We used to exchange clothes and run track together."

Then came 1965 and the Temptations, a high point in Motown history.

Today Ruffin leads his own band, the Ruff Riders. He is a father, with four children, but even with family and career he has time to indulge his two hobbies, motorcycling and horses.

Windsor, Ontario, is separated by a rive from Detroit. Ruffin kept a stable of 18 horses in Windsor until two years ago. Now he's down to two the number his father had.

He is quick to let you know that he has ridden a Windsor rodeo. "I led it for three years!" he said.

Right [illegible] the main thing he's riding is [illegible] expanded popularity of the Ruffin name.

Ben Franklin In Paris

The Millsaps Players' production of the musical "Ben Franklin in Paris," has been rescheduled for April 21-24.

The production, originally set for Feb. 25-28, will be the final program in the Millsaps Arts and Lecture Series, according to Mrs. Armand Coullet, executive director of the series.

Smith to Speak

Dr. Harmon L. Smith, who holds a joint appointment on the Duke University divinity and medical faculties, will give the Feb. 27 Millsaps College Friday Forum when his topic is "Managing the Manner and Time of Human Death and Dying."

Dr. Smith, who is professor of moral theology and professor of community health sciences, is a native of Ellisville and was graduated from Millsaps in 1952. He is widely known for his significant contributions to teaching and research in the fields of Christian ethics and medical ethics.

Dr. Smith's 12:30 p.m. address is in Room 215 of the Academic Complex at Millsaps.

Later that same day, at 2:30 p.m. in Room 335 of the Academic Complex, he will speak on "Moral Dilemmas in Contemporary Medicine: Abortion, Euthanasia and Other Issues." Sponsors for this presentation are Millsaps College, The University of Mississippi Medical Center and the Jackson Ministerial Alliance. The public is invited to both addresses without admission charge.

Book Review: Naked Angels

A fascinating blend of literary and social criticism, together with biographical material, illuminates "officially" neglected authors, their works, and their influences on the "new consciousness" of the sixties in **Naked Angels: The Lives and Literature of the Beat Generation** by John Tytell (McGray-Hill, $10.00).

The first serious critical evaluation of the Beat writers, this book explores the origins and development of the Beat generation in the context of the fifties and the Cold War Hysteria. It examines such motivating forces as jazz, drugs, hipsterism, and the lures of illegality — the Beats' attempt to redefine traditional notions of sanity and normalcy — in the light of an all pervasive conformity which for them merely disguised the gradual transformation of American freedom and individuality into encroaching totalitarianism.

As Tytell shows, such experimentation with their own lives ultimately led the Beat writers to new forms of expression culminating in such works as **On the Road, Howl,** and **Naked Lunch.** The author uses numerous interviews and private correspondence to trace the lives that resulted in the substantial literary accomplishments which have become classics in our own time — from Kerouac's esthetic of spontaneity to Ginsberg's use of long line to Burrough's nightmarish comedy.

Entertainment Listing

Capri — **Shampoo**
Jackson Mall — **Jaws**
Ellis Isle Twin — **Barry Lyndon** and **Blackbeard's Ghost**
Deville — **The Adventures of Sherlock Holmes' Smarter Brother**
Jackson Square — **Love That Man** and **Shot In The Dark**
Paramount — **Dr. Black and Mr. Hyde**
Cinema West — **The Reincarnation of Peter Proud** and **Bite the Bullet**
Memphis — **David Bowie** (Tickets available at BEBOP)
Little Theatre — Edward Albee's **Seascape**
Municipal Auditorium — Feb. 21, **Dames at Sea**
Feb. 20, Ebony Fashion Fair
Feb. 23-24, Jackson Symphony
Feb. 25, Norman Luboff Choir
Feb. 27, Gospel Sing
Coliseum — Dan Fogelberg, March 15

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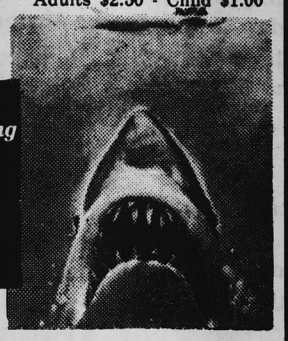
The terrifying motion picture from the terrifying No. 1 best seller.
JAWS
PG ...MAY BE TOO INTENSE FOR YOUNGER CHILDREN



Sports

Sideline Studs

David Bourgeois & Bruce McKinley

It was very well summed up in the closing remarks by one ABC commentator that, for once, the tension in Innsbruch, Austria, is likely to be lower than the temperature. The reason why? Well, the Twelfth Annual Winter Olympics had come to a conclusion. Only twelve days before had the competition begun with the American hopes riding primarily upon speed-skater Sheila Young and figure skater Dorothy Hamill. In the end, there were no real disappointments, except possibly the U.S. hockey team. Ms. Young captured three medals — a gold in the 500 meter speed skating event, a silver in the 1,000 meters, and a bronze in the 1,500 meter event. Ms. Hamill also captured the gold in women's figure skating. As previously mentioned, the biggest disappointment of the Olympics belonged to the U.S. hockey team, who came within a single game of capturing a bronze, only to lose to the West Germans, 4-1. But we must not mention the Olympics without paying tribute to some other outstanding American performances. Peter Mueller captured the third American gold in the men's 1000 meter speed skating event. Also, Billy Koch, a native of Vermont who suffers from an exercise-induced asthma, took a silver medal in the 30 kilometer (18 mile) cross-country skiing event. All in all, the performances of American athletes are to be commended. The U.S. placed third in total medals.

One final note, however, must be made. The most admirable performance of the Twelfth Annual Winters Olympics goes to ABC television, who invested over four million dollars along in equipment for their coverage of the event. The least admirable performance likely goes to the goalie of the Polish hockey team, who established a new record for number of goals allowed in a series by giving up sixteen to the Soviet Union, seven to the United States, and no telling how many more.

In other news, Mike Lynn, general manager of the NFL's Minnesota Vikings revealed that he recently met with deputy New York City commissioner Neil Walsh about the possibility of moving that pro football club to Yankee Stadium. Sports fans in New York would certainly welcome a winner in the city, where both the Giants and Jets have failed.

J. C. Snead, nephew of famed pro golfer Sam Snead, is $36,000 richer this week after having won the Andy Williams-San Diego Open last Sunday. Snead shot a final round 72 to five him a sixteen-under-par 272 total, defeating Don Bies by a single stroke at the Tony Pines Country Club.

Alcorn State, the nation's number one college division team, is likely to fall from that category having become the victims of the Jackson State Tigers last Saturday night, 90-87. It was the initial loss of this campaign for Alcorn.

Finally, the loser of the week goes to Ole Miss basketball coach Cob Jarvis (who is also in consideration for loser of the month and year). Jarvis, victim of much student verbal abuse this season, has been unable to motivate his team into winning a conference game this year. Ole Miss is 0-11 in the league and 4-16 overall. The word drifts in from Oxford that alumni pressure is the reason why the school has decided not to rehire him next year. Tough break!!

Well, sports fans, that's about it for this week. Don't foreget to join us next time. And remember, there is never a story that breaks when the Sideline Studs aren't there right atop it!!

Final Standings
Twelfth Annual Winter Olympics

	Gold	Silver	Bronze	Total
Soviet Union	13	6	8	27
East Germany	7	5	7	19
U.S.A.	3	3	4	10
Norway	3	3	1	7
West Germany	2	5	3	10
Finland	2	4	1	7
Austria	2	2	2	6
Switzerland	1	3	1	5
Holland	1	2	3	6
Italy	1	2	1	4
Canada	1	1	1	3
Britain	1	0	0	1
Czechoslovakia	0	1	0	1
Liechtenstein	0	0	2	2
Sweden	0	0	2	2
France	0	0	1	1

Dismal Season Draws To A Close

Jackson — The Millsaps College basketball team will end their regular season competition this Saturday night when the Majors journey to Jackson, Tenn., where they will compete with Lambuth College.

Coach Bob Booth's squad, which has suffered from a height-disparity this season, will enter the finale with a disappointing 1-14 record.

Last week Millsaps lost to Southwestern (Memphis) in overtime 92-89 in the campus PAC. Ricky Casey of Kosciusko scored his career high total against the Lynxs with 40 points to give the junior guard a 22 point game average.

Casey followed the next night against Ambassador College with 30 points but the Majors fell short 99-90 in the contest.

Millsaps will officially close the season when they participate in the Denominational Tournament Feb. 26-27 at Mississippi College.

Chi O's Lead Increases

By Margaret Williams

The continuing drama of "That's How the Ball Bounces" goes on nightly in the PAC as the Chi Omegas widen their lead in first round basketball action. In "A" league play the Chi O's downed the GDI's in a 46-30 final decision with Adren McCoy and Brooks Gibson each pumping 14 points to lead the Chi O's in scoring. Shawn Evans gave the GDI's 25 of their 30 points in this game. The Chi O's now stand 2-0 and will finish their first round this week meeting the KD's Tuesday night.

The GDI's registered a close 39-37 victory over the BSA pushing their record to 1-1. Vonda Reeves gave the BSA 31 of their 37 points while Shawn Evans once again went the distance for the GDI's with 23 points. Reeves turned on the speed and skill once more against the KD's, scoring 24 for the BSA's 35 points. High scorer for the KD's was Gail Gober with 4 of the final 11 points.

In "B" league action, the Independent (2) team, with Pam Turner, dominates the play. In the two meetings with the KD's, Turner has scored 18 points per game to help hand the winless KD's a pair of defeats 25-7 and 26-13. Cindy Bourgeois led the way for the KD's with 8 points. The Independent (2) team also handed the previously undefeated GDI team a 30-20 decision. Cindy Milton led the GDI's with 6 points, while Pam Turner again scored her magic 18 points.

Standings:

"A" LEAGUE

	W	L
Chi Omega	2	0
GDI	1	1
BSA	1	2
KD	0	1

"B" LEAGUE

	W	L
Ind. (2)	4	0
GDI	2	1
Chi O	1	2
KD	0	3

MILLSAPS COLLEGE
1976 BASEBALL SCHEDULE

Mon. Mar. 8	Southwestern (2)	Memphis, Tn.
Tues. Mar. 9	Southwestern (2)	Memphis, Tn.
Tues. Mar. 16	Principia (2)	Campus
Wed. Mar. 17	Principia (2)	Campus
Mon. Mar. 22	Carroll (2)	Campus
Tues. Mar. 23	Culver-Stockton (2)	Campus
Fri. Mar. 26	St. Olaf (2)	Campus
Tues. Mar. 30	Belhaven (2)	Campus
Fri. Apr. 2	Belhaven (2)	at Belhaven
Tues. Apr. 6	Missouri Baptist (2)	Campus
Wed. Apr. 7	Missouri Baptist (2)	Campus
Fri. Apr. 9	Southwestern (2)	Campus
Sat. Apr. 10	Southwestern (2)	Campus

Several other games may be scheduled.
Note: (2) indicates a double-header.

Indiana Still No. 1

Associated Press Top Ten

1. Indiana (21-0) beat Michigan State 85-70, beat Illinois 58-48.
2. Marquette (19-1) beat Virginia Tech 68-61.
3. North Carolina (20-2) beat Maryland 81-69, beat Tulane 113-106, 40T.
4. Maryland (18-4) lost to North Carolina 81-69, beat Clemson 98-89.
5. Rutgers (21-0) beat Delaware 110-87, beat Manhatten 92-81, 0T.
6. UCLA (19-3) beat Washington State 104-78, beat Washington 78-74.
7. Nevada-Las Vegas (24-1) beat Centenary 122-92.
8. Tennessee (19-3) beat Vanderbilt 73-59, lost to Florida 72-69.
9. Washington (19-3) beat Southern Cal. 93-79, lost to UCLA 78-76.
10. Notre Dame (17-4) beat St. Bonaventure 95-80, beat Villanova 84-57, beat West Virginia 97-77.

Men's Intramural

"A" League

Fonzi 62	Sigs 50
Panthers 46	Tracers 34
Maple Syrup 55	Sigs 45
Tracers 40	Sigs 35
KA 78	Renegades 64
Fonzi 50	LXA 37
Panthers 44	Sigs 43
Maple Syrup 57	LXA 37
PKA 55	Renegades 43
Maple Syrup 74	Renegades 54
Fonzi 55	Tracers 54
Tracers 60	KA 43
PKA 36	LXA 32
Panthers 55	KA 38

"B" League

PKA 57	Nets 42
PKA 46	Cyclones 41
KA 56	Nets 32
Run-n-Guns 54	PKA 44
Pacers 53	Cyclones 30
Pacers 37	Kites 27
LXA 38	Nets 36
Kites 66	Sigs 42
KA 54	Sigs 30
Kites 57	LXA 24
Run-n-Guns 45	LXA 26
PKA 52	Sigs 42
LXA 40	Cyclones 39
Sigs 47	Cyclones 39

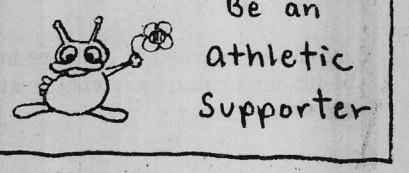
STANDINGS

"A" League

	W	L
Maple Syrup	8	0
Fonze	6	3
Panthers	5	3
KA	4	3
PKA	4	3
Tracers	3	4
Renegades	2	5
Sigs	2	6
LXA	0	7

"B" League

	W	L
Pacers	8	0
KA "B"	6	1
Kites	5	1
Run-n-Guns	5	2
Sigs "B"	3	4
PKA "B"	3	4
LXA "B"	2	5
Cyclones	1	6
Nets	0	6



SUMMER JOBS

Guys and gals needed for summer employment at national parks, private camps, dude ranches, and resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901. Many good jobs are available!

APPLICANTS MUST APPLY EARLY.

Players

(Continued From Page 1)

if neither will be executed — which satisfies the lady, and by no means dissatisfies the man.

Mendip, Jennet and the Mayor will be played by Ward Emling of Jackson, Diane Wiltshire of McComb and Douglas Brindley of Knoxville, respectively, all of whom have been seen in numerous productions at the college.

Emling and Wiltshire have each been honored as best actors during earlier Players' seasons, Emling for his role as Hamlet last year, and Wiltshire for Hannah Jelkes in "The Night of the Iguana" in 1974.

Brindley, who has won an award for best direction of a one-act play, was seen as General St. Pe in the first play this season, "The Waltz of the Toreadors."

Also cast in the show are Ralph Nieder-Westermann, a freshman from Vicksburg; Sharon Sanders, a freshman from Jackson; Rob Rice, a Tupelo sophomore; Frances Lavelle, a junior from Jackson; Earl Aycock, a senior from Meridian; Reilly Morse and Clay Rouse, freshmen from Gulfport; and James Matheny, a junior from Jackson.

Sets were designed by James McGahey, with lighting by Stanley Graham. Performances will be in the Christian Center Auditorium at Millsaps.

Nominations for Queen of the Elizabethian Festival should be sent to Box 15133 by February 27. The election will be held on March 2.

Ruprecht

(Continued From Page 1)

Third. Because private Institutions of Higher Learning are especially in need of funds, their tuitions have been rising far more rapidly than public IHL. A result has been an excessive burden placed on public IHL in terms of student population. By the late 1970's, 80 to 90 percent of the student population will have to be in public IHL which are paid for by taxpayers.

Fourth. Present Federal funds to IHL are poorly distributed. About 90 percent of Federal funds go to only 5 percent of IHL.

Fifth. Tuition tax deduction has won the support of large segments of the public. In 1968 and 1971, a nationwide survey by Better Homes and Gardens revealed that almost 75 percent of the 300,000 persons interviewed consider college expenses so basic that they should be deducted from Federal income tax returns. The Citizens National Committee on Higher Education distributed a questionnaire to the president and trustees of all public and private institutions of higher education and it indicates that 90 percent of those responding expressed enthusiastic support for the tax credit approach.

Sixth. Since 1954, over 100 tax deduction proposals for tuition fees have been before the two Houses of Congress. In fact, on March 4, 1971, the Senate passed this legislation as the Ribicoff-Dominick tuition tax credit amendment to the 1971 Tax Reform Act. A majority of Republicans as well as Democrats joined in passing the measure, only to see it deleted by the House in conference.

The need for the deduction is great and apparent. The question **now** is one of implementation. Many Congressmen believe in the success of this proposed legislation if **you** — the educational community — actively support it.

State Government

(Continued From Page 3)

arguments are always well-reasoned and never abrasive.

In short, he is liked by many who absolutely cannot tolerate his positions on the issues. He is that kind of fellow.

A native of Biloxi, Blessey graduated from high school there and received his undergraduate degree at Ole Miss. He got his law degree from Harvard, and also spent time in service in Vietnam. He is intelligent and articulate, a refreshing rarity in the Mississippi legislature, which should put him in good stead in a campaign showdown with the sometimes-bumbling Lott.

Any Mississippi Congressman who has been elected more than once is awfully hard to get rid of, and Lott fits into that category. His contacts are broad and his support steady in the Fifth District; not only does he have the backing of his own Republican Party organization, but of old-line Democratic cronies of Colmer, who of course are no longer really Democrats.

And despite the Stone Age mentality of many of his political views, it cannot be argued that Lott himself is not a highly intelligent and capable man.

He, of course, would be the favorite in a Blessey-Lott showdown, but if such a battle does come about, it might prove to be one of the more interesting and intriguing political races in recent years.

Certainly, the voters of the Fifth District would be presented with a distinct alternative to the extreme Republican rightism of their incumbent Congressman, and a meaningful debate on the issues just might emerge.

Even if that is all that happens, Gerald Blessey will have performed a valuable service, and can return next year to the Mississippi legislature to continue his often-lonely crusades, secure in the knowledge that the future still awaits him.

New Enrichment Courses Offered

Eight new noncredit courses are among the 27 classes scheduled in the Millsaps College Community Enrichment Program this spring.

Scheduled for the first time this year are: two classes in beginning tumbling for children ages 5-7 and ages 8-11, both taught on Monday nights by Mrs. Martha Clay Turner. Another new Monday night class is beginning crocheting taught by Mrs. Jeannie Pope.

New classes on Tuesday nights are: introduction to American antiques, Mrs. Joanne Cheek; landscape sketching, Millsaps Art Department Chairman Rufus Turner, and Shakespeare: the tragedies, Robert Padgett, associate professor of English at Millsaps.

Added to Wednesday night's schedule is a course in rape prevention and home protection which will be taught by Officer Wayne Miller of the Crime Prevention Unit of Jackson's Police Department. This course will carry no tuition charge, but is offered as a public service.

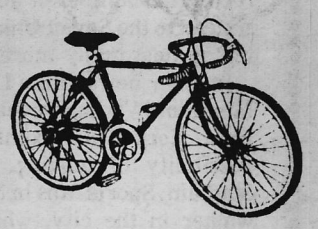
Two classes set for Thursday are: basics of investing, which is taught by Sam Cole, and automobile maintenance for the nonmechanical, taught by Dr. Sam Knox, chairman of the Millsaps Department of Mathematics.

Preregistration for all 27 courses is Feb. 16-27; most classes begin the week of March 1. Additional information may be obtained by calling extension 256 at Millsaps beginning Feb. 16.

Bicentennial Bike Trip Announced

There is still time to apply to join the Collegiate Cross-Country Bike Ride being held in honor of the American Revolution Bicentennial, according to Steve Danz, College group co-ordinator.

The special college-age group will be leaving from Pueblo, Colorado, and arriving approximately 45 days later in Richmond, Virginia. Thus far, college students from 20 states have joined. The route itself will be along the Trans America Bike Trail. The trail will be newly inaugurated this summer, and students must be members of the official Bikecentennial group to ride the trail. It is estimated that the riders will cover 50-70 miles per day, and will camp and stay in youth hostels on the trip. While thousands of bikers will be on the trail, no single group of riders will number more than 12, in order not to over-load the trail or the accomodations en route. College students wishing to join the ride, starting on June 21, should write directly to Collegiate Bikecentennial, 615-Nevada, Sausalito, CA. 94965 and ENCLOSE A STAMPED, SELF-ADDRESSED ENVELOPE.



P&W Classifieds

For Sale — Woman's Murray 10-speed bicycle. Diane 355-4771.

For Sale — Gibson Banjo - $225.00 - 948-7030.

For Sale — 10 speed bike. 366-6611

For Sale — 1967 Oldsmobile Cutlass 4-door sedan; radio, power, and air.

1970 Toyota Corona Mark II station wagon; radio, power, and air.

I can be reached at Millsaps in M-105 or at home by telephone at 956-6863.

For Sale — A brand-new set of Spalding Executive Golf Woods, 2, 3, & 4. Medium shafts with D-1 swingweight. Price $60.00. Doug Minor, Room A-33, Galloway. 354-9947.

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Purple & White

The Millsaps Community Newspaper

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General Louis Wilson, Jr. (Photo by Tom Herold)

ODK Initiates Marine Commandant

JACKSON — General Louis H. Wilson Jr., commandant of the United States Marine Corps, was initiated into the Millsaps College chapter of Omicron Delta Kappa national leadership fraternity on Friday, Feb. 27.

General Wilson, a native of Brandon and a 1941 graduate of Millsaps, returned to Millsaps for Founders Weekend, Feb. 27 and 28. His initiation into ODK was a part of the 5th anniversary convocation which brought former ODK members from Millsaps back to the campus for the celebration. Following his initiation in Fitzhugh Chapel, General and Mrs. Wilson were honored with a reception in the Academic Complex.

During General Wilson's distinguished career in the Marine Corps, he has been awarded the Congressional Medal of Honor, two Purple Heart Medals, the Presidential Unit Citation, American Defense Service Medal, American Campaign Medal, the Asiatic-Pacific Victory Medal, National Defense Medal and one bronze star and the Vietnam Service Medal. He also holds three Legion of Merit awards.

He was appointed commandant of the U.S. Marine Corps in 1975. He is married to the former Jane Clark, a 1942 graduate of Millsaps.

Dr. Berry Named Distinguished Professor

Jackson, Miss. — Dr. Roy Alfred Berry, Jr., chairman of the Millsaps College Department of Chemistry since 1971, has been selected as this year's Distinguished Professor.

The seventh Millsaps College faculty member to be honored with this title, Dr. Berry received the award at a noon luncheon Saturday, Feb. 28, during Founders Weekend at the college. The award, which recognizes superior teaching, is accompanied by a cash stipend from the Millsaps Alumni Association.

A native of New Hebron, Dr. Berry holds a bachelor of science from Mississippi College, a Ph.D. from the University of North Carolina and has done post-doctoral research at the University of Florida. He joined the Millsaps faculty in 1962. Since 1968, he has also served as visiting professor in the Department of Pharmacology at the University of Mississippi Medical Center. He holds the Joseph B. Price Chair of Chemistry at Millsaps.

A member of the Mississippi Academy of Sciences and of the American Chemical Society, he is also active in Sigma Xi, national research society. He is credited with several published articles in scientific journal.

At Millsaps, he has served on the College Senate, the Admissions Committee, Premedical Advisory Committee and the President's Faculty Advisory Committee. He has also participated in college recruitment and public relations activities.

A past president of the Northside Civitan Club, Dr. Berry has served on the board of directors of the Jackson Community Blood Bank and as an assistant scoutmaster.

Millsaps Group To Tour China

By Mark Belcher

Sixteen Millsaps students, professors, and alumni have been granted visas by the People's Republic of China for eighteen days of travel through six of that country's cities.

The group will leave on November 5, make stops in Shuchun, Kwangchow, Shanghai, Soochow, Nanking, and Peking, and return on November 22. Only three Mississippians have been to China since 1949, when the Nationalists were defeated in China's civil war by communist forces.

Those anticipating the fall trip include Millsaps professors Hilliard Saunders, Frances Coker, Russell Levanway, Robert Bergmark, and Howard Bavender; Frances Boekman, Millsaps library staff member; Don Fortenberry, Millsaps Chaplain; students Terry Cowley, Beth Jones, Glade McInnis, Bobby Jew, and Bryan Friddle; Mary Brooks, a Callaway High School teacher; and Melinda Brant and Gerda Carlson, Millsaps alumni.

The announcement of the group's trip to China comes after a long planning period stemming from an unofficial meeting by a group of Millsaps professors in the summer of 1975. The group met to discuss a proposal for an Asian or non-western studies program and the China trip was an outgrowth of the discussions. Another result, of more immediate benefit to the student body, is the present China Studies Co-operative Directed Reading, a two semester experiment which began in September, 1975.

Hil Saunders, head of the Romance Language Department and instructor for the only Chinese language course in Mississippi said, "We hope to see an Asian or non-western studies program come out of these efforts."

Clayton Wins Fellowship

Obie Clayton, a senior religion and sociology major from Meridian, has been awarded a fellowship by the American Sociological Society for graduate work.

Clayton is a member of Omicron Delta Kappa, the Chaplain's Committee, Black Student's Association, assistant editor of the **Purple and White**, a Dean's List student and won the Junior Sociology Award last Spring.

The award carries tuition and living expenses at the institution of the recipient's choice.

Students To Tour Israel

Hugh Clark and Obie Clayton have won a trip to Israel and Switzerland. The two were chosen by a faculty committee from several applicants. The trip was made possible by a grant from the Ina Thompson Foundation of Moss Point.

Clark is a junior religion major from Webb, Mississippi and is active in the Millsaps Singers. Also, he is youth director at St. Luke's Methodist Church, a past member of the Troubadors and an assistant in the Religion Department.

(Con't. On Page 12)

Shakespeareans To Be Featured At Festival

Jackson, Miss. — The New Shakespeare Company of San Francisco will present "As You Like It" at Millsaps College on Thursday, March 18, at 8:15 p.m. in the Christian Center Auditorium.

Immediately preceding the performance, Robert Padgett, associate professor of English at Millsaps, will give a free lecture on the play. Padgett's lecture is at 7:15 p.m. in Room 215 of the Academic Complex. The two events mark the beginning of a two-day Elizabethan Festival at Millsaps College.

Tickets for the play are $2.50 for the general public, $1 for high school students with identification cards and $1 for Millsaps-related personnel.

The New Shakespeare Company, directed by Margrit Roma, whose artistry has developed from 35 years of international theatrical experience, strives to present Shakespeare's work "so clearly and so simply and so entertainingly that people who never heard of Shakespeare will enjoy the man's magic." Over the past five years, the company has received impressive national acclaim.

The actors themselves have been described as "a group of 25 spirited and innovative thespians who do the master's work as they believe his original Elizabethan audience viewed them."

The public is invited to both the lecture and the play.

The New Shakespeare Company of San Francisco will present "As You Like It," March 18, in the Christian Center Auditorium.

Bill Wyman - On His Own

By Ernest Leogrande

Bill Wyman, the Rolling Stones' bass player, answered the door in his bare feet, but even a pair of platform soles wouldn't have added much height.

He interpreted the reaction and said, "You think I'm small than I look on stage, right?" He was right. His smile had just the faintest tinge of exasperation in it.

"I'm 115 or 120 pounds," he said, "and I'm five feet eight. They look at me on stage and think, no one can be that skinny, so they compensate for it mentally by elongating me."

Wyman, 35, also is more boyish than he looks on stage, where his face becomes a study in impassivity as he concentrates on the bass line.

He is beginning to shine in his own right. Two years ago he released his first solo album, "Monkey Grip," and he has just finished a second, "Stone Alone." It hadn't been released yet so he played the acetate pressing as background while we talked.

"Ronnie Wood, who's almost a Stone, has a couple solo albums," he said, "But none of the rest has. Charlie (Watts) is very interested in jazz but I don't think he's into making an album. Mick (Jagger) and Keith (Richard) write songs for the Stones and the final arrangements are always theirs, so they get all their creativity out through the Stones band.

"I can only get part of mine out through the band. I really need an outlet."

He wrote all of the songs on "Monkey Grip" and nine of the 12 on "Stone Alone," and he carries lead vocal on both albums. He admitted that the first one had been commercially disappointing but that he hoped to do better with this one.

"With the first one I just wanted to make a nice album," he said, and that it is. On the new one he has worked for variety, hoping to get a hit single or two out of it.

"There's reggae," he said, "a little bit of funk, a country song, some '30s ragtime, '50s rock and roll, blues. It's like swimming. You dip your toe in first. This one is like diving in. "I didn't sing very well on the first one, but I have a lot more strength in my voice now. Van Morrison and two of the Pointer Sisters, who are on this album, gave me pointers, like singing from my diaphragm and not from my throat.

"I used to sing in church choirs before the voice changed, so singing in tune was no problem."

In the background a husky, mellow Louis Armstrong-type voice was working its way through a tune called "No More Fooling," and he replied, with delight at the praise for the sound, that that was Wyman too, doing tricks with his voice.

"Not having a creative outlet was a frustrating thing that built up over the years," he said. "It's not really like I want to be a star in my own right. It's kind of proving to myself that I'm capable of producing good songs in the studio. A hit single would encourage me to progress even further."

The inevitable television set was going, but with sound down, and as the Wyman acetate went into another of his new tunes, "Apache Woman," a night club chorus line in a scene from a Dorothy Lamour musical started tapping away. You almost could imagine they were dancing to Bill's music.

" 'Apache Woman' is going to be for dancing' " he said when I commented on this. "There will be two versions, the one on the album and then a single, a longer, extended play, for discos."

It was quite evident that Wyman understand the commercial market as well as the creative end.

The Wyman creativity did have some limited exposure before "Monkey Grip." One track on "Their Satanic Majesties Request" is his, "In Another Land."

"There were a couple of my singles done in England also," he said, "but they were obscure, by artists which never made it."

"Metamorphosis," an anthology assembled by Allen Klein, their former manager' was issued last year against the Stones' wishes. (They had broken relations with Klein.) It has a Wyman number on it, "Downtown Suzie." Unfortunately the L! just doesn't bother with recording dates or performers' credits.

Wyman said he had been the Stones' chosen researcher to collect material for a set of albums tracing their development. "I spent time finding radio shows, unreleased jams," he said, "but the idea has been ruined by this."

He said the Stones feel the LP was so sloppily done it took the edge off the project for them.

"It's a shame in a way," Wyman said, "But we're not interested in that old stuff any more. We don't want to do it. Maybe in 40 years time when we're all dead. . ."

STONE ALONE — Rolling Stone bass player, Bill Wyman who has recorded his second solo album.

Art Department To Display Faculty Work

The Millsaps College Department of Art is presenting a faculty exhibition from Feb. 28-March 6 in the Lewis Memorial Gallery on the third floor of the Academic Complex.

The show, which is being held in conjunction with Founders Weekend at the college, opened Feb. 28 with a reception honoring Bishop and Mrs. Ellis Finger Jr. Bishop Finger was president of Millsaps from 1952-1964.

The show consists of gousche and oil painting and prints by Lucy Webb Millsaps, painting and constructions by Rufus Turner and pottery by Skip Allen. The show will remain open to the public from 1:30 p.m. to 4:30 p.m. until March 6. The public is invited to the exhibition.

High School Drama Meet Hosted By Millsaps

JACKSON— When Millsaps College hosted the 1976 Mississippi High School Drama Festival on Feb. 20, Callaway High School of Jackson took top honors for outstanding over-all production with its "Interview" by Jean-Claude van Italie, directed by Denise Holbach.

Also participating from the Southern Division was Vicksburg High School with "This Property Is Condemned," by Tennessee Williams, directed by Stephanie Fairbank. Both Callaway and Vicksburg were top winners in the Southern Division Finals held at the University of Southern Mississippi earlier.

Participating from the Northern Division were: St. Andrews High School of Jackson with "Aria da Capo" by Edna St. Vincent Millay, directed by Kathleen Hirsh, and Tupelo High School with "The Man in the Bowler Hat" by A. A. Milne, directed by Ruth Liviakos. They competed earlier at Mississippi State University.

"Interview" will be performed at the Southeastern Theatre Conference in Memphis in early March.

Recognized for outstanding performances were: Patti Mitchell of Vicksburg as Willie in "This Property Is Condemned;" Rita Ward of Jackson as the fourth applicant in "Interview" Murray Chase of Tupelo as John in "Man in the Bowler Hat" and David Powell of Jackson as the first applicant in "Interview."

Judges were: Shirley Brown, director of the Jackson Downtown YWCA and a former managing director of New Stage as well as director-producer of service shows in Europe; Peter Jones of Jackson, president of the Mississippi Theatre Association, and James McGahey of Jackson, member of the staffs of the Millsaps Theatre Department and WJTV and director of the Jackson Little Theatre.

Entertainment Listing

MOVIES

Capri: **The Three Musketeers** and **The Four Musketeers**
Jackson Mall: **Jaws**
Ellis Isle: **Barry Lyndon**, screen one
No Deposit, No Return, screen two
Jackson Square: **The Winds of Autumn**
Deville Cinema: **One Flew Over the Cukoo's Nest**
Paramount: **Goodbye Bruce Lee**
Cinema West: **From Beyond the Grave** and **Goodbye Norma Jean**

MEMPHIS

David Bowie, March 6. Tickets at Bebop Record Shop

JACKSON COLISEUM

Dan Fogelberg, March 15. Tickets at Bebop Record Shop

MUNICIPAL AUDITORIUM

Mississippi Opera Association production of **Merry Widow**, March 11 and 13.
Roger Williams, March 16
Gospel Sing, March 19
Jackson Symphony, March 22 & 23
St. Dominic's Follies, March 26
Edwin Hawkin Singers, March 28
Jackson Music Association, Gail Robinson, March 29

SEB ENTERTAINMENT LISTING

Sunday Concerts (In the Bowl)		
David Hunter & Co.	March 21	3-5 P.M.
Let's Eat	March 28	2-5 P.M.
Movies		
Looney Tunes	April 1	7 P.M.
Vault of Terror	April 8	7 P.M.
Jeremiah Johnson	April 22	7 P.M.
Dances (Student Union)		
April 2	8-12 P.M.	
April 24	8-12 P.M.	

Economic Situation Touchy Says Stennis

By LLOYD GRAY

JACKSON — U.S. Senator John C. Stennis told a joint session of the Mississippi Legislature Thursday that the nation is currently in the midst of a "great testing time" and that the survival of the American economic system may very well hang in the balance.

Declaring that the blame for the nation's present economic woes must rest primarily on "35 years of deficit spending" by the federal government, Stennis called for tough restrictions on future government spending and lauded Mississippi's lawmakers for consistently maintaining a balanced budget.

"We are not in a shooting war or facing a great immediate crisis," Stennis said, "but we are in a great testing time for our nation.

"I believe if we do destroy our fiscal affairs and bring on this runaway inflation, then we will destroy the free enterprise system and the chance of every American to make his way in life."

And, Stennis added, "The time may be shorter than we think."

Stennis' address to the legislators came only three days after former Gov. Bill Waller announced that he would not oppose the state's 74-year old junior senator in this summer's Democratic primary. Stennis already has two announced opponents, but both are relatively unknown politically and are given little chance of ending his 29-year sojourn in the Senate, where he is the powerful chairman of the Armed Services Committee.

There had been a question as to whether Stennis' health could hold up in a heated campaign with Waller. The senator was seriously wounded by robbers in front of his Washington, D. C., home in early 1973 and underwent gall bladder surgery last year.

But apparently Stennis won't have to do much vigorous campaigning this year since Waller has decided not to enter the race, although he was in top handshaking form at the Capitol Thursday and looked to be in generally good physical shape.

Gov. Cliff Finch introduced Stennis to the joint assembly, praising him as "one of the nation's most respected and belowed statesmen, and one of America's most influential men in today's history.

"When you speak of John Stennis, you speak of what's right with government today," said Finch.

Stennis said that the country, while not "turning any economic corners yet," is still experiencing some "encouraging trends" which point to better times ahead. But he warned that government spending must be curbed if inflation is to be brought under control, and cited the rapid proliferation in the federal budget which has led to a current deficit in excess of $630 billion.

"I think these figures must be told over and over again to the American people, because something is going to have to be done besides resolve and view with alarm," Stennis said. "The people must not only be aroused but they must be challenged," he continued, "and it won't be done unless we can effectively arouse sentiment and pass a constitutional amendment mandating that, except for trust funds, we must have a balanced budget."

Stennis said the recent economic troubles of New York City were "more serious than they looked on the face" because they were indicative of the problems the federal government could very well be facing in the near future.

"This New York situation was caused largely by the welfare bills and over-generous retirement system to their citizens," Stennis claimed, and indicates that America "has gone a long way from our system of government to one that has to be totalitarian."

Despite the problems nationally, Stennis said Mississippi is "in fine shape" financially, and praised the legislature for its fiscal responsibility.

But he warned lawmakers to "beware of those mandatory automatic increases" in the salaries of government employees "that have a way of accruing far beyond expectation."

Stennis cited signs of continuing economic development in Mississippi, including expanding employment and contracts at the massive Ingall's ship building yard in Pascagoula, the future location of a nuclear power plant in southwest Mississippi, and the nearing completion of the Tennessee-Tombigbee Waterway project.

He said that the Mississippi congressional delegation should be able to obtain federal funding to complete the construction of bridges along the Tennessee-Tombigbee, and that assurance of such funding would "take a weapon out of the hands of those who would oppose the completion of this waterway, something we just can't think of letting happen now.

"When this waterway is completed," Stennis added, "it will be a tremendous asset for Mississippi for decades and decades to come."

The senator pledged cooperation with Gov. Finch in his efforts to attract "quality industry and quality people" to Mississippi, and claimed that the state's industrial picture has never been brighter.

"People are standing in line to get into Mississippi," Stennis said. "They are looking for quality workmanship and we have a tremendous reputation with the informed people along that line," he declared.

Stennis also reminded lawmakers that Mississippi "has become a highly popular testing ground for many types of military programs," many of which the senator has been able to help in securing for the state from his position with the Armed Services Committee. "They like our sunshine and they like our people," Stennis said, "and I hope we continue to treat them right."

In a possible allusion to his own situation, Stennis recounted the story of a bed-ridden delegate to the Continental Congress who was taken, weak with illness, on a stretcher to Independence Hall in Philadelphia to sign the Declaration of Independence and thus assure its ratification.

Stennis quoted the delegate: "The hand is unsteady but the heart is strong."

"That's the kind of America that we the elected representatives of Mississippi represent," the senator said, "and by and large, it's the kind of America we still have.

"With the help of the greater power, we'll find our way, and a hundred years from now, people will still be singing 'God Bless America.' "

New Representation Plan

The Pros And Cons of Election By Petition

Editor's Note: On March 23, students will vote on a new system of electing representatives to the Student Senate. The P&W presents the following debate on the merits of this proposal.

Pro

By Jigs Dantin

"What is representation by petition?" and "Why should we change the present system of selecting the Student Senate?" These are the two most commonly asked questions in response to the bill passed in the Student Senate last fall.

Representation by petition is a form of selecting senators whereby constituents sign their chosen candidate's petition. Interested candidates would give their names to the Election Committee (headed by the second vice-president) and then would be given one week to locate approximately forty constitutents. At the end of this week petitions for each candidate would be mounted in a room in the student union. Students would be given the chance to sign the petition of their chosen candidate. Candidates would be banned from the petition room until the poll had been closed. Any duplication of signatures would result in deletion of that name from all petitions. The Election Committee would validate petitions and declare the selected senators. A senator would be held directly responsible to his constituency. Any discrepancy or incongruity would be solved by the Election Committee.

The reason that this form of selection is superior to other methods at Millsaps is the offer of representation to small groups. Greeks would still have Greek representatives should they so desire. If the Black Student Association wanted to band together and choose a representative they would have the power to do so. The same would apply if a group of Freshmen desired to have a Freshman representative.

There would be no lines drawn stipulating who could represent whom. All barriers would be broken down concerning class representation. Power would be spread equally throughout all of the segments of Millsaps society. Whereas before a group might have felt apathetic towards student government because the chance to be elected and heard was so slim, now that group, should it so desire, could have representation. On the other hand, a group that desired to remain uninvolved in the student government process would not automatically have a voice in the Senate. An effort would be required — that is, signing a candidate's petition — before representation would be possible.

This form of selection, like any other, has its flaws. Even so, the good points of this system greatly outweigh the drawbacks. Representation by petition wouldn't work at a large school; however, at Millsaps — due to the size and structure of the school — student government would assuredly benefit from this system. Given a chance, representation by petition would take great strides toward bringing about the much needed communication between the various factions on the Millsaps campus that are involved in non-academic affairs.

Please give this referendum your full consideration on March 23 and vote for Equal Representation — vote for Representation by Petition.

Con

Let me first say that I do believe Millsaps does need a new election plan. The Student Senate is definitely not representative of the different interest groups on campus. The proposed plan for election reform which will be voted on in a referendum in the near future does not appear to some students at Millsaps to ably initiate necessary reforms.

I foresee what I consider to be three main problems with the proposed plan. First of all, the plan revokes the right of the individual student to a secret ballot. Signed petitions of elected senators would "be posted in the student activity center for the length of that senator's term." I believe that this might encourage more responsibility in voting, but as much as it promotes responsibility I think it will promote ill feelings to an equal or greater degree. I think any student would deplore feeling that he was coerced into voting for one particular person in order to maintain a friendship. I believe that the secret ballot should remain a sacred institution on this college campus.

Secondly, I believe that the proposed plan gives too much vague power to the Election Committee. The plan states, "The Election Committee shall have determined by the fourth Tuesday in September any incongruencies in the petitions signed. A lack of required signatures shall result in informing the candidate and his or her constituency of the situation. The committee shall work with that group until the problem has been remedied." The next section states, "No senators shall be announced until all problems have been resolved." These two statements indicate an overall general power that the Election Committee may use to the advantage of whomever it wishes, and this power is not balanced by any sort of provision for appeal to the Student Senate or Judicial Council. With a burdening load of "incongruencies" upon the Election Committee, the establishment of the Student Senate could feasibly not occur until early in October; but some matters such as the approval of various budgets should be dealt with earlier in order to determine the semester's activity program and financial situation. This lack of checks and balances could definitely have detrimental effects upon student government.

Lastly, I would like to express concern over an emotional issue. There has been a cry over recent years for campus unity and collective involvement. I am afraid that this plan would tend to isolate the different groups on campus from one another and eventually or even perhaps at the outset cause more animosity between them than that which already exists. The Student Senate as it now exists is composed of people who not only represent different organizations but also of students who wish to express the desires of the entire student body. I believe that we can keep a degree of campus community spirit with reform of the present election system without such a radical upheaval of our existing election code.

There is much warranted concern over our student government, but I believe that only with more careful consideration will we find a suitable solution.

McIntosh/Mink Debates

Civil Liberties In China/Are There Any?

by Dennis McIntosh

The concept of civil liberties, long the bastion of Occidental individualism, has been "redefined" in Communist China. Actually, its scope has widened and narrowed in response to the demands of political change. Power struggles in the upper eschelons of Chinese government often involve little other than those upper eschelons. Less influencial levels of society, the "masses", have little if any overt impact on these political changes at least as measured by the vote of Western lands. But China scholars will point to mass campaigns in which literally millions participate as resulting in basic power changes. However, the sincerety of these mass surgings must be questioned if for no other reason than the fact of China's isolation from independent verification. Why must China, in 1976, remain such a closed society? After more than 25 years of consolidation and transformation, the threat of Western "taint" or revolutionary fervor has surely receded, so that independent verification might certify and restore credibility where it is due. Until such time, a final decision as to whether or not the Chinese leadership functions by popular fiat must be reserved.

However, no amount of success in the restoration, organization, and transformation of Chinese society can excuse or justify the eradication as a class and in many thousands of cases the humans, of the gentry and other "declassed enemies of the people". As despicable as many of the members of these classes were, grave injustice resulted, and always will result when ruthlessly expedient timetables for social transformation dictate morality and justice. Despite the threat of outside intervention (China preceived a real threat from U.S. intervention in Korea and Vietnam) the internal threat of bourgeois backsliding could have been eliminated by temporarily neutralizing these elements rather than permanently eliminating them. To assert otherwise, that these rightists were irreprably corrupted, would be to abandon the humanist and behaviorist streak very much evident in China's present version of Marxism-Leninism-Maoism-Communism. One must then condone the deaths of scores of the less guilty and down right innocent people who were undoubtedly swept into this final solution. The deaths of these hapless "martyrs" remains an unpardonable blotch on the record of the Communist Revolution.

Why then is China, with a population of 800,000,000 unable to indulge in the civil liberties enjoyed by the majority of 200,000,000 Americans? Obviously such bizzare freedoms as unlimited pollution and wastage and unlimited procreation deserve in both countries to be curtailed in order to serve the broader interests of societies, providing a quality of life to those already here, or preserving resources for the benefit of future generations. Excepting a broad base of political civil liberties, which remains the guardian of popular and responsive government in America, the necessity of curbs on resource-related freedoms will become more evident, especially as consumption and population levels increase. America too will undergo a "redefinition" of civil liberties. But in China, the very broad base of political civil liberties, particularly the freedom to express unpopular political ideas, is desperately needed to trim the fat from sacred assumptions, sometimes little more than doctrinaire political and economic folly. This does not necessarily mean retreading the road to capitalism but only a willingness to invite criticism and explore new ideas rather than blindly revere old ideas purely in an appeal to authority.

No, the overall level of civil liberties in China today cannot be justified, even in light of achievements supposedly due to their suppression. The selective curtailment of liberties, in response to the peculiar needs of a country overrun by people, is certainly understandable. But the apparent suppression of freedoms in the realm of ideas suggests political paranoia on the part of the government, as if it did not trust the people, rather than vice versa. From this fear the Revolution has no doubt suffered incalculably and will continue to suffer until the leadership stops underestimating and starts trusting the very people it serves.

by Phillip Mink

As far as model societies go these days, China seems to have cornered the market, making us feel a bit guilty about criticizing their system. Those who feel the need for finalities cling tenaciously to the rhetoric that has effused from the Chinese and those sympathetic to their cause.

To be fair from the outset, the condition of the Chinese has been improved, but to what degree we will never know until a neutral group, not Shirley McLaine, traverses that country with the intent of analyzing every facet of Chinese life so that we can separate the government, not private, press releases from the truth. Of course, since Nixon opened the gate in 1972, we have seen some of the more obvious inconsistencies in Chinese life: the sumptuous meals served foreign dignitaries, the housing given same, the private tours given to the more magnificent sights that we are sure the great mass of people in China haven't seen, and, most prominently, sending a private plane to the west coast to pick up an American criminal who has never faced trial, saying, in effect, that they can sympathize with one who would subordinate the freedoms enjoyed by Americans. Though these may be hardly worth mentioning, as compared to other countries, that is what is disturbing; they are not mentioned at all, as if they can be excused on the basis of international necessity while maintaining the thin veneer of equality for all.

One also has to wonder, if Mao may be excused for his atrocities, if ethics should play any part whatsoever in the acquisition of power, for we can think of no one in modern history who has so carefully followed the dictums of Machiavelli and survived in power, with the possible exception of Franco. It is no secret that Mao and Chou slaughtered millions, and for all we know, may have large numbers of political prisoners now, but this matters not a bit to many, while Franco's execution of five murderers arouses the righteous indignation of that same group to riotous levels. It is as Ms. Ghandi said in an interview she granted after instituting her dictatorship: "Maybe if I imprisoned ten thousand times as many as I have you would hail me as you do Mao. I do not understand; people are dying in the streets." It looks as if the answer to Ghandi's problems is in rhetoric and in assuming total control of everything; perhaps then western supporters would come to her side with a vengeance.

Also, and most importantly, the total lack of civil and political liberties is rarely discussed, with the supporters of China once again giving excuses so flimsy that they should not even be mentioned, but since they are, we feel the need to specify that excuse — that the Chinese people are happy and therefore it makes little or no difference as they would not be interested anyway. White racists made that very same statement when trying to convince the nation that the position blacks held in society was only natural and interference was uncalled for. As we have seen with blacks, they are just as interested as anyone else in attaining some degree of freedom, and we wonder if the Chinese people would feel the same if the rigid indoctrination which begins at childhood and continues throughout adult life were weakened and new ideas allowed to foster. This has been manifested to a degree of late, as there has been a split in the party over the policies being followed in detente. Also, the power struggle now going on has veteran sinologists wondering what future Chinese policy will actually be, as the Chinese choose their leaders in a most puzzling manner, i.e., not by general election, as should be the case if they followed their publicly announced policy, but by hidden power struggles among an entrenched elite that shows no sign of relaxing their control, as political leaders quickly disappear if they disagree with said elite.

Finally, we must turn to those in the west who so freely give their unqualified support to the Chinese system, as they are usually opposed to any type of debate on the subject, and the bringing of these dichotomies into the open. As is usually the case with that which is trendy, those in the academy are the first to jump on the band wagon — the reason being that the academy tends to remove the individual from a realistic, pragmatic situation and place him in a theoretical hodgepodge — and those in the academy invariably assume that when the Chinese system is applied in the United States, as is their fervent hope, they will be allowed to continue in their positions, making the decisions for the ignorant masses who can not decide for themselves, and in the process letting the ignorant masses maintain the assembly lines, tractors, bulldozers, etc. This condescension is unbearable, but far worse is the hypocrisy engaged in by the wealthy who support China; not only do they lie about China, but they live a lie here which is so obvious that a two-year old could shred their argument. It's like being a KA and preaching to everyone about racism and civil rights; everyone marvels at the stupidity of it all. For those of us who place individualism, which does exist, contrary to what some may say, above complete subordination to the state and ever-present authority and conformity, there is a gnawing fear as we see the inexorable approach of the collectivist dream and our nightmare; for we know that once in power, the system enlarges and entrenches itself, eventually to the point where the system survives separately and above the people and for the benefit of itself, and if we survive, the only satisfaction we may find under the thumb of the bloated state will be the position of those supporters of collectivism as they work in their common jobs and watch as their splendid country homes are occupied by the masses they would never admit they despise.

Hurry Tomorrow To Be Shown At Millsaps

HURRY TOMORROW, a documentary film about life in a mental institution, will be shown on the Millsaps campus Friday night, March 19 at 7:30 and 9:00 p.m. The film is an intense and powerful one that shows life on a locked ward of a Los Angeles psychiatric hospital in all its frightening reality. The L.A. Times in its review called the film "a crucifying indictment of ward conditions, drug companies and the violations of present laws. The film is an act of courage and a warning about mind control, told with compassion and rage."

The Mississippi Mental Health Project, a small group of laywers and paraprofessionals whose goal is to upgrade the abhorrent mental health care system and to see a humane and a responsive treatment network established in Mississippi, is sponsoring the film. It will be shown in the Academic Complex, Room 215. A $2.00 donation is asked to help cover costs.

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"The Lady's Not For Burning" Quite A Success

By Richard Feis

The Millsaps Players presented their third play of the season February 18-21, Christopher Fry's comedy in verse, "The Lady's Not for Burning".

The play is set in the market town of Cool Clary in a vaguely late medieval period — "the fifteenth century, either more or less or exactly", as Fry writes. The scene is the home of Hebble Tyson, the mayor of Cool Clary (Douglas Brindley), a household which includes his sister Margaret Devise (Frances Lavelle) and her sons Nicholas (Rob Rice) and Humphrey (Earl Aycock). Fry's portrait of the family is one of his triumphs. Whatever else a family may be, it is the place where our merely habitual motives and behavior appear most nakedly and are recognized with the most familiarity. This is why affection is the form of love most characteristic of families: it is essentially rooted in such familiarity. Fry reduces these characters entirely to habitual motives and behavior: Nicholas is a pugnacious engine of sibling rivalry; Humphrey, his older brother, is unfailingly amorous and corrupt; Margaret bears the burdens of motherhood with a practiced faith in domestic routine, whether or not the routine phrase or gesture is quite appropriate; the life of the mayor himself is an obsessive compound of regulations, schemes, and catarrh. The chaplain (Reilly Morse), also a member of the household, is equally a figure of habit, pious, musical, and benign. Fry rapidly establishes these figures so deeply in our familiarity that we greet their characteristic responses with something like familial affectionate delight.

Into the lives of these characters, with their self-centered and single-minded horizons, erupt two very unroutine, and therefore comically unsettling, figures. The first of these figures is Thomas Mendip (Ward Emling), a recently discharged soldier whose seven year's experience with was has undermined his trust in the value of human existence; he enters, like a character out of Camus who has blundered across the Channel and into an English comedy, demanding to be hanged. In order to satisfy regulations, he confesses to the murder of the rag merchant Matthew Skipps (Clay Rouse), who is in fact missing; however, his demand is so out of the ordinary, that he cannot persuade the others to take it seriously. The second intruder is Jennet Jourdemayne (Diane Wiltshire), an innocent young woman who has been accused of bewitching the same Matthew Skipps and is trying to excape the mob that wishes to burn her. These two central characters are developed with more subtlety and complexity than the minor characters, yet Fry arranges them in a stylized opposition. This is in part an opposition of situation: as Mendip cannot persuade the mayor to hang him, Jennet cannot persuade the mayor to pardon her. But it is more essentially an opposition in their attitude toward life: Mendip's mood is one of nausea toward human existence, and he wishes to get out of it; indeed, the world as a whole appears to him irrational, full of self-contradiction, and, despite treacherous (because misleading) patches of beauty, fundamentally indifferent to what human beings naturally value. Jennet, on the contrary, is at home in life; the world as a whole appears to her fundamentally orderly, lawful, and rich with trustworthy opportunities for delighting in what is good.

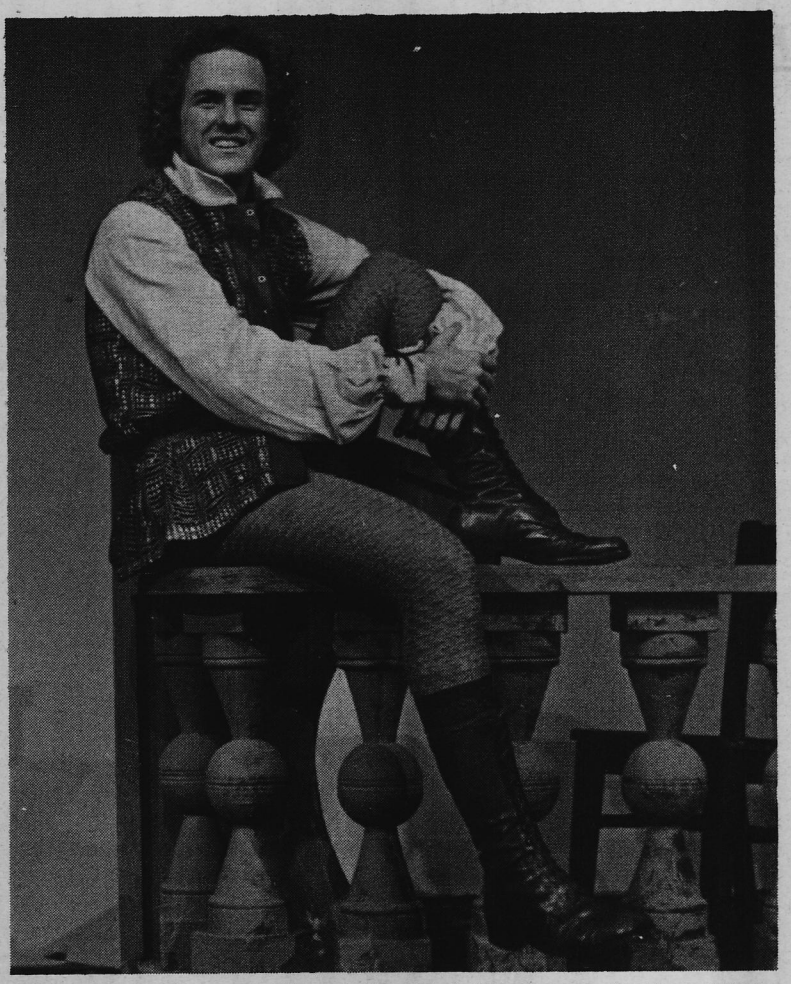
In what is in several respects the central scene of the play, Mendip and Jennet, believing they are alone, disclose themselves to each other, and Mendip reluctantly, Jennet unreservedly, fall in love. This complex coming together is highlighted by a subplot in which Richard, the Mayor's clerk (Ralph Niederwestermann) and Alizon Eliot (Sharon Sanders), briefly Humphrey's betrothed, both so young as to be almost innocent of experience, fall in love in a relationship of essential simplicity.

The mayor, listening to the conversation of Mendip and Jennet from behind the door, chooses to find in an incidental remark confirmation of the belief that Jennet is a witch; hence at the moment their love has flowered, Jennet is condemned. The last act of the play works out the relationships of the characters in the situation thus set up; several of the encounters turn on one of the basic thematic contrasts of the play, the contrast between self-centeredness or solitude and generosity and love. The plot itself is resolved by the simple (and in the fairy-tale context of the play, not offensively simple) device of the reappearance of Matthew Skipps in a marvelous and marvelously performed drunken stupor. At this point the judge, Justice Tappercoom (James Matheny), suggests that there is no reason for Jennet to remain longer, that if she and Mendip depart while it is still dark, they will be able to excape the residual fury of the mob. Mendip submits to the ineluctible unreason of his love for Jennet, while refusing to be further reconciled to the world; she accepts him without relinquishing her common sense and proportion.

The play is elegantly constructed, and written with a comic exhuberance which has been justly praised. I was bothered by two difficulties in it, however, one of which seems to me to touch its heart. This is Fry's conception of Mendip. I described Mendip earlier as a figure out of Camus who has blundered into an English comedy. This implied — and indeed, I think Fry wishes to insist — that we are to take Mendip's nausea toward human existence and his desire for death seriously, and this is two senses: we are to believe that Mendip means it, and we are to believe that it is, if not the only attitude toward human life with integrity, at least one such attitude. Now one can take many stands toward suicide without abandoning one's integrity: one can desire it, be indifferent to it, or hate it; one can judge it permissible or impermissible, good or evil; but one cannot, with integrity, treat it as cute. Yet the play does not altogether avoid this. The very hypothesis of the action is dangerous, for if there is anything a man can do without relying on the city council, it is end his own life; and the highly self-conscious pose that Mendip adopts, not only making his world-hating speeches, but standing back and wittily commenting on their argument and style, enhances this ambiguity of attitude. The difficulty was summed up after the performance by a friend, who remarked that Mendip was a not quite fortunate combination of Hamlet and Peter Pan. I believe that Fry could have relinquished the whimsy, which the play keeps elaborating through and around Mendip, without abandoning his comedy, and would thereby have achieved a much stronger work.

My second difficulty is less central; it has to do with the quality of the verse. Fry seems to be trying to establish a verse medium which, while it is free from the curse of Shakespearean ghosts, is not dominated by the idiom and rhythms of T. S. Eliot's early **Murder in the Cathedral.** Poetry in the play comes largely to mean metaphor and paradox rather than structure and rhythm. This contributes to the play's exhuberance, the sense of being swept away by a golden flood of language, but it also involves a weakness. For structure and rhythm are more important than metaphor and paradox for defining the speaking voice. The lines seemed to me hard to follow in part because they were clogged by metaphor, and the structure and rhythm of the verse were not adequately used to make the sense readily congenial to the ear. It seems to me that the verse that Eliot devised for his own late plays, somewhat bare of decoration, but with a rhythm which is flexible, derived from normal speech but more regular than normal speech, and capable of sustaining both ordinary conversation and moments of great heightening, is a much more satisfactory dramatic medium, and one whose potentialities have not been exhausted.

The performers made the most of the play's energy and comic exhuberance. Mr. Emling in particular brought energy and stage authority to his presentation of Thomas Mendip's disillusioned intelligence, and Miss Wiltshire lent Jennet Jourdemayne the appropriate dignity, warmth, and sweetness. The supporting parts seemed to me uniformly well cast and performed. The visual attractiveness of the production also deserves mention; both the set and the lighting were discreet but handsome. My one real reservation about the performance points back to an issue I raised about the play itself: since the verse is so laden with metaphor and paradox it must be spoken with great lucidity and care for phrasing if the audience is to be able to grasp it; on the other hand, if the actors slow down too much, the pace will drag and become boring. On the evening I attended only Mr. Brindley was unfailingly intelligible (and with no loss of pace) in every part of his performance; the obscurity of some of the delivery was an occasionally real, if minor, annoyance. The reservation expressed, however, I must reaffirm the delight the production gave me as well as the rest of the audience. "Ben Franklin in Paris," due on April 21-24, will conclude a rich and impressive season.

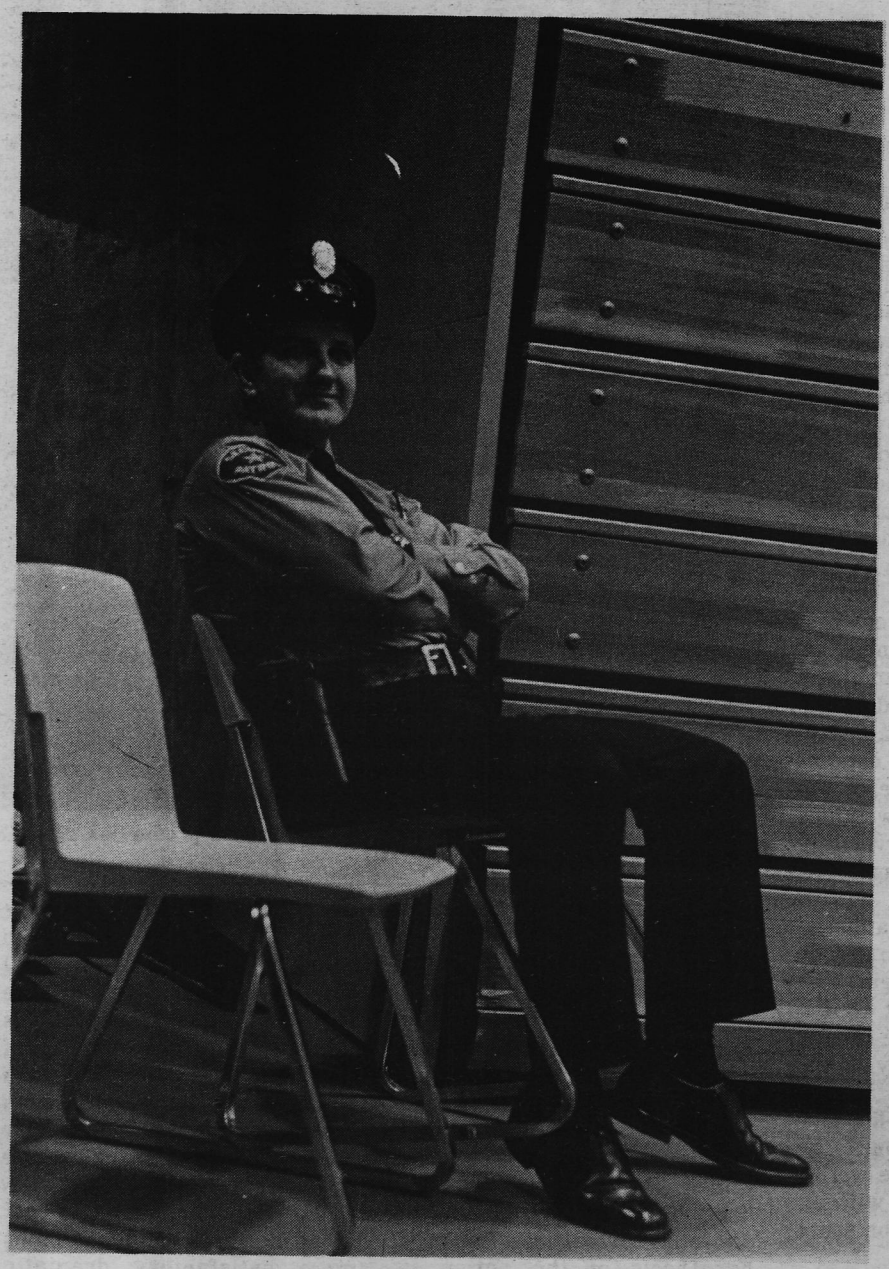


Ward Emling portrays Thomas Mendip in Players production of "The Lady's Not For Burning." (Photo by Tom Herold)

The 'lovable' Humphrey (Earl Aycock) is brought in out of the rain.

(Photo by Tom Herold)

From the Editor



Protecting Our Campus?

Give Us Back Our Cafeteria

The food in the cafeteria is by no means good. It is even hard to eat it without getting sick at times, but we live with that awful fact. Now to be forced to eat that food outside while a group of Mississippi chiropractors takes over the cafeteria is unjustified.

Last weekend Millsaps students were forced to eat in the grill or outside 3 times in 2 days. Sure, it was Founders Weekend but what has a group of 60 chiropractors to do with the founding of Millsaps? To rent our cafeteria to a group of 60 strangers strikes me as being simply absurd. Why not put the visitors in the grill? And there is always the 'green thing.'

This should point to the fact that the Student Union needs remodeling and needs it very quickly. There is plenty of dining space in the basement of the Union; this space needs to be used. It seems to me that the administration is more interested in serving the community (chiropractors) than the Millsaps student body.

By Obie Clayton,
Assistant Editor

Paul Pittman

Tax Showdown Imminent

A showdown is in the making on the business of tax inequities between counties and cities before the state legislature.

It is possible that the legislature, local boards of supervisors or the federal government will end up resolving the vast differences which exist over the state on ad valorem assessments. But the odds are that the matter will be in the federal courts before the year is out.

Simply put, the problem is being aggravated by a shortage of tax funds on the local level to insure an adequate and standard tax base for counties and local school districts.

The funds are not available, legislative leaders say, to finance a statewide appraisal of property.

The state's tax commission has recently adopted an official appraisal which is in the mail to all of the state's tax assessors. But the execution of the guidelines will probably tend to be spotty, based on past performances and the politics involved.

What is bringing the matter to a head is the fact that the counties are running out of money. The idea is to create a stronger tax base. The option is to increase the ad valorem tax on the local level, an option which probably won't be exercised.

With the shortage of state tax funds what it is, the mood of the legislature seems to be to examine the expenditures of various agencies and as one legislator put it, "close as many loopholes as we can."

Teacher pay is one bone of contention, based on the local tax base where, in some counties and school districts, the amount available for supplemental funds is higher than in others.

All in all, this administration is going to have trouble distinguishing itself. We predict that little will be done about the problem of 16th section school lands.

The public mood appears to be in favor of reforms as reflected in a recent statement by Atty. Gen. A. F. Summer.

But the problem is not a simple one. Many of the leaseholders who have held their leases in their family for years feel that they own the land. This is due primarily to a lack of diligence on the part of those involved in enforcing the laws.

Summer suggested that the whole matter be turned over to the school boards including the superintendents of education and that a record be kept by the superintendent of education of the status of each lease.

It is doubtful that this will come to pass. Some of the problem stems from the fact that some of the state's towns are on 16th section land.

At any rate, if the legislature tightens the reins and closes any loopholes, it will be a forward step. Our reports are that the leadership intends to try. The outcome will be interesting to note.

Purple & White

With the possible exception of things like box scores, race results, and stock market tabulations, there is no such thing as objective journalism. The phrase is a pompous contradiction in terms.

Dr. Hunter S. Thompson.

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LETTERS

TO: The Editor
An Open Letter to Mississippi Students

Every year in Mississippi, almost five thousand young Mississippians are arrested on marijuana offenses. The vast majority of these arrest are for simple possession. Under our present laws, these people are subject to a maximum $1,000 fine and up to one year in the county jail. They carry with them through the rest of their lives a permanent criminal record which adversely effects their ability to obtain future education and good jobs. There are a quarter of a million people in Mississippi who have used marijuana, and most of these are in the eighteen to twenty-five year age group. Plainly stated, we are spending a vast amount of law enforcement resources in this state to arrest primarily young people for smoking marijuana, an act that is equivalent to their parent's use of alcohol.

Now there is a bill that has been introduced in the Mississippi Legislature that will change that. House Bill Number 1144 would make the penalty for possession of less than an ounce of marijuana a maximum $100 civil fine with no criminal record resulting from the offense. This bill does not legalize marijuana, and it will not increase the use of marijuana. It will bring about reasonable treatment of the vast number of young adults in our state who have chosen to use marijuana, and re-direct our law enforcement resources toward the root of our problems of drug abuse, the dealer in hard drugs.

House Bill Number 1144 is now pending before House Judiciary A Committee in the House of Representatives. You can help bring about this much needed change. Sit down now and write a letter to your Senator or Representative, care of the State Capitol, Jackson, Mississippi, and tell him you support House Bill Number 1144. It's time to stop the senseless criminalization of so many young people, but it won't happen unless you help. Every year you wait, another five thousand young people are busted, and that's five thousand too many!

Sincerely,
Douglas A. Tims
State Coordinator
Mississippi Organization
for the Reform
of Marijuana Laws

SEE YOURSELF IN PRINT

The Purple and White requests your presence at the typewriter of your choice in an attempt to have a decent, representative newspaper. All thoughts, attempted thoughts, rantings, ravings, commendations, condemnations, complaints, etc. are welcomed. Special attention will be given to people bold enough to do creative thinking and to those willing to propose solutions to whatever problems they think need to be corrected.

Chuck Magione/Making It Jazzwise

By Michael Iachetta

Chuck Mangione is on the verge of making it big as a jazz instrumentalist, composer, arranger, songwriter and symphony orchestra conductor. He has schieved commercial success without selling out — and he says it's all happening because of the dues paying done by a lot of musicians over the past 20 years or more.

"Young people are into jazz now and it's because of the trailblazing done by a lot of people, from Bill Haley and the Comets to the Beatles, from Blood, Sweat and Tears to the Rolling Stones and Chicago. They helped create a more musically sophisticated young audience, just as Dizzy Gillespie, Cannonball Adderley, Buddy Rich, Woody Herman, Art Baley, Satchmo Armstrong and guys like them helped pave the way for the later groups."

The result is that the younger generation admires the purity and honesty of jazz because their ears have been prepared to listen for what the music is saying, according to Chuck.

"Jazz is young music," he says. "It's challenging, improvisational, spontaneous. It has a simple, clear melodic line with a universal beat. It is music that doesn't lie."

As played by Chuck and his quartet, it is "jazz that doesn't assault you with accoustical violence. It's not how much you turn up the knob on your amplifier. It's delivering on melody and harmony without leaning heavily on percussion."

Chuck knows what he's talking about. He has taught jazz at his alma mater, the prestigious Eastman School of Music in his native Rochester, N.Y. And he practices what he preaches — so successfully that the Chuck Mangione Quartet and Concert Orchestra now has five LPs on the charts, two on pop, three on jazz. He has been nominated for four Grammy awards, has been on nationwide TV, and is scoring big with his first record released for A*M, "Chase the Clouds Away" and "Bellavia."

Chuck plays flugelhorn, a kind of second cousin to the cornet. His flugelhorn has a more mellow, less brassy tone than the standard jazz trumpet, an instrument Chuck also plays, along with the electric piano, even indulging in some scat singing while directing his group, his long hair and beard crowned by his trademark flat-brimmed hat.

He is the son of a grocer who opened his home to just about every traveling jazz musician to ever hit Rochester so that his sons could jam with them. Chuck's mother cooked homemade Italian meals for them. Their names inspired the Bellavia title for the latest LP. It is subtitled "Mangione."

"Bellavia is my mother's maiden name," says Chuck. "It means beautiful way in Italian, a very fitting description of the spirit and feeling that pour from her. She grooves behind seeing others have a good time. And Mangione literally means big eater — an appropriate description of my father's limitless appetite for life."

It was Chuck's father who worked from 6:30 a.m. to 11:30 p.m. in a grocery store off the Mangione house and when it was quitting time, he would take his sons to hear whoever was playing in Rochester. Afterwards, the jazz musicians would come to eat at the Mangione's, followed by jam sessions.

Chuck grew up in the big band era of Stan Kenton, Count Basie, Woody Herman et al. He listened to Art Blakey, Cannonball Adderly, Horace Silver, Miles Davis and Dizzy Gillespie. And he went from playing piano as a kid with his brother, Gap (short for Gaspare), to working with jazz greats ranging from Blakey to Maynard Ferguson.

After graduation, he began teaching jazz at Eastman. That led to the turning point in his career, when he was asked to conduct a concert of his own music played by the Rochester Philharmonic. "I couldn't believe that music would be heard only once," he said.

So Chuck borrowed $7,000 from a local banker who had heard him play, recorded the concert on a double record album, and persisted until Mercury picked it up after almost every major label turned it down. That LP became "Friends and Love," which won Chuck a Grammy nomination.

Chuck was on his way towards bringing the classical and jazz musician together. He is a believer in musical education at the Eastman level giving a musician the foundation to build up to facing the rigors of professional life.

"Most young people today don't get challenged," he says. "Everybody gives them the one book, the one pill, the one philosophy that's going to give them all the answers. They want to make a million dollars in six months and then get out of music. They don't realize life is a long time and music is a lifetime thing you have to stay with if you want to make it. That's whether you want to become a Pablo Casals or a Satchmo or Dizzy."

In fact, Chuck calls Gillespie "my musical father. He gave me a horn when I was 15." That's because Diz was impressed with Chuck's love for music, he says.

Chuck, 34, married and a father of two daughters, also firmly believes "you have to pay your dues. You gotta be prepared to scuffle financially and to sacrifice a lot of very basic things in life.

"But," he adds, "I wouldn't have it any other way. You can go to some professional orchestras, and it's a fight to get those people to remember that they love music. To them, it's a factory gig. They're watching the clock, time to stop, take a break, back on, toot-toot-toot, gimme the money, go home. It can be a very painful experience to somebody who really loves music."

Chuck shares his love of music with his quartet members, drummer Joe LaBarbera, bassist Chip Jackson and flute and sax player Gerry Niewood.

"A lot of jazz musicians are their own worst enemies," says Chuck.

"If a guy like Brubeck of Cannonball Adderly has a commercial success, there's a lot of guys who'll says you sold out. I haven't sold out to anybody. You know, there are people who really like melody, harmony and rhythm. Now if we could only keep learning from rack so that we take pains with things like lighting and acoustical systems, jazz could really be big."

Jazz is getting big right now. And Chuck is helping, by being true to himself and his ideals — and mixing the best of rock techniques with classical idealism and pure jazz. His "Land of Make-Believe," "Hill Where the Lord Hides" "Freddie's Walking" are already modern classics.

Look for the minor to become major classics because Chuck keeps progressing into progressive jazz.

"Now if I only could give my kids the love and encouragement my parents gave me, I'll be doing everything I want to do," says Chuck.

Chuck Mangione

Book Review:

Second Best: The Crisis of theCollege

All those interested in the future of American education will be fascinated and disturbed by a critical new analysis of the history, performance and future of the community college. Written "from the inside" by L. Steven Zwerling, it is titled, **Second Best: The Crisis of the Community College** (McGraw-Hill, $10.00).

The fastest growing sector of American public education, the community college represents — in history — a last chance to become socially mobile for increasing multitudes of students from disadvantaged or working class backgrounds. It is considered "one of the greatest equalizers in a society which professes to be democratic and egalitarian."

In this controversial book, however, Zerling examines the reasons for which the community college has not succeeded in achieving its professed social goal. Why do only 25% of its students complete their schooling, while the dropout rate is 75%? he asks. Why is the rate of transfer to four-year college so low? What is the actual quality of the education offered to the students? What are the prospects in the job market for those who do succeed in the job market for those who do succeed in graduating?

The author suggests that the community college is not really a lever of opportunity at all, but a social filter, a cooling out process by which the aspirations of students to be upwardly mobile are pruned to what is considered a "realistic" level. Thus, he concludes, the status quo is maintained and potential social discontent is defused.

L. Steven Zwerling directs an innovative inner college at Staten Island Community College and conducts a weekly radio program, "Metroscope," on WRVR in New York City. A graduate (both B.A. and M.A.) in English from Columbia University, he has done further graduate work at Rutgers University.

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Eta Sigma Announces Film Series

Eta Sigma Phi in conjunction with the Millsaps Classics Department will sponsor a series of films during the second half of the spring term under the title: TRAGEDY INTO FILM. Each film in the series will reflect its director's solution to the problem of recreating Greek tragedy in the film medium for a modern audience in such a way as to make it a living experience. The films will be shown every other week on Wednesday night at 8:00 p.m. in AC-215 beginning on March 17; they will be free of charge. In view of occasional difficulties with earlier efforts of this kind, it should be said that every effort will be made to ensure that the sound is audible and intelligible.

The schedule is as follows:

March 17 — **Oedipus Rex**, starring Orson Welles and Christopher Plummer.

March 31 — **Electra at Epidaurus**, directed by Ted Zarp (provisional).

April 14 — **Medea**, directed by Pier Pasolini, starring Maria Callas.

April 28 — **Electra**, directed by Michael Cacoyannis, starring Irene Papas.

These films were all highly praised when first released. All members of the Millsaps community are cordially invited to attend the showings.

Who's The Winner

The War On Wealth And Property

By Don Brady

Some people end up with the impression that those who are forever stating their less-than-well defined opinions which here and there depart from the new revised standard version of orthodoxy were more than likely raised in a kind of semi-fascist environment that so engrained and encrusted their higher sensibilities into well defined aphorisms that they suffer from a fundamental inability to see the plain and simple facts of life. Like not getting it straight about the birds and bees or flunking sandbox. While most kids on my block were deftly spelling their names with alphabet soup or had graduated to hard sausage for breakfast, my friends and I were still fishing for our measly letters at the bottom of the bowl and trying to distinguish between Post Toasties and Cornflakes. But it has often been my experience that those who breeze through alphabet soup and Cornflakes have only a couple of criteria for judging ideas and people: whether or not they like it and is John Doe a nice guy. Those who had trouble of that kind are often among the first to notice that the emperor has no clothes. Often but not always.

Everyone without exception ends up with any number of preconceived ideas out of which they peer. Much of this is necessary because it is impossible to remain forever supervising the baking of every idea. The time and place must come for for forming resolve for action by whatever means people are disposed to use. Someone said its much like protection of one's virtue assuming that's the option exercised. You've got to learn to say no.

Assuming for discussions sake a roughly consistant reasoning process then one's facts sometimes can be slanted and an adequate process of inference becomes lost in points of emphasis, including this and leaving out that, while prejudices and values steal into the project. These things are all products of environment, experience, upbringing, basic disposition, and all the rest that get projected upon reality by any person who fancies complete objectivity. It goes without saying that the true test of any idea is not in whether it originates out of that mystical realm of the eternally open mind in search of the revising datum as some maintain or out of notions retained at daddy's knee. The true test of any idea or doctrine is in its inherent reasonableness and intouchness with the facts and the way it survives the test of free inquiry.

Of course some ideas are better than others preconceived or otherwise. Apart from that laborious determination let's have a look at what some people are passing around as the gospel at the expense of the business community and the well off as a result of some activity there. They do this because they view the primary activity of the community which is making money as the grossest form of idolatry which totally wipes out all other considerations of merit for society. A lot of business people have said in this connection that any activity expanded out of all proportion to its reasonable province can be considered idolatrous even the activity of pointing out idolatry. But some still think that the only human beings in business are poor ones and all other humans teach.

The lurking assumption is that persons who become graduate students or bastions of the academics possessing a degree here and there are issued into a never never land of perceptiveness. They are elevated to the plain of the czar ruling over all the little czardines capable of routing out great moral deficiencies. This professional "arrogance" is really unbecoming some who should have learned better.

In this world nobody's perfect, but what is increasingly mystifying is why the purity of this greening process of business clouds into delirious tremors at the sight of an American businessman. It is a morbid kind of tribute. The reality becomes an hallucination. The businessman becomes a money-hoarding moral moron whose only concern is how many pennies he can squeeze out of Aunt Suzie. Wealth, property, and consequent positions become automatic insurance of misuse. Owners and managers are brought to their knees by the very hint of social responsibility that they run and hide from at the mention of social or wealth distribution. Mr. Businessman conspires with every other businessman utilizing his total control over the marketplace. He colludes with the Mafia, the Republicans, John Birch, the Klan, the military-industrial complex, the guys who shot the Kennedys and good old Ozzie Nelson. There is the chairman of the board interested only in hoarding more money than any human can possibly spend in a dozen lifetimes. He has killed more men in the pursuit of wealth than Goldfinger and Cecil B. DeMil. His profits dropped six whole cents last month and he is out behind every bush ready to dash out at a breath's instant and flash a grossly distorted newspaper tear sheet or run a radio commercial designed to dupe the poor victim into purchasing over-priced, obsolescent goods which he doesn't really want or need. (He innocently happened by them on his way to a Fred Harris rally.)

You really can get the impression if you're not careful that all this education enables one to high mindedly resist the mark of the beast and be exempt from its dictates. Such a view of things is quite like the red scare of the fifties. Joe McCarthies of moral virtue crusade the society seeking out the loiterers on profits and test for ideological heresay. Rumor has it that there is even a reading list for converts telling how businessmen have screwed up the western mind. Is such a witch hunt an accurate group of reality? Why is this business conspiracy theory any more credible than that monolithic, Communistic, Jewish plot to dominate the telephone company? Some people should obviously be made aware of the historical all-American tendency to concoct conspiracys.

Those of us who have grown up in business environments and have seen those close to us put concern, dedication, reputation and hard work, as least as much as in the average doctoral thesis, into a business have a more realistic perception. It is difficult for lesser beings to comprehend the concept of the spontaneously generated dollar flowing from Washington and how it differs from the one earned by selfish exploitation in business where the meager return is expected to at least match that available in a bank.

It is ironic that the first problem of our consumption-oriented society that will one day have to slow down due to depletion of resources was identified eleven years ago by an advertiser and radio personality. Aurthur Godfrey with barely a high school education said repeatedly on C.B.S. radio that there is getting to be too many people. But who listened? The Ph.D's hadn't yet tuned in ecology.

I do at times in moments of doubt wonder about my own preconceptions as preconceptions. Are they really with it or without it? Someone said it before, "really pundits know very little about politics or economics." The funny thing about it is most people are forever talking about someone else.

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McClure To Speak

Dr. William O. McClure of the University of Illinois-Urbana Department of Biochemistry will speak at the March 9 meeting of the Mississippi Section, American Chemical Society, according to Dr. Eugene Cain of Millsaps College, chairman of the public representation committee.

"Butterflies of the Soul: A Chemist's View of Mental Illness" is Dr. McClure's topic for the 7:30 p.m. meeting at the University Medical Center in Room 3-A. The public is invited.

In his presentation, Dr. McClure will examine chemotherapy as a tool in the treatment and diagnosis of mental illnesses. A Fellow of the Neurosciences Research Program, he has authored and coauthored numerous publications in biochemistry and related fields.

Sports

Sideline Studs

By Bruce McKinley and David Bourgeois

Once again for the benefit of the Athletic Illiterate and those foolish enough to read this, the Sideline Studs humbly submit Chapter 3 of "The World of Sports: A Misguided Tour".

On the bright side of professional football this week, former head coach of UCLA, Dick Vermeil, signed a 5-yr. $850,000 contract to become the new coach of NFL's Philadelphia Eagles. Also Lou Houltz, former Coach at N. Carolina State, signed a 5-year $375,000 pact to become Head Coach for the New York Jets. As his first disciplinary action, Houltz has levied a stiff fine against Broadway Joe for sporting the latest shades of Hane's panty hose in spring camp.

Moving right along, Delta State's Women's Basketball Team for the 3rd consecutive year captured the AIAW State Crown Saturday in the Millsaps Gym. The Amazons from Cleveland destroyed the Baptist Babes from Clinton, 78-68. Hallelujah! !

In track, Florida retained its SEC track championship with a 60 point total followed by Tenn.-40, Auburn-31, Ala. and Ms. State-28, LSU-23, etc.

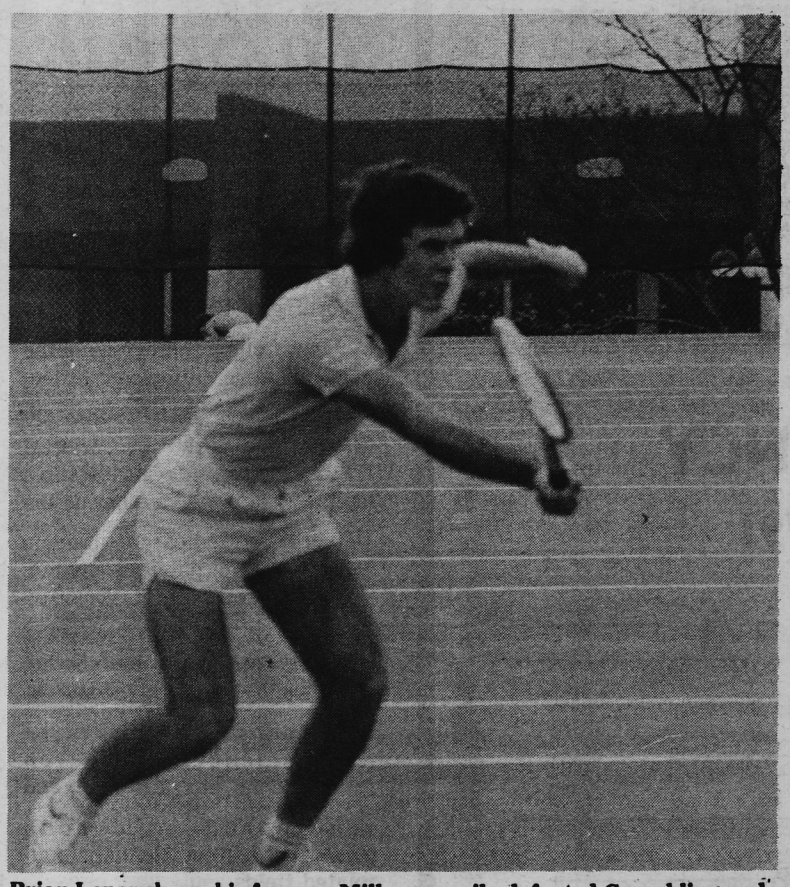
Last weekend, in San Juan, Pureto Rico, top rated heavy weight (the shy and bashful) Mohammad Ali easily trounced Belgium's Jean-Pierre Coopman (the kitten from Flanders).

In Miami, U. S. District Court Judge Joe Eaton dismissed a suit by the two NFL expansion teams, Seattle and Tamps, against the NFL Player's Association to prevent the Association from challenging legality of the expansion draft.

A class action suit in New Orleans that would ban smoking in the mammoth La. Super Dome goes before Federal Court Wednesday. The challenge has been brought on behalf of six clients who claim their constitutional rights are abridged by unrestricted smoking in the facility. A favorable decision is unlikely in these reporters' view because there seems no way in hell that the New Orleans Saints can keep from being smoked anywhere, much less in the Super Dome!

Good news for the bookies — Ole Miss basketball squad nearing the inevitable end achieved its 16th successive defeat in falling to Kentucky Saturday night before a dazzled crowd, 94-87. Perhaps the reason for the defeat is that the Rebels' minds were on bigger and better things — rumor has it that only several days earlier the Rebels had been invited to partake in the James Meredith Invitational, which to the dismay of the players, was rejected.

LOSER OF THE WEEK: This infamous and much sought after award goes to Millsaps Students who had to pay to enter their own gym this past weekend for the AIAW Tournament.



Brian Loper shows his form as Millsaps easily defeated Grambling and Mississippi College in tennis action this week. (Photo by Jimmy Dempsey)

Chi O's Continue To Lead In Women's Intramurals

By Margaret Williams

Chi O's Take First Round — Race Is On For Second Round

As the season draws to a close, the Chi Omegas have claimed an undisputed first place in first round "A" league play, after registering win #3 over the Kappa Deltas last week. The Chi O/ KD game ended in a 25-18 win for the Chi O's with Brooks Gibson and Adren McCoy each popping in 8 points challenged by KD Maura McIntosh with 9 points. Finishing up first round play, the Independent offense, led by Shawn Evans with 19 points, handed the KD's loss #3 in a 36-29 decision. Again Maura McIntosh was high scorer for the KD's with 11 points.

With 2nd round starting, the Chi O's have once again taken the edge, registering two straight victories over the BSA, 33-30, and over the Independents 42-36. Brooks Gibson was high scorer for the Chi O's in both these contests, with 12 and 16 points respectively. Vonda Reeves gave the BSA 20 of their final 30 points and the Independents' main challenge for the Chi O's came from freshman Susan Young with 19 total points. The Chi O's face the KD's once again before their season comes to a close.

In "B" League action, close exciting contests have been the rule rather than the exception. First round play was dominated by the Independent(2) team but no so in the second round. All teams have improved drastically and the Chi O "B" team has come out on top in this second round. With Terri Toler leading the way with 4 points, the Chi O's beat the KD's in a hard fought contest ending in a close 11-8 score. Norma Gardner led the threat for the KD's with 4 points. The Chi O's also handed the Independent (2) team their first defeat with a 16-13 final decision. Liz Ainsworth led the Chi O's in scoring in this game with 8 points. The Chi O's also defeated the GDI's by a close 13-10 decision with Kathy Fayard and Linda Wells both leading the scoring drives for their teams with 4 points a piece. The KD's bowed to the GDI's 20-14, with Peg Wahrendorff, Charlene Rosenthal and Norma Gardner all scoring 4 points, while Kathy Fayard once again led the GDI's with 6 points.

Standings:

	W	L
"A" League		
Chi Omega	5	0
GDI	2	2
BSA	1	4
KD	0	3
"B" League		
Ind. (2)	5	1
Chi Omega	5	1
GDI	3	3
KD	0	6

Millsaps Netters Predicted To Hold Their Own

The Millsaps tennis team has begun intense preparation for the 1976 spring season with hopes of finishing in the top standing in District Three of the NCAA Division Three.

The Major netters finished with a 13-11 record in their season last year, were fourth of eight teams in the Mississippi Intercollegiate Tennis Tournament, and were the first Millsaps team to represent the college in a national tournament.

Competing in the NCAA Division Two National Tennis Championships at Puebol, Colo., the squad finished 22nd out of 39 teams representing 220 colleges and universities.

This year the team is composed of regulars, senior Elizabeth Allen of Jackson, who was 17-7 last year; senior Frank Buchanan of Quitman, 13-10; junior Mike Woods of Greenwood, 14-13; and sophomore Brian Loper of Jackson, 14-10. The team is also fortunate to have the services of three Freshmen starters who are here on tennis scholarships. They are Randall Boyd of Little Rock, Ark., Lute Crewford, also of Little Rock, and Joey Langston from Booneville. Other squad members who will be seeing action on the courts include, Monie Simpkins of Gulfport, Ken Hall Barnett of Meridian, Lulu LeMaster of Jackson, Louis York, also of Jackson, and David Carroll of Tupelo.

Coach Jim Montgomery feels the Majors have a good opportunity to get a berth in the Division Three Play-offs which Millsaps will host this year. "Our goal at Millsaps is to finish in the top 12 teams in Division Three standings this season," Montgomery said. This year the play-offs will be limited to 64 singles entries and 32 doubles entries, and the top team in each of the eight national districts will be given an opportunity to participate in the event.

Approximately 12 of the top teams in Division Three may enter four singles and two doubles teams. According to a poll which will be conducted by the Intercollegiate Tennis Coaches Association at the conclusion of the season, five additional schools can enter two singles and one doubles; four can enter one singles; and another four additional schools can enter one doubles team.

The Majors got off to a tremendous start first semester by winning all of their dual matches with other schools. The team also took third place in the Miss. Intercollegiate Tennis Tournament, losing only to Miss. State and Belhaven. The netters will be playing such teams as Ole Miss and Miss. State on their home courts and encourage the students to attend and view the matches, especially since they are free.

Respectfully submitted,
Monie Simpkins

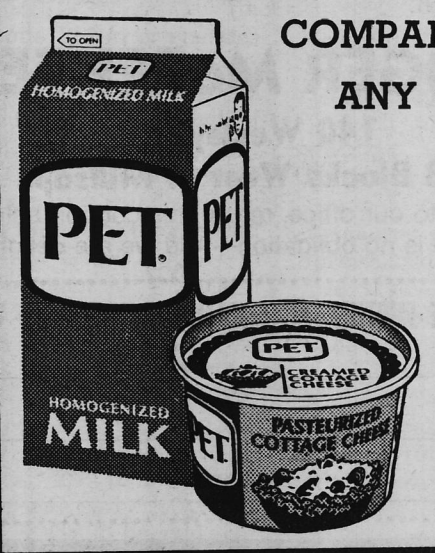
Faculty-Student Softball Game Planned

Ron Goodbread has announced the faculty team for the faculty-student softball game to be played on Saturday, March 20. The game will be played on the football field beginning at 1:00 P.M.

The faculty team is: Dr. Knox, 1b; Mr. Hannah, 2b; Mr. Cermette Clardy, ss; Dr. Yensen, 3b; Coach Ranager, c; President Collins, p; Dr. Baltz, 1f; Dr. Murray, cf; Dr. Sallis, rf and; Ron Goodbread, sf.

The student team will have: Johnny Cummings, 3b; David Hardin, ss; Greg Hickman, 2b; Joe Reiff, 1b; Obie Clayton, sf; Mike Ethridge, cf; Earl Stewart or Martin Lindsay, rf; Peter Psikogios or Martin Lindsay, 1f; David Bell, Bryan Miller and Lloyd Gray, p; and Robert Gillian behind the plate.

The game will be a grudge match and anything goes. Both coaches have been quoted as saying that the bad blood will be flowing. Plan on attending the game and bring your camera.



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Golf Schedule

MILLSAPS COLLEGE GOLF SCHEDULE
1976

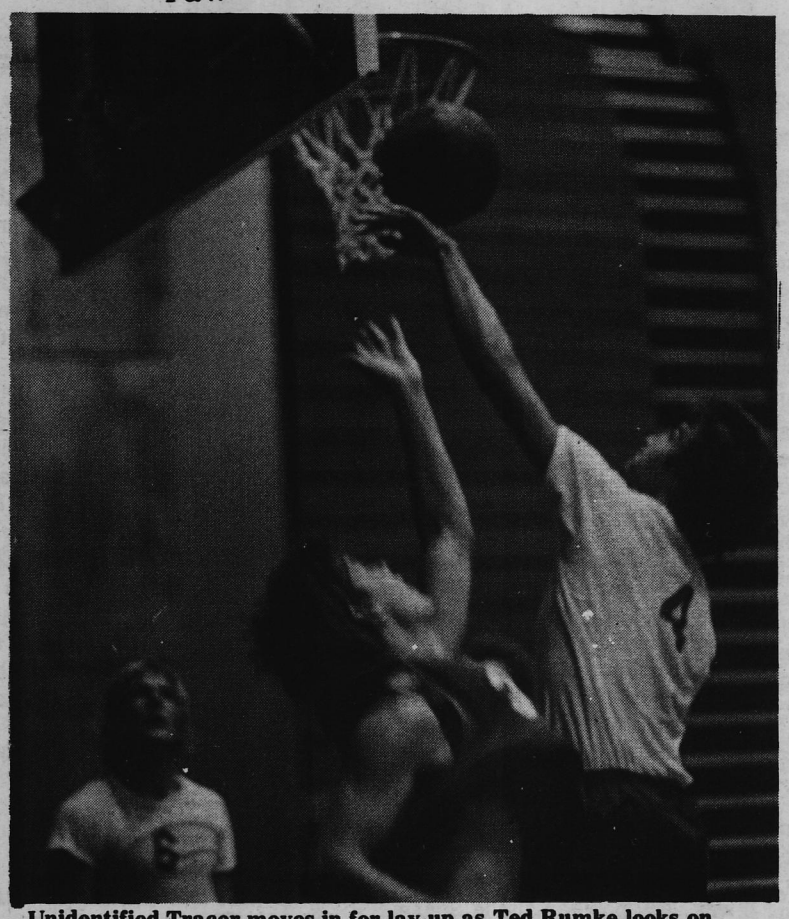
March		
4 & 5	Jackson State Invitational	Livingston Park (Jackson)
8	Southwestern	
	Christian Brothers College	Memphis, Tenn.
9	Southwestern	
	Millington Naval Base	Memphis, Tenn.
18	Delta State	Cleveland, Miss.
26	Jackson State	
	Belhaven	Livingston Park (Jackson)
29 & 30	Delta State Invitational	Cleveland, Miss.
April		
2	Belhaven	
	Mississippi College	Live Oaks (Jackson)
9	Jackson State	Livingston Park (Jackson)
14	Delta State	
	Belhaven	Live Oaks (Jackson)
21	Mississippi College	
	Belhaven	Live Oaks (Jackson)
26	Southwestern	
	Mississippi College	Live Oaks (Jackson)

Davis Named To NCAA Football Rules Committee

JACKSON — Millsaps College head football coach Harper Davis has been named to the N.C.A.A. Football Rules Committee.

Composed of 10 college and university coaches from each of the three divisions, one junior college each and one high school coach, the committee reviews collegiate football rules, conducts surveys and reports results and recommendations to the N.C.A.A. regional and national conferences.

Davis, an all-SEC standout at Mississippi State and a member of the Chicago Bears Hall of Fame, has just completed his twelfth season at Millsaps guiding the Majors to the N.C.A.A. Division III playoff semi-finals and a 9-2 mark, the best ever in Millsaps' history.

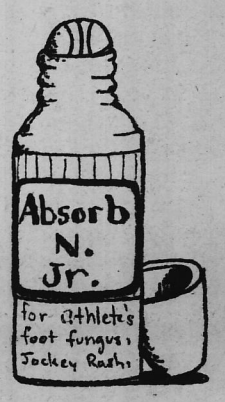


Unidentified Tracer moves in for lay-up as Ted Rumke looks on.
(Photo by Jimmy Dempsey)

Ranking

TOP TEN
UPI BASKETBALL POLL

		PTS.
1.	Indiana (38) (25-0)	407
2.	Marquette (2) (23-1)	361
3.	North Carolina (1) (24-2)	303
4.	Rutgers (25-0)	247
5.	Nevada - Las Vegas (26-1)	204
6.	UCLA (22-4)	173
7.	Alabama (20-3)	146
8.	Maryland (21-5)	99
9.	Michigan (20-5)	74
10.	Notre Dame (21-5)	69



A View of Men's Intramurals

PKA 44 Lambda Chi Alpha 40
Tracers 51 PKA 37
Lambda Chi Alpha 52 Renegades 50
MaSy 51 Fonzi 36
PKA 63 KA 58
Panthers 52 PKA 50
Tracers 43 Panthers 39
Tracers 60 Lambda Chi Alpha 53
Fonzi 61 Panthers 56
KA 70 PKA 54
Panthers 45 Lambda Chi Alpha 35
Fonzi 59 PKA 50
Tracers 54 KA 48
KA 71 Lambda Chi Alpha 61
Renegades 54 Kappa Sigma 48
Renegades 60 Fonzi 54

"B" LEAGUE
Final Standings

	W	L
1. Pacers	9	0
2. Kites	8	1
3. KA"B"	7	2
4. Run-n-Gun	6	3
5. PKA"B"	5	4
6. Lambda Chi Alpha "C"	3	6
7. Kappa Sigma "B"	3	6
8. Cyclones	3	6
9. Nets	2	7
10. Lambda Chi Alpha "B"	0	9

TOURNAMENT
Kappa Sigma "B"
Nets
Pacers
Nets
Lambda Chi Alpha "C"
Run-n-Gun
KA"B"
PKA"B"
Cyclones
Kites
Pacers
R-n-G
KA"B"
Kites
Pacers
Kites
Pacers

Point Totals

PKA	196.00
KA	113.84
KE	129.68
Lambda Chi Alpha	96.50

"A" LEAGUE STANDINGS

	W	L
1. Maple Syrups	13	0
2. Tracers	9	5
3. Fonzi's	9	5
4. Panthers	8	6
5. KA	7	7
6. PKA	7	7
7. Renegades	4	8
8. Kappa Sigma	4	10
9. Lambda Chi Alpha	1	14

RECENT SCORES
MaSy 66 KA 61
PKA 42 Kappa Sigma 41
Fonzi 58 Kappa Sigma 52
KA 56 Panthers 53
MaSy 54 Tracers 48
MaSy 74 Lambda Chi Alpha 44
Panthers 43 Kappa Sigma 37
Tracers 70 Renegades 46

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THE THREE MUSKETEERS
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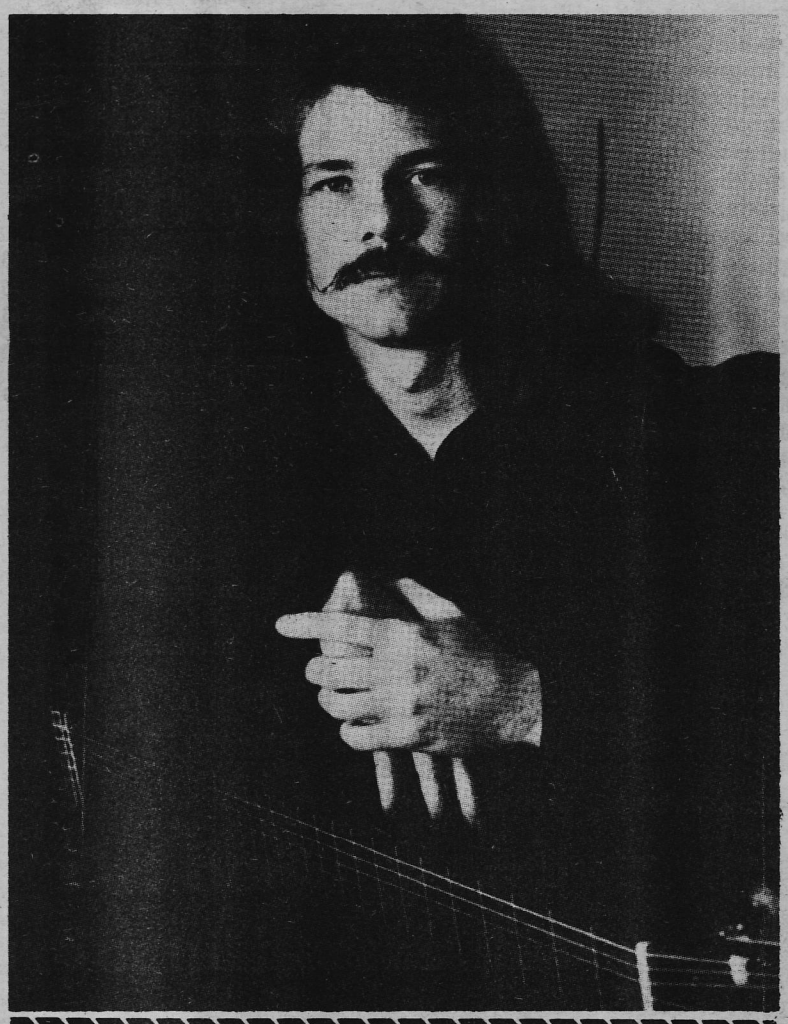
PG

Martinez To Perform In Elizabethan Festival

Frank Martinez, a guitarist who is also master of two less usual stringed instruments, the lute and vihuela, will appear in the AC Recital Hall on Friday, March 19, at 8:15 p.m. He will perform several lute pieces during a concert of Renaissance vocal and instrumental music presented as part of the Millsaps Elizabethan Festival. Although Martinez is largely self-taught, he studied in two master classes conducted by the great guitarist Andres Segovia in Spain; to the second of these he won a coveted scholarship. He has played music in a wide variety of styles, including a program with the great jazz trumpeteer, Dizzy Gillespie.

In the Millsaps program Martinez will join Jackson's well-known Musica Sacra Singers, under the direction of Don Kilmer, Associate Professor of Music at Millsaps, and several other performers on such beautiful but not commonly heard Renaissance instruments as the recorder and krummhorn. Also appearing will be the counter-tenor Max Garriott. The concert will be followed by a reception with coffee and refreshments, during which the ancient instruments will be on display and members of the audience may discuss them and the problems and pleasures of recreating an authentic performance of Renaissance music with the performers.

Oh, yes. For those who may still be wondering, the vihuela is a plucked string instrument (something like the guitar) which was very popular at the Spanish courts of the 16th century.



SMITH'S CURB STORE
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Sunday Concerts

Jim Wofford, chairman of the Millsaps Social Events Committee, has announced a series of Sunday afternoon outdoor concerts, to be held in the bowl, during the months of March and April.

David Hunter & Co. and Let's Eat have already been scheduled for March 21 & 28, respectively. An afternoon of bluegrass music and a Millsaps talent show will be scheduled for later dates.

The Social Events Committee hopes to make these concerts a regular event and requests that any suggestions for talent or other recommendations be directed to Jim Wofford or Alan Hunter.

Israel

(Con't. From Page 1)

Clayton is a member of Omicron Delta Kappa, the Chaplain's Committee, Black Student's Association, assistant editor of the Purple and White and won the Junior Sociology Award last year. He is a religion and sociology major from Meridian, Mississippi.

Clark and Clayton will depart from Jackson on Friday, March 5 and will return on the 14th of March. The trip will take them to Tel Aviv, Jerusalem, Haifa, Capernaum, Qumran, Bethel, Shiloh and other interesting cities. Other places of interest will include a boat ride on the Sea of Galilee, a visit to the Western (Wailing) Wall, the Church of the Pater Noster, the Chapel of Ascension and the Garden of Gethsemane.

In Switzerland, the two will visit Zurich and Lucerne. The time in Switzerland won't be structured allowing time to discover and enjoy the beautiful Swiss country.

Sallis To Address History Conference

JACKSON — Millsaps College history professor Dr. Charles Sallis will participate in a panel at the Missouri Valley History Conference to be held March 11-13 at the University of Nebraska in Omaha.

Dr. Sallis, one of four panelists from different parts of the country, will present his convictions and attitudes toward the teaching of history prior to the panel discussion.

"The main purpose of the panel is to rethink the teaching of history, to make it more attractive, more exciting and more relevant," says Dr. Sallis, who maintains that there's no excuse for dullness in history.

Illegal Arrests Draw ACLU Attention

Scores of young people passing through Pearl River County have been illegally arrested — and many more unlawfully detained and searched — according to a law suit filed in federal court against Pearl River County Sheriff Lawrence Holliday and two of his deputies. The plaintiffs are represented by the American Civil Liberties Union of Mississippi.

The class action complaint, filed in Biloxi on February 25, 1976, charges that the defendants arbitrarily stop vehicles passing through the County, ostensibly for minor traffic violations, but in reality as an excuse to conduct general exploratory searches of the cars and their occupants. Although the searches are illegal, and the items purportedly found could not be used as evidence in a criminal proceeding, the suit alleges that many of those searched are nevertheless arrested, because the defendants know that most of the suspects lack either the time, patience, or financial resources to return to Pearl River County to contest the charges filed against them.

The individual plaintiffs are residents of Washington, D.C., New Orleans, Birmingham, and Galveston. All were stopped, searched, and arrested in separate incidents while travelling on I-59 through Pearl River County. The plaintiffs are asking Judge Harold Cox to enjoin the defendants from continuing their illegal practices.

They also seek $40,000 in damages for each person who was unlawfully stopped and searched.

Howard O. Pippen
Photographer
147 Millsaps Ave.
Jackson, Miss.

Food Crisis Attracts Symposium Attention

"Mississippi and the World Food Crisis" was the title of a symposium presented at Millsaps College Saturday, Feb. 28, in the Academic Complex.

The symposium, which featured leaders in business, agriculture and government, was presented as a part of Founders Weekend.

Participants included two members of the Millsaps Board of Trustees: Fred Adams Jr. of Jackson, president of Cal-Maine Foods, Inc., which deals in egg production, processing and distribution, and G. Cauley Cortright of Rolling Fork, whose business interests include the producing and ginning of cotton and soybeans.

Other symposium participants were: Dr. Carl Brooking of Hazlehurst, an economist and consultant to the Mississippi Research and Development Center; Paul Fugate of the Mississippi Agriculture and Industrial Board; Dr. Paul Murray, chairman of the Millsaps Department of Sociology, and Dr. Eric Yensen, assistant professor of biology whose specialty is ecology.

P&W *Classifieds*

For Sale — Woman's Murray 10-speed bicycle. Diane 355-4771.

For Sale — A brand-new set of Spalding Executive Golf Woods, 2, 3, & 4. Medium shafts with D-1 swingweight. Price $60.00. Doug Minor, Room A-33, Galloway. 354-9947.

For Sale — 10 speed bike. 366-6611

Purple and White
Box 15424
Millsaps College
Jackson, MS 39210

Bomb Threat Necessitates Evacuation of CC

By Jimmy Dempsey, Editor

Shortly before 11:00 a.m. last Wednesday, the Millsaps switchboard received a call stating that there was a bomb in the Christian Center.

Mrs. Virginia McCoy, the Millsaps telephone operator who received the call, quoted the caller as simply stating, "There is a bomb in the Christian Center," and then hanging up the phone.

Upon receiving the call Mrs. McCoy notified Dean Jack Woodward who called the security office. Security failed to answer the phone. (When this reporter questioned security officers some three hours after the threat had been made, they still knew nothing of the incident.) Woodward then phoned the switchboard and instructed the operator to call the Jackson Police. He then called Dr. Lee Reiff at the Christian Center and ordered the building to be evacuated.

When the JPD bomb squad arrived, a thorough search of the building was made with the assistance of the maintenance department and faculty members from the building. No bomb was found and it was decided that the building should remain closed until 2:00 p.m. This decision was explained by Dean Harvey Saunders, who said, "We can't ignore these threats but we can't completely condescend and let them close the college. It's best to search and then set a definite time to reopen the building."

The identity and motives of the caller remain unknown, and the incident has been written off as being no more than a prank. The Jackson Police say that, due to lack of evidence, little more can be done to investigate. When one faculty member speculated that the threat was probably made by a student in order to avoid a test, a student suggested that it could have been made by a professor who had not prepared his lecture.

Mrs. McCoy said this is only the second bomb threat that she has received in the nearly ten years that she has worked as telephone operator at Millsaps. According to the public information office of the Jackson Police Department, this is the twenty-eighth bomb threat reported since January 11, but he stated that a large number of threats probably go unreported. They have never found a real bomb in any threat.

Purple & White

The Millsaps Community Newspaper

Vol. 93, No. 5 | Millsaps College Jackson, Mississippi 39210 | April 1, 1976

Polanskis To Give Recital

JACKSON, Miss. — The Millsaps College Arts and Lecture Series will present Frank and Sandra Polanski in a duo-piano recital Saturday, April 10 at 8:15 p.m. in the Recital Hall of the Academic Complex.

The Polanskis, a husband and wife team well known to Jackson and Mississippi audiences, will be performing on two Steinway concert grand pianos, both of which are owned by the college.

This is the first time we've had an opportunity to perform on instruments owned by the college, say the Polanskis, and we're extremely happy that the college has obtained them.

Their appearance on this year's Arts and Lecture Series is their second; they presented a highly praised recital on this same series in 1970-71 which was described as a "brilliantly splendid display of pianistic skill, musical maturity and interesting programming."

Since their arrival in Jackson in 1965, they have taught pupils of all ages — from four years to college students and older adults. They have presented lectures and recitals, performed on ETV, provided two-piano accompaniments for musicals performed by the Millsaps Players and have served as adjudicators in piano festivals and competitions.

Sandra Polanski, immediate past president of the Chaminade

Con't. On Page 12

Frank and Sandra Polanski

Financial Aid

All students who wish to receive any form of financial assistance for the academic year 1976-77 must complete either a Parents' Confidential Statement or a Student Financial Statement and other forms required by the Director of Financial Aid. These forms are in the Student Affairs Office, and you should get them as soon as possible. Completed forms are due in the Financial Aid Office by April 1, 1976. All students who have any form of financial aid for 1976-76 must reapply for that aid for the academic year 1976-77.

Spring Retreat Planned For April

The group of students, faculty and administrative staff which assembled last November for the first Student-Faculty Retreat sponsored by the Chaplain's Committee agreed that the experience was so pleasant that it called for a repeat of the event in the spring. Accordingly, the follow-up has been planned for April 9-10 at Camp Wesley Pines, a United Methodist-owned camp located about thirty miles south of Jackson at Gallman, Mississippi.

The first retreat focused on identifying changes which those present felt would strengthen the life of the college. Prominent among the ideas discussed were a way of coordinating campus activities, interclass dormitories, a concern for administrative accountability to the student body, student representation on the Board of Trustees, planning of future retreats, weekly issues of the **Purple and White**, establishing a campus radio station, recruitment of blacks and women for administration and faculty, an annual event on the campus of statewide appeal, more adequate use of Free Period and Convocation Period in the schedule and formation of an intergroup council. Action has been taken toward exploring a number of these issues. For example, a group is currently exploring the feasibility of initiating a campus radio station.

The emphasis on April 9-10, however, will be on leisure, recreation and encouraging interaction among people who have not known each other well prior to the retreat. Although there will inevitably be conversation about issues related to the life of the college, the format has not been developed to achieve the same purposes. Instead, activities such as simulation games, sports and leisure activities have been chosen to make the focus largely recreational and interpersonal.

The retreat is open to all students, faculty and administrative staff of the college. Each organization on campus will be encouraged to have at

Con't. On Page 12

Election By Petition Passes In Close Vote

By Lee Howell

A referendum changing the method of electing student senators was passed on Tuesday, March 23, by a healthy margin of 116 for to 88 against. The new process will go into effect next fall.

Under the new system of election by petition, candidates will have to submit their name to the Elections Committee and then, in a week, locate approximately 40 constituents. At the end of the week the petitions of each candidate would be posted at the polls by the Elections Committee. Persons wishing to vote would be free to sign the petition of their chosen candidate. If a name appeared on more than one petition, that signature would be invalid on all petitions. After the polls had closed the Elections Committee would then certify the petitions and announce the winners. This method will allow interest groups on the Millsaps campus to back a candidate of their choosing or simply become uninvolved in student government altogether.

This new system can be very beneficial to the Millsaps community if the student body chooses to make it work. Student apathy or a lack of unity on the part of the various groups on campus would have serious consequences under this newly adopted plan.

The following amendment establishes the new system.

Article II, Section I, of the Constitution for the Millsaps Student Association be amended to read:

I. Members

A. Representatives of the Student Association shall be chosen by petition.

1) There shall be no more than twenty (20) senators.

2) The Election Committee shall decide year-by-year according to the total enrollment of students, how many signatures are required for membership in the Senate. No more than forty (40) signatures shall be required for any petition.

3) Only fulltime Millsaps students are allowed to participate in the election. A student may sign only one petition.

Con't. On Page 12

Something For Everyone

Elizabethan Era Relived At Millsaps

By Obie Clayton
Assistant Editor

March 18th-20th will long be remembered at Millsaps as one of the most delightful weekends ever. In conjunction with the Heritage Program, Millsaps staged an Elizabethan Festival with an assortment of activities.

The festival was kicked off with a professional production of Shakespeare's "As You Like It." The New Shakespeare Company out of San Francisco performed the play before a near acpacity audience in the Christian Center Auditorium. Prior to the performance, Mr. Padgett gave a lecture explaining the play and the nature of Shakespeare.

Friday began with a slide show on Great Britian. The slide program was prepared and narrated by Dean Hardin, who has traveled England quite extensively. Friday evening was devoted to a program of Renaissance music given by the Musica Sacra Singers and the New Orleans Early Music Trio.

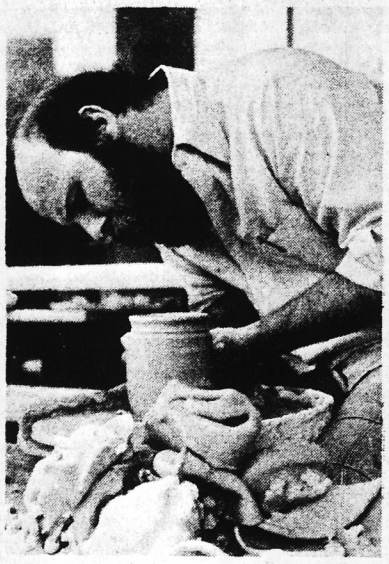
Saturday marked the end of the festival and what better way to end than with a pleasure faire. The highlight of the faire came with the crowning of Betty McKinnon as Queen Elizabeth. She presided over all of the day's activities and really did a 'royal' job.

Craft shows, minstrel singing, puppet shows, magic demonstrations, pony rides, games, food and drink marked the heavily-attended faire. Artisans from around the city as well as students were provided the opportunity to show and sell their wares.

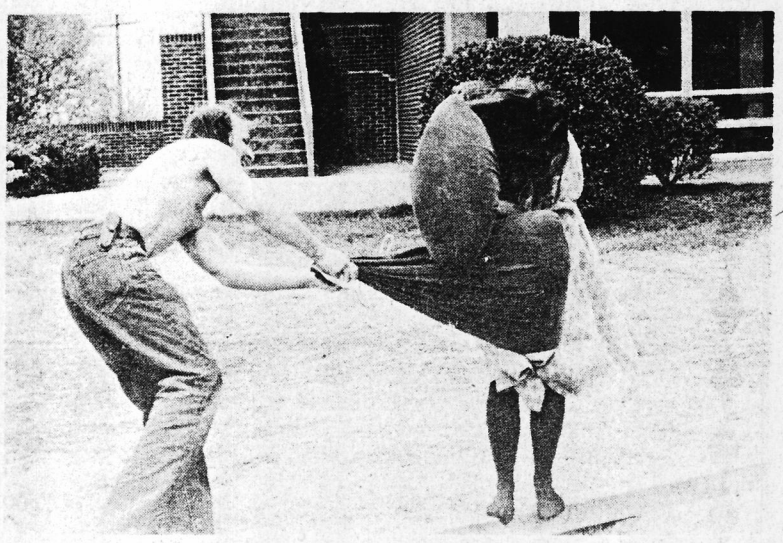
The sororities and fraternities along with interested individuals set up booths for the sale of food and drink in the Elizabethan fashion. The Phi Mu's also sold flower arrangements and other natural decorations.

The faculty-student softball game turned out to be a riot rather than a game with the faculty being blasted off the field by a score of 22 to 2. There were moments when it appeared that the faculty might win. One of those moments occurred when the student team took a nap on the field!

All in all the Elizabethan Festival turned out to be quite a success. According to Heritage director Richard Freis he was quite pleased and hopes that something along these lines can take place next year. Aside from providing recreation and a time to socialize, the pleasure faire gave students a chance to show their work (arts and crafts) and gave both students and faculty the chance to meet each other informally. What better way is there to meet a professor than in a jousting contest?



Photos by Jimmy Dempsey



"As You Like It"

New Shakespeare Company Gives Magnificient Performance

by Barry Cockrell

The New Shakespeare Company's recent performance of **As You Like It** was a well-executed demonstration of that comedy's adaptability to the modern stage. The transition involves not only the delicate business of altering the original text-cutting extraneous verse and action — but also the task of maintaining a fluidity of action in a play essentially unified by theme. Thematic unity means that action consists of a series of variations of the play's central ideas, through such devices as subplots, differences in the way characters view a similar situation, image patterns — all of which reiterate variations of theme. The problem with such a structure is that a modern audience is generally use to a cause and effect development rather than Shakespeare's parallel construction and might see in the latter not a method of unity, but action that is redundant and boring.

The New Shakespeare troupe, however, successfully avoided presenting a monotonous plot, which could have easily resulted had they concentrated merely on the chronological occurances of the play. Basically, the sequence of events consists of three sets of exiles conveniently coming together in a forest, followed by the establishment of four male-female relationships that culminate in four marriages at the play's end. Admittedly, this brief plot summary is simply a superficial overview, but it does indicate that the meat of the play does not consist of its basic events, and the troupe did well to avoid presenting the play as such.

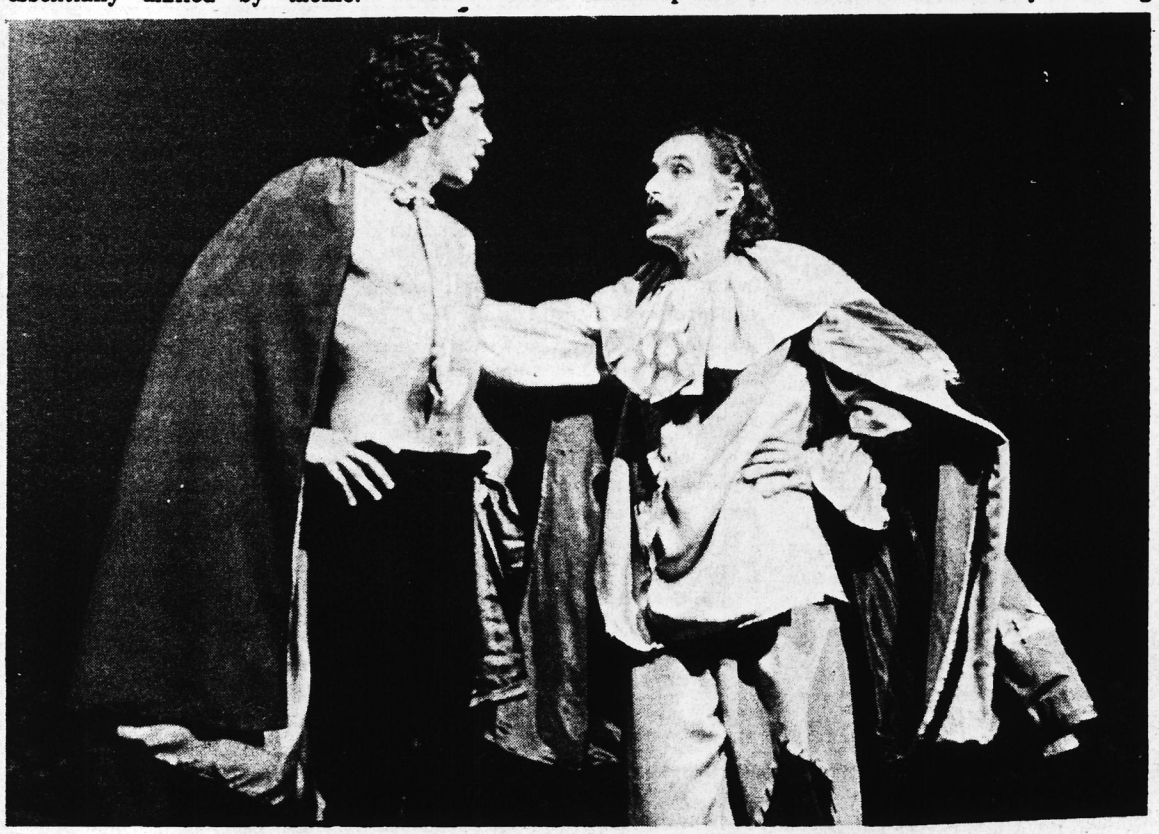


Photo by Jimmy Dempsey

Photo by Jimmy Dempsey

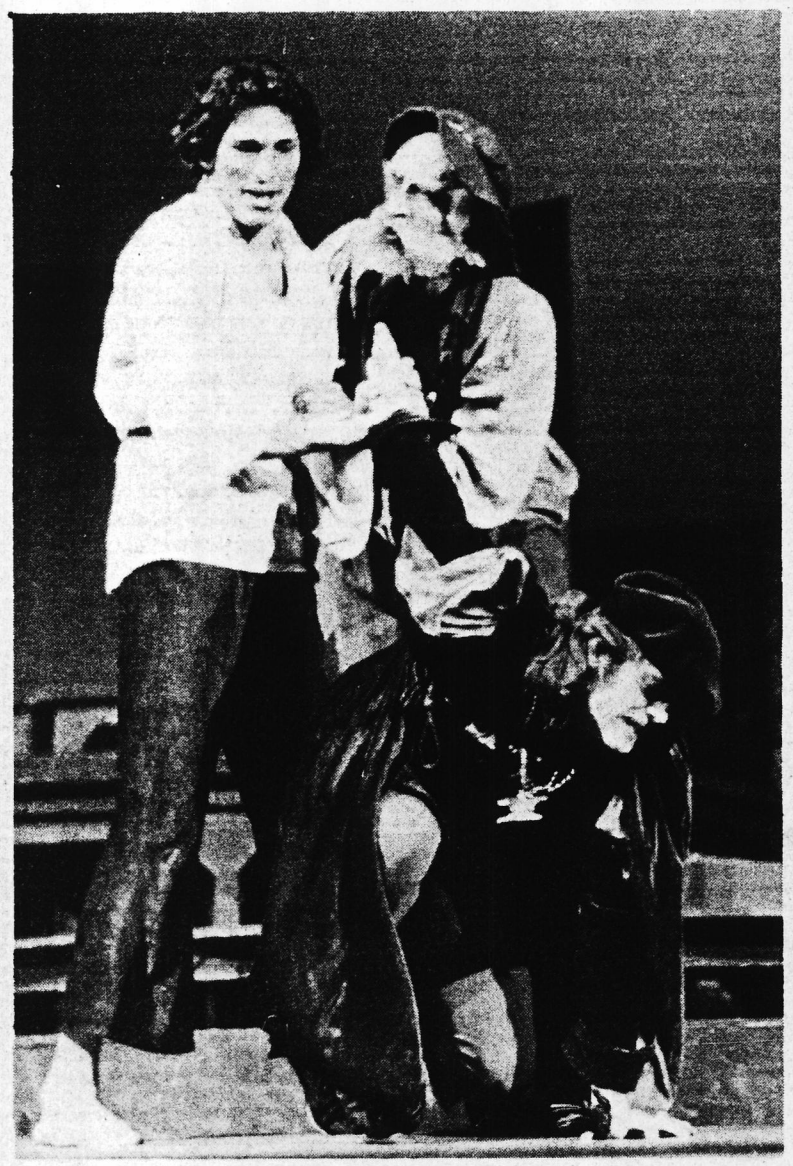


Photo by Jimmy Dempsey

Nor could the company depend on boisterous or slapstick humor for effect, for generally, the comic element in **As You Like It** is subtle and refined. They did provide refreshing action in intermittent song, the spirited wrestling match and intentional anachronisms, including a priest singing, "Gimme that ol' time religion. . ," a wrestler warming up with karate exercises, and a country bumpkin straight out of **Li'l Abner**. Yet these modernizations seemed crude and unnecessary. The players established enough of a contact with their audience through their entrances and exits down the theatre aisles and should not have felt the need to race up the action or to cram in contemporary relevance with corny anachronisms.

Again, a proper approach for examining the performance is not a chronological dissection of plot. The richness of Shakespeare does not involve so much physical action and incidents that follow a logical pattern, but depends on the intertwining of verbal wit and haphazard circumstance. The Shakespeare troupe not only furnished the audience with a clear enunciation of dialogue, but accentuated the meaning of the language with appropriate action. Touchstone, the clown, was particularly masterful in underscoring his significant wit with bodily motions corresponding to the words' meanings.

The overall integration of the play's wit and action was no less impressive. The great bulk of the action occurs in the middle of the play, in the Forest of Arden which is in its pastoral simplicity a thematic contrast to the opressive, artificial world of the court. The forest is not without its own brand of chaos, however; this "green world" is not simply an idyllic region of love and harmony. The introductory song of joy sung by the foresters is strategically countered by the cynical Jaques, who claims he "can suck melancholy out out of a song as a weasel sucks eggs." Orlando, exiled from the court, enters, sees the foresters' banquet in progress, and flaunting his knife, threatens them for food. His display of surprise at being welcomed to the feast appears indicative of the corruption of the courtly world in which he has been conditioned. This idea is reinforced when Adam, the long-time servant of the king, crawls on to the stage, exhausted, it seems, not only from the distance he has traveled, but also from the burdensome life of the court; he appears to be personifying the end result of what Rosalind calls the "working-day world." Yet the court has its advantages. Touchstone, on his way to the forest with the outcasts, Celia and Rosalind, is quite conscious of what have become basic human needs when he reminds us of the domestic comforts of the court, which he considers a "better place." This basic pattern of theme development through variation was brilliantly executed by the cast throughout the performance.

The love relationships established in the forest are important in providing a basis for conflicts which are later resolved in the "new order" at the play's end. But more importantly, the intimacies are central to the further dispensation of theme. In this latter regard the company achieved only partical success. The Orlando-Rosalind courtship represents the more reasonable, practical relationship by being sandwiched between the earthy, sensual Touchstone-Audrey union and the overly idealistic association of Phebe and Silvius. Touchstone and Audrey were indeed adequately presented as a quite "earthy" duo, but little was made of the fanciful Phebe and Silvius. Thus, not only was Shakespeare's satire of the whimsical side of love missed, but without this contrast of extreme idealism the virtue of the balanced partnership of Orlando and Rosalind was less intelligible to the audience.

Overall, however, the New

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Mississippi Legislature/ Humming Same Old Tune

By LLOYD GRAY

The Mississippi legislative ship is being steered on a steady course as it heads into the stretch run of the 1976 session, with clear indications that there will be little boat-rocking before final adjournment in early May.

With two-thirds of this inaugural session of the new administration behind them, lawmakers have already buried much if not most of the controversial legislation they had to face (or, in many cases, duck), and the chances that any of the hot-issue measures will be resurrected seem slim. A great deal of what is left is of a routine nature, and no doubt that is the way a large portion of the legislature would prefer it to be all the time.

There was an influx of new blood into the House and Senate as the dust cleared from the 1975 elections — over 50 freshmen legislators came to the Capitol in January — and there were bold predictions about many things these new "Young Turks" were supposed to help bring to birth.

The prognosticators forgot, however, that freshmen don't run the legislature, nor do they really have a very significant voice at all in the final analysis. It is the veterans, and to a great extent a small handful of them, who control the process, and with a few exceptions the vets in the Mississippi legislature are staunchly conservative.

Comparing the 1975 and 1976 sessions of the Mississippi legislature makes one point emphatically clear: politicians' responsiveness increases dramatically the nearer election time gets, an axiom that has always been a valid portion of the conventional wisdom.

Even without the multitude of young and aggressive legislators who came to Jackson for the first time this year, the 1975 legislature was as active, in a constructive sense, as any in recent history. It can be credited with significant advances in education, penal reform, and governmental openness, and it gave serious consideration to a number of other volatile issues — such as an ethics law for public officials — which didn't quite make it, but were aired fully and debated thoroughly.

There was a spark in that group that simply has not been present this year, and there is little question that much of that spark came from the hot seats lawmakers were sitting on with election time just around the corner.

I was told once last year, after witnessing a fiery debate in the House over some bill, the nature of which eludes me, that I should come back in 1976 if I really wanted to see some action. Nobody would be worrying about getting re-elected then, and legislators could afford to go out on a limb to fight for causes some of the big folks back home might not deem so proper, the theory went.

The opposite has been true; the 1976 legislature, by 1975 standards, has been incredibly boring and non-productive. In fairness, it must be pointed out that lawmakers are faced this year with the bleakest financial situation in the state since the Great Depression, and fiscal responsibility has been the byword for most of them ever since the first gavel fell January 6. With a shortage of revenues, caution can be expected and even applauded in some instances.

But the record for this "new-breed" legislature is simply not impressive, beyond the fact that it has so far kept the state in the black (which is, of course, mandated by the constitution).

Consider that promises for reforms which many who sit in the House and Senate this year were elected or re-elected on last summer have simply not come to fruition. Such items as reclassification of property and equalization of property taxes, relief from the tax on tax on gasoline, and financial disclosure for public officials have fallen by the wayside, with not a word uttered for or against them on either floor of the legislature.

Both houses have disposed of compulsory school attendance bills, which were mild compared to many being pushed by a number of state organizations, and without facing the issue squarely. A bill that would end the practice of making criminals out of many of the 40 per cent of the state's young people from age 18 to 25 who have smoked marijuana also died in committee, as did optional public kindergartens and gubernatorial succession.

Constitutional reform has also made little progress this year, and Mississippi will remain one of only two states in the union which has not allowed its legislature to vote the proposed Equal Rights Amendment up or down.

Of immediate concern is the fact that the legislature has even failed to act decisively on a matter of extreme urgency, the protection of lands in East and North Central Mississippi from the potential ravages of strip mining. There is still time for something tough to come out in this area, but it seems unlikely.

And yet, the House politely cooperates with high-pressure lobbysists from the trucking industry to boost the weight limit on Mississippi highways, a move that many informed people say will almost certainly necessitate a tax increase at some point along the way.

The point has been made by at least one Mississippi editor that, despite its claims to be in close touch with the folks back home, the legislature may actually be circumventing the will and wishes of a majority of its constituency in favor of the special interests, who tend to become indistinguishable from that constitutent mass in the eyes of many lawmakers. Their response, at least, would tend to validate that assumption.

Wasn't the present governor elected after supporting most, if not all, of the above aborted items? And wasn't he elected by a vote of the entire population of registered voters in the state, not just by the people in one or two or three counties?

Some will claim that there is incredible naivety in those questions; the governor, after all, has little real power save the veto which can be used unwisely, as the last governor demonstrated. It is the legislature that runs the state, and that is probably as it should be.

But the degree of responsiveness in the 1976 legislature is not as it should be, and this in spite of the fact that special elections for many lawmakers are closer than they might hope or think, with court-ordered redistricting still an ever-present possibility.

Unless that happens, it looks like we might have to wait until 1979, when regular elections once again stare legislators in the fact, for any significant doses of legislative daring.

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Contact Fills Its Role

by Mark Frazier

What would you do if you found yourself alone in a strange city with no place to go, no food to eat, and no money? Or if you had an alcohol or drug problem too big to handle? Or if you were lonely and just needed to talk to someone?

For many in the Jackson area the answer to these and many more questions is CPNTACT. CONTACT, a non-profit organization, is part of a nationwide teleministry project designed to provide a telephone service to individuals who are troubled and need, as the name implies, contact with another human being ready to listen and provide help. Trained volunteers, carefully screened by the CONTACT staff, man the phones twenty-four hours a day to provide the two major services provided by CONTACT — a listening, sympathetic ear and quick referral to agencies or professionals equipped to handle the caller's particular problem, both with the advantage of complete confidentiality and anonymity to the caller and the volunteer alike. CONTACT volunteers receive some forty hours of training by professionals such as doctors, educators, and referral agency heads, as well as some ten hours of observing CONTACT workers in action. They learn to handle calls ranging in nature from suicide, drug overdose, alcoholism, and pregnancy, to those in need of food, clothes or shelter, those simply lonely or small children having trouble with their math homework among a variety of other problems.

In addition, the Jackson CONTACT lines function as the local contact for such nationwide services as the runaway hotline and the emergency line for rape victims.

Why do the CONTACT workers volunteer their time for this service? Although no monetary compensation is received, most volunteers feel that the satisfaction of having helped someone in need, perhaps just by listening, is more than ample compensation for their time and effort. Besides providing an opportunity for an important community service, the majority of the volunteers agree that the required training, with its emphasis on unconditionally accepting, non-judgmental attitudes toward other individuals and genuine concern for those in need, in personally beneficial since the skills which enable the workers to handle incoming calls are readily applicable to the interpersonal contacts of daily life. The ability to effectively, actively listen to what other persons are saying is an art that few people have. CONTACT training teaches this skill of effective listening. As you learn to be an effective CONTACT worker you must learn to be able to talk about many subjects comfortably with other people.

Although new workers are trained each year, more and more volunteers are needed to keep up with the increasing volume of calls received each day. For instance, last year CONTACT received 20,000 calls. Besides those volunteers needed to serve as phone workers, others are needed to assist with clerical work and fund raising activities. Those interested in training as phone workers or in volunteering for other aspects of CONTACT service should contact Tommy Price, CONTACT director, at 969-2077 for further information. Or if you need help with a problem, call 362-2525. A CONTACT volunteer is waiting to help.

Ruprecht Leads Threshold II

By Obie Clayton
Assistant Editor

Mr. Tony Ruprecht, visiting professor in the Millsaps Political Science Dept., will be leading a session dealing with spiritual growth. The program is scheduled to take place on April 5 at 6:30 p.m. in AC 218. Mr. Ruprecht will be presenting his perspective on the question of purpose.

This program called Threshold II will deal with the traditional tools and roles now connected with the question of spiritual growth. It seems that the traditional techniques or approaches to spiritual growth are woefully inadequate in the face of today's problems. More refined or drastic methods like the use of a definite, directed philosophy of personal spiritual development are essential.

Ruprecht states that Threshold II will fill this need. It is a program designed to aid the individual in finding the spiritual purpose of life and help evolve toward that purpose. The approach is based on principles which are both scientifically and psychologically sound and are proven Biblical truths.

The program's intent is twofold: to examine the physical plane of human existence and the realm of spiritual realities. The horizontal dimension or the physical plane will consist of the physical universe and its physical laws but also includes all man made conditions and events in the political, social and economic sphere. In short the world of the senses.

The vertical dimension of the program dips into the spiritual realms. After one is made more sensitive of the world through the horizontal sphere, the vertical phase will show and develop within the person an appreciation for the spiritual existence. The spiritual part of the person should here become conscious of itself as

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A Commentary On Human Nature

by Don Brady

The idea that coeting a neighbors goods is not a proper exercise for mature human minds made its debut around 3,000 years ago. You would think a principle that old would have by now caught on, but not so. The untiring collegiate eye for the wrong solution has again squinted hard and fixed itself firmly upon its neighbors goods, calling the process wealth distribution.

This panacea cures everyone not involved in marketplace endeavors and strengthens them to wrest this gremlin called maldistribution of wealth from our midst. The question for lesser folks like college students: Are there gremlins or does the collegiate eye need a contact lens?

It is a foolish commentary on the nature of humanity that there never seems to be enough time to really get into the solution of solutions. Hints of distribution plans abound, and those four or five other lectures on the program are just waiting to be read. Never mind that they haven't been written yet.

There never does seem to be enough time to say things like: If all profits of all businesses in America were confiscated ($145 billion) and distributed equally to all individual in America, which is after all, the only absolutely fair thing to do, that would come to $686.27 (nearest penny) for 211,288,000 people. Just suppose for a moment though that someone wanted to buy something for $686.28 or any amount just above the parceled out figure when all the wealth, not just profits, finally did get redistributed. That penny would have to be loaned or created. But that would mean that someon was more affluent than someone else. Later somebody gets killed or dies and all the while people are being born. Not to mention that all of those businesses whose profits are gone would cease to exist and in a leveled state of economy would not have existed in the first place. One could say something like: The historical rescue rate from poverty in the United States is one of the greatest continuing trends in the history of mankind starting at 51% poor in 1900 to about 9% or so today, so lets not do anything to screw that up. You could add: The average investment per employee in big business is around $33,000 and $390,000 per employee for oil companies heavily engaged in exploration, so lets hope their profits remain high enough to justify investment in the economy rather than in banks or bonds. One could attempt to say: The average profit for corporations is 6% a year or so. The average profit for the five hundred largest is below that and the tax paid on items produced by big business is many times the profit. The real cost to consumers is, of course, the high cost of everything it takes to make something, especially labor costs; the result of labor monopolies. One might venture: Whose business is it really that the stockholders of Ford allow President Lee Iacocca to get $400,000 a year? They sell around 2,500,000 vehicles in a typical year which comes to about sixteen cents apiece. And finally one might relate: If you were to take away one hundred per cent of the income of everyone making at least one million a year you get about $630 million. But if the government should increase the dependent allowance by, say, one hundred dollars one year, the people get four billion dollars. How I wish more people would buy, read, and understand the statistical abstract to avoid saying some embarrassingly unprofound things.

Apparently some analysts, in addition, have no difficulty answering yes to a universal application of the question of whether some form of wealth distribution can be a vehicle for justice and equality. Most of those same people supported George McGovern and have been predicting the election of Fred Harris. Come November we shall have vertification of how thoroughly incompetent the political judgement of a few who frequent our campus really is.

Quite often plans having a political origin that deeply affect the economic life of the country run short on one commodity: thought. For instance, once a question was asked having far-reaching implications pertaining to the connection between the fact of possession of wealth, for example, the millions that would be required to capitalize or buy GM and the logistical decisions necessary to the operation of the enterprise, i. e., for a universal example, what brand of toilet paper should be used in the bathrooms. The only reply was that either the government should finance the enterprise or, better, that the workers of GM should be given a greater share in the company. The questioner wanting to inquire about stockholders, profit-sharing, compensation plans, insurance and other matters was not to be entertained. That was the end of the substance of the discussion.

To extend this further, just assume that the workers of any company were tomorrow morning given equal pay and equal holdings in the company with every vestige of wealth concentration such as, for example, increasing pay for ability, experience, competence and tenure eliminated. What would become of the place? Lets assume an irregularity develops over the issue of which toilet tissue to stock. A faction desires to squeeze Charmin, one loves pastel Aurora and yet another believes in Cush. Someone's mother-in-law in the abscence of a viable concensus must unconstipate things by deciding against squeeze and cush. If not GM ceases to exist and divides into toilet paper factions. Is that desirable?

The point here is if somebody says, "Hey it's unfair for assembly line workers to receive less pay than anyone in the company," that's one thing. Not an on the whole good thing, but one thing. But to say, "Nobody in the company is justified in having any more influence and authority than Rastus on the assembly line," is quite another. You see many people carp about wealth concentration as being the varrier to fairness and equality, but is it the only source of difficulty? Might not this concentration activity be the result of certain talents and abilities, and might not the exercise of these result in positive good because of logistics?

Thomas Jefferson, among others, was forever running on about the natural hierarchy of talents and abilities and Plato makes a related point somewhere in the dialogues that the interest of the patient is inextricably bound together with that of doctor, just like that of the captain and crew or even that of the scalawag banker Major Millsaps and his bank. How different our college experience would have been had Major Millsaps elected to build a Howard Johnson's instead. To be absolutely plain about it without the vision and money of one Major Millsaps we would not be here. Is that wrong? Or more approriately, unjustifiable? If great men do great things in the realm of academic why can't great men with great money make spiffy things out of school? Apparently some have not yet mastered this. Just like David Steinberg pointed out that you can't get a liberal to admit some Jews are good with money, you can't get some people to admit the Rockefellers might be. The issue really behind it all is not whether we have taken our weights and measures and calculated until the government could give everyone the same amounts, but how we have fine tuned the human character so as to best enable him to administer his estate. The solution to that is not political.

Unfortunately some who fiddle around with ideas sometimes seem to believe they are holding all the marbles. Their commentary on the human community off campus is like describing an insect colony where the big bugs are eating the little bugs. It should be the subject of someone's lecture, in this election year, that the people are not responding to Fred Harris and his campaign against big bugs. They are, more often than not, supporting those saintly Republicans who are always pointing to a ravenous praying mantis known as the Federal Government. The fact of their support lends no necessary ratification of the issues involved, but it does show that great numbers of people perceive themselves not to be bugs and against mantises.

In the final analysis the blind religious devotion to the icon of equality, along with the increasingly unquestioned procrustian activity of governments, are proving to be the true suicide of the West.

C.I.C. To Gauge Concerns

The Christian Involvement Committee will be handing out a questionnaire Thursday in an effort to discover some of the religious concerns and needs of the students on campus. The C.I.C. is a small group of students who hope to establish and revitalize a Christian atmosphere, to search out needs that are not being met on campus, and to serve as a planning and co-ordinating group for activities. They request that you give thought to this questionnaire, fill it out, and return it.

Harvey To Lead Lenten Service

Millsaps College has scheduled three Lenten services during the month of April. The public is invited to the services, all of which will be held on Thursdays.

On April 1, Mrs. Clarie Collins Harvey will give the 10 a.m. presentation in the Recital Hall of the Academic Complex.

Mrs. Harvey, a member of the Millsaps Board of Trustees, was honored with the 1976 Upper Room Citation at a World Christian Fellowship Dinner held in Jackson early in March. She has long been recognized for her outstanding leadership in the fields of human rights and worldwide Christian fellowship. For three years she headed Church Women United.

The April 8 program, led by Millsaps Chaplain Don Fortenberry, will be held at 10 a.m. in Fitzhugh Chapel.

On April 15, Dr. Lee Reiff, chairman of the Millsaps Department of Religion, will lead the 10 a.m. service in Fitzhugh Chapel. This service will include Communion.

Women's Awareness Month

Sigma Lambda, the highest women's leadership honorary on Millsaps College campus, will sponsor a "Women's Awareness Month." This program will provide a series of speakers and films throughout the month of April and will focus on increasing men and women's awareness of the possible opportunities for women in nontraditional female roles. The schedule is as follows:

April 1 — **Clarie Harvey**, Recital Hall, 10:00; (Lenten Service Program)

April 6 — **Pat Derian**, presently vice chairperson of Mississippi Democratic Party. AC 137, 10:00 a.m.

April 13 — **Dr. Jeanette Pullen**, Director of Division of Pedriatric Hemotology; assistant professor of pediatrics U.M.C.; 1975 Outstanding Alumnus of Millsaps College. AC 137, 10:00 a.m.

April 20 — **Film**, "How to Make a Woman"; how are women conditioned from the first to play traditional roles in our society? The film also illuminates the mechanism of personal and sexual relationships between men and women. It goes deeper than most films into an area of our lives that we prefer not to examine. AC 137, 10:00

April 27 — **Dr. Waudine Nelson**; Clinical psychologist, BS in Chemistry at Millsaps; Masters in Religion at N.W.; PhD in Clinical Psychology at Vanderbilt. AC 137, 10:00

April 27 — **Film**, "Black Women"; Black women such as singer Lena Horne and Poetess Nikki Giovanni, and others discuss the role of black women in contemporary society and the problems they confront. AC 137, 7:00

April 30 — **Film**, "Emerging Woman"; Documentary history of women in America depicting their struggle for equality. AC 215, 12:30 (Friday Forum)

The Millsaps Cafeteria

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A Modest Proposal For The Drunkards of Millsaps

By Robert Gaston

'es, ladies and gentlemen, there I s . . . at your local Methodist ınmitment to higher education. ł 'lo, ever since my inauspicious ival a frequent if not favorite topic conversation, debate, argument, eement, and/or receptacle of ıthy has been that quaint notion of ınmunity. Uusually expressed as e Millsaps Community" the im-ıation is that of a new branch on evolutionary bush, the Homo lsapiens.

ıfter spending most of four years this institution Ad Excellentium ?), having acquired a taste for h living and absolutely no means upporting it, and having become a ıry senior (I hope) full of college wledge, I tend to support the view t Millsapiens are a breed apar I feel a strange sense of duty to mote its (their?) well-being.

ınd now my time has come to sally :h into battle, speak up for ıteousness, smite the wicked, and general make a nuisance of myself, owing out a few reflections about "Millsaps Community" speaking cathedra from my belly button ıanks, Jubal).

ı other words (and probably some the same) I have a proposal so ıple, so stunning in its simplicity so seemingly unfeasable I should o immediately. But since "con-ınity is the hobgoblin of little ıds" and since I do have affection this place (beats hell out of working for a living) and sincerely wish to see it grow and prosper, a sentiment I'm sure Mr. Collins shares at the expense of a certain golf course . . . sure you know him . . . 5'8 or 9, black hair, fugitive eyes . . .

First, please allow me to do what should be unnecessary background.

Almost everyone is aware of what people do on week-ends around here. Usually it's leave.

Consider how many people spend their money on various "atmosphere" entertainment places such as Poets, Scrooge's, C.S.'s, etc.

Consider how the grill and environ serve, however slightly, as probably the only place "unionizing" occur. Don't, repeat Don't try it in the library. The wrath of Ms. Cooley is wrath indeed.

Here is my focal stance. Much has been said about how the union could be improved. Such suggestions as moving the grill downstairs, with some type of opening onto the pool, expanding the bookstore, etc.

All well and good, but it doesn't provide a real attendance grabber, something that will make people want to come and socialize after classes. Sure they've (the pervasive "they" skulks again!) fixed the pool tables and provide (inferior) ping pong balls, up 'til 5:00 p.m. Whoopee. Emphatic period. Even if they kept the place open later, would it pay for itself? Or even, O Business Office, make a profit? My freshman year the grill stayed open til 10:00 p.m. Would people who drink only Cokes and live the life bland show up there on Friday and Saturday night?

And you know, there's a simple little thing (at least I think it's simple, so it ought to be) that would equalize the place with any other Jackson night spot . . . the sale of beer. Do I hear wailing and the gnashing of teeth? Reflect on it, my fellows in the Millsaps Community. Here, for free, is something we usually must pay money to have, a place to go.

Think of the many talented people on campus of musical inclination, and their rare chance for a captive audience. Variable lights, a few posters, the pool tables and similar entertainments (why not pinball?), the usual jukebox, and perhaps live performers. But I still think that what may be the essential lubricant may be lacking, yea missing. Beer!

To answer some arguments and perhaps offer a few inducements . . .

To those people who scream that this is supposed to be a Christian school, I reply (when I stop laughing) that they (again!) should reflect on the nature of Christ's first miracle, and also in what mediums he used allegorically (my Catholic friends, I'm not debating theology, let me say allegorically) for himself in the Last Supper. Also many denominational schools do serve beer and wine. Southwestern served beer Homecoming Day, giving students a chance to meet alums as people, not as cash coughers. Hear me, revenue Seekers! And of course many state schools have discovered this fine way of helping students pay the cost of their education.

And think of the potential for Revenue! The cafeteria management, past and present, has told me of raising thousands of dollars on beer sales alone at other schools. And get this . . . at reduced costs to students!! Paul Loftus, a past manager, poured the first tap at three other denominational schools. If people are really fearful, why not try a trial basis, not selling before 8:00 classes, or only after 6:00, or only on Friday and Saturday nights? I'm sure we could show financial success.

Finally, there is one possibility that truly worries me. Rumor has it that Major Millsaps' (remember him?) last will and testament specifically forbids the sale or serving of alcohol on campus. I imagine it also says the school can't sell the land it's on. But they're (again, they!) obviously devious enough to get around that. Being disposed to loftier daydreaming, I of course did little factual research. Perhaps one solution would be for the students to buy their own beer and then serve their own property to themselves, through the SBA (Student beer Association). Legalistic loopholes (99 year leases etc) abound. Couldn't we drag the administration through one of our choosing?

Paul Pittman

Road Limits Increase With A Little Politicking

In spite of disclaimers from both les, the vote on the increased ight limit bill on the highways, ssed by the state House of epresentatives last week, presents a return to the traditional lls and Delta controversy that has isted in this state for years.

But there is a difference. This time, e Delta tush hogs did not prevail. 'ush hog" is an Arkansas term, signed to indicate someone who has lot of power.

In the case of the weight increase ɔm 73,000 to 80,000 pounds for trucks the highway, the Delta crowd and e supposed leaders of the ississippi House of Representatives erally lost out.

Ligned up against the weight in-ease loads on the highways were e speaker of the house, E. C. ewman, H. L. (Sonny) Meredith, A. (Butch) Lambert and Charles eaton.

But the Piney Hills and Gulf Coast gislators took out after this gislation, based in part on the weight that the lobbyists played on the situation. They are also convinced that south Mississippi, (south of Highway 80) has good roads as opposed to the weak roads in the Delta and north Mississippi, based on unfavorable soil conditions and conceivably upon poor administration. Also involved were the heavy weight loads for the banana trucks on the coast.

This is a charge, spurious though it may be, that has been kicked about.

At any rate, no engineer of repute, and none of the highway commission people have come forward to contest the issue.

Gov. Cliff Finch is known to favor the higher road weights, conceivably based on campaign promises which were never made public.

The big question is whether Gov. Cliff L. Finch wants to be a good governor or a political prostitute, and only time will tell about that.

In the meantime, the Finch record speaks for itself. Let it speak, both for you and for me.

Purple & White

With the possible exception of things like box scores, race results, and stock market tabulations, there is no such thing as objective journalism. The phrase is a pompous contradiction in terms.

Dr. Hunter S. Thompson.

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Obie Clayton
Assistant Editor

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Business Manager

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Entertainment Editor Clay Rouse
Sports Editors David Bourgeois & Bruce McKinley

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State Government Writer Lloyd Gray

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Artists Frank Burton, Reilly Morse

Photographer Tom Herold

Staff Terry Lind, Robert Gillon, Donna Dorenbos, Robert Gaston, Ann Bear, Adeboye Makinde, Margret Williams, Anna Furr

LETTERS

Election Plan Criticized

This letter is one of commendation to the students of Millsaps campus who through their dilligent studies into the working of our government have helped to eliminate such "outdated" ideas as secret ballot, majority rule and the right of everyone to representation. Obviously, there is no room for such trivia in our modern society. It was only right that these hinderances on college liberalization be voted out by passing the new election by petition amendment last Tuesday. There are several advantages to this new system. Since your signature will be posted along with the candidate of your choice, you, the voter, won't have to worry about making up any B.S. to another friend who asks for your vote. I'm sure everyone will appreciate this new method of expressing your confidence in a close friend by telling him you wish you could have voted for him. At least this way candidates will know exactly who their friends and enemies are. This is just one of the many advantages to doing away with the secret ballot. I mean, isn't everyone a good sport and bosom buddies with a fraternity brother, sorority sister, or close friend whom they know did not vote for them!! Another tremendous advantage to this new amendment is that now we don't have to worry about trying to represent the 750 students who never vote in elections. Logically, since they can't sign a peitition and become a member of a constituency, they cannot be represented. What a relief it will be for each Senator to only have to be responsible to his 15-20 member constituency composed of his frat brothers or sisters or maybe his club buddies, instead of the whole student body. Unfortunately, the new system may lead to a polarization of different groups on campus and a lack of "diversified opinion" candidates, but heck, you can't have your cake and eat it too. Just think, if the high student turnout of about 20% can be kept up by getting out and voting we will be able to maintain that good ole power structure. But wait, if only 200 students turn out to vote and EVERY ONE of them wants someone different we may not have but 10 people per constituency. On the other hand, since the no. of signatures needed on a petition will be determined beforehand, we could feasibly end up with no senators, if no one had enough. Fortunately, in Section A part 5 of the amendment, this problem is solved. The election committee will work with every candidate or group until they have enough of the required signatures. But what happens when more than 20 candidates get the required number of signatures? I guess the candidates will have to go look for more good friends. I better stop now on the petition requirements, they are starting to get sticky. Let's look at another advantage of this new form of representation, it's actual representation of all students. Forgetting about the 750 who don't vote, for a moment, let's look at the distinct change from the old system. Under the new system each group will probably be able to get one representative, whether they are qualified or not, elected to the Senate, I hope. Even the number of signatures needed gets to high, a smaller group may lose out, That's the Breaks!! It's too bad there is no guarantee that any group will be able to have someone elected, but I'm sure each of the larger groups will take your opinions into consideration as long as it does not conflict with the views of their constituency. The one major disadvantage to this proposal concerns the election of new senators when a vacancy occurs. The vacancy shall be filled by petition immediately. This is horrible. It obviously means whoever has the most signatures on their petition is elected and this entails a return to that horrid form of representation where majority rules. This needs to be corrected immediately. In conclusion, it's a good thing that copies of the page long amendment were not published for student viewing until the ballots were given out. Some of them might actually have read what the amendment said instead of grasping at it just because it was a "new form of more representation". Some of the lesser minded students might have held on to the traditional concepts of elections such as secret ballot, majority rule, and representation for everyone, had they taken the time to scrutinize the amendment. Thank the Lord for apathetic students!!

signed,
Monie Simpkins

Brady Criticized

Dear Editor:

I, for one, would like to state my vehement objections to any further columns in the **Purple and White** by Don Brady. I have never come across a more incoherent, rambling mass of unconnected sentences in my entire life. If there were even one sentence, let alone a paragraph, that logically followed the one preceding it, I would consider it a major victory for any English teacher that Mr. Brady ever had. Mr. Brady, I fear, feels that a page filled with as many words as he could dig up from a dictionary will stand forever as a tribute to his wisdowm. I contend that his column is pure verbal garbage. If you need a filler for the paper, may I suggest a blank page? At least this would have a dominant theme, something totally lacking in Mr. Brady's columns.

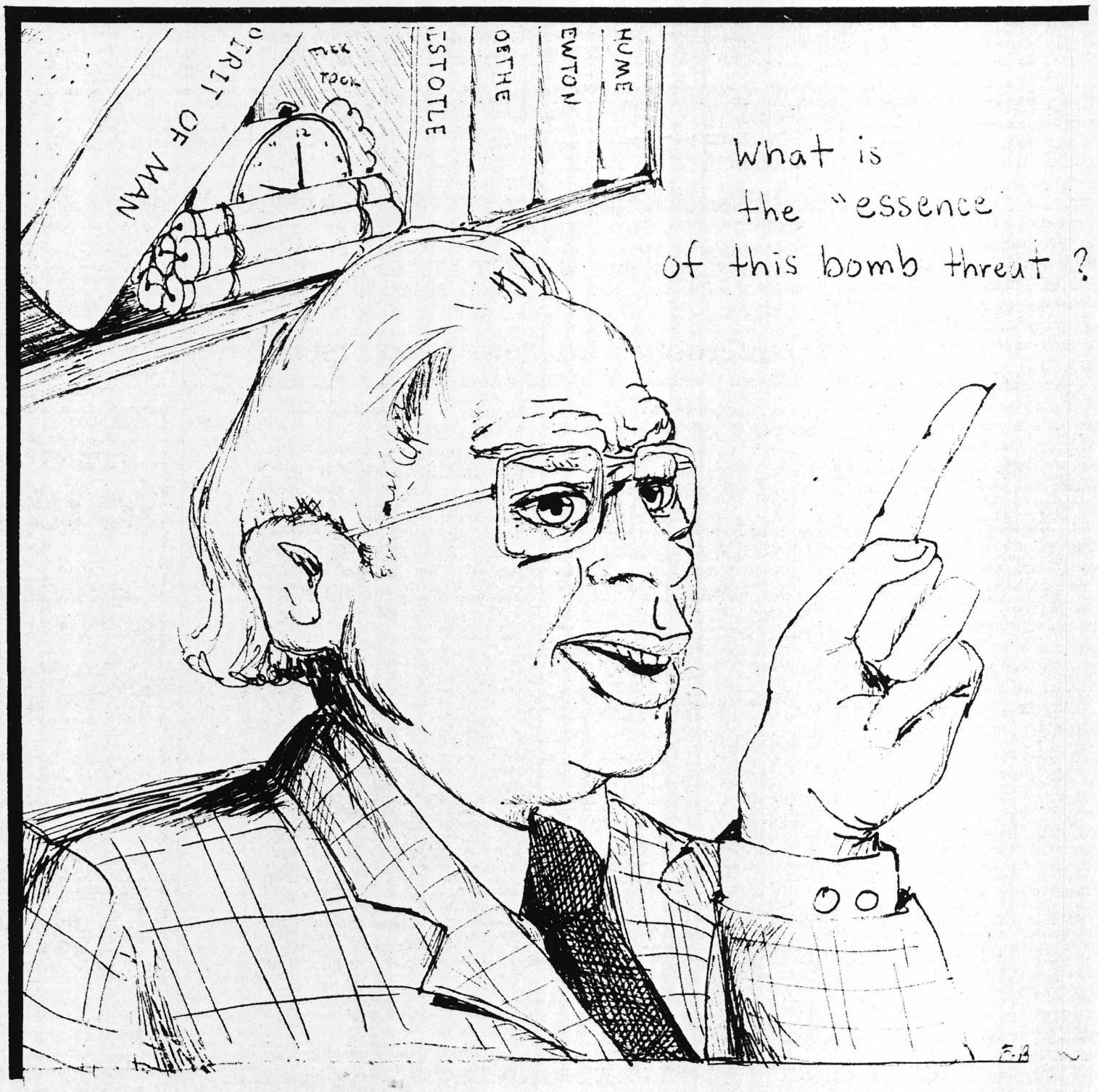
Sincerely,
Hugh W. Tedder, Jr.

Brady Criticized Again

Dear Editor:

This letter is to protest the further inclusion in our newspaper of any article or column by Don Brady. Without a doubt, he is one of the most illiterate people on campus; only he tries to cover up his stupidity underneath a veil of polysyllabic words which have no connection at all to the content of his articles. Brady's columns are a babbling, incoherent mass of trash. Should Don Brady continue to write anything in the P & W, besides his name, it would be a serious setback for journalism in general and those of us who enjoy good articles in the P & W in particular.

Name Withheld



Entertainment

On The Road Blues

For A Sleep At The Wheel

By Barbara Lewis
Pop Scene Editor

"Tammy Wynette's bus driver makes more than I do," said Ray Benson, founder and lead singer of Asleep at the Wheel, offering an example of the group's non-commercial approach towards music.

"We're not in it for the money," the 6-foot-6 redhead drawled in a country-western twang, which gives no hint of his South Philadelphia upbringing.

Ray Benson plays his kind of music for his own enjoyment. If the audience doesn't take to it, he changes audiences rather than style. His love of music ranges from jazz and swing to country and rock and consequently Asleep at the Wheel's repertoire includes songs of each category.

Nonetheless, the group has been labeled a western swing band and delegated to country ranks. Their latest single, "Bump Bounce Boogie," is hardly a country song, but reached No. 31 on the country charts.

Curiously, Capitol Records, which releases Asleep at the Wheel, had no trouble getting country stations to give it airplay, but found it almost impossible to get it aired on Top 70 or progressive or contemporary stations.

"We felt that it was a crossover record, but the jazz and pop stations just ignored it," Benson said.

Asleep at the Wheel has been together for six years, working more than 200 nights a year, yet "Bump Bounce Boogie" was its first shot at a hit single. The albums sell respectably, but its main income comes from performing.

At present, the group consists of 10 people playing a variety of instruments not usually found in other groups. Swing bands don't have violins, but Asleep at the Wheel has two. Country bands frown on horns. AATW has a sax and Benson hopes to add a trumpet and a trombone when the budget warrants expansion.

Benson likes the sound of the saxaphone in spite of the fact that they would never be invited to perform at the Grand Old Opry as long as the group includes the horn as well as a drum.

"Besides, they don't want long-hair types," Benson added.

In a sense, they are caught in the switches. The Grand Old Opry, the symbol of country music, does not consider the group country and the group does not think of itself as country. Despite this, the group has been placed in that niche, so firmly in fact that it was nominated as the top vocal group for the Acadamy of Country Music Awards and the Grammy Awards.

If anything about the group members is country it's their easy presentation. There's no fanfare, no glitter and no theatrics. They stand up and sing in harmony, and play their instruments effortlessly.

Benson is the lead guitarist and one of the three vocalists, along with Chris O'Connell, the band's only female, and Leroy Preston. Floyd Domino plays the piano; Tony Garnier, the upright bass; Scott Henige, the drums; Linc Davis Jr., the sax; Reuben "Lucky Oceans" Gosfield, the steel guitar; and Danny Levin and Bill Mabry, the fiddles.

Benson has been playing the guitar since he was 9 and he joined his first group at 16.

"It was a rock group, but I sang country songs when I did a solo. No one listened. I was too big to boo off stage, but not so big that the band dropped me."

After a semester at Antioch College in Ohio, Benson dropped out to form his own band. Preston and Gosfield were the original members and Chris was added a year later. During the six-year period, there have been about 20 changes in the band.

Initially the group played in the mid-Atlantic states and settled on some farm land in Paw Paw, West Virginia. When they were not getting as much acceptance as pleasure, they moved themselves to Oakland, Calif., where their western swing was welcomed warmly.

Today, they play throughout the United States and Canada, from coffee houses to Texas dance halls. Their home is essentially Austin, Texas, but home really is wherever they are on the road during those 10 months of the year.

NO JOY RIDE: Asleep at the Wheel squeezes into the tight confines of their tour bus, their home away from home two-thirds of the year. L to r: Tony Garnier, Danny Levin, Bill Mabry, Floyd Domino, Ray Benson, Chris O'Connell, Linc Davis Jr., Scott Hennige, LeRoy Preston, Lucky Oceans.

Decriminalization Of Marijuana Near

By RICHARD TRUBO
Pop Scene Service

The decriminalization of marijuana, an unlikely prospect at the beginning of the decade, has become a growing reality. And although the penalties for possessing and smoking marijuana have lessened, there is not yet any definitive evidence that its usage has increased.

Legislatures in Alaska, California, Maine, Ohio and Oregon have all enacted statutes to make a marijuana laws less stringent, for adults, by adopting a citation system for minor violations.

But possession of any amount by those under age 18 is still cause for arrest. "The new law applies only to adults," emphasizes Mike Carroll, deputy district attorney for Los Angeles County. "We hear that juveniles have been told by their peers that it's OK to smoke marijuana now. But that's wrong. Just like before, juveniles can be arrested and taken to juvenile hall."

Spokesmen for organizations like the Marijuana Reform League (MRL) and the National Organization for Reform of Marijuana Laws (NORML) are hopeful that other states will pass similar legislation in 1976.

"The Marijuana Reform League considers the new laws steps in the right direction," comments Steve Mandell, president of MRL. "They lessen the crime and make intrusion by the government far less onerous than it used to be."

In California, whose new law went into effect on New Year's Day, possession by an adult of an ounce or less of marijuana is now a misdemeanor, subject to a citation similar to a traffic ticket and a maximum $100 fine. Possession of more than one ounce, or possession for sale or for "dealing", remain felonies.

California law enforcement officials say that statistics have not been compiled yet to indicate whether marijuana usage and/or arrests have increased in recent weeks under the new law. In previous years, California has led the nation in marijuana suits.

In other states that enacted decriminalization laws earlier, no signs of increased marijuana use is apparent. In Oregon, the first state to eliminate jail penalties for the possession of small amounts of marijuana, use of the drug has stabilized. According to a survey by the Drug Abuse Council, a nonprofit independent agency, there is actually a one per cent decrease in the number of adults admitting marijuana use now.

Mike Carroll comments, "The new (California) law is being enforced. And I think that the $100 fine that it carries is

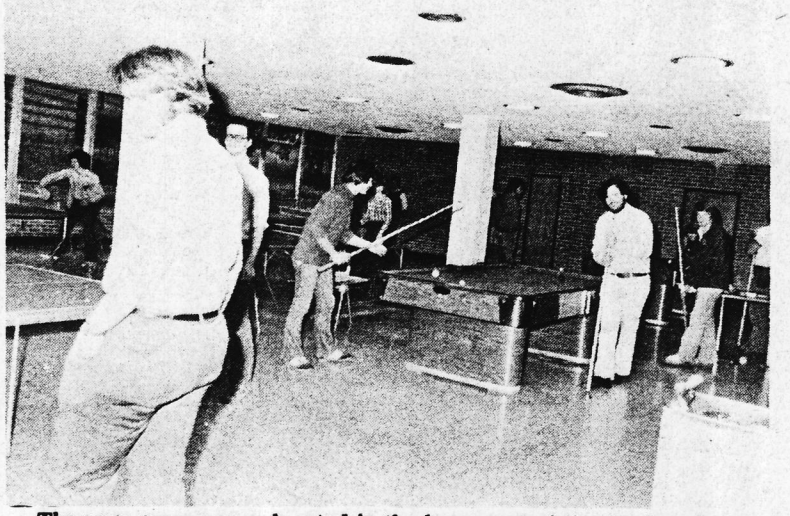
Con't. On Page 12

Gameroom And Newsstand Open

The long-awaited campus newsstand and the gameroom opened in the Student Center last week.

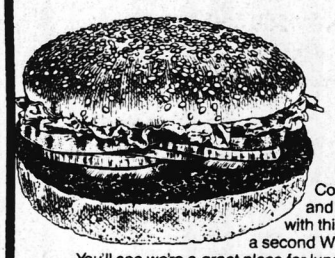
The newsstand, which features daily newspapers and magazines, is located on the first floor next to the grill. Hours are 12:00 till 12:50 Monday through Friday; 9:00-9:50 Wednesday and Thursday; 9:00-10:50 Tuesday and Friday; and 4:30-5:20 Monday, Wednesday, and Friday.

The game room, located in the basement, has recently been re-equipped with new ping-pong tables and the pool tables have been refurbished, after having been in a state of general disrepair for the past several years. It is open to students, free of charge, from 9:00-5:00 Monday through Friday.



The new game room, located in the basement of the Student Center, offers students free pool and ping pong. Hours are 9:00-5:00 Monday through Friday. Photo by Tom Herold

Take a friend to lunch. Free.



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The Death of Democracy

by Adeboye Makinde

True democracy in its pure, unadulterated form has been and can only be practiced by small groups of people. However, the practice, tenets and workings of such a group can be, and are, copied by larger groups of people. Democracy as it started with the ancient Greek city states is a long shot from what we today call democracy. Each polis consisted of about 5000 people all of whom met in a particular place to talk about what had to be done. Discussions were held, decisions made and everybody went home happy. Life was much simpler then. Various special interest groups were not all vying for power, foreign policy was not such a complex and intricate thing as it is now. In those times and under those conditions, democracy could last for ever.

Today, life is much more complex and government has grown into an all-encompassing big monster.

The idea of democracy in the first place is a foreign idea to most people of the world. Until western civilization spread to the non-European nations and peoples, autocracy and oligarchy were the most widely practiced systems of government. The American Indian tribes and the African tribes had tribal chiefs; the Indian states, moguls; and the Arabs had sheiks. As colonial peoples gained their independence from European rulers, democracy was forced upon them but as they were not familiar with this type of system, the apparent weaknesses of democracy when practiced by diverse and multifarious tribes gave rise to serious troubles and democracy in these countries soon broke down. This was the beginning of the decline of democracy.

Moreover the decline of democracy is directly linked to the success of the communist system. The Peoples' Republic of China was a hunger ridden, drug-plagued country before 1951. The young people were restless and the government was very corrupt, a fact that made the Red army swell in numbers daily. Since the communist take-over of China, the problem of hunger and widespread drug abuse and the general problem of lack of direction has been turned around. The average person lost little but gained a lot. The country has, in general, been vastly improved. India is another example. Before Indira Ghandi seized power, the same problem of hunger, bad transportation and governmental weakness to act in the face of serious problesms existed. Today, the Indian government is much better, it is better able to function and among its successes are the lowering of basic commodity prices, better and more efficient public transportation, stamping out of governmental corruption and, generally, the betterment of the life of the average citizen. The recent case of Portugal's experiment with democracy is all too fresh to forget. After years of autocracy, the government tried to open up the society but soon the country was on the brink of a bloody civil war. Today Portugal has reverted to a form of oligarchy.

One other way that democracy can be seen to be on its way out is due to the policy of the democratic societies of the western hemisphere. The policy involves the resistance to the spread of communist and socialist parties and governments. In Chile, Salvador Allende was elected by the democratic process, that is by the majority, to rule the country but the big democratic societies using the C.I.A. tried to prevent him — a duly elected leader from carrying out the mandate given him by his people. His government was undermined on all sides and he was killed. His successors were among the world's worst rulers since Hitler but the democratic societies would rather see this than a socialist regime in Chile. But who is the loser? The loser is the average citizen of Chile. Italy has had 38 different governments since World War II. The governments just cannot last. The country has the worst economy in Europe and the highest inflation rate and unemployment but still the government is helpless and cannot do much about it. In recent times the reason for this is that a third of the country is being prevented from taking part in the government by deliberate means. The communists in the last election won 35% of the seats in Parliament but still are kept from taking part in the government. One then wonders what democracy really means in Italy. If the people of a country decide to elect a communist government, what right has another country to say that this cannot be so?

Finally there is the failure of democratic societies to do anything about places where majority rule is a bad word to say. Southern Africa is a classic example of this. In Rhodesia for example where blacks outnumber whites 20:1 and in the republic of South Africa where blacks outnumber whites more than 5:1, the black majority is denied any participation in the government. In spite of this, the western democracies have done nothing to change the situation but have in fact supported it actively. The black guerillas can only in this case turn to the Soviets and Cubans for help and then the U.S. will brand this act as Cuban aggression. One then wonders what aggression really means.

In cases of emergency democracy lacks the means to cope and respond and this is another reason why democracy is on the decline. More and more countries are going the non-democratic way these days and the thing is that once democracy falls it does not reasily come back again. It was revealed in Congress about two weeks ago that the FBI had compiled a list of Americans to be seized and detained in case of emergency. These people were to be seized on the grounds that they are dangerous. This list included congressmen, university professors and all kinds of people, and who can tell when there will be an emergency.

True, when democracy falls, the people tend to lose some of their freedom but as in the case of China and India the lot of the average man is vastly improved. The question then arises about which one is more fundmental — freedom to do what you like or the availability of the basic necessities of life. The way things are today, while trying to fight and prevent the spread of communism, we may actually be helping it to become more widespread, more respected and more acceptable.

Notes On The Elizabethans

by Danny Bowling

It was a little bit different from your average Millsaps weekend, to say the least. But it was fun as the campus went back a few centuries and had a good old time reliving the halycon days of Sixteenth century England. Such a good time, in fact, that we think these historical costume parties should become regular affairs.

Just think of all the possibilities history gives us! This world has seen countless ages of uncontrolled frivolity and mirth that are worth celebrating. For instance, we could have a Cro-Magnon Festival where students and faculty dress up in fur loincloths and walk around the bowl throwing rocks at each other. Or we could have a festival commemorating those fun days of the Protestant Reformation. Everybody would divide up into teams of Cahtolics and Lutherans, then drive around town bombing each others churches.

Better yet, we could have a Student Revolt Festival in honor of those glorious sixties. On Thursday night, the Players would put on a dramatic enactment of Abbie Hoffman's learned socio-political treatise, **Kill the Pigs**, and on Saturday, we could have a SDS Pleasure Faire in the bowl. There'd be arts and crafts like flag decorating and I.D. card burning; LSD dispensing booths would be set up in the grill; a love-in would be held on the grass. After lunch we could go in Murrah and play fun protest games, like student-faculty shouting matches and musical chairs (in the President's office). To highlight the Festival, we'd burn down the Security Guard shack; and then, for a grand finale, the Police would come and haul everybody off to jail.

Our possibilities are endless; their potential, unlimited. Let other campuses occupy themselves with painting their dorms red, white, and blue in celebration of that boring year, 1776. We'll celebrate what we want to.

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Opera Critic To Address Heritage Lab

The Heritage Program of Millsaps College will sponsor a lecture on Donizetti's **Lucia di Lammermoor** by the internationally known opera critic Michael Barclay on Thursday, April 1, at 2:30 p.m. in AC-215. The lecture is open to the public free of charge. It should be of special interest to those who plan to attend the New Orleans Opera production of **Lucia** on April 8 or 10.

Mr. Barclay will discuss the influence of operatic composition on the development of vocal art and the reciprocal influence of this development on the shape of opera from 1600-1830. He will focus on the Italian bel canto tradition of the early 1800's, the tradition of which **Lucia** is perhaps the masterwork. During the lecture, Mr. Barclay will compare the approaches to the role of Lucia by such different singers as Nelly Melba, Lili Pons, Maria Callas, Joan Sutherland, and Beverly Sills. The lecture will be illustrated with recorded examples, some from now unobtainable tapes or recordings drawn from Mr. Barclay's extensive private collection.

Mr. Barclay now lives in San Francisco and is on the faculty of the University of California at Berkeley.

What a way to spend an afternoon — drinking COKE and being with a friend

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Sports

Sideline Studs

By David Bourgeois & Bruce McKinley

Once again, that infamous duo, those least talked-about columnists bring to you and your tabloid mind at Millsaps the exploits of a demanding world of sports. Our goal this week is to enlighten the simple minds of many throughout this community with the glory and the spectacle of the enchanting world of sport. But, alas, one moment before we begin for a much needed point of clarification. To the many women in question and much to our regret, we have been requested by the hierarchy of this noble paper staff to reveal that the Sideline Studs is only our column, not our occupation! Now, on to the less glamourous aspects in the world of sports today.

Head football Coach Harper Davis, whose brilliant leadership guided the Millsaps Majors to a Division III playoff berth and a 10-2 record, has been honored by the Jackson Touchdown Club as the 1976 Sportsman of the Year.

Rubin "Hurricane" Carter, imprisioned seven years ago for the murder of three women in a New Jersey pub, has been released from a Clinton, New Jersey, reformatory and been granted a new trial. Carter, who has demanded through the years that he was innocent, has been supported by many including Bob Dylan (whose concert netted over $100,000).

The Minnesota Vikings have announced that they are interested in testing the market in Memphis this year by playing two NFL games there. Memphis, you will recall, failed in their efforts to acquire an expansion team earlier this year.

Earlier last week, Ken Rosewall defended his individual crown in the Tennis South Invitational in the Mississippi Coliseum by defeating Raul Ramirez, 6-3, 6-3. In the doubles Brian Gottfried and Ramirez defeated Ross Case and Geoff Masters.

Alas fans, turkey season officially opened last week in Mississippi. There was fear that many of the Kappa Sigs would be in grave danger after their presentation of the Chi O Songfest.

How's this for a spitting image? Rumanian tennis "elite" Ilie Nastaste was fined and subjected to further fines last week for an alleged mooning and spitting tantrum. The referee at courtside was reported to say, "He bowed his seat to me, giving me his rearend, so to speak. Then he called me a four-letter word." Tough break.

For some other one liners, U.S.C. captured its third consecutive swimming and diving championship Saturday in Providence, Rhode Island . . . Hubert Green captured his third consecutive win on the PGA tour with a victory in Sea Pines Classic at Hilton Head, S.C. . . . Cincinnatti quarterback Ken Anderson and Minnesota Vikings captured NFL passing honors in 1975. Anderson passed for 3,169 yards last year . . . The University of Kentucky captured the NIT Basketball Tournament in the Garden last weekend with a victory over University of North Carolina — Charlotte.

Finally, Delta State captured its second consecutive national basketball crown by defeating Immaculatta, 69-64. Leading the charge was DSU's All-American (more importantly, homecoming queen this year) center Lusia Harris.

LOSER OF THE WEEK: This week the award undisputedly goes to the Culver-Stockton baseball coach who is likely to see his opoularity skid below the levels of Richard Nixon (and the horizon). Sitting atop a 4-1 lead, the coach refused to leave the field after being thrown out of the game by a somewhat irrated ump. Result: forfeit Special Kissinger diplomatic award goes to Coach Ranager for his applauding efforts of explaining NCAA and NAIA rules to those in need. "I go by the umprie's rules, and if that's good enough for me, it's good enough for you (the C.S. coach), too," Ranager was heard to say.

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Recruitment Tactics Eyed

NCAA Cracks Down On Violations

by David Bourgeois

Not too very long ago, traditional thought had it that to be a college athlete, one had to possess a gift of physical prowess. The same is thought prevalent today, although actions the past few years by several state colleges and universities tend to have brought forth a new complementing idea that to acquire the athlete, one must now offer a gift. It is apparent that many state colleges and universities have employed new recruiting tactics not found to be the National Collegiate Athletic Association's code of ethics. It is also becoming more and more apparent that the NCAA will refuse to tolerate these tactics. Like the corrupted machine politician of the Gilded Age, the "machine" institutions now employ a kind of athletic recruiting program scarred by "hush, hush" forms of graft and bribery, and void of moral conviction. Money, clothes, automobiles, parties, merchandise discounts — all of these offer evidence of, indeed, a "fifth dimension" in collegiate recruiting.

To fully acquaint yourself with this new dimension, remember that any investigation, much less suspicion, of an alleged recruiting violation one decade ago would, in addition to being very rare, be a very startling experience, likely to intoxicate every last alumni of the school's history in disbelief. If that same thing were to happen today, it would likely be much less startling, at most a low blow to a school. Recruiting violating is becoming commonplace, and the NCAA frequently is able to detect those "hush, hush" whispers that have been long repressed by the state colleges or universities.

For example, you will recall that the University of Oklahoma was charged with violating recruiting procedures in 1973 in an alleged transcript-fixing incident of a young football player. This incident acquired public attention where the NCAA placed the Sooners on a two year probation, while also restricting bowl and television appearances for the team.

Last fall an NCAA investigation in Starkville which found that an Okolona clothing store had allocated discounts to a Mississippi State prospect resulted in a two-year probation for the Bulldog football squad similar to the one Oklahoma received. Only several weeks ago did the Southeastern Conference, by an eight-to-one vote, prohibit MSU from being eligible for the conference crown next fall.

On May 9, 1976, the University of Minnesota basketball team fell victim to another NCAA investigation. As a result, the team was placed on a three-year probation, prohibited from allowing an assistant coach participate in recruiting, and subjected to receiving a reduction in annual scholarships for prospects — all due to recruiting violations.

Also, it became known several weeks ago that the NCAA is at present investigating the University of Mississippi for violations supposedly arising out of a payment by Ole Miss to the mother of Jeffrey Moore, a highly touted youth, in hopes in swaying her son to the school. Moore signed last year with Jackson State.

So, while these recruiting violations are commonly discovered today, many are not trite and without cause. What does all of this mean? First, it identifies the basic problem of recruiting athletes that goes beyond the basic means of scholarship. Recruiting athletic talent today is highly competitive and, in many cases, means more than the basic four-year grant-in-aid. Today it means clothes, automobiles, money or discounts. In a case where strict competition is involved (as in the Oklahoma incident), it might go so far as to mean fixing a prospect's transcript so that he may be eligible.

Secondly, it means that the institution with the most money or the greatest alumni support for athletic success will likely be the school who will attract the most sought after "blue chippers". This seems to contradict the NCAA ideal of the "scholar athlete".

Finally, all of this means pressure on the coaches. It is not at all surprising to see the numbers of schools under investigation today. To remain a competitive and viable athletic power, many universities have had to "follow suit". This has all resulted in ever-increasing pressure on college coaching staffs. As Roy Skinner suggested several weeks ago after resigning as head basketball coach at Vanderbilt, the pressure on coaches today are too immense to handle.

So, where does recruiting go from here? With the NCAA becoming increasingly tough in penalizing schools for violations, one may only hope that probations and other restrictions will control the present situation. In a year when the NCAA was confronted with numerous economically-related bills at their Seventieth Convention in St. Louis, it seems absolutely ridiculous that those university athletic directors who scream and holler about the crunch of inflation upon their programs fail to see the burdens that this illegal recruitment carries on their green.

Eight Gridders Ink With 'Saps

JACKSON, Miss. — Millsaps College Head Football Coach Harper Davis has released the names of eight football players who have signed to play with the Majors. Three from high school, two mid-year transfers, and three junior college transfers.

Jeff Flynn, a 6-1, 260 lbs. tackle from Murrah High School in Jackson, was an All-City selection for Coach Bob Stevens' 1974 Mustangs.

Orman Knox, a 5-11, 180 lbs. fullback from Winona High School was an All-Choctaw Conference first team selection. He is a member of the Beta Club, the Science Club and the school choir.

William Way, at 6-0, 180 pounds, played tight-end for Holmes High School in San Antonio, Tex. The son of a former Millsaps graduate, Way is a member of the French Club, the National Honor Society, and the Fellowship of Christian Athletes.

Charles Baldwin, a 6-3, 215 lbs. tackle and a graduate of Wesson High School, played two years for Coach C. B. Hawkins at Copiah-Lincoln Junior College.

Roy Lindsay, a 6-1, 225 lbs. guard, played at Wingfield High School in Jackson and at Hinds Junior College.

David Powell, a 6-1, 195 lbs. fullback, played at Hinds Junior

Con't. On Page 11

May Leads First Team All-American Balloting

FIRST TEAM
Scott May, Indiana, senior
Adrian Dantley, Notre Dame, junior
Kent Benson, Indiana, senior
Phil Sellers, Rutgers, senior
John Lucas, Maryland, senior

SECOND TEAM
Richard Washington, UCLA, junior
Mitch Kupchak, North Carolina, senior
Robert Parish, Centenary, sophomore
Phil Ford, North Carolina, junior
Ron Lee, Oregon, junior

THIRD TEAM
Bernard King, Tennessee, sophomore
Terry Furlow, Michigan State, sophomore
Kenny Carr, North Carolina St., sophomore
Leon Douglas, Alabama, senior
Earl Tatum, Marquette, sophomore

The Court Reporters

Netters Off To Good Season

By Monie Simpkins and Randall Boyd

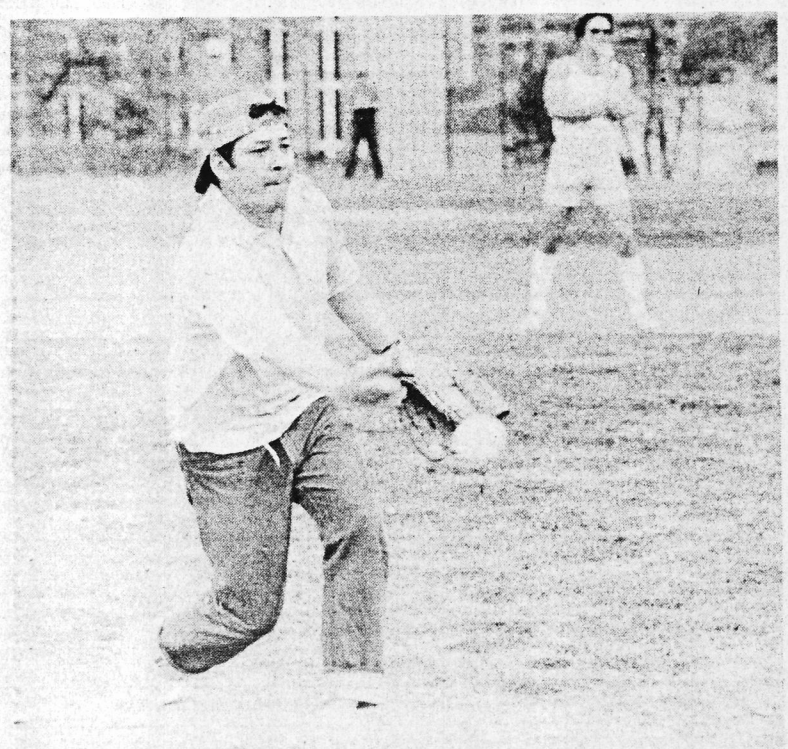
The Millsaps Tennis team is off to a fantastic start in their 1976 spring season. Returning this spring after an undefeated record in the Fall, the Majors were ready to go. The Netters current record is 7-1, with their only loss coming at the hands of Ole Miss. The Majors have had victories over such teams as Troy State, Washington University of St. Louis, Grambling, Ambassador College, Mississippi College, as well as the University of Southeastern Louisiana. Each of these teams are highly respected within their regional divisions, especially Troy State who sported a 23-4, win-loss record last year and were reputed to be stronger this year. Southeastern La. has defeated the Majors for the last three years, but in an indoor match the Majors capitalized on their home court advantage to crush the Louisiana Craydads 7-2. Freshman Puke Crawford is currently holding down the number one singles position. With a record of 6-2, Crawford's only losses were to Drew Shillinglaw (Ole Miss) and the player from Southeastern. Shillinglaw has been a highly ranked junior player in the South for years, while the player from Southeastern was a highly recruited Bolivian star. Crawford's victories can be attributed to his uncanny determination and his strange court manners and appearance. You've probably seen him in his Superman t-shirt or his philisophical, "If you can't beat em, Cheat-em" t-shirt. Lute is undoubtably a true court wizard, but a rather odd zygodactyl indeed.

Other team members include Brian Loper qho is currently playing very well. His only loss has come at the hands of Peter Marks of Ole Miss, in three sets of course! Brian's record is tied with the team's, 7-1.

Mike Woods, Millsaps answer to Bjorn Borg, is starting his drive towards a strong season after a loss to Pete Eckerd of Delta State and Ted Wise of Ole Miss. He is currently 6-2 and played some of the finest tennis Millsaps has ever seen in his match against Southeastern this past Saturday.

Joseph Cashe Langston has "styled" himself to a 6-2 record this season. Joseph's expensive form can be attributed to his excellent Baylor-Prep School training. Joey O (as he is sometimes called), like Crawford, also plays mind games with his opponents and does quite well. Joey had a great effort against SLU, winning in three sets, after being down for several games. Randall Boyd, who is currently complaining about his serve in order to build up an excuse factor for his future matches, has been seen on several occasions sporting a Jerry Jeff Walker t-shirt and singing about his red-neck mother. Randall, "in spite of his serve" has managed to scrap together a 7-1 win loss record to tie Loper and Frank Buchannan for the team's best performance. Boyd's loss was at the hands of a Hoover from Ole Miss, namely one Randy Hoover, whom Boyd claims is a turkey.

Frank Buchannan, probably the mellowist person on the team, has made a tremendous contribution to the team with his 7-1 record. He can always be relied upon to pull out his match. Frank is currently on top of his game as are his teammates. The statistics of the individual matches are available from Coach Jim Montgomery upon request and beginning with the next issue of the P&W will be printed in the paper. It would be an injustice to leave out an mention of the Team "Sweater" Coach Montgomery. His work has had a large hand in the molding of the Majors. All students should make an effort to attend some of the matches. It is a chance to view some fantastic tennis and maybe get a tan.



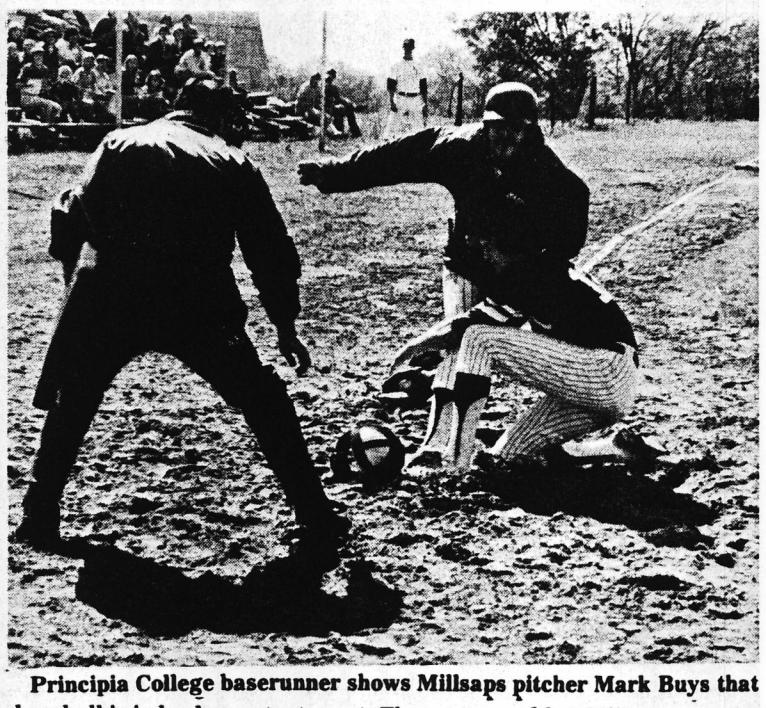
President Collins shows his pitching abilities in recent student-faculty game. Collins was credited with the 22-2 loss as he went the route for the faculty.
Photo by Jimmy Dempsey

Delta Ladies No. 1 In Nation

The Delta State Lady Statesmen captured their second consecutive national title Saturday night by defeating Immaculata College in the finals of the AIAW Tournament at Penn State University, 69-64.

The finals of the tourney pitted the nation's first and second ranked teams. Delta State made it by virtue of a 61-60 squeaker over scrappy Wayland Baptist on Friday night.

Delta State was led by All-American Center Lusia Harris with 27 points and 18 rebounds. The losers were led by Denise Burdick with 20 points.



Principia College baserunner shows Millsaps pitcher Mark Buys that baseball is indeed a contact sport. The run scored but Millsaps went on to win the game 9-3.
Photo by Tom Herold

Rain Defeats Majors

Controversial Baseballers Prove They Can Win

by David Bourgeois

After having their first six outings washed out by rain, the Millsaps Majors baseball team opened the 1976 season on March 17 against Principia (Ill.) College on Methodist Hill. The Majors swept a doubleheader by the scores of 9-6 and 3-1. The winning pitcher was Mark Bies, who fanned eight batters and walked eight in going the distance. Trex Morris provided the winning combination in the nightcap. Bruce McKinley paced the Majors in the first game with a solo shot over the right field wall. Earl Aycock blasted a two-run homer in the second.

On March 22, the Majors hosted Carroll (Wisc.) College in a twinbill. Plagued with control problems and mental errors, Millsaps dropped both by the scores of 3-1 and 11-6. Mark Bies pitched in a losing effort in the opener, while Trex Morris absorbed the loss in the second game. Not all was bleak for the Methodist diamondmen, however. Danny Bowling led the hitting attack for the Majors in the opener, going three-for-four.

Next, Millsaps played host to the Wildcats of Culver-Stockton College. In the opener, the Majors were victorious by virtue of forfeiture. In the fifth inning with the Wildcats leading 4-1, the game was called by the plate umpire when the Culver-Stockton coach refused to remove himself from the playing field. The cause of the dispute centered around a controversial catch by left fielder Danny Bowling in the top of the fifth inning. In the nightcap, Millsaps had to come from behind to win. Dees Hinton plugged a two-run double in the bottom of the sixth inning that revived the Majors attack. The final score was 7-4, with Johnny Jones picking up the win in going the distance.

The last outing pitted Millsaps playing host to St. Olaf (Minn.) College in a rain-shortened one game series last Friday. The Majors opened with a five run lead in the first inning, only to have it whittled away to what finally resulted in an eight-inning 7-6 loss. Mark Bies was tagged with the loss. The Majors displayed a well balanced and potent offensive attach, but come not stand match to the Oles' lightning speed on the bags.

For a team that was supposedly to have been lifted from the athletic program this year, attendance seems to be encouraging and the program appears to stand firm. Millsaps, now 4-3, returns to action Tuesday for a doubleheader against Belhaven College.

Recruiting

Con't. From Page 10

College and Forest Hill High School.

Trex Morris, from Atlanta, a freshman mid-year transfer from The Citadel, is a 6-2, 185 lbs. quarterback-safety from Marist High School in Atlanta where he was a member of the National Honor Society and the Fellowship of Christian Athletes. He is also a pitcher on the Majors' baseball team.

Mark Buys, of Vicksburg, also a freshman mid-year transfer, is a 6-2, 175 lbs. quarterback-safety from Council 9 High School. He is a former high school All-Star in both football and baseball. Buys, also, is a member of the Majors' baseball squad.

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Election Plan

Con't. From Page 1

Any duplication of signatures shall result in deletion of that name from all petitions.

4) Members shall be chosen by the First Tuesday of October of the fall term of the academic year and shall serve their constituency the length of the academic year.

(a) A declaration of intent must be given to the 2nd Vice-President by the second Tuesday in September. A meeting of all candidates shall be held that same day the purpose of which is to inform candidates of the procedure of election.

(1) Candidates shall be encouraged to begin seeking their constituency.

(2) Candidates shall be encouraged to confer with one another should required signatures not be obtained.

(b) Petitions shall be posted in the student activity center on the third Tuesday in September by the 2nd Vice-President for a period of six (6) hours.

(1) There shall be no candidates in the room where petitions are being signed.

(2) Petitions shall be mounted and immovable.

(3) Once a signature has been signed, it may not be removed.

(4) The 2nd Vice-President shall appoint at least three (3) persons to serve as "poll-watchers" for the length of time the petitions are posted.

5) The Election Committee shall have determined by the fourth Tuesday in September any incongruencies or inadequacies in the petitions signed. A lack of required signatures shall result in informing the candidate and his or her constituency of the situation. The committee shall work with that group until the problem has been remedied.

6) No senators shall be announced until all problems have been resolved. A list of each senator's constituency shall be posted in the student activity center for the length of that senator's term.

7) Should a constituency decide their representative is not performing his or her duty, they may, with a two-thirds (2/ 3) majority, remove that Senator from office and replace him or her with a representative (2/ 3) majority.

8) It is the duty of a Senator to keep his or her constituency informed on issued and to be aware of their attitudes on those issues.

B. Officers of the Student Senate shall be elected at large from the Millsaps Student Association.

1) The officersare the President, First Vice-President, Second Vice-President, Secretary, and Treasurer.

2) Officers shall serve a term beginning and ending on the first day of February.

C. Any Senator who is unable to attend a meeting of the Student Senate may appoint a substitute from his or her constituency to attend that meeting, provided the Senator communicates the name of that substitute to the Secretary before the beginning of that meeting.

D. An unexpired term of an Officer shall be filled by election immediately after that vacancy occurs.

E. An unexpired term of a Senator shall be filled by petition immediately after that vacancy occurs.

F. Two-thirds of all Senate members shall constitute a quorum for the transaction of business.

Walden III

Con't. From Page 1

least two of its members participate, but an effort will also be made to recruit individuals who are not necessarily part of these formal groups.

Because the Student Senate has allocated funds, the only cost to participants will be gasoline to and from the camp. Although persons can register as late as Friday, April 9, the food committee needs to have a number by Thursday in order to be certain adequate preparations are made.

The planning committee has consisted of a number of persons who attended the first retreat and who agreed to assist with the planning for this event. Names of persons interested in participating or requests for further information may be directed to any of these persons: Jenny Bates, Syd Conner, Don Brady, John Stark, Gail Doss, Linda Price, Obie Clayton or Don Fortenberry.

Threshold II

Con't. From Page 4

a spiritual entity and live according to spiritual laws.

All interested persons should contact either Don Fortenberry or Tony Ruprecht before April 5, 1976.

Purple and White
Box 15424
Millsaps College
Jackson, MS 39210

Marijuana

Con't From Page 8

somewhat of a deterrent against marijuana use. Drivers don't speed because they're afraid of getting fined, and likewise, I'm sure there are many people to whom a $100 fine is serious enough to keep them away from marijuana."

In fact, some marijuana offenders who have already been brought into court under the new statute have received less than the maximum $100 penalty.

"In Los Angeles County, some judges are giving $100 fines, but some are giving only $25 fines," reports Carroll. "It's up to the discretion of the judge. Such judicial discretion exists not only with marijuana law, but with traffic and all minor misdemeanors."

Law enforcement agencies are employing different methods to determine whether an individual has less or more than an ounce of marijuana. Officers of the Los Angeles Police Department are equipped with tiny, portable scales that can roughly determine the weight. If that scale indicates that the amount is over an ounce, it is weighed again on a more sophisticated sacle at the station house.

The Los Angeles Country Sheriff's Department has equipped each of its officers with small metal cans that can hold nearly two ounces of marijuana, offering a "margin of safety" when the measurements are made in the field.

"If the quantity of contraband doesn't fill the can, then the individual is issued a citation," remarks Lt. Frank Bridges of the narcotics division of the sheriff's department. "If the quantity exceeds the top level of the can, he will be arrested and taken into custody.

"If the marijuana is in cigarette form, we've determined that about 70 cigarettes equals one ounce. So to give a little leeway, we've added 30 cigarettes to that number to make it 100. If an individual has over 100 cigarettes in his possession, he will be arrested."

New statutes in other states are similar to those in California, with only slight variations. In Ohio, for example, the law prescribes a maximum fine of $100 for possession of less than 100 grams (about 3.5 ounces). In Maine, less than 1 1/ 2 ounces calls for a $200 maximum fine under the citation system.

However, several states have appeared reluctant to join the decriminalization movement. Recent decriminalization bills have gone down to defeat in various stages of the legislative process in Arizona, Florida, Illinois, Iowa, Maryland, Minnesota, Nevada, New Hampshire and Texas.

In Congress, a national decriminalization bill, sponsored by Rep. Edward Koch (D-N.Y.) and Sen. Jacob Javits (R-N.Y.), has failed to pass in each of the last three years.

But Sen. Birch Bayh (D-Ind.), a proponent of decriminalization, contends it is not in the best interest of the U.S. to spend the 600 million tax dollars each year to arrest 500,000 young people for possession of small amounts of marijuana. Citing FBI statistics showing large increases in more serious crimes, Bayh has said, "In view of the failure to nationally curb violent and serious crime, I believe it is time to seriously reassess our priorities."

Polanskis

Con't. From Page 1

Club, the state's oldest music club, is a native of Grenada. A graduate of Mississippi University for Women, she earned the master of music degree in piano from the University of Michigan.

A native of Kenosha, Wisc., Frank Polanski received the bachelor of music in piano from the Eastman School of Music in Rochester, N. Y., and earned the master of music in piano at the University of Michigan. The Polanskis began playing together after coming to Millsaps College.

Tickets for the recital will be available at the door for $2.50 for the general public and $2 for non-Millsaps students.

Millsaps students are urged to attend the dress rehearsal on Friday, April 9, at 8:15 p.m. in the Recital Hall when they will be admitted free of charge with identification cards.

As You Like It

Con't. From Page 3

Shakespeare Company dynamically conveyed in **As You Like It** the quite timely theme of nature vs. artificiality. It is perhaps the basic tragedy of modern man that in seeking what is simple and natural in life he inevitably must recognize and confront the degree of his artifical conditioning. The aim of the "back-to-nature," neo-Thoreaus of our time has to be limited, for to retreat into rustic seclusion is not always to escape the psychological pampering one obtains from living in a culture characterized by artificial convenience. Many who heroically opt to "rough it" do just that, eventually finding a manufactured mattress much more comfortable than a cushion of even the greenest of undergrowth. Yet in all fairness the ones most pathetic are the overzealous extremists who come to see in the artifical nothing but evil, in the natural nothing but the good. Hopefully, many of those who watched this performance derived from it more than two hours of laughter, and are able to retain the play's more serious meaning in coping with the "gray areas" of existence.

Entertainment Listing

NEW ORLEANS JAZZ & HERITAGE FESTIVAL, APRIL 9-18, 1976

Friday, April 9 at S. S. President (foot of Canal St.): Allen Toussaint — Professor Longhair — Dave Bartholomew — Clarence "Gatemouth" Brown.

Saturday, April 10 at The Warehouse (1820 Tchoupitoulas): Albert King — Muddy Waters — Lightnin' Hopkins — Johnny Shines.

Thursday, April 15 at Municipal Auditorium: McCoy Tyner — Keith Jarrett.

Saturday, April 17 at Municipal Auditorium: Harold Melvin & the Blue Notes — Bobby "Blue" Bland — Max Roach Quintet — Charlie Mingus Quintet.

Plus music each day from 11 a.m. to 7 p.m. at the Louisiana Heritage Fair at the Fair Grounds Race Track — Gentilly Blvd.

MAGNOLIA COUNTY MUSIC FESTIVAL, APRIL 16, 17, 18: Earl Scruggs, Roy Clark, Jerry Jeff Walker, Waylan Jennings, Jessie Colter, Tanya Tucker, Asleep at the Wheel and much more. Call Bebop Record Shops for further information.

MOVIES (Beginning Friday, April 2)

Capri — Vigilante Force
Jackson Mall — Breakheart Pass
Ellis Isle Twin — Barry Lyndon and Phantom of the Paradise
Deville — Winds of Autumn
Jackson Square — Blazing Saddles
Paramount — Blazing Saddles
Cinema West — from the Hiding Place and Bobby Joe and the Outlaw

THEATRE

Little Theatre — Ten Nights in a Barroom (opens April 14)

MUNICIPAL AUDITORIUM

Opera South, April 10
Jackson Ballet Guild, April 29

Mississippi Arts Festival Concert, April 30

Purple & What?

The Millsaps Community Newspaper?

Special Week After April Fools Day Issue

Vol. 93, No. 6 | Millsaps College, Jackson, Mississippi 39210 | April 8, 1976

Dean Saunders Dies

Demise Not Noticed For Almost Three Weeks

Academic Dean J. Harvey Saunders was found dead in his Murrah Hall office yesterday. A preliminary coroner's report estimated the time of death to have occurred approximately three weeks ago.

Meanwhile, the Mississippi Highway Patrol riot squad was called onto campus last night to control the mass pandemonium which broke loose in the streets of the college. Faculty and students were drinking, screaming, dancing, and parading through the grounds under banners reading "The Tyrant is Dead."

"I haven't seen this much excitement since they fired Billy Kinard at Ole Miss," noted Highway Patrol chief Eugene "Butch" Schultz.

College spokesmen denied that the spontaneous outburst was related to Saunders' untimely death.

The Dean's secretary, Mrs. Jean Napier, made the initial discovery of Saunders' state of medical lifelessness. "I knew something was wrong when he didn't make his usual call to the Judicial Council to complain about the students," noted Mrs. Napier.

Still unsolved is the mystery of how Saunders' death remained undetected for three weeks. "I just don't understand it," exclaimed an exasperated Mrs. Napier. "He has been in his office the whole time. It seemed like he was doing what he always does. I couldn't tell anything was wrong."

The controversial Dean has occassionally been accused of inaction in his job and what one professor termed "laissez-faire leadership."

College President Eddie Collins remarked that he visited Saunders several times during the past three weeks. "Harvey just had on that shit-eating grin he always wears. Since he never says anything worthwhile anyway, I guess I just didn't notice that he wasn't talking at all."

Apparently, none of the students in Saunders' classes noted anything amiss. "Hell, nobody goes to his classes anyway," said history major David Flautt. "How in the heck were we supposed to know he was dead."

The preliminary coroner's report mentioned no cause of death for the academic administrator. However, renowned biologist Bob Nevins had his own

(continued on page 4)

Dean J. Harvey Saunders was recently found dead in his Murrah Hall office. The coroner estimated the time of death to have occurred several weeks prior to discovery of the body. Saunders will be buried in the bowl facing the Student Union. Workers from the college are busy digging the grave and planning a memorial garden.

Student Center Renovation Completed

Millsaps President Edward Collins today held a press conference to announce completion of the plan proposed eight years ago to remodel the student union.

"After eight years of careful planning, thought, deliberation, and budgeting, we have now successfully completed the remodeling of the Boyd Campbell Student Center," said Collins in a prepared statement. "We feel this will be of tremendous benefit to our student body."

Collins, resplendent in a blue-plaid double knit suit and white patent leather shoes, was asked by a newsman what evidence existed of the union refurbishing. "What? You haven't seen it?" replied the President excitedly. "Gosh, we have new ping-pong tables and bumper pool games down in the basement. Plus a newstand upstairs. It's amazing the changes we have made in this remodeling."

Under further questioning from the press, Collins did admit alterations in the original remodeling plan. "Due to inflation and the need to save money, we did have to cut a few little corners and trim the remodeling budget from $1.1 million to $69.95. But we have bought the best ping-pong paddles available and the best possible materials for patching up those old tables. We never sell our students short here at Millsaps."

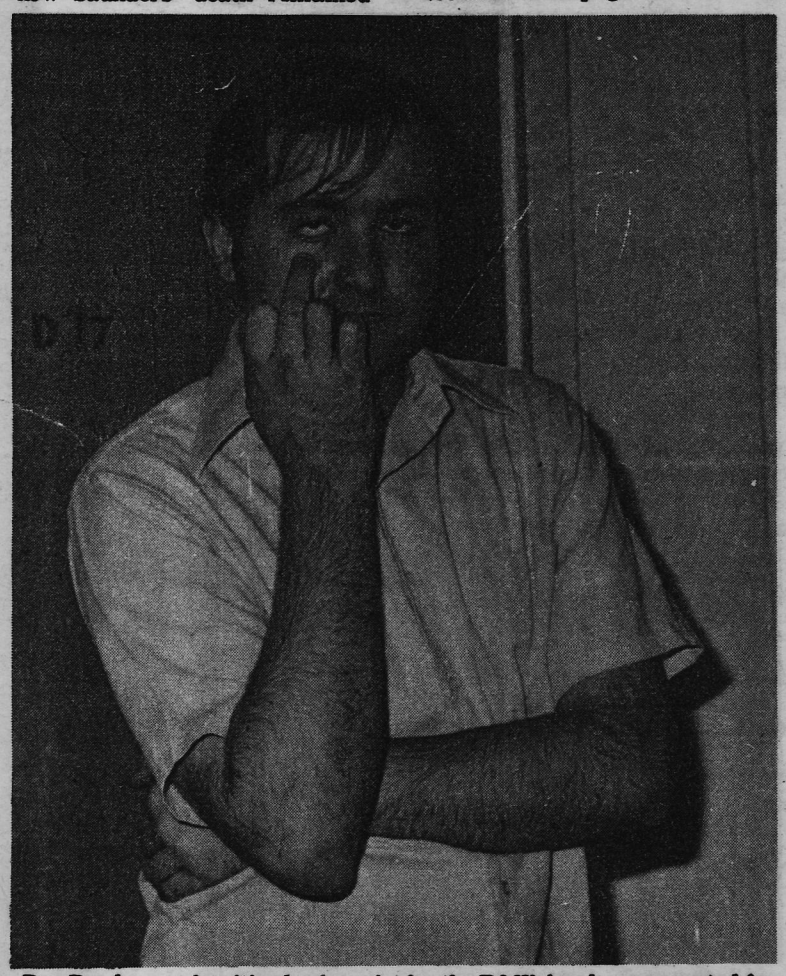
The President, who is leaving tonight on a college fund-raising trip in the French Riviera, concluded his press conference saying, "Once again, this college administration has shown its responsiveness and sensitivity to the needs and desires of the Millsaps students as we continue to pursue our destiny of excellence."

Meanwhile, Ms. Frances Coker, chairman of the committee which has worked for eight years on remodeling plans, commented on Collins' announcement. "That male chauvinist pig bastard. I've been busting my ass for eight years on this damn remodeling plan and the son-of-a-bitch goes and sticks in ping-pong tables and says that's all we're gonna do.

"I'll tell you what. I'd like to ping his pong and see what the bastard thinks about that," added a slightly heated Ms. Coker.

"Slick Eddie's pulled another fast one," noted former Student Body President James "Jim" McCafferty. "Reminds me of the time in '73 when he said he would provide the music for a student dance and he got us a transistor radio."

Meanwhile, unofficial State Department sources report that Collins is being sought by the government of Thailand for allegedly fixing the 1975 World Series of Baseball in that country.



Don Brady, much critized columnist for the P&W, has been accepted for remedial English at Buckley Elementary School. According to official sources, Brady will be taking 3 remedial English courses and one course in newspaper writing.

P & W Columnist Enrolls in Course

P & W columnist, Don Brady, has been enrolled in special remedial English courses at Buckley Elementary School.

Brady agreed, somewhat reluctantly, to take the courses after receiving massive amounts of criticism from several sources. One member of the English department commented, "Brady's style, in many respects, parallels that of William Faulkner; without, of course, the insight, continuity, and social impact of the latter."

Mr. Brady's articles have also been criticized by students, one of whom said, "I can't read that shit, hell my parakeet even gets sick when I use Brady's column to line his cage."

When questioned by the P&W, Buckley Elementary English teacher, Miss Eudora Lee Carter, expressed slightly reserved confidence that she will be able to help Brady. "I've seen toughter cases," she remarked, "but we usually get them when they're younger and less set in their ways; there's still hope, but it won't be easy."

Mr. Brady was also questioned about his participation in the course and a team of P&W staff members, aided by members of the English department are still attempting to decipher his response.

At Sunday Concert

Students Killed

Millsaps security guards staged a surprise armed attack on unsuspecting beer-drinkers in the bowl last Sunday, killing fifteen students and wounding at least thirty. The unprecedented action occurred in the wake of the recent Board of Trustees dictates against open consumption of alcohol on campus.

Led by controversial security patrolman Robert "Deadeye" Jarvis, the Millsaps police descended from their Elsinore Hall headquarters onto the students who were peacefully watching a rock concert by the local combo "Let's Eat." Brandishing sub-machine guns and high-powered rifles, the guards randomly shot up ice chests, beer cans, and people.

"I hope this teaches them a lesson," said the mild-mannered Jarvis. "I really like the kids here at Millsaps, but they need to learn to follow the rules."

Millsaps Business Manager Bill Hannah, who ordered the attack, defended the security guards' actions. "Hell, the students provoked the whole thing, drinking beer like that out in the open, flaunting the rules of the Board. You can't run a campus where people do what they want to. It just doesn't work."

Hannah explained that the armed attack was the first step in the security patrol's new get-tough policy, designed to create better enforcement of the Board of Trustee's social regulations. The policy is being planned by the newly-hired security consultant Bruiser McDong. McDong, reputed to be one of the experts in the field, lists impressive security experience with the Gestapo, the Kent State riot control squad, and the Madison-Ridgeland Police.

Those present in the bowl were surprised at the swiftness of the security guards' takeover. "I was just sitting there shooting the shit with my girlfriend and downing a frosty," explained campus alcoholic Jack Ritter. "All of a sudden the bastards started running down and shooting at everybody and taking their beer. I grabbed my ice chest and started high-tailin' it. They killed my girlfriend, but thank God I got away with the beer."

"Yeah, like, uh, it was really wild," noted lead guitarist Ringo Shitface of "Let's Eat." "You know, I mean, like uh, wow, man. It was really, uh, far out. All these uh, pigs, like, uh, shooting guns and everything. A real trip, man."

Student criticism of the shootings came quickly, but President Collins quickly dismissed it. "You students act

(continued on page 4)

Students in the bowl enjoying a beautiful Sunday afternoon shortly before security raid. Fifteen students were killed in the unprovoked massacre. The raid is tagged as the worst mass killing in Millsaps history.

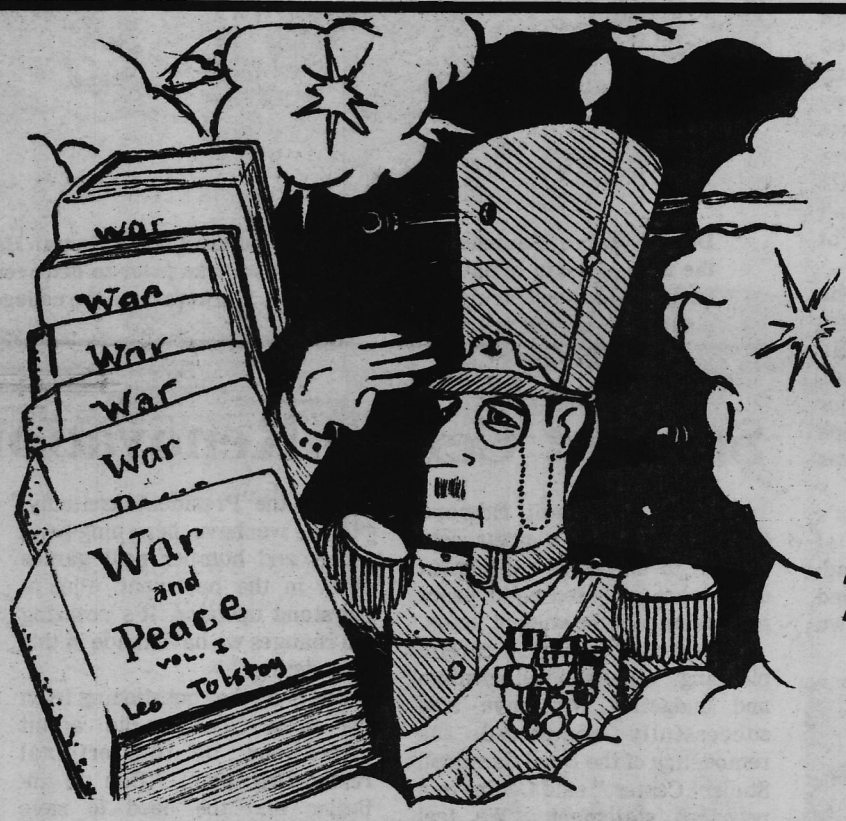
Social News

Judicial Council to hear Chi-O case

(Jackson-AP) The controversial trial of Miss Cindy "Melons" Matlack is to begin before the Millsaps Judicial Council today, as Miss Matlack attempts to have her expulsion from Chi Omega sorority reversed.

The controversy began when Miss Matlack, by herself, allegedly "entertained" thirteen members of a visiting baseball team in the Chi O chapter room. Convicted of conduct "unbecoming a Chi Omega" by the Most Mystical Tribunal of Whizzers and Hoots, Miss Matlack was expelled from active membership in the chapter.

Her attorney, the famed Mobile trial lawyer Oscar T. Fornbush, feels the decision of the Chi O court will be overturned by the Judicial Council. "We found nothing in the Chi O charter or ledger of official policy that expressly prohibits gang . . . uh, I mean, activity of this nature. We feel that 'conduct unbecoming a Chi Omega', because of the vast amount of activities it includes, is far too board to be used as legal standard."



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ELEVYN WOODHEAD READING DYNAMICS

McMullen Leads Coup

Campus Leaders Ousted

Ousted Student Senator Diane McMullen today declared the Millsaps Student Senate unconstitutional and announced the formation of a People's Government in Exile. McMullen, a veteran of three terms in the 'Saps Senate was ejected from that body for excessive absenses and saying nasty things about the Chi O's and KA's. The feisty Irish-Italian legislator was reportedly startled when informed of the action and quite shocked to hear that the Senate was still meeting. "You mean those (expletive deleted) deadbeats are still around? My god, even Mark Jones was articulate compared to the current crop of cretinous codifiers!"

After declaring the campus under martial law, McMullen announced the names and positions of her four top aides. Appointed Minister of Fornication and Joy is the lovely Dean Pittman, campus sex symbol, who is currently taking swimming lessons from a well known Massachusetts political figure. Serving as Minister of Propaganda will be Dense McIntosh, campus athlete and left-wing idealogue. Heading the Secret Police is Mark Belcher, former Marxist for Carmichael, who will be assisted by the curvaceous Janette de Boever.

The first declaration of the new S.E.B. President was aimed at eliminating certain political enemies from the campus including Dr. Frank Laney, Lloyd Gray, and David ("Shutterbug") Anderson. Also affected by the revolution is Royce Garvin, campus fundamentalist, faith healer and snake handler, who was expelled from the Presidency of ODK and replaced by Joe W. Bennet, President of Phi Alpha Theta and former spiritual advisor to George Lincoln Rockwell.

Other developments include a declaration from newly appointed Dean of Admissions Barry Cockrell that henceforth only 12 year old girls with open minded tendencies will be considered as prospective students. Of a more immediate importance to the student body is President McMullen's decree that beginning this year "oral" comps will take on an entirely new meaning.

When questioned as to the controversial coup, newly dead Dean J. Harvey Saunders (well known Latin America scholar) muttered, "Coup? What is coup? You know, you put one hundred monkies on one hundred typing writers in fifty year or so they will write something! Me go now."

Students and faculty are cordially invited to participate in and support the new regime.

OBITUARY

Bloated Body of Campus Character Washes Ashore at Reservoir

The fey form of one Burnace (as in Furnace) G———— was found face down in the Swimming Only area of the R.B.R. at 4:48 p.m., April 7. Pending autopsy, the coroner has tentatively ruled the death as suicide.

Campus rumors run rampant as to the circumstances of the Captain's (as he was seldom affectionately known) timely demise. One source indicates that the pervert may have been experimenting with a unique combination of water sports and zoophily when he (it?) slipped on a pile of sheep shit and pitched headlong into the Res. Another informant reveals that the Captain had entered into a deep depression upon learning that a coalition faculty committee from the History and Classical Departments had awarded him tenure as a permanent student. The realization that he, like the hapless soul trapped on the Boston MTA, was forever doomed to ride this train, may have been too much for his manic mentality to absorb.

Services will be held on Saturday at 11:49 p.m. at the Cissy Cat Lounge (Recovery Room to the uninitiated). Officiating will be the Left Reverend Josef Benet. His text will be taken from a collection of over 1700 bawdy and blasphemous limericks. In accordance with the deceased's wishes, Jeannette Haul will sing "Doctor, Doctor (Please!)" while simultaneously swilling a half-gallon of Gallo White Port. Ms. Haul will then be disassociated from her female genitalia and burned in the incinerator alongside her beloved.

Religion Dept. Theory Causes Uproar in Academia

The free Union for Christian Knowledge released a communique threatening to blow up the Christian Center. The threat came after Doctors Reiff and Lewis revealed their theory on the illegimate birth of Christ.

According to Reiff the birth of Jesus and his conception is really a mystery and there is no one agreed on theory. Some scholars think that Jesus is the son of Michael because it is a known fact (recently revealed) that Mary was not a virgin. The chances of finding a virgin in that area of Palestine are slim and none. Furthermore, Mary had a long history of messing around with the celestial kingpins.

Reiff's theory states that Jesus really is the son of God, but his birth was an accident! The story of the messiah was advanced to get God off the hook. John the Baptist was also God's illegitimate son and Yahweh didn't want all of the adverse publicity to keep him from being reelected for an unprecedented eternal term as God.

The Celebrated Organization of Christian Knowledge has accepted the Sacred and Holy Intellectual Theory of Lewis and Reiff as correct and authoritative in the field.

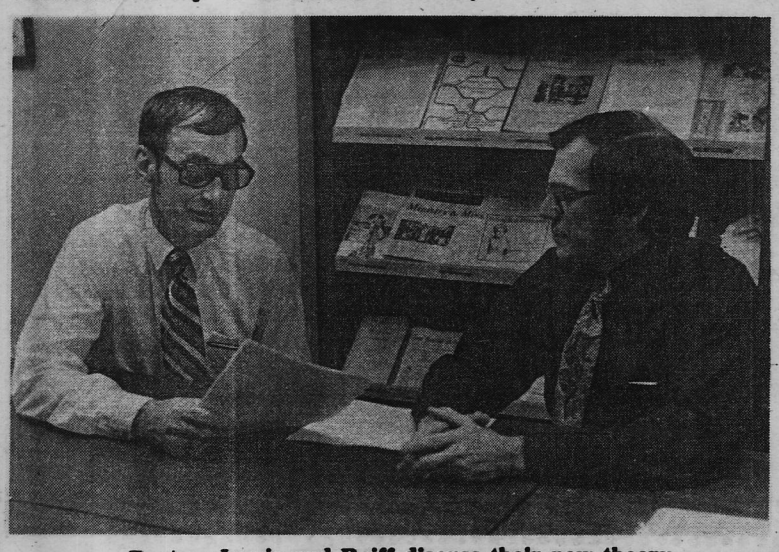
Lewis stated that he was glad the truth has finally been revealed. "We have been sitting on this theory for several years now — not knowing what to do with it."

The Sacred and Holy Intellectual Theory commonly referred to as SHIT is being appealed by not only the Free Union for Christian Knowledge, but the Associated Society of Seminarians as well. Spokesman for ASS, Jimmy Boone, stated that heads will roll.

Already the Methodist Church has cut off all funds to the college. The Bishop stated, "I agree fully with the discovery but how will I look trying to explain that SHIT down in Mize, Mississippi."

Slick Eddie wasn't available for comment he is in Siberia trying to organize colleges with emphasis on tennis. J. Harvey Sandbrain when interviewed was dumbfounded. "Ah, ah, give me some time to think; right now I have to take a swim.

The Purple And What? will keep you informed on the progress and acceptance of the theory.



Doctors Lewis and Reiff discuss their new theory.

WHAT SORT OF MAN READS THE P&W?

He's a man who knows what he wants — and how to get it. He isn't afraid to come out in the open and expose his talents and flashy personality. He's young, outgoing, and always dressed in the latest fashions. Fact: the P&W reaches more Millsaps men than any other newspaper on campus.

Want to point this man in your direction?
Do it with the P&W.

Student Center • Academic Complex Lobby • Library

Letters

History Prof. Linked With Ford

To the Editor:

It is with great hesitation that I write to you of what is probably the greatest governmental scandal since Teapot Dome or the New Deal. It concerns a member of the Millsaps History department whose name I shall not divulge but whose initials are R.S.M. This professor was observed by more than 100 spectators at the recent faculty-student softball game to fall down not once, not twice, not even three or four times, but a full five times! Yes, Bob McEl . . .er, this professor fell down five times. I believe that this is irrefutable proof that this man is the illegitimate son of Gerald Ford!

Yet just being the half-brother of loose teannie-bopper and a doped up cowboy is not a scandal. Many of us could say the same for our own relations. Even following in dad's unsteady footsteps isn't immoral. The scandal is, quite simply, the direct, deliberate, and heinous sabotage of the Fred Harris presidential campaign.

Reasoning logically, if you accept that this guy came from the wrong side of Jerry Ford's bed, and that Jerry really considers Harris to be his major opponent, then who would be the most dangerous person to head up the Harris campaign in the crucial Mississippi caucuses? You got it, Jerry's bumbling love child!

Harris' all out effort here should have swept the state — every major campus political commentator (barring Lloyd Gray) predicted that Harris would get at least 50% of the vote.

So why did the campaign fail? Internal sabotage.

True, it is too late to rerun the Mississippi race. Yet swift and stern retribution is due. Therefore I assert that enough evidence has been presented in this letter to ensure that the even-handed Millsaps Judicial council will find this dog guilty as charged.

After all, democracy isn't much but its the only political we've got!

Sincerely,

Concerned Anarchist for Carter

Dear Aunt Em

Dear Aunt Em,

I am from a respectable southern home, and a respectable southern family, and have always drunk respectable southern whiskey. Lately, though, I have deviated from respectable southern norms. I was caught recently by my father, in the back of my closet, drinking communist Russian vodka. Upon discovery, I was immediately disinherited, which means that I will receive none of his southern suburban estate.

As I walked from the house, I heard my mother say, between sobs, "I just don't understand! We raised him on Jack Daniel's. Where did we go wrong?"

I have tried everything to reconcile the situation, from standing in front of the estate waving two rebel flags and screaming "God save J. B. Stoner", to passing out in the gutter of the same street with an empty bottle of Rebel Yell in a passionate grip, but all to no avail. What should I do?

Signed,

A Respectab'e Southern Gentleman

Dear Respectable,

Your problem certainly is serious. I just don't know what to say. Maybe your only solution is to move to a more "liberal" area where such horrible diviance is accepted.

On second thought, maybe you should just kill yourself and spare the world your sickness.

Saunders

(continued from page 1)

theory about themysterious event. "From looking at the deceased's medical and social history, I would hypothesize that he died from a rare pathological condition we call cereburellum nonactum," explained Nevins.

"That means his brain just zonked out from lack of exercise," quipped psychology professor Russ Levanway.

Speculation about a student-led conspiratorial murder was quickly tossed aside by noted campus radical Steve "Captain" Germany. "Shit, Saunders' mind was already poisoned. We didn't have to do it for him."

Known as "the Achilles heel of the academic world," the 43-year old Dean came to Millsaps in 1970 from Marshall College.

"Harvey certainly created a void, uh . . . I mean, filled a void when he came to Millsaps," said a solemn Paul Hardin speaking today at an impromptu memorial service held in the Christian Center chapel.

Interim Dean Harper Davis announced that classes will resume as soon as students and faculty sober up from the celebrations of the past two days.

Security

(continued from page 2)

like this school is supposed to be run for you. Well, you're wrong. We have the most lenient social regulations of any college in the state. Why can't you little bastards follow them."

The Judicial Council announced that it would hold post-mortem trials for all of the dead students who were drinking beer. "We're not going to let them get out of it by just dying," commented Council Chief Justice Donna Howell. "They broke the rules and they will be tried. No one gets out of going to trial, no matter what the excuse."

A Student Senate resolution calling for the firing of the Security Guards involved was laughed at by the administration.

"LOOK WHO'S SMILING NOW"

Sometimes a man sets his eyes high enough to make skeptics smile. But how often he gets the last laugh! One outstanding La Palle graduate writes:

"At the time I started studying with LaPalle, I was a no-future footballer. Now, having completed this course, I'm in charge of my old Alma Mater. La Palle's course helped me pull myself out of a boring and ill-paid job into a position of opportunity."

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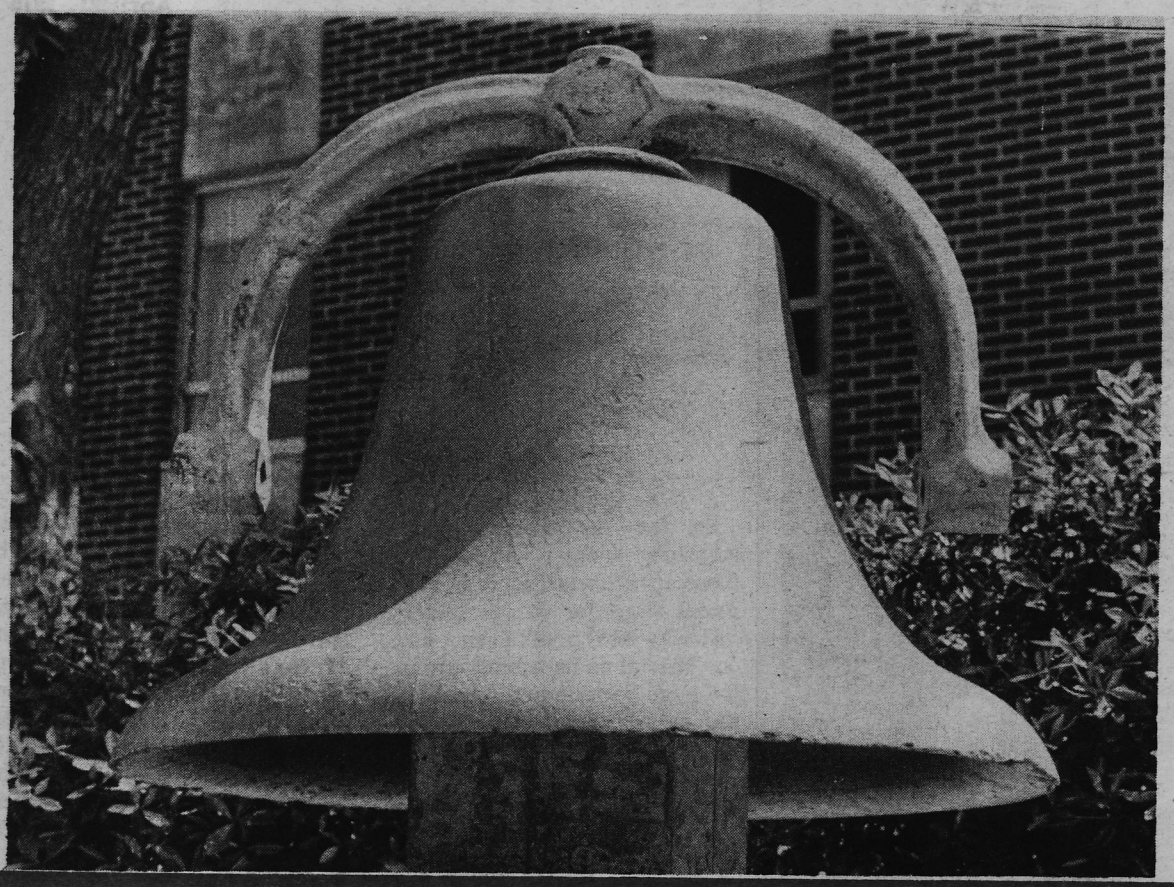

Bell Yoke Reappears — The yoke for the bell in front of the Academic Complex was mysteriously replaced by two unidentified persons shortly after midnight last Wednesday night. It had been missing since its theft sometime during the construction of the AC. Photo by Jimmy Dempsey

Purple & White

The Millsaps Community Newspaper

Vol. 93, No. 7 **Millsaps College Jackson, Mississippi 39210** **April 21, 1976**

"Ben Franklin In Paris" Opens Tonight In Players Finale

The Millsaps Players of Millsaps College have announced that they will present as a special tribute to the American Bicentennial, a production of the Broadway musical "Ben Franklin in Paris" as the final attraction of their fifty-second season.

The play will be staged Wednesday through Saturday, April 21-24, at 8:15 p.m. in the Christian Center Auditorium.

"Ben Franklin in Paris" is based on the adventures of the famous Revolutionary leader who was sent to Paris by the Continental Congress after the Declaration of Independence in 1776 to obtain French financial and military assistance for the Americans. In addition, a vital concern of Franklin's was to gain official French recognition of the states as an independent nation.

The musical play opened on Broadway in October of 1964 with Robert Preston in the title role and the international Scandanavian star Ulla Sallert as the Countess Diane.

The play received critical and audience acclaim. The New York Journal-American called it, "A big, fat hit." The New York Post critic said that the "intelligent libretto and good lyrics and delightful score make 'Ben Franklin in Paris' freshly charming entertainment. The evening is filled with good things." The play is being staged only three times in America this Bicentennial Year.

"It is the perfect show for the Bicentennial," Players Director Lance Goss says, "but the technical difficulties of the production make it limited in its widespread popularity. We hope that we have conquered the problems. It is a very lavish production."

Musical director for the play will be Leland Byler, chairman of the Millsaps Music Department. Special choreography is by Albia Kavan Cooper. James McGahey is in charge of designing the elaborate and complicated scenery, and Stanley Graham is in charge of lighting. The 150 costumes of the Revolutionary period are being supplied by Eaves of New York.

Senior theatre major Douglas Brindley from Knoxville, Tenn., has been picked for the lead role of Benjamin Franklin. Brindley, a four-year letterman on the Majors football squad, a member of Omicron Delta Kappa, Alpha Psi Omega and Who's Who, brings an abundance of theatrical experience into his role. He has had nine major roles in the past three years at Millsaps.

During this season he has played General St. Pe in "The Waltz of the Toreadors," Tom Ames in "Hotel Universe" and Hebble Tyson in "The Lady's Not for Burning." He has appeared in two Millsaps Players' workshop productions and won the 1975 Players' Directing Award for Noel Coward's "Hands Across the Sea."

Freshman music major Mary Witten from Boynton Beach, Fla., will play Madame la Comtesse Diane de Vobrillac, Franklin's female lead. Miss Witten, a member of Kappa Delta sorority and the Millsaps Singers, is making her first Players appearance although she was in several high school productions.

Senior English major Ward Emling from Jackson will play Temple Franklin, Ben's grandson and secretary. Emling, business manager of Alpha Psi Omega and a member of the Millsaps Troubadours, Omicron Delta Kappa and Who's Who, has also been very active in the Millsaps Players.

This season he has appeared as Dr. Bonfant in "The Waltz of the Toreadors," Pat Farley in "Hotel Universe" and Thomas Mendip in "The Lady's Not for Burning."

Emling won the Players 1974 Cameo Award, the 1975 Acting Award and the 1975 Junior Acting Award. He was also the recipient of the 1975 Mitchell Award as the Outstanding Millsaps Player of the Year.

Frank Burton, a freshman from Laurel, will play Beaumarchais, the French playwright and Franklin's traveling companion. Burton, a member of Lambda Chi Alpha, the Millsaps Singers and the Purple and White staff, is making his second Players' appearance. He first appeared as Stephen Field in "Hotel Universe."

con't. on page 12

Referendum Defeats Activity Fee Increase

A resolution to raise the student activity fee by two dollars was defeated by a margin of 114 to 109 in last Tuesday's student referendum. In the same vote students approved a change in student activity fee budgeting practices to allow the student senate to exercise greater control over the budgeting of student activity funds. This change does away with the old prescribed allocation of $5 to entertainment and $2.50 to intramurals, and allows the senate to better allocate money according to the needs of the various committees funded by the senate.

A presidential straw vote on the same ballot showed Jimmy Carter to be frontrunner with 51 of the 201 votes cast. President Ford ran second with 43 votes and "other" captured 38 votes for third place. Reagan, Udall, Kennedy, Humphrey, Wallace, and Jackson accumulated 20 or fewer votes.

Bennet To Address Forum

"Consumer Fraud: Ripoffs and How to Avoid Them" is the topic for the April 23 Millsaps College Friday Forum Series.

Marshall Bennett, assistant attorney-general in charge of consumer protection, will be the featured speaker at 12:30 p.m. in Room 215 of the Academic Complex at Millsaps. The public is invited to attend the free lecture.

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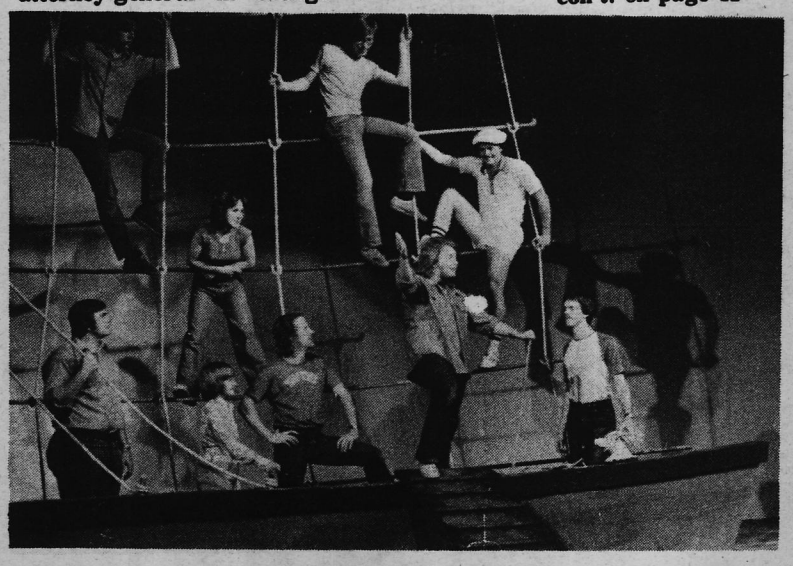


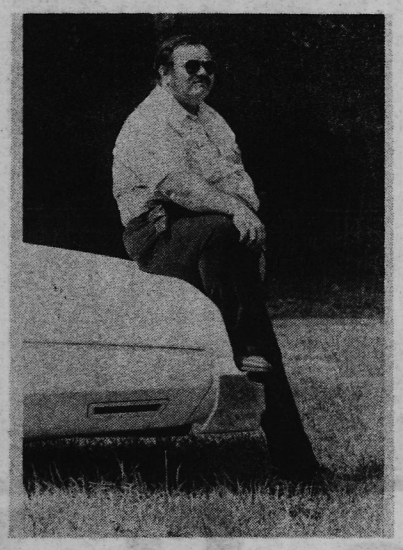
Doug Brindley (foreground) stars in Ben Franklin in Paris, which opens tonight in the Millsaps Christian Center Auditorium.

Editor's note:
I was at the festival, too. It seems that I remember some of the events described taking place at different times, even different days, than Mr. Bowling. But this article does capture the atmosphere of the festival quite well.

By Danny Bowling
P&W Country Music Editor

Two O'clock,
Friday Afternoon

Nice day for driving. The ride down from Jackson is pleasant, but rain clouds threaten and it showers a big in Summit. By the time I've hit Highway 48 in South Pike County, though, its cleared up. Looks like the afternoon will be dry. Good thing, because the only thing covered on Noble's farm is the stage. If it rains, there'll be a lot of wet people.



Photos by

Jimmy Dempsey

Four-thirty,
Friday Afternoon

The large, red-faced man walks to the microphone. "And now, country music fans, I want you all to give a real South Mississippi welcome to our next group, **The Statesiders!**" Red Steagall's introduction draws a smattering of cheers, whoops, and whistles from the audience as the eight-piece band swings into a Charlie Daniels number, "The South's Gonna Do It Again." Suddenly people start getting to their feet and clapping in time to the music. These people are good. Three fiddles in close country harmony, a sizzling rock and roll bass, a boogie piano, a slippery steel guitar. Tight as a drum. Without pausing a beat they swing out and around into "The Orange Blossom Special." The crowd loves it. Some fellow in front of me with sunburned shoulders and a dirty orange cap is on his feet dancing. I'm impressed. First time he's moved since I got here.

About ten minutes into the medley Mel Tillis trots out, knowing his boys (The Statesiders are Tillis' backup band) have things under control. There's no mistaking him: faded denim jeans, matching jacket, ten-gallon straw hat, hand-tooled boots.

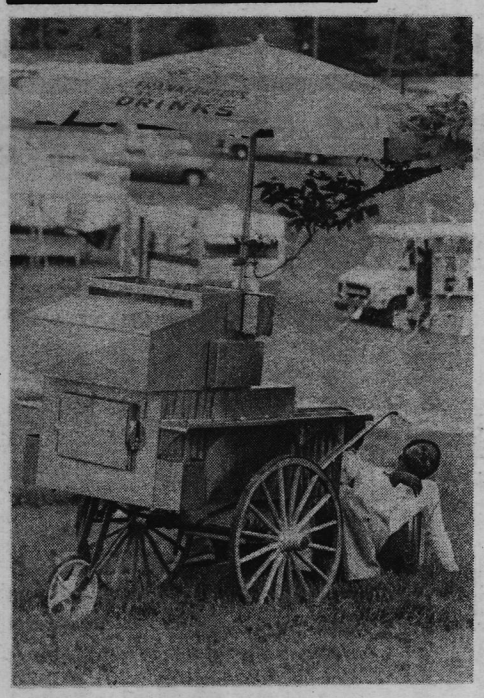
Still burning away, four of the Statesiders line up along the front of the stage with him. They turn away, pause for a split-second, and suddenly lean into a tough five-part harmony. Beautiful. The crowd is knocked back on its heels. After five more relentless minutes, they bring the medley to an end and the crowd goes wild.

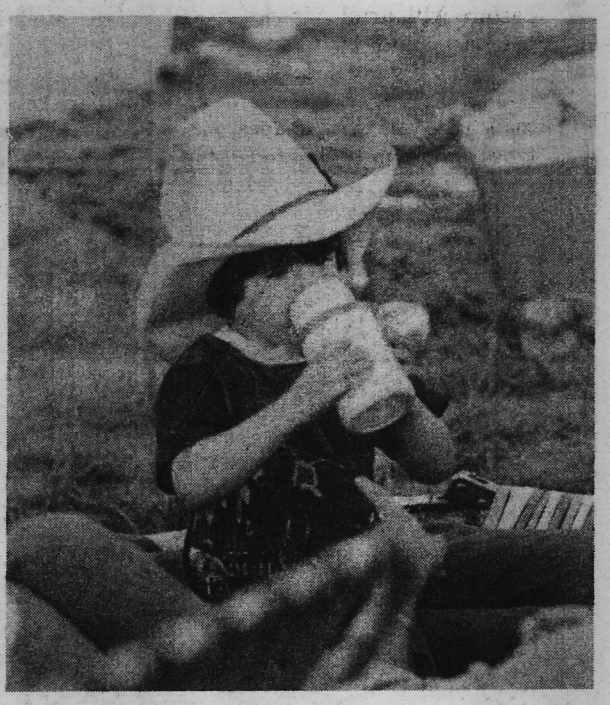
Six O'clock,
Friday Afternoon

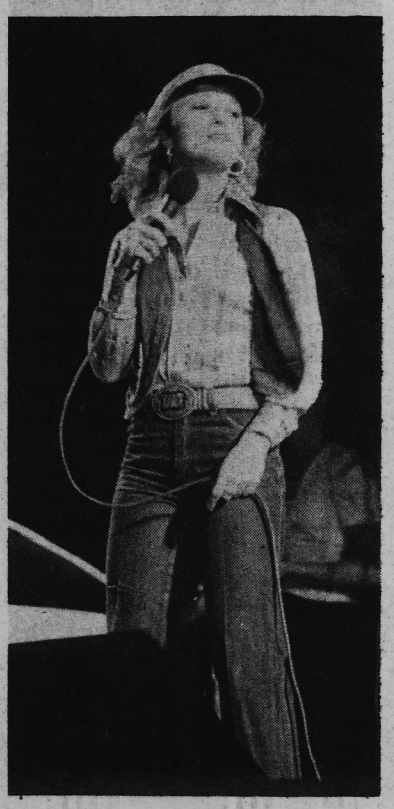
So far the Festival is a smashing success. At least for those in attendance. It's a different story for the promoters. "No way we'll break even," says one official as he squints around the huge pasture and focuses on the small crowd at one end. "There's no more than a thousand folks here now. We were countin' on at least five or ten times as many." That's obvious. A plywood city has been thrown up at Noble's farm to accomodate throngs that haven't come. Pasquale's Pizza, cigarette and beer booths, hamburger stands, souveneir shops. Anything you want at an inflated price. I run into a Millsaps co-ed who says it reminds her of a California boom town. Only without all the people.

The promoters aren't the only ones that look foolish. The Highway Patrol was said to have been expecting crowds of eighty thousand, and I believe it. There's more people in uniform here than at the Pentagon. Helicopters, walkie-talkies, mobile units, gun-totin' deputy sheriffs. I figure they're keeping the tanks, howitzers, and paratroopers on standby alert in McComb.

I picked up a hitchhiker earlier today in Magnolia. As we drove the fifteen miles to Noble's farm, we passed nine Highway Patrol cars. Then I asked him why he was hitchhiking. "My friend was arrested by the MHP. Speeding and drinking. Bond's set at Two-fifty." So it goes.







Seven O'Clock,
Friday Night

I'm standing backstage. Jimmy Dempsey and I, with the help of P&W press passes, have talked our way past three security guards. We promise them we'll stay put, keep out of the way, and not bother anyone. They make the mistake of believing us. I promptly go off looking for the night's headliner, Tanya Tucker. Surprisingly, I find her standing around her bus. She looks bothered. Some drunk photographer wearing a too-large cowboy hat is cajoling her for a date. Tanya sighs. "Look, I'm real busy tonight, but I'll give you my address and you can write me, okay?" She spots my notebook and asks if she can borrow a piece of paper. Sure. She writes her address on it, hands it to the drunk, and tells him goodbye. He leaves and I ask her how she is enjoying her welcome to Pike County. (During her first shw, someone in the audience threw his underwear on the stage.) She laughs. "It's real nice. The crowd is great." She makes a few more remarks about how she is enjoying herself, all the while glancing boredly around the backstage area. For a seventeen year old star who's made her reputation by being a sexy tease, the girl is decidedly plain. A cheap denim jacket covered with tacky embroderies reaches halfway to her knees. When she smiles, there's a little gap between her teeth and her hair is dirty blond. She reminds me of the girl who used to hang around the Dairy Queen back home with her boyfriend's class ring on her finger and his football jacket on her shoulders. Before I can ask her anything else, two big security guards run me off. So much for interviews.

Just Gettin' By On Gettin' High

Noon, Saturday

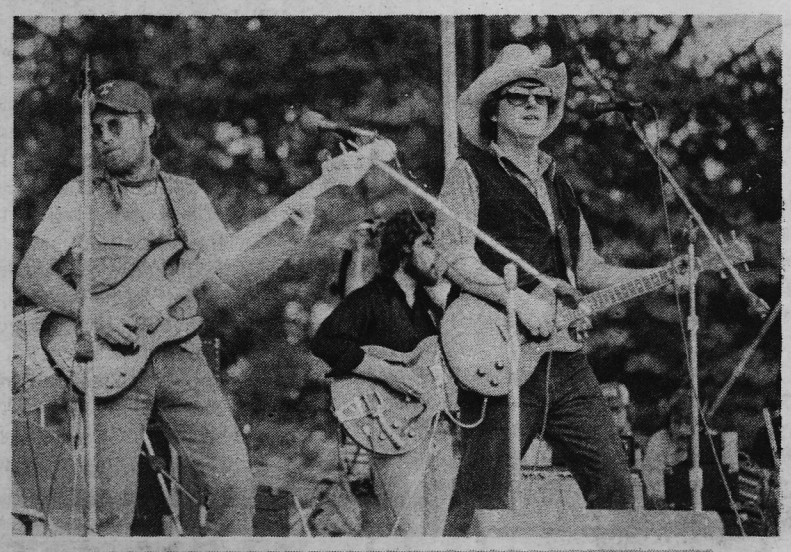
I drive back down the dusty road and park in a field with hundreds of other country music pilgrims. The mile walk to the stage takes me past everything from Winnebagos to dingy pup tents. A lot of people camped out here last night. A lot of people woke up dirty and hungover. Since there aren't any showers and the only way to forget the effects of yesterday is to start again today; there are a lot of barefooted, dusty-chested folks stumbling down toward the pasture with armloads of beer. I have a feeling things are gonna get kind of crazy today.

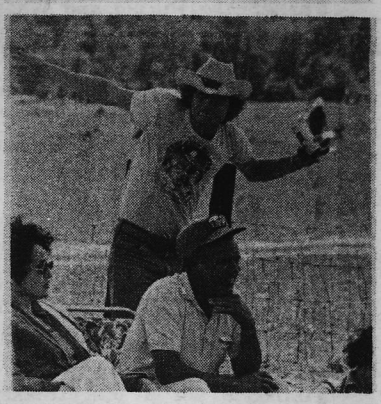
Like yesterday the crowd is made up of all sizes, shapes, and types of humanity; but today the young rowdies seemed to have pushed the older lawn chair set out to the fringes of the audience. I look around. The scene is pure color. Picnic lunches, flimsy ice chests. cowboy hats, Pabst Blue Ribbon, Kentucky Fried Chicken, halter tops, bourbon whiskey, cut-off blue jeans, sunburned backs, dust, warm breezes, Falstaff beer, an old man with long white hair and a long white beard and a Hawaiian shirt, hats that say International Harvester, hats that say Cat Diesel, Mexican blankets, dirty bedspreads, Schlitz and Budweiser, a girl with a case of Lone Star, marijuana smoke, passed out drunks, neat families, a dust-caked little boy in Western attire barking like a dog, laughing college students, silent construction workers, New Orleans freaks, local townsfolk, a hundred dogs, no cats, reporter Paul Pittman wearing a white shirt and a blue tie while he swigs seven-ounce Millers, a middle-aged man giving Jack Ritter a shot of home-brewed whiskey, Pike County deputies carrying pistols, a clear sky, loud country music.

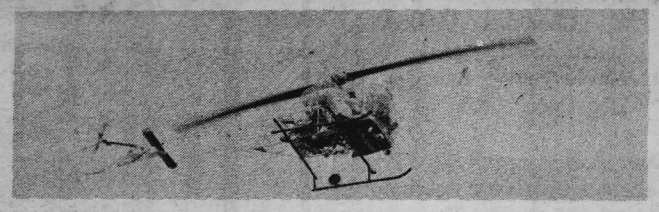
Two O'clock,
Saturday Afternoon

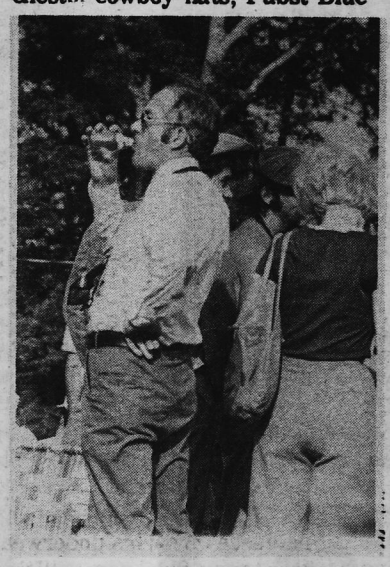
Tension is building; the air is electric. The one and only Jerry Jeff Walker is gettin ready to perform. His band, the Lost Gonzos, are setting up their equipment. The crowd has surged toward the stage and is packing tightly together. Hardly enough room to swig beer. A chant goes up. "WE WANT JERRY JEFF, WE WANT JERRY JEFF." Finally he meanders up to the microphone and smiles crookedly at the audience. It goes wild. He breaks into a song from the album Viva Terlingua bragging that "gettin' by on gettin' high is my stock and trade" and the rowdies in the audience love it. People dance and sing and stomp up a dust cloud that blends with the smell of sweat, marijuana, and beer. "Look at him, he's drunker'n hell" cries a man standing next to me who's drunker than hell. Maybe that explains JJW's sway over the audience. They identify with him.

Jerry Jeff plays ninety more minutes and is dragged back for two encores. As he finally winds up, the Millsaps contigent is dancing around in a wild circle. The Festival has peaked.





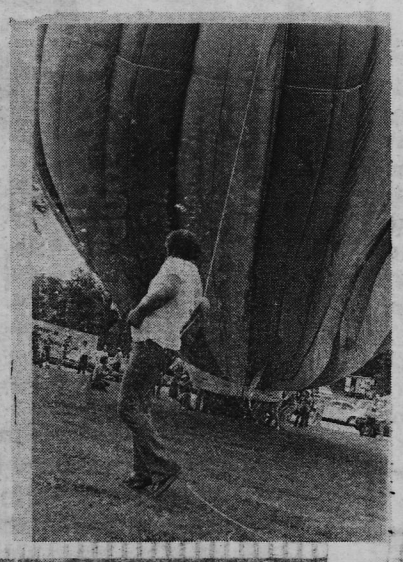




Nine O'clock,
Saturday Night

Three hours ago emcee Red Steagall announced that the rumors that had been swirling about all day were true. Wayon Jennings, Jessi Colter, and Tompall and the Outlaw Band had canceled. Said they all had the flu. The crowd booed and booed and the drunkest nearly caused a riot at the front gate. Most people, however, were too worn out to do anything but gripe, pack up, and leave.

Asleep at the Wheel and the Coleman County Cowboys have been playing tonight in a valiant effort to salvage some of the lost spirit of the day. Both put on fine shows and the dwindling crowd enjoys itself. For most, however, the Festival is over. There'll be music tomorrow, but Saturday's wild bunch won't be there. I look around at the field full of crushed beer cans and decide to leave. It's been a long two days and I'm bone tired, but I can't wait until next year.



welcome to Pike County. (During

More Solo Albums For Yesmen

By Ernest Leogrande

A guy breaking out of the group format to do a solo album is nothing new these days.

But the whole group doing solo albums, practically all at the same time, like a five-ring circus? Now that's something special. Yes, it is, and it is Yes.

The British rock group all are doing single acts on vinyl. First of the lot were guitarist Steve Howe and bass player Chris Squire, who came out with "Beginnings" and "Fish Out of Water" respectively.

Next was the keyboard player Patrick Moraz, to be followed within a month by drummer Alan White and then, a month later, vocalist Jon Anderson, to complete the set.

And as if to assure listeners that this doesn't mean a breakup, a group album is planned to cap all this activity after another month's lapse. It will be the 10th Yes album.

"We always had wanted to use our own individual songs in the context that we see them," Howe explained.

He and Squire were on a New York visit and, after polishing off a vegetarian meal the hotel room service had managed to put together for them, they sat down to talk.

Rather Howe did, for Squire was whisked off into another room of the five-room suite for a radio interview.

"Some people want to make a solo album so they can put a stamp on their role in the group," Howe said. "Sometimes they discover the role isn't the one they thought they were playing.

"Take Peter Townshend. He would be considered the key to the Who. Yet I don't feel on the musical level that his solo album gained enough interest as a Who record would."

Rather than five separate efforts, Howe said, he considers the Yes group's initial solo explorations as complementary.

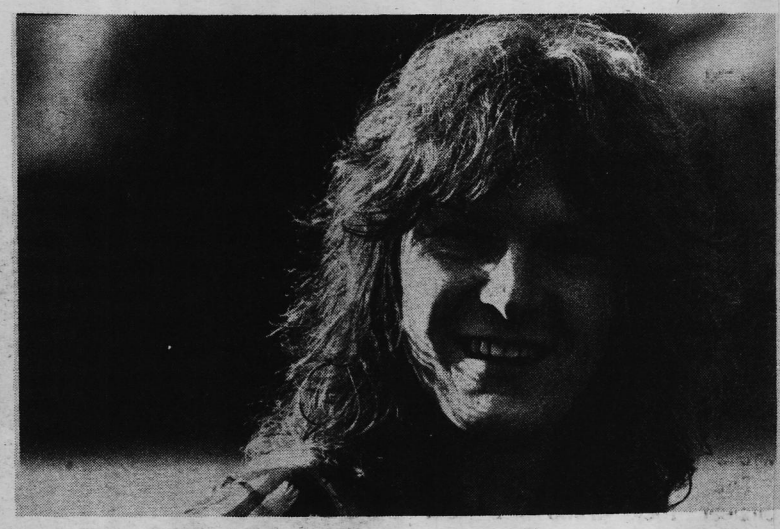
Like so many other groups, Yes has had to maintain its identity while undergoing a series of personnel changes.

The group, formed in 1969, consisted of Anderson (vocals), Squire (bass), Peter Banks (guitar), Tony Kaye (keyboards) and Bill Bruford (drums).

In 1970 Howe replaced Banks, debuting on "The Yes Album." In 1971 Rick Wakeman, whose dramatic cloaks and long blond hair would overshadow the presences of the rest of the group, took over keyboards, replacing Kaye for the "Fragile" album.

Despite Wakeman's dazzling work on a variety of keyboards, a highly theatrical sight onstage, Howe said it had been the group's decision to move into the multiple keyboard scene.

"Tony had said he literally just wanted to play organ," Howe said, "and this was a stumbling block."



YES BASS PLAYER — Chris Squire has named his first individual effort, "Fish Out of Water."

When Bruford left to join King Crimson, White moved in.

Moraz replaced Wakeman in 1974, which completes the group as it now stands.

"When Rick left, I think we were pretty much ready for it," Howe said. "It wasn't just as simple as anyone else leaving but in some ways it didn't have the same problems.

"Obviously the sentiments of Yes are always to keep the best members in the group. We really did fight to keep everything just as it was.

"It was like a badminton match. We were sonstantly talking to him, trying to work problems out.

"In the middle of a six-week tour he said he wanted to leave. We said, 'Hang on! You want to leave now? It's insane. It's the middle of the tour.'

"He said, 'All right. I'll wait till the end of the tour.'

"I know Rick's a professional but he wasn't at that moment. When somebody stops wanting something, they stop being able to make the right decisions about it.

"He couldn't handle the reaction to 'Tales from Topographic Oceans.' But all our records get knocked."

Anyway the group survived that loss and they will be proving it again by an American concert tour this summer, during which you probably can expect to hear pieces from their individual albums.

"Usually when bands do solo albums, it's the breakup," Howe said. "But that's not the case with Yes."

Letters?

Editor's Note: The following "letters" mysteriously appeared in the P&W office. No one on our staff admits to writing them, but the style seems familiar.

Dear Sirs:

Sick. That's all I can say. Sick. I'm referring to, of course, last week's disgusting issue of the paper, the **Purple and What**. It belongs in a gutter instead of a college newspaper rack. Or maybe a bathroom. It certainly doesn't belong, however, where sensitive individuals — such as myself — have to read it. Such filth! To be subjected to vile profanity, verbal sludge, blasphemous remarks, and s————l snickerings nauseates me. And after four years of daily cleansing with the waters of academic purity, my mind is not a playground for degeneracy.

The purpose of a college newspaper is to provide intellectual and moral stimulation for an academic community. All yours does is provide upset stomachs. I ought to transfer back to Mississippi College.

Herbert C. Phooey
Chairman, Anti-Graffiti Comm.
Millsaps Christian Center

Dear Sirs:

Dean Saunders is dead? How can you tell? AHA HA HA HA HA! Pretty damn funny, huh? Well hold on to your hats, cause I got a million of 'em. How about this one: Why did the biology major cross the road? To get to the AC! WOOOOOHOOO HOOO HOO HEE HEEE HAHA HAW HAW CHUCKLECHUCKLE snortgurgle; oh, goddam, I crack myself up. How about another one: Dr. Mitias and Dr. Laney are standing around, sipping a few frosties outside C.S.'s. A woman walks by. Dr. Mitias says "Who is that woman?" Laney says "That's no woman, that's m y w i f e ! ' ' AAAHHAAAAHHAAA heeeiieeeoooow HAW HAW! I'm funny as hell. I'm so funny every time I start to talk people start laughing. So I tell you what. Next time you put out one of those parody issues, let me know. I'll write some stuff that'll peel the paint off the wall.

E. "Chuckles" Collins
Back Room,
Uncle Pete's Bar and Grill
Hog Chain, Miss.

Dear Sirs:

The parody issue was insulting, to say the least. The reason I have to say the least is because they censor all outgoing mail up here. Otherwise I'd give you both barrels up your ———.

I bet you thought you could slip one by me, didn't you? Well, you may be able to pull the wool over Jack "Woodhead's" eyes, but you can't trick the ol' Major. Nope. Just because I've been dead for seventy years doesn't mean I'm stupid. So watch it next time you walk across campus at midnight. I'll be waiting for you.

Major Millsaps
Beyond the Grave

P.S. Who's this bald eagle named Saunders you folks sent up here? What a bird! Eternity with him is worse than a weekend in Embryo lab.

To Jimmy Dempsey:

You are hereby ordered to appear before a special meeting of the Millsaps Judicial Council's Committee on Vice and Pornography. You have the right to remain silent throughout your trial and sentencing procedure. Anything you say or write can and probably will be held against you. Good Luck, chump.

Chairman; Millsaps Judicial Council
Wells Memorial Detention Center
Millsaps College, Jackson, Miss.

Grateful Dead to Tour

By Barbara Lewis
Pop Scene Editor

Will success spoil the Grateful Dead? Not if they can help it. After a year of hibernating from the mania that accompanied, and ultimately spoiled, their previous success, they are about to emerge again. But this time, it will be on their own terms.

The San Francisco-based pioneer rock group will tour major cities from Boston to Chicago during the month of June, but has deliberately kept the details under wraps.

"We want the Greteful Dead's fans to see us without a hassle," says the bearded and greying father-figure and leader of the group, Jerry Garcia. "We want to avoid scenes like in the past. We don't want rioting. We don't want ticket scalping and we don't want people busted by the heavy security guards promoters said were necessary to keep the crowds under control."

John Scher, primarily a New Jersey promoter, is setting up the arrangements because Garcia says Scher understands the group and respects its desire to handle the tour discreetly.

The 80,000 members of the Dead's fan club will be offered first crack at the tickets through the mail. Theaters and concert halls that seat no more than 3,000 have been selected, and the group plans to do two and three-night engagements to accomodate a projected audience of 90,000.

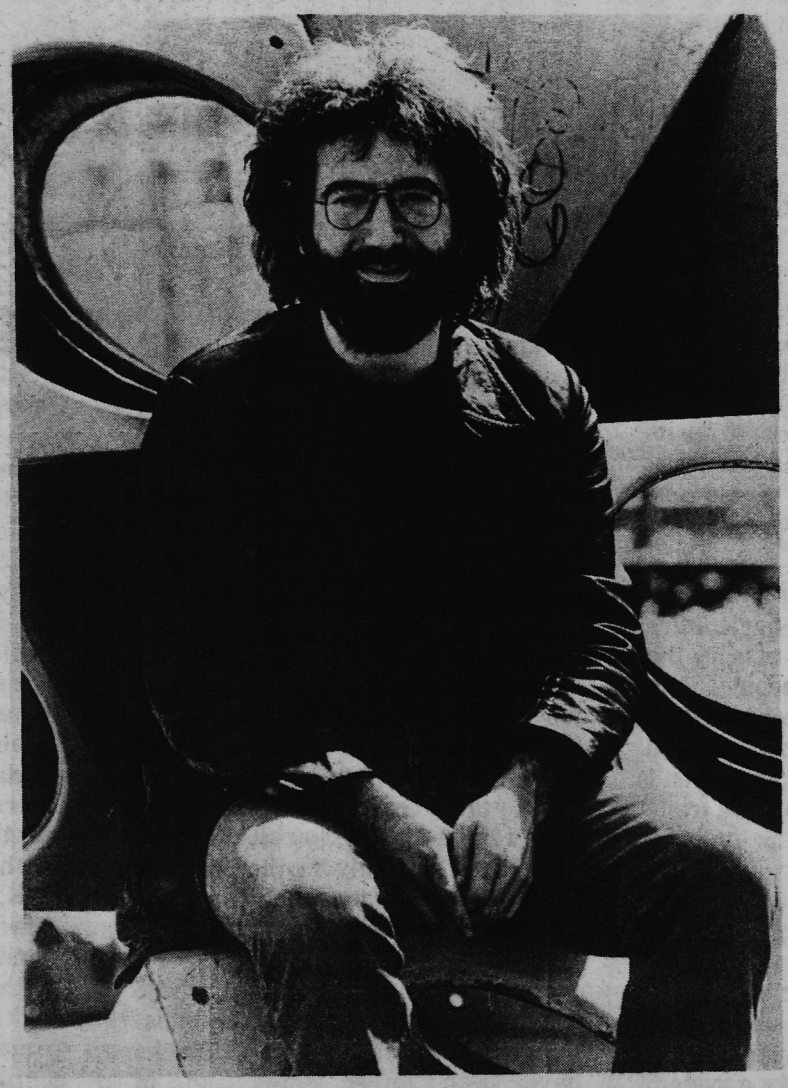
Their last appearance was more than a year ago at Winterland in San Francisco, an event which Garcia filmed and which he is now editing for a feature release.

"We took a breather to reassess our future. We weren't pleased with where we were going. We kept moving to bigger and bigger arenas to accomodate the crowds that wanted to see us," Garcia explains as other members of the group gather around him in the living room of Bow Weir's ultramodern cantilevered wood-and-glass house in Mill Valley.

"But it meant that we had to increase our sound systems to preserve the sound quality. We wanted to keep the ticket prices down but our expenses kept going up. That's when we stopped and said, 'Hey man, that's enough.' "

Garcia talks about success, differentiating between the kind he has set for himself and the "variety that structured society dictates."

"Society measures success by money, fame and power. I don't. I also believe that the three are too limiting. There must be infinite ways to achieve success. When we are playing and getting it on and the audiences are getting on at the same time, that's success."



DEAD REINCARNATION — Jerry Garcia of the Grateful Dead, who heads his own band and the Grateful Dead, who will tour as a unit in June under semi-secret circumstances.

Record companies measure success with gold records, an achievement the Grateful Dead never enjoyed.

"We almost had a hit once, but the lyrics were drug related and there was a ban at that time against airing that type of material, and it is almost impossible to have a hit without radio exposure," Garcia contends.

While the group remained together almost a dozen years, the individual members have gone their separate ways. Garcia has his own band and record label. Bob Weir has his own group. Keith and Donna Godchaux had their own band but are now part of Garcia's combine.

The individual efforts supported the members of the group during the Dead's inactive period, but as Garcia points out, it also allows them to experiment with new approaches which would not fit into the Dead's format.

Besides that, they needed the money. Much of what they had earned while playing to SRO audiences was skimmed off by their former manager who served a jail sentence before he died.

Garcia shrugs his shoulders as he talks about the rip-off. "Money was never our goal so it didn't bother me."

Garcia lives simply in the guest house of a home overlooking San Francisco Bay. He describes it as "early motel" and intends to move, "sooner or later."

In contrast, Weir's home is large and is attached to the Dead's fully equipped recording studio. Because of its size and the facilities it has become the focal point of the group's activities.

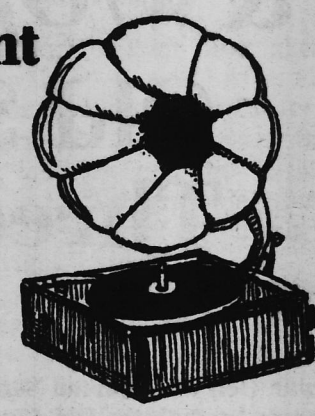
Weir shares the house with his wife, a blue-jeaned housekeeper and a large mongrel which he sparred with as Garcia reflects on the group's past and future.

Suddenly during the conversation he grimaces at Garcia who interrupts himself to tell Weir that he looks like an owl. Weir is pleased that Garcia recognizes the imitation and bounds over to a mirror saying that he is going to make faces for himself. He sticks his tongue out and admires the reflection as Garcia continues to discuss the impending tour.

"We want to keep the whole tour cool and under control. I don't mean police control. That was one of the downers. We just don't want it to get out of hand.

JACK'S JEANS
LEVI'S HEADQUARTERS FOR GUYS AND GALS
Westland Plaza
3025 N. State
Ellis Isle
Highland Village
Northside Square, Clinton

Entertainment Listing



THEATRE

Alamo Theatre — Black Ceasar and Death Wish
Capri Theatre — Family Plot
Cinema West — Lucky Lady and Hiding Place
Deville Theatre — Gable and Lombard
Jackson Mall — All the President's Men
Jackson Square — The Bad News Bears
Paramount — Lipstick
Showtown — Lipstick and Death Wish on the Rebel Screen — Winterhawk and Culpepper Cattle Company on the Bulldog Screen
Town and Country Drive In — Blackbeard's Ghost and Cartoonarooney on Screen I Lucky Lady and Live and Let Die on Screen II Winterhawk and Posse on Screen III

Coliseum — Holiday on Ice April 22-25

Hattiesburg, USM Coliseum — Bob Dylan, Joan Baez and the Rolling Thunder Review, May 1

Baton Rouge — Country Music Jamboree, May 1

Troubs To Perform Spring Concert

The Troubadours will present their annual spring concert on April 30 at 8:15 p.m. in the Millsaps Christian Center Auditorium.

The 15-member musical group not only has different costumes for a new look this year, it also has new songs — including a patriotic medley of George and Ira Gershwin tunes to honor the nation's bicentennial, says Lynne Pickett, who directs the group and this year is piano accompanist.

Mrs. Pickett, who has been full-time director for four and one-half years, also handles choreography and arrangements. A 1974 Millsaps graduate and former Troubadour John Leech of Jackson serves as sound engineer.

Each year the group is chosen by audition. Even the former Troubadours must re-audition each fall, says Mrs. Pickett. The group rehearses four times each week, Monday through Thursday afternoons, and each student receives one extracurricular hour of credit for participating.

Steve Jenkins of Jackson, who handles the sound system for the group, plays electric and acoustic bass. Other accompanists are Brad Carter who plays guitars, harmonica and percussion, and Adren McCoy of Crystal Springs, Drums.

Selections for the spring concert will include: "The Good Songs" with Beverly Clement of Pontotoc as soloist; "Oh! Suzanna!;" "Somewhere Over the Rainbow" with Brad Carter of Jackson as soloist; "Ease on Down the Road" (from the musical "The Whiz"); "Stars" with Alan Hunter of Birmingham as soloist; "Applause;" "If I Ever Lose This Heaven" and a number of other popular works.

Weems To be Presented in Senior Recital

Elizabeth Weems of Jackson will be presented in a senior piano recital on Tuesday, April 27, at 8:15 p.m. in the Recital Hall of the Academic Complex at Millsaps College.

Miss Weems, the daughter of Mr. and Mrs. Thomas S. Weems of 214 Maywood Circle, is a student of Francis Polanski at Millsaps College. She previously studied under Mrs. B. H. Kenna. She has been a member of the Millsaps Singers and is active in Alpha Epsilon Delta educational honorary.

In the April 27 recital, which is open to the public without admission charge, she will perform "Prelude and Fugue No. 20 in a minor" by Bach, "Sonata in E flat Major, Opus 27, No. 1" by Beethoven, two selections by Brahms and "Sonata No. 2" by Hindemith.

P&W/*Opinion*

Old South/ Three Steps In The Wrong Direction

By Dennis McIntosh & Phillip Mink

Beaulah Bell and Cuh-nul Sanders promenade through the Old Capitol; in the background, besides the roar of Dixie, the raspy voice of Guv-na Ross Barnett wryly extolls states' rights, Ted Kennedy's aquatic prowess, and the finer virtues of the Nigra race. The splendour of Old South once again graces campus and capitol. Surely the Millsaps participants intended to engender visions of a Golden Age, the elegance and simplicity of agrarian gentry. But, reacting differently to the images of the benevolence of these good shepherds, who were only "babysittin niggers fer God", I was struck by a queasy reverie. Around back of that pillared big-house, darkies sit on the edge of the porch; nut-brown legs swing slowly. They spit watermelon seeds out into the dirt, and the dust plumes stir up a sneeze in Weevil, the basset hound, who lumbers into the shade, seeking a quieter nap.

Ah, how much had changed — and now those moth-eaten mores reappear, to turn heads and stomachs alike. We do not say that all tradition is defunct, for tradition separates the human animal from all others. As cultural phenomena are passed from generation to generation, it is important to examine them to determine if they are useful or harmful. The South has always existed in its own little time zone, and we must question the many facets of this zone to see what should be preserved.

From the outset of Western Civilization in this area, agriculture has played the dominant role in the economic life of the people. Unfortunately, before mechanization occurred, labor had to be performed by humans, and since there weren't enough to fill the need, the slave trade flourished. Those Africans unlucky enough to be captured faced a life of grueling, degrading, dehumanizing labor, and this life was faced by generation after generation, for over two centuries. While the Blacks endured this subjugation, a select few in the White power structure built upon the work of the Blacks a system designed to benefit only these Whites, ignoring for the most part poor Whites and never questioning the welfare and freedom of the Blacks they relied upon for the perpetuation of their system. These few Whites became a landed aristocracy, and as is usually the case with aristocracies, they were nauseating. The society they created became to them a superior and romantic never-never land. Hence, their headlong rush into the Civil War, and the certainty that they would emerge victorious in a matter of weeks.

Although the War temporarily upset the social structure, it wasn't long before the Whites reasserted their power; for centuries of life in slavery cannot be undone in a few short years. Once again the Blacks were forced into the lowest positions in society, and only in the last few years have they managed, much to the dismay of our racist demogogues, to overcome some but not all of the boundaries set up for them by these hostile Southerners. All of us must take into account the position Blacks have been forced into, and in proceeding upon the assumption that some segments of our Southern culture must be preserved, we have to come to the conclusion that those parts of our society that degraded Blacks are best eliminated. For Blacks must be brought into the society as an equal part of it, not an impoverished minority.

Some of the Southern Brothers pass Old South off as a joke on Ross and a good reason for a fine costume ball. But can we believe our ears? Certainly, to draw a line between what is and is not humorous only dares people to cross the line. Humor is a precious spark of life, no matter how perverse or demented. But such a stable and enthusiastic "joke" reaches far beyond its intended enjoyers, and one need not look far to see that racism is thriving in the South, e.g., Citizens Councils, the KKK, and rancid shacks in every area of the States. These are manifestations of the worst parts of Southern culture, and there exists a striking similarity among these groups and Millsaps' own Southern gentility. Old South is not a joke, but a tradition offensive in the worst possible way to a significant portion of Millsaps campus. Must we continue to countenance their arrogant enthusiasm?

Paul Pittman

Finch Takes Tough Stand

Only Gov. Cliff Finch knows, but some of his fat cats have already started complaining about the fact that he is not bending to their whims.

That is to say, he is trying to be his own man.

We doubt he can ride this route all through his administration. But for a short term Finch has proved himself as an independent, relatively free of those who supported him financially.

This could create problems for Gov. Finch, and we think that his stance has come as a surprise to a number of his supporters who thought they were going to push him around, based on the fact that they had contributed to his campaign.

But the corporate ball that guides Gov. Cliff Finch is that he is struggling to be somebody.

We think he'll try hard. We're not sure that he'll make it.

In the latter days of the Finch campaign, his opponents attempted to attach the mafia tag on him, accusing him of accepting money from the underworld to help finance his campaign. This point of view has never been authenticated. What has been authenticated is that Finch is a come-on type of guy who is trying to do the best he can and make his mark as the governor of the state.

Finch reads this column; therefore, it's necessary to point out that Finch has his shortcomings. Don't we all?

But to date, we think that the Finch appointments have been superior. Some people think that he will wait until July to make the appointments that he has available to him.

He has told this column that he plans to make his appointments as soon as the legislature goes home, and that will be in a couple of weeks at the very worst.

Finch, as governor, stands out as an enigma. He is neither as sloppy as former Gov. Ross Barnett nor as bull headed as former Gov. Bill Waller.

So, Gov. Cliff Finch will move on. We are convinced that he will do his best to try to make á name for himself and occupy a niche in history.

The tide of history is running against him and any other public official situated as he is. Finch, like any other governor, is belabored with his friends. This is probably the biggest problem that he faces, but we suspect that he knows it.

Purple & White

With the possible exception of things like box scores, race results, and stock market tabulations, there is no such thing as objective journalism. The phrase is a pompous contradiction in terms.

Dr. Hunter S. Thompson.

Jimmy Dempsey
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Sports Editors David Bourgeois & Bruce McKinley

Student Government Writer Lee Howell
State Government Writer Lloyd Gray

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Artists Frank Burton, Reilly Morse

Photographer Tom Herold

Staff Terry Lind, Robert Gillon, Donna Dorenbos, Robert Gaston, Ann Bear, Adeboye Makinde, Margret Williams, Anna Furr

LETTERS

Hello 'Saps...

Dear P&W,

I hope you will let me use your columns to let old friends — and old enemies, for that matter — know how I am doing. It is just over a year since I quit my teaching job at Millsaps and set out for the wilds of Virginia, and I flatter myself that some folks would like to know what has happened to me in the interim.

First, the externals. I spent the six months from March to September as a full-time house-husband. Since then I have been a half-time househusband and a half-time librarian. This has been a weird and wonderful experience, made particularly strange because we are in such a backward rural area. If the Sociology department will send me a ticket, I will come down and give a week's lectures on my experiences. Above all I learned to appreciate the problems that the women's movement has been focussing on. I was always sympathetic to women, but unless you have lived that way, baby, you cannot know.

Then I finished my dissertation and will get my Ph.D. in May. It turned out pretty well and may be published in a year or so. I grew a beard. I gained a lot of weight — one of the hazards of being around the house all the time — and have lost twenty pounds of it and still falling. I played on the rugby team last fall. I have been sick a lot with sinus infections, this part of Virginia — believe it or not — being worse than Mississippi for allergies. I applied to library school and will probably go to Chapel Hill this summer. I love working in the library and write a weekly library column for the school newspaper. I haven't been fired yet, though this week's column may do it. And what have you been doing with yourselves?

I suppose that the main thing that has happened to me in the last year is that I have finally begun to learn to live with myself and with the world. Apparently becoming an adult is a process in which you accept the truth of most of the cliches that you rejected during your adolescence. Some cliches are tougher to live up to than others, but they all have some truth. For my generation all the great cliches come in songs:

Don't let the past remind us of what
we are not now.
Life is sad, life is a bust,
All you can do is do what you must;
Do what you must do, and do it well . .
. .

Amazing Grace, how sweet the
sound,
To save a wretch like me.
I once was lost, but now I'm found,
Was blind, but now I see.

And so forth. We all have the ones that speak to us.

Hope you all are well and that the year has treated you kindly. Sandy and I would be glad to see old friends at almost any time. Give us a ring at 804-223-8541 any time.

Love,
Marshall Keys

Brady Complimented

Dear Editor:

It has come to my attention via the P&W that some persons are intellectually insulated by words of more than two syllables: non-comprehension is painful. However, other persons can read and unabashedly follow the train of a clear thought.

In effect, what two letters of April 1 attempt to say is: "Don Brady's writing is unacceptable because he disagrees with currently acceptable, though not as yet verified or implemented, solutions to U. S. economic woes."

Brady rightly refuses to be stampeded into an intellectualist corner by those who would test the truth of a proposition neither by its logical nor empirical verifiability, but by its popularity.

Occasionally Brady's metaphors may be distasteful, his analogies disarrayed, his rhetoric overdone, his satire irritating, or his position oversimplified. But these traits characterize the vast bulk of even the best editorializing, which must express views concisely and forcefully. If they are to provoke thought within their limited space (and within the limited attention span of the modern reader), points must be made quickly — even hastily. Assumptions necessarily impregnate this type of writing with a bit-too-assured tone.

At its worst, editorializing manifests what I call the "Paul Harvey Syndrome" — a smug and unjustified confidence that all problems can be solved . . . if only we follow the editorialist's advice. Precisely what he advises, and how to do it, are unknown. Nevertheless, "follow the leader" is the at least implicit message.

On the other hand, at its best editorializing spurs reflection and prompts much needed action. In its incipiency in the eighteenth century, writers like Steele, Addison, Swift, and Johnson stirred a newfound and widespread literacy with brilliant articles in small journals like the **Tatler, Spectator, Idler,** and **Rambler.** And these men were not innocent of, e.g., distasteful metaphors or irritating satire.

Lo gical rigor and linguistic clarity are editorially important, but other tools are also needed, if the article is to be succinct and provocative.

I suggest that those who criticize Brady specifically demonstrate their concern without recourse to abusive ad hominem argument

Many may disagree with Brady. Hopefully they will express their views; such dialogue is important. However, I remain unimpressed and unconvinced by "babbling, incoherent" letters that never emerge from their opacity. Such fulminations can only leave us jaded, if anything. Are we to be reduced to that?

Sincerely,
Bill Ethridge
Millsaps Student

Brady Compliment?

Dear Editor,

Did you ever hear someone say (and I'm sure there are plenty of us who have) 'If you don't like what I'm doing, then do it yourself!'? All too often that familiar reply or comeback can be stated when most of us have been criticized, ridiculed, or downright insulted. Such a defense of one's character and abilities is very natural.

Take the case of the now "acclaimed" (as recent issues of the P· W have displayed) Don Brady, a person who has openly revealed his conservative, right-wing opinions on various topics — maybe to the disgust of campus liberals (myself included). Brady has been under some heave fire lately by not only the P· W staff, but others who apparently feel that his mish-mosh and mumbo articles are nothing suitable for the students of our calibre.

Thus, we find people who call for Brady to leave the P· W staff, yet these same individuals are unwilling to place themselves in the dear boy's position as a writer. In other words, they have rightfully expressed their views but at the same time they have abused this freedom by calling for the removal of someone who may hold differing viewpoints from them. Why not make such critics offer their services on the P· W staff? After all, if we can imply that such critics can write supremely better than the "moronic" Brady and be highly proficient in English grammar, then we may find prospects for next year's paper — right Tedder?

Finally, let it be said that Mr. Brady has at least been devoting some time in providing articles for the campus newspaper, which is better than a lot of campus citizens. Also, he may differ in his views, and he may have few friends on the P· W staff. However, he at least has the gall to stand up for his minority opinions. That is the whole idea behind our campus newspaper — to be able to hear both sides (or better yet all sides) of the political spectrum speaker out.

Mr. Brady has decided not to leave the **Purple and White** staff, because he never had any intentions of doing so. For such a decision on Brady's part may ironically be beneficial; his grammar and punctuation is improving. It can keep on improving, too. Therefore, let's give him a chance. He may pull through. Who knows?

From the SCWA

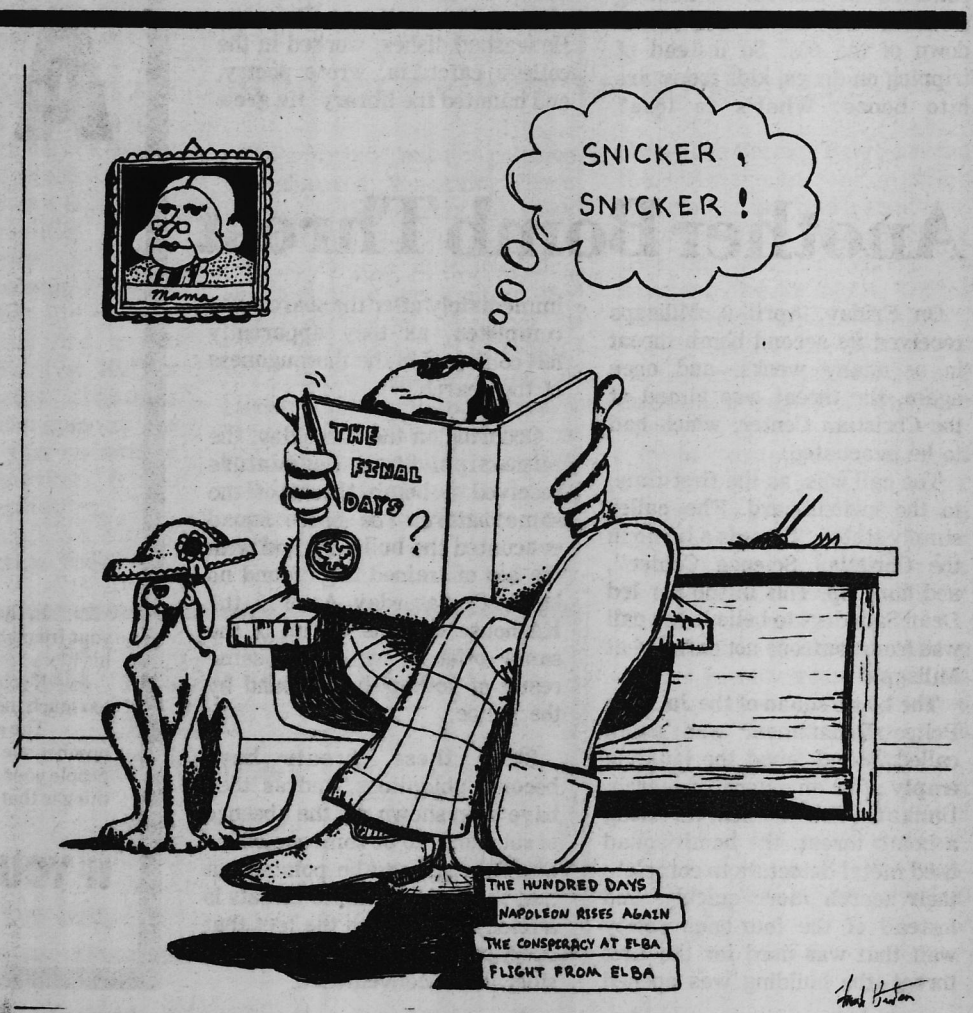
Brady Complimented!

Dear Editor:

After reading the unsigned, anti-Brady letter in the P&W I felt disgusted and compelled to write a letter in Brady's defense. Brady may consistently take the conservative line (as many of us consistently plead the liberal cause), but he is not stupid. Don is one of the few people in the Millsaps community who dares to follow his own convictions, even when they differ from the popularly accepted axioms(?) of our environment. To suggest banning Brady's opinions from our campus newspaper is to foster anti-intellectualiam and to stifle academic freedom; moreover, it is downright unAmerican. It comes as no surprise to me that the proponent of such censorship chose to fire his/ her cowardly shots from behind a veil of anonymity.

Keep writing, Brady, we all could use the exercise.

Sincerely,
Jim McCafferty



New York's Most Produced Playwright

By Michael Iachetta
Pop Scene Service

They call young Robert Patrick "New York's most produced playwright." He has had more than 125 productions of his plays staged around the world. His latest play, "Kennedy's Children," about America's loss of heroes, is currently on tour.

"It's about the sense of loss, a loss of heroes slain or suicided or spoiled," says Patrick. "It's about five people, children of the 60s, reacting to the death of President John F. Kennedy." It takes place in the 1970s in a New York bar and its characters speak their thoughts to the audience, never to each other.

"That says something about today's alienation," says Patrick. "The people have been lied to, tricked, cheated. Their idols all have clay feet. So they have no more idols. They had Kennedy and Camelot. And then they had Nixon and Watergate. So they believe in no one but themselves and they are out for what they can get."

That is the way he describes the children of the 60s and he symbolizes them in "Kennedy's Children."

The critics loved the play and Patrick loved the theme he was trying to get across — heroes must be forsaken as guides because lives are to be lived to the best of one's ability.

Patrick is fascinated with the theme. So much so that he is at work on a play about today's youth, the brothers and sisters of "Kennedy's Children" growing up.

"These are the kids who grew up hearing themselves referred to as overpopulation," says Patrick. "The kids of the 70s believe in even less than the kids of the 60s, with the condition of America in the 70s emanating from the national nervous breakdown of the 60s. So instead of tripping on drugs, kids today are into booze. What's to lose? They're just overpopulation. So they want to make $50,000-a-year, selling themselves to the highest bidder, doing they don't care what.

"And why not? The whole world is going to blow up anyway because of the nuts in power who could pull the trigger, just as they pulled off a Watergate. So today's youth isn't worried about being committed to a cause. His life is cause enough. And he or she is going to live it to the hilt without anyone else screwing it up for him."

And then Patrick pauses. "I'm just a playwright," he says. "Not an oracle. But I do believe with Walt Kelly that 'We have sighted the enemy and they may be us.'"

Patrick researched "Kennedy's Children" by living through the 60s, he listened to every record he could on what happened the day Kennedy was assassinated. He read many books on the subject. He studied yellowed newspaper clippings and persued microfilm about the assassination. And he talked to everybody he could, asking them what they were doing the day Kennedy was shot, and he asked those questions in bars, on street corners, and during a month-long bus trek he took crisscrossing America.

Patrick was born Sept. 27, 1937, in Kilgore, Texas, ironically not far from Dallas. His parents were dirt farmers, and dirt poor. Patrick was the youngest of three children who all, at one time or another, stood up and according to Patrick, bucked the system. He says his sister Fran was married at 12, ("women do that where I come from") and went back to school when she was in her 30s, after a number of marriages.

His college education consisted of three years at East New Mexico University at Portales. He washed dishes, worked in the college cafeteria, wrote poetry, and haunted the library. He grew up in the states of Texas, Kansas, Arkansas, Louisiana, Oklahoma, Colorado, California ("I'm an MGM baby raised on movies," he says) and Tennessee and went to lots of schools. "My senior year in high school was the first place I can remember living for a year — Roswell, New Mexico," he recalls.

"Kennedy's Children" really opened the doors, though now that he has been on Broadway for the first time, Patrick is here to stay.

Anderson Featured In 1976-77 Arts and Lecture Series

The Millsaps Arts and Lecture Series membership drive for 1976-77 is under way and the coming year's program promises five attractions designed to provide a diverse slate for Series audiences.

Millsaps will bring America's most widely-syndicated columnist and Pulitzer Prize winner Jack Anderson to Jackson for the Series. The most widely-read political columnist in the world, Anderson has a reputation for captivating his audiences with his lectures on current political and national subjects.

The Canadian Brass, a quintet composed of two trumpets, a trombone, French horn and tuba, will also be one of the 1976-77 attractions at Millsaps. Now gaining national prominence after five years of playing together, the group has made two albums and adapted a wide range of works to the brass ensemble treatment. Their program includes everything from Renaissance to ragtime pieces.

A big musical hit on Broadway, "The Rothschilds," is the tentative selection chosen by the Millsaps Players for their Series performance. "The Rothschilds," based on Frederic Morton's best-selling biolgraphy and written for stage by Sherman Yellen, won two 1970-1971 Tony Awards and received excellent reviews during its season.

Millsaps history professor Dr. Charles Sallis, who coauthored "Mississippi: Conflict and Change," is also scheduled to lecture during the 1976-77 season. Twice named a National Endowment for the Humanities Fellow, Dr. Sallis served as a tutor in the British Studies Programme at Oxford University in England last summer.

A solo actor, John Stuart Anderson from England, will round out the scheduled attractions. Anderson, who has been lauded for his original and ambitious approach which combines the spoken word, mime, costume and music, is guaranteed to delight audiences with his concept of the solo theatre.

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Another Bomb Threat

On Friday, April 9, Millsaps received its second bomb threat in as many weeks, and once again, the threat was aimed at the Christian Center, which had to be evacuated.

The call was, as the first time, to the switchboard. The caller simply stated "there is a bomb in the Christian Science Center", and hung up. This misnomer led Dean Saunders to believe the call was from someone not enrolled at Millsaps.

The bomb squad of the Jackson Police Department was again called in and found the building empty after an extensive search. Unlike the first incident involving a bomb threat, the bomb squad used metal detectors to complete their search more quickly, and instead of the four-hour safety wait that was used for the first threat, the building was opened immediately after the search was completed, as they apparently felt confident in the thoroughness of the search.

Occuring on the same day, the Mississippi State Legislature received a bomb threat of the same nature. The bomb squad evacuated the building, and with the aid of trained dogs found no bomb. On Saturday, April 10, the KA house was the victim of the same offense, with the same result of nothing being found by the police.

Since these threats have become ubiquitous, and as they have been shown, by the absence of substance to be someone's idea of a joke, it may be pointed out that the posing of these threats is a felony, along with the fact that it causes many people considerable inconvenience.

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Pikes Sponsor Bike Race for Muscular Dystrophy

Pi Kappa Alpha Fraternity at Millsaps College and the 7-Up Bottling Company are sponsoring the 1976 Pike Bike Race to raise money for the Muscular Dystrophy Association.

The Pike Bike Race will be held on Sunday, May 2, from 1:30 until 4:00 p.m. and will include a marathon-lap race, speed heats, turtle and tricycle races on Capitol Street.

The general public is cordially invited to participate and watch. Also several political figures as well as other well known personalities have been encouraged to ride.

Muscular Dystrophy (M.D.) is the general designation for a group of neuro-muscular diseases whose most prominent characteristic is the continuing degeneration of the muscles. These diseases are for the most part hereditary however, spontaneous occurrance as a result of genetic defect is not uncommon.

M. D. is incurable. No treatment is known today to stop the progression of the disease. As the muscles deteriorate, the patient becomes weaker and more helpless, unable to carry out the simplest activities of everyday life or to combat even everyday infections such as the common cold.

The idea of the Pike Bike Race began in Atlanta, Georgia in the spring of 1972 as a fund-raising project of Epsilon Nu Chapter (Georgia State Univ.) to benefit the Muscular Dystrophy Association. Because of the success in Atlanta, the program was adopted as a national project at our International Convention in Miami that same year. Since that time, Pike chapters across the country have raised over $300,000 for the fight against muscular dystrophy and related neuromuscular diseases. This past Labor Day at the Jerry Lewis Telethon, Pat Halloran — Pi KA Executive Director — presented a check to Jerry Lewis on nationwide television for $75,000. This amount represented proceeds raised by chapters across the country.

The money that Pikes raise will go to support MDA's nationwide patient and community service program, a network of free clinics, a summer camp program, and a world wide research program. Approximately 80% of all funds raised go directly to program services.

The Pike Bike Race is co-sponsored by the 7-Up Bottling Company who will provide T-shirts for participants, and has donated their Special Events Trailer which will serve soft drinks and provide publicity for the event.

The Jackson City Council has given permission to have the section of Capitol Street from North State to North West Streets blocked off for the race.

The registration fee is $5.00 for those riders who sign up by noon, Saturday, May 1, and $6.00 for all late entries. (All entry fees go entirely to the Muscular Dystrophy Association.) Entrants will receive a free Pike Bike Race T-shirt and be entitled to participate in their choice of two races. Proceeds from the entry fees, sale of T-shirts, 7-Up, as well as donations will go directly to the Muscular Dystrophy Association.

FOR INFORMATION PLEASE CONTACT Pi K A Coordinator and Vice-President DOUG MINOR AT 354-9947 or 354-9856. The MUSCULAR DYSTROPHY ASSOCIATION TELEPHONE NUMBER IS 982-8514.

Greek-Freak Day Announced

All Millsapians are cordially invited to attend and participate in the April 23rd festivities of "Greek-Freak Day" which will begin at 11:30 next Friday.

The afternoon-long project is co-sponsored by the IFC and Panhellenic organizations and has as its major goal to promote the social intercourse of the faculty, Greeks, and (so-called) freaks through various fun activities.

It is the wish of both organizations to get the entire Millsaps congregation rallied together for the day's events.

The tentative schedule for Greek-Freak Day begins with: Lunch served in the bowl - 11:30; John Gore and blue-grass musicians on the green thing - 11:45-1:30; (during music break the Greek God and Goddess will be crowned); Beauty-Beast Pageant - 1:30.

Following the above festivities, the actual events commence with the Student-Faculty Volleyball Game which will be played in the bowl at 2:00. After the initial contest, the rest of the activities will whift to the football field.

Here participants will engage in a Tug-of-War, a Frisbee-Throw (please bring own Frisbee) for distance and accuracy, an Egg Toss, a new, innovative event termed "Egg Head", a Tobacco Spit (please provide own chaw), and the day will be concluded with the two-team Buck-Buck championship.

Anyone interested in participating is asked to sign-up on the list provided in the Union by Wed. at 1:00 so that teams may be drawn.

Alumni Association Gives Hints To Seniors

Free copies of **The Graduate, A Handbook for Leaving School** will be distributed to all graduating seniors by the Alumni Association as a part of a young alumni service program, according to an announcement made this week by Alumni Association President Robert Matheny.

The 1976 issue of **The Graduate** will be mailed to all seniors who have campus boxes during the week of Arpil 26 through April 30, Matheny said. Seniors who do not have campus boxes may pick up a free copy at the Alumni Relations office in Whitworth Hall during the same week.

The issue includes information on careers, job hunting and life styles as well as other articles designed to prepare seniors for life after college.

"Careers '76: An Index to Jobs for College Grads" is a special 14-page section which details the job outlook in over 90 selected career fields. The "Diploma Dilemma" examines the realities of the current job market for college graduates — oversupply versus shrinking demand.

To help students find a job, "Job Hunter's Survival Kit" is featured containing strategies and practical techniques for the job search with tips on writing resumes, evaluating fringe benefits and interviewing.

"Practical Living" is a catalog of recent nonfiction books that will help graduates adjust to their new rorking life style. The guide covers such topics as automotive care, insurance buying and physical fitness.

Also featured in the 88-page magazine are "A Journey Through Adulthood" which explores the process of growing up; "Facing the Future," an essay on living by noted psychologist Rollo May; and "Making It — A Look at Some Financial Realities."

The Graduate magazine is published by Approach 13-30 Corporation, Knoxville, Tennessee, a seven-year old marketing firm specializing in educational programs and publications for the 13 to 30 age group.

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Wilson Fellow Visits Campus

Millsaps and Tougaloo colleges will share a Woodrow Wilson Visiting Fellow during the week of April 18.

He is George E. Carter Jr., administrative assistant to the vice president of personnel at IBM. A resident of Briarcliff, N.Y., Carter was educated at Lincoln University and Harvard University. He will spend time on both college campuses where he will lecture to classes and hold conferences with faculty and students.

Carter, a member of the Council on Foreign Relations and the American Arbitration Association, has held a number of posts with IBM. Prior to joining IBM in 1966, he served as assistant director of the United States Peace Corps for two years. During this time, he directed the North Africa, Near East and South Asian region of the Peace Corps.

From 1961 to 1964, he directed the Peace Corps in Ghana. Carter led the first group of U. S. Peace Corps volunteers to land at an overseas assignment. He has also served as Asian Secretary for the World Assembly of Youth, consultant in Asian and African Affairs to numerous businesses and foundations and has directed programs at the American Society for African Culture.

The Woodrow Wilson Visiting Fellow has also conducted research on African religions and their implications for contemporary social and political philosophy.

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Sports

Sideline Studs

by David Bourgeois and
Bruce McKinley

Hello, idle worshippers! Allow us, your illustrious leaders, to fling open the gates and lead you on a trek through the magical and mysterious world of sports. There is no reason to fear to journey ahead, for, as always, those disciples of sports will act as beacons to light the void of your academically-infected minds. Follow, children, and let us begin . . .

Headlining sports activities this week, pro golfer Ray Floyd blitzed the field in Augusta this past weekend to capture the 40th Masters golf tournament. Floyd, whose closest competition came from young Ben Crenshaw, recorded a final round 70 for an eight-stroke record-tying victory at seventeen-under-par 271. For his efforts, Ray Floyd is $40,000 richer this week in capturing his first major tournament since the 1969 PGA Championship.

Larry Csonha, who was once one-third of a multi-million dollar package with the Memphis Grizzles of the now defunct WFL, signed last Wednesday with the NFL's New York Giants. Of all the proposals made during the five hour negotiations with the Giants, Csonha's agent Ed Keating revealed that promotional opportunities seemed most attractive. Just another pretty face . . .

Kareen Abdul-Jabbar, center for the National Basketball Associations Los Angeles Lakers, has been awarded the 1975-76 NBA Player of the Year. It was Jabbar's fourth such honor since 1970.

In other professional sports, the NFL announced that Oakland Raider (and Mississippi product) punter Ray Guy took the punting crown this year with a 43.8 average in 1976.

The practice of dunking will return to college basketball next year. The National Basketball rules committee veto the move to reinstate the practice, which has been void since 1966. When asked to comment about the impact that this rule will have upon the Millsaps program next season, Coach Bob Booth reluctantly replied, "What the heck!"

Andy Messersmith, the winningest pitcher in the National League for the last two years for the Los Angeles Dodgers, has been freed this week from a claim of the New York Yankees by an arbitrator's decision and signed with the Atlanta Braves at close to $1.3 million for three years.

In a follow-up this week, junior Larry Gillard, whom you will recall was cited with a one year ineligibility last season at Mississippi State for alleged recruiting violations, was granted a permanent injunction this week by a chancellor in Houston, Texas. This might be the victory at last for Gillard, who played a part of last season under a temporary injunction.

In some other one-liners, former Syracuse University basketball coach Ray Danforth has been named the new coach at Tulane. Danforth, who signed for an annual salary of about $30,000, compiled a 148-71 record while coaching the Orangemen — Horse-trading coach Hank Stram did a superb job in this year's NFL draft, picking up highly-touted California running back, Chuck Muncie, along with several other collegiate stars . . . The Jackson Mets of the Texas League's AA Eastern Division have begun workouts in preparation for the team's season opener in Lafayette on April 14 . . . Early last week Ole Miss announced the Indiana Hoover . . . uh, that's Hoosier assistance basketball coach Bob Weltlich has been named new head coach for the Rebels. Weltlich edged out a number of other prospects for the post.

LOSER OF THE WEEK! YOU . . . for reading this column! !

Tennis Team On Winning Road

THE COURT REPORTERS
Monie Simpkins and
Randall Boyd

The Millsaps tennis team has country-clubbed, hooked, red-necked, and cussed itself to a 14-4 record for the year. The only losses have been to Southern, Ole Miss (twice) and Belhaven. Some of our more impressing victories have been over William Carey (8-1), Tougaloo (9-0), Jackson State (7-0), Delta State (8-1), and Livingston University (8-1). In fact, a look at our fourteen victories shows a total of 110-13 win-loss record in individual matches.

Besides participating in dual matches the team has had a chance to participate in several tournaments. The team showed well at the U. of Southern Miss.' invitational two weeks ago. Brian Loper, Randall Boyd, and Frank Buchanan each won their consolation singles bracket in their respective divisions. This was three out of a possible 6 brackets.

The second tournament was the Miss. Invitational tournament with eight Miss. teams participating. Millsaps came out fifth overall, trailing Belhaven and Southern by only 1 or 2 points. Brian Loper placed second in the division 2 singles. Brian, now playing number 1 for the team lost a close match to Peter Marks of Ole Miss. Loper's rise to the no. 1 spot ended the reign of Fluke Crawford, so named after his loss. Reflecting on his effort, Luke replied, "@#$@##%@$#%", also that he had been trying too hard and caring too much: Luke has now formulated a new attitude and hopes to play better. (rumor has it that Luke is playing sweet love odes to his darling and has found something else to do besides play tennis).

In other MIT results Loper combined with Joey O. Langston to smoke two Columbian coffee beans from Miss. State. The duo fell in a close match with Southern Miss. in the semi-finals, a team they had beaten in earlier competition, — Better luck next time — The number three doubles team of redneck Randall Boyd and Lover-boy Luke Crawford defeated the team from Southern that beat them earlier in the year, and went on to be runners-up to Ole Miss. Frank Buchanan had a great time, making it to the finals of consolation before having to default to a player from Miss. College whom he has beaten on two occasions.

The biggest disaster of the season came with our loss to Belhaven, our biggest rivals. The match was very close, 5-4, but Belhaven carried two crucial split-set singles matches against Randall and Joey O. Randall and Joey were not immediately available for comment as they were both off attempting suicide. When contacted at CS's they both apologized for their losses.

The freshmen had wanted very much to win for the United States, since the Belhaven players were foreigners. Foreign players all over the country are taking scholarships out of the hands of American students in need of aid. The topic of foreign recruiting is one that is much discussed in these times of tight athletic budgets. Coach Monty has done pretty well with his all-American team from Mississippi and Arkansas. The team humbles itself before the student body because of its loss to our fiercest rivals. However, we do invite you to bring your American flag out to the court on the day of our rematch. You can bet your bicentennial Penthouse that the Majors will leave Belhaven RED with embarrassment, WHITE with fear, and BLUE with anger on that day.

Some other team members who have seen action this year are Monie Simpkins (6-0), Ken Barnett (4-2), Louis York (3-3), Lulu LeMaster (3-2) and David Carroll (2-0). Your indomitable court reporters have even combined to win two matches together in doubles, giving them a perfect record. In the future please send all fan mail to our tennis ranch in California.

Team records now stand at Brian Loper (16-3), Luke Crawford (15-10), Mike Woods (15-6), Joey Langston (12-10), Randall Boyd (18-6), and Frank Buchanan (16-6). Well, so much for the team in this issue, our final blasting article of the year will be the best of the season so be sure and tune in.

Millsaps To Host Belhaven

JACKSON — The Millsaps College baseball team recently climbed over the .500 mark with five wins out of six encounters with Southwestern of Memphis.

Coach Tommy Ranager's squad took two double-headers from the Lynxs on campus last week, then journeyed to Memphis and split a double-header with the opponents to give the Purple and White a 10-9 record.

The Majors lost the front end of the double-contestor 6-8, but rallied back 12-6 in the finale behind a homer from senior Earl Aycock of Meridian.

Millsaps will close its formal diamond season this Wednesday on campus when the Majors entertain the rival Belhaven Clansmen at 1 p.m.

Mark Buys unloads a fast ball in game against Southwestern. Buys was credited with the 10-8 victory. Millsaps won 5 games out of six against the Lynx pushing the Majors over the .500. See story, page 11.

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Ricky Haygood awaits the right pitch in Southwestern game. Haygood, the utility second baseman, is one of the leaders in the Majors hitting attack.

Baseballers Suffer And Celebrate In See-Saw Season

by David Bourgeois

The Millsaps Majors baseball team returned to action last week against two opponents after two efforts against arch-rival Belhaven on March 31 fell short.

In the first game against the Clansmen, the Majors fell behind in the first inning, 8-0, and were never fully able to recover. The final score was 12-6 with Earl Aycock absorbing the loss for the Majors. Offensively, Millsaps was led by senior Dees Hinton, who powered a grand-slam home run over the left field wall. In the nightcap, the Majors outclubbed Belhaven, only to suffer five errors in falling 5-4. Johnny Jones pitched in a losing effort for Millsaps.

The next activity for the Millsaps Majors occurred on March 6 and 7 against Missouri Baptist College of St. Louis at plush Smith-Wills stadium. The Majors lost the opener by the score of 8-3. Again, Millsaps was battered for eight runs in the opening inning and were never able to recover. Freshman Mark Buys was the pitcher in a losing effort for the Majors.

In the second outing, the Methodist diamondmen clubbed their way to an 8-3 victory behind the hitting attack of Bob King and Bruce McKinley. King punched out two hits and McKinley powered a grand-slam homer 340 feet over the right field wall. Trex Morris went the distance in picking up the victory.

On the following day at Smith-Wills, Millsaps dropped a pair to Missouri Baptist. In the opener, three costly errors proved to be deadly as Millsaps fell 5-3. Bill Ray pitched in a losing effort. The Majors were led offensively by junior Ricky Haygood, who went three-for-three at the plate.

In the nightcap, pitching problems and numerous errors proved costly as the Majors fell 8-1. Johnny Jones, who pitched in a losing effort, was replaced by senior Earl Aycock in the third inning.

The last action saw Millsaps against Southwestern of Memphis in a pair of doubleheaders last Friday and Saturday. In the action on Friday, Millsaps downed the Lynx in both games, 10-8 and 14-8. In the opener the Majors exploded for ten runs in the fifth inning, while Mark Buys was credited with the victory on the mound. In the nightcap the Majors again erupted for a ten-run inning in the fifth and were paced by the efforts of Trex Morris on the mound. Bill Ray replaced Morris in the 7th inning and was credited with a save.

On Saturday, the Millsaps machine rolled for another two victories, both by the score of 4-3. The Majors took the opener on a throwing error in the eighth inning, while Earl Aycock went the distance on the mound. In the second game, Johnny Jones spearheaded Millsaps' pitching efforts in going the distance. The offensive punch was provided by Bob King and Dees Hinton, who led the Major's rally.

Millsaps returns to action at home again on Wednesday, April 21, against Belhaven College on Methodist Hill. Coach Tommy Ranager's Majors are now 9-8.

Netters To Compete In Division III Tournament

JACKSON — Following three solid victories in net action last week, the Millsaps College tennis team will enter its final round of scheduled competition with a 15-4 standing.

The Majors easily defeated Delta State University 8-1, Livingston University 8-1 and St. Bernard College 9-0 just before the Easter break.

Sophomore Brian Loper of Jackson is leading the Millsaps netters with a 13-1 record through the regular season. Freshmen Luke Crawford of Little Rock, Ark., and Randall Boyd of Stuttgart, Ark., follow with 14-4 and 13-4 records respectively.

Mike Woods, a sophomore from Greenwood, holds an 11-5 record, senior Frank Buchanan of Quitman has a 10-4 standing and freshman Joey Langston of Booneville rounds the starters out with a 9-6 mark.

In doubles competition, the duo of Crawford-Boyd holds a 8-3 record, Loper-Langston 7-2 and Woods-Buchanan has a 5-7 record so far this season.

"With five dual matches remaining, we still have three of our toughest matches left to play," remarked Coach Jim Montgomery. "We're beginning to play real good tennis and the Majors are looking for a good, strong wind-up."

Millsaps will meet Mississippi College on Tuesday, travel to Southern on Wednesday, Jackson State University on Thursday, Southeastern Louisiana on Friday, and the Purple and White will conclude the regular season at Belhaven the following Monday.

The Majors will compete in the first-ever NCAA Division III Tennis Tournament which is to be hosted by Millsaps May 19-23.

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Pool Regulations Announced

SWIMMING POOL REGULATIONS,
SPRING 1976, SUMMER 1976

Days and Hours. For the remainder of spring semester 1976 pool hours will be as follows:

Daily: 12:00 noon to 5:00 p.m.

Exception may be made during the reading period and final exams week.

During the period between the end of spring semester and the beginning of first term summer school pool hours will be based on the availability and willingness of life guards to open the pool at the request of those who desire to swim.

During summer school 1976 pool hours will be as follows:

Monday through Friday — 8:00 a.m. to 8:00 p.m.

Saturday — 12:00 noon to 8:00 p.m.

Sunday — 1:00 p.m. to 8:00 p.m.

From 8:00 a.m. to 9:30 a.m. those swimming laps will be given priority.

Eligibility for Pool Use: All Millsaps faculty and staff and their families and all Millsaps students who hold current ID cards and their families are eligible to use the pool. Summer school students who are not regular Millsaps students may obtain eligibility for pool use by paying a fee of $10.00 for the full summer for which they will receive an ID card.

Admission to the PAC and the swimming pool will be by ID card or alumni card. Xerox copies of ID cards may be used by family members of faculty, students and staff. Xerox copies must be made in the Business Office and the copies must be signed by Mr. William Hannah or Dean Saunders in order to be valid.

Guests. There will be a $1.00 charge for each guest. There is a limit of one guest for each holder of a valid ID card.

Alumni Use of PAC Facilities. Alumni of the College will be permitted to use PAC facilities on the same basis as students attending summer school who are not regular Millsaps students. Alumni upon the payment of a $10.00 fee, will be issued a special card.

Family members of alumni are also eligible to use PAC facilities on the same basis. A fee of $10.00 will be charged for each family member for each card.

The Millsaps Cafeteria
Contributing To The Destiny of Excellence
Mississippi Valley Food Service

"When told I had cancer of the larynx, my reaction was: what good is a lawyer without a voice?"
Frank Purcell, Attorney

"That was nine years ago. In less than two months after the operation, I was back at work and talking. Today, I do everything I did before. Even try cases in court.

"All of this is thanks to early detection, effective treatment, and the extremely beneficial voice training program offered by the American Cancer Society.

"I've won my battle. But the battle against cancer goes on. So, please, have regular checkups. And give to the American Cancer Society. We want to wipe out cancer in your lifetime."

American Cancer Society
THIS SPACE CONTRIBUTED BY THE PUBLISHER

Players

con't. from page 1

Sherry Pearson, a junior voice major from Jackson, will play Janine Nicolet, a French lovely who becomes Temple's sweetheart. A member of Chi Omega sorority, Miss Pearson is also in the Millsaps Singers and is a Dean's List scholar.

A former Troubadour and Jackson Junior Miss (1973), Miss Pearson was the Sophomore Division winner and a finalist in the Aria Division in the Mississippi Music Teachers Association Contest. She is making her third Players appearance.

A special guest of the Millsaps Players, 11-year old Brian Downs of Clinton, will play Benjamin Franklin Bache, Ben's other grandson. Brian has appeared in several school and church productions and is making his Millsaps Players debut.

Other cast members include Clay Rouse of Gulfport as David Lord Stormont, Earl Aycock of Meridian as Count Pedro de Aranda, John Stark of Lexington as Captain Wickes, Jim Matheny of Jackson as the Abbe de Morellet, Sandy Scott of Jackson as the Bookseller and the Spanish soldier, Jimmy Thrasher of Jackson as Jacques Finque, James Holland of Brookhaven as Vergennes, Reilly Morse of Gulfport as King Louis XVI, Jan Dickson of Jackson as Yvonne and Marc Hawkins of Jackson as Turgot.

Playing the American sailors are Jan Dickson of Jackson, William Leech of Jackson, Bill Rigby of Madison, Ralph Neider-Westermann of Vicksburg, and Joel Youngblood of Star.

Other chorus members include Jimmy Boone, Beth Conner, Deborah Madden, Jim Ranager, and Jimmy Kerr, all of Jackson; Rebecca Brent of Biloxi, Alan Hunter of Birmingham, Ala., C. J. Larkin of Baton Rouge, La., Joyce Posey of Concord, Tenn., Theresa Prescott of Magnolia, Jimmy Ray of Tupelo, Christi Roberson of Memphis, Charlene Rosenthal of Greenville, Gail Stanton of Fort Smith, Ark., Jana Walker and Brenda Ware, both from Vicksburg, and Diane Wiltshire of McComb.

Beverly Clement of Pontotoc is the rehearsal accompanist.

P&W Classifieds

For Sale — 1972 Yamaha trail 125 trail bike. Good condition. $160. David Ott, P. O. Box 15272.

For Sale — Conn Director cornet. Good for beginners. Fair condition. $60. Call 372-4734 after six o'clock.

For Sale — Batiks; Pillows & Wall hangings. 372-4734 after six o'clock.

For Sale — A brand-new set of Spalding Executive Golf Woods, 2, 3, & 4. Medium shafts with D-1 swingweight. Price $60.00. Doug Minor, Room A-33, Galloway. 354-9947.

For Sale — Woman's Murray 10-speed bicycle. Diane 355-4771.

For Sale — 10 speed bike. 366-6611

Forum

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Bennett, who was graduated from the University of Mississippi with the B.A. and J.D. degrees, is a native of Holmes County. He is a member of the Mississippi and American bar association, the U. S. Army Reserve, was named to the Ole Miss Hall of Fame in 1965 and served as vice president of the University of Mississippi Law School. He is also a member of Omicron Delta Kappa leadership honor society.

Prior to being named assistant attorney general in charge of consumer protection, he served as assistant district attorney in Hinds and Yazoo counties, special agent of the U. S. Army Intelligence and executive secretary of the Mississippi Crime Commission.

Summer Work Plentiful In Europe

Pick raspberries in the Loch Ness region of Scotland. Help build new schools in remote villages of Ghana. Or teach scuba diving at the Club Med in Tahiti?

These and 50,000 other worldwide jobs are available this summer for students and other young people seeking employment in a foreign country.

For students who want to work in Europe, South America or Africa, there are thousands of job listings in this year's Directory of Overseas Summer Jobs. Some pay a reasonable salary while others provide transportation, room and board and a small allowance.

Opportunities for paid summer employment are few in the underdeveloped and Eastern European countries or in ones with large numbers of unemployed. There are, however, voluntary work organizations in these areas willing to accept unskilled works for short periods.

Even in those countries where paid employment is available, voluntary work does have a number of advantages over full-time salaried employment. Hours of work are likely to be shorter, leaving more time for recreational and cultural activities.

Students who are more interested in socially useful work than in receiving a salary can find all sorts of jobs at work camps, from the construction of community centers to digging drains in wet areas. There's no salary, but free board and accommodations are provided. And in most cases, volunteers are drawn of a number of countries so that contact is made not only with local residents, but also with young people from all over the world.

Jobs are also available for those needing to earn money, especially in the hotel field. There are dozens of hotels in Germany and Englandlisted in the Directory, which have openings for waiters, waitresses, chambermaids, porters, dishwashers and pantry maids.

There are also jobs in specialized fields. Gardeners, for example, are wanted by Jardins Immeubles Park, 2 rue Narvik, 38 Grenoble, France. The work includes digging, weeding, cutting lawns, and operating water sprinklers. You must be at least 18, and able to speak French well. Apply before June 30 to Monsieur Reumaux, Manager.

If grape picking in the Beaujolais area of France is more to your liking, contact NSU Travel, Compass House, Lypiatt Road, Cheltenham, Glos. GL50 2QQ. A small salary, full board and lodging is provided but students must be prepared to work from September 20 until mid-October, as it's not possible to predict the start of the harvest.

Work on archaeological sites can be arranged for those with a special interest in the subject. Hosts Student Travel Service, 161 Great Portland Street, London will arrange travel to Israel, and volunteers receive free meals, accommodation, laundry and cigaretoes.

Included in the Directory is a Visa Section which gives a summary of regulations in force for work permits of the various countries. There are also helpful suggestions on applying for a job.

Most employers prefer to take on one person to work for the whole season, rather than several people to work for shorter periods. Some jobs require special qualifications, minimum age and minimum work-periods.

Students applying for any of the jobs should compose a short letter explaining which position interest them, when they are available and why they think they're suitable for it. Enclose a standard resume with the letter, covering education, previous experience and personal details (name, address, nationality, age, date of birth, marital status).

Employers are more likely to reply promptly if you enclose an International Reply Coupon available at any post office. If offered a job, acceptance should be confirmed with the employer as quaickly as possible. If more than one job is offered, be just as quick to decide which one is preferred, and inform both of your decision.

The National Director Service, Inc., is located at 252 Ludlow Avenue, Cincinnati, Ohio 45220. The Directory of Overseas Summer Jobs costs $5.95. The 1976 Summer Employment Directory of the U.S. is $6.95.

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SUMMER JOBS

Guys and gals needed for summer employment at national parks, private camps, dude ranches, and resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901. Many good jobs are available!

APPLICANTS MUST APPLY EARLY.

Purple and White
Box 15424
Millsaps College
Jackson, MS 39210

Purple & White

The Millsaps Community Newspaper

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Miss. Valley Food Ousted

Saga Awarded Cafeteria Contract

By Jimmy Dempsey
Editor

The students of Millsaps will be served by a new food service company beginning July 1. The contract for the operation of the cafeteria has been awarded to Saga Food Services, Inc. for the next year.

Saga was chosen from a field of five competitors in a unanimous vote by a committee composed of members of the student body, faculty, administration and board of trustees. Committee members included Betty McKinnon, John Jameson, Earl Stewart, Pat Bogen, and Carol Middlestead., as student members. The administration was represented by Dean Jack Woodward, Mr. Bill Hannah, and Mrs. Kathryn Lefoldt. Also included on the committee were Mr. Robert Ezelle from the board of trustees and Dr. Roy Berry from the faculty. President Collins served as an ex officio member.

Among those unsuccessfully bidding for the contract was Mississippi Valley Food Service, Inc., which has held the contract for the past eleven years. The other competition included Lagniappe Food Service, Morrisons, and ARA.

Members of the committee cited better services, food and management, at lower costs as the primary reasons for selecting Saga for the contract.

According to the contracts signed by Saga, they will provide a steak night once each week. In addition to the steak night, there will be a monthly "Special Events Night" which will include dinner dances, barbecue, and holiday parties. There will also be a continental breakfast, consisting of coffee, milk, swee rolls, etc. in addition to th regular breakfast. Coffee and doughnuts will also be served free during exam time. Unlimited seconds, including entrees are also included in the provisions of the new contract.

The meal plan system will be modified from the present four plans to three plans: a seven day - twenty-one meal plan, a plan allowing students to eat any fourteen meals seven days a week, and a plan for any ten meals seven days a week.

Students will also be provided with the option of eating meals in the grill, rather than the cafeteria. Under this plan a student could charge up to seventy-five cents for breakfast, one dollar for lunch, and one dollar and twenty-five cents for dinner to his regular plan.

Millsaps is the first school to be served by Saga in Mississippi, the forty-ninth state to be served by the company.

Photo by Jimmy Dempsey

William Winter tries to avoid a spill in the Bike Race sponsored by the Pikes turned out to be quite a success. The Pikes managed to raise over $700 for Muscular Dystrophy as several hundred spectators watched.

Photo by Tom Herold

Buck-Buck a game requiring great strength and stupidity apparently went over well at Millsaps. Students recently enjoyed a day of fun and games at the first annual Greek-Freak Day.

Biking For Dollars

Pike Race Nets Money For Muscular Dystrophy

Capitol Street on a Sunday afternoon was the site of a colorful and quite enjoyable project known as the 1976 Pike Bike Race to raise funds for Muscular Dystrophy.

Congressman Thad Cochran, former Lieutenant Governor William Winter and Commissioner Tom Kelly were some of the political dignitaries participating in the successful activities.

The MD dash, which was coordinated by the Pi Kappa Alpha fraternity netted a sum total of $732 at the conclusion of the event and will go directly to the Muscular Dystrophy Association. The money was raised from the sale of Seven-Up — co-sponsor of the race — and will aid in the research related to the neuro-muscular disease as well as help support summer clinics.

Jackson personalities Charlie MacAlexander (Channel 3 sportscaster), Bill Dilday (Manager of TV 3), Ky Oaks (Channel 12), and Dr. Alton Cobb (Director of the State Board of Health) were in attendance Sunday, along with approximately 200 riders and spectators.

The highlight of the various races came when the Millsaps Football Relay Team challenged the Mississippi State Bulldogs to a four-man relay race and emerged as state victors. The 'Saps crew consisted of Ronnie Jurney, Tim Ayres, Raymond Carmeanes and Ted Reumke and the foursome represented the College with pride.

In the inter-campus races, the Kappa Delta sorority soundly defeated the bike-troubled Chi Omegas, while the Pikes met failure in the hands of the Bike Race Champs — Murrah High School.

Prior to the May 2 race, Governor Cliff Finch proclaimed Sunday as "Pike Bike Race for Muscular Dystrophy Day," and afterwards the City Council followed suit at the Wednesday morning Council meeting.

Pike co-ordinator Doug Minor was well pleased with the event and plans to make the Pike Bike Race an annual project for Alpha Iota Chapter.

84th Annual Commencement

David Donald To Speak at Graduation

Millsaps College will graduate an expected 175 students at its 84th annual commencement exercises on Sunday, May 16.

The day's activities begin with an 8:30 a.m. breakfast for seniors and their parents. Dr. Edward M. Collins Jr., Millsaps president, will host the breakfast in the cafeteria of the Boyd Campbell Student Center.

Dr. James Thomas Laney, dean and professor of Christian Ethics at the Candler School of Theology at Emory University in Atlanta, Ga., will deliver the baccalaureate sermon at 10:55 a.m. at the Galloway Memorial United Methodist Church.

Commencement speaker is Dr. David Donald, The Charles Warren Professor of American history at Harvard University. Exercises begin at 5:30 p.m. Sunday. A 1941 honors graduate of Millsaps, Dr. Donald is also one of four distinguished alumni who will receive honorary degrees in ceremonies that afternoon. He will receive the doctor of humane letters.

Other former graduates who will be awarded honorary degrees are: General Louis H. Wilson Jr., commandant of the United States Marine Corps, doctor of law: Dr. Otis Arnold Singletary Jr., president of the University of Kentucky, doctor of law, and Bishop Homer Ellis Finger Jr., resident bishop of the Nashville, Tenn., area of The United Methodist Church, doctor of divinity.

Da Vinci Models On Display

Three-dimensional models of machines designed by Leonardo Da Vinci are currently on display at the Millsaps College Art Gallery in the Academic Complex.

Sponsored by IBM, the touring exhibition is open to the public without charge from 1:30 to 4:30

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Play Review

Players Make 'Franklin' Success

By Dr. Richard Freis

The Millsaps Players presented their fourth play of the season April 21-24, a brilliantly staged and performed production of the bicentennial musical **Ben Franklin in Paris.**

The book is freely based on the experiences of Benjamin Franklin as emissary to France during the American Revolution. Thematically, the play is a celebration of liberty and the effort necessary to secure it; this note is struck in the opening chorus and in Franklin's closing monologue, which roughly frame the play between them. The problem that shapes the plot is announced almost as immediately: Franklin seeks diplomatic recognition from France for the new American government.

The play begins with the arrival of Franklin (Douglas Brindley) in France, accompanied by his grandsons Temple Franklin (Ward Emling) and Benjamin Franklin Bache (Brian Downes). When presented to King Louis XVI (Reilly Morse), Franklin recognizes in the King's advisor, Madame La Comtesse Diane de Vobrillac (Mary Witten), a former lover from an earlier visit to France. The play centers on Franklin's attempt to persuade the Countess to advise Louis to give the diplomatic recognition he seeks. The pleasure of the first act in particular depends on watching the strategems by which the ever inventive Franklin ("I Invented Myself", he sings in his opening song) pursues his objective. When the Countess refuses to see him, he devises an exhibition of a hot air balloon, tricks the Countessinto the gondola, and melts her resistance in the air over Paris. Later, playing on the pride and weakness for alcohol of the Spanish Ambassador, Pedro, Count of Aranda (Earl Aycock), Franklin sets up a meeting at the wine-producing Abbey de Morellet and slyly maneuvers him into signing a pledge for a million francs. In these schemes, he is helped by the French playwright Beaumarchais (Frank Burton). As the relationship develops between the elder lovers, Franklin and the Countess, it is paralled by a growing love affair between Temple and a young French girl, Janine (Sherry Pearson).

The second act begins by letting us know that if Franklin does not achieve recognition for America, he will have to go to England for negotiations, where he will most likely be hanged. There follows one disappointment after another, including the defection of his son, William, the governor of New Jersey, from the rebel to the loyalist side, and the apparent failure of his mission to France. Finally, Franklin decides to leave for England. The whole play has been carefully constructed to culminate in this moment. With the special moral authority that his decision gives him, Franklin advances to the front of the stage and addresses the audience: two hundred years hence, he asks in a witty and passionate monologue, will those who have received liberty as a gift from the cradle sufficiently value it that they will be willing to struggle and even risk death for it? The Countess, however, is unwilling to see Franklin perish, and the play closes with a brief scene in which the recognition he has sought is granted.

The idiom of the show is very "Broadway" (one can only imagin it written in or for New York), and this is especially true of the music. The best numbers are the brassiest, or at least, the most boisterous. First among these is the chorus of the Merry Monks of the Abbey de Morellet, a group of Munchkin dropouts from AA, hic-haec-hoccuping their way through what appears a marvelous canonical day. Some of the same spirit appears in other ensemble numbers: "Half the Battle" and "You're in Paris", and in the comic "I Invented Myself". The least successful songs seemed to me the love songs. On the whole the songs were added to the book rather than integrated into it; they elaborated, but did not advance, the plot or revelation of character.

The musical is pleasant, and there seems no point in belaboring its limitations, but they should be mentioned. They all reduce to this: the show gives the impression of having been manufactured by writers who studied a number of Broadway shows and formulated from them a somewhat stereotyped pattern which they followed with a pleasant competence but little additional talent or imagination. I found enough in the show, however, to enjoy it thoroughly twice.

This is partly because of the brilliance of the performances. Douglas Brindley in particular dominated the evening as Benjamin Franklin. Mr. Brindley is an actor whose style is to assimilate himself to a role rather than a role to himself (brilliant performances can be generated both ways), and it has been one of the pleasures of this season to watch his chameleon-like surrender, in appearance, voice and movement, to the very diverse persons of General St. Pe, Tom Ames, and Hebble Tyson; but none of these roles possessed the magnitude and range of the role of Franklin, and he met every demand perfectly.

But all of the performances were excellent. Mary Witten was every inch a countess, both singing and acting with ease, dignity, and grace. Ward Emling was an especially persuasive and attractive Temple Franklin. Sherry Pearson brought a high level of energy and charm and a beautiful voice to the role of Janine. Frank Burton was a comic, likeable Beaumarchais. And the lesser roles, including young Brian Downs' Benjamin Franklin Bache, were all well cast and performed with energy and skill.

A similar skill was reflected in the production. The sets, which were many and sometimes complex, were well conceived; and, what is an almost inseparable complement, the lighting supported and enhanced their effect throughout. The ensemble numbers were all staged with clarity, color, and energy. So complex a show might well have lost its coherence and drive; the pacing, however, gave each part its due, while over all it was swift as an arrow. A further factor making for energy and coherence was the bouyant handling of the musical accompaniment by Frank and Sandra Polanski with the help of Leland Byler and Adren McCoy. The combined efforts of all those involved gave the Millsaps community an especially enjoyable year's end experience.

Doug Brindley tries to win the heart of Mary Witten in the play "Ben Franklin in Paris." Both Witten and Brindley delivered brilliant performances.

Record Review

Black & Blue

By Clay Rouse

Last summer in the middle of the Stones' massive tour of the Americas, an interviewer remarked to Keith Richard that the Stones seemed to be a "guitar" band once again. Richard is reported to have grinned and replied, "Really." Well, that interview was done over 3 months after the last track on **Black and Blue** was recorded and it appears that they (the Stones, in case your stoned) became a "guitar" band after the tour started (I hear all you hecklers out there — "When were they anything but a guitar band?" — I hold they haven't been one since **Exile on Main Street**, except for 3 tracks on **It's Only Rock and Roll**).

Back to the point, the Stones obviously were not a "guitar" band when the new album was recorded. In fact, I would almost bet my copy of **Aftermath** that Keith Richard had a say in only three tracks on the album — "Crazy Mama," "Hand of Fate," and the only non-original tune, the reggae "Cherry Oh Baby."

This lack of influence by Richard causes problems, namely Mick Jagger. I hold that Jagger is the best vocalist (not singer) in rock: he is unsurpassed in interpretation of rock lyrics. Jagger, however, is not an innovator and this seems to be the cause of the album's weaknesses.

Luckily, the weak points do not overshadow the strong ones. In fact, if one simply skips the first tune (an appaling disco tune called "Hot Stuff") **Black and Blue** shows itself to be a good album. It is not, however, a great rock and roll album (emphasis on rock and roll) and coming from the "greatest rock and roll band in the world" it is a disappointment.

Millsaps Honors Retirees

JACKSON — Millsaps College honored two of its faculty members Tuesday, April 20, with a reception on the occasion of their retirements.

Honorees were Mrs. Lois Taylor Blackwell, associate professor of English, and Mrs. Nellie Hederi, associate professor of Spanish. Faculty, staff and administrative officers were on hand for the event.

Mrs. Blackwell, who was educated at Mississippi College, is a Clinton native. She joined the Millsaps faculty in 1963. A lover of poetry, she has published poetry in several journals. Before coming to Millsaps, she taught English at Clinton High School for nine years.

Mrs. Hederi, a Gulfport native, taught French and Spanish in the Jackson public schools prior to coming to Millsaps in 1952. She

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P&W/*Opinion*

From the Editor

That's All 'Saps

With the final deadline coming up in less that fifteen minutes, I don't really have time to write much of an editorial — that seems to have happened more often than not this semester. There were several things that I just never seemed to find the time to write about — the need for a journalism course and campus radio station at Millsaps, the Student Senate, and God knows how many things that I have forgotten by now.

I'd like to thank everyone who has worked on the staff this year and wish the best of luck to whoever edits the paper next fall, since I won't be doing it again.

Jimmy Dempsey
Editor

Paul Pittman

Alleged Mafia Member Files Suit

Howard Netterville, the shadowy figure who has dealt in several Mississippi political campaigns and who was identified as an underworld link in bleeding money into the Cliff Finch for governor campaign, has now filed a suit for $1 million in Smith County.

The suit is aimed especially at the New Orleans Times Picayune and its Jackson correspondent Bill Minor. Also named in the suit are Channel 3 television and its news reporters Bert Case and Lincoln Warren.

Obie Bryant, circuit clerk for Smith County, confirmed that the suit had been filed April 10 and will be heard in the October term of circuit court.

This is an interesting case, because Minor, in a newspaper article, identified Netterville as the link between Finch and the underworld. The implication became a campaign issue last summer, which former Lt. Gov. William Winter alluded to but never really proved. The idea was that Netterville was feeding money from Mafia sources into the Finch campaign.

The whole hangup was based on the fact that a Netterville cousin used a telephone in the Town and Country Motel in New Orleans to make calls on real estate deals at the expense of Carlos Marcello, who is identified as a member of the Mafia.

Howard Netterville contends that at that particular time, he was in a Jackson hospital and was not involved.

The matter was left hazy by those reporting the incident.

It was not made clear that Finch was involved in any dirty money. Yet the objects of the suit are obviously concerned about the fact that they're being sued.

This columnist talked with some of them, and they were negative about their involvement.

Still the law suit is evidently going to be pursued by the firm of Crymes, Pittman and Nobles.

Gov. Cliff Finch told this reporter several months ago that this suit would not be filed, but evidently Netterville now has the governor's blessing on this legal action.

The truth of it is that Gov. Finch is enjoying a checkered political career. He has conceivably made some mistakes and may have incurred the wrath of some legislators, based on some of his recent vetos.

But Finch is trying hard to make a good governor, regardless of the Netterville affair, whether it has any substance to it or not.

Ah Hell!

Farewell To A Bitter-Sweet Four Years

It is again time to leave the pleasant surroundings of the institution known as Millsaps College. Some will return in the Fall to continue their years of grueling education others will graduate to bigger and better things but Millsaps will have left its mark on all.

Many of you who are seniors, no doubt have accumulated a list of gripes that this column in no way could contain. I have developed a list in which I pick these to be the most important. Millsaps as a college has its good points and its bad ones. Do the good out weigh the bad or is the opposite more close to home?

During my four years at Millsaps, the administration has filed to hire a black instructor. For four years, the reason has been the same — we can't find a black teacher willing to come to Millsaps. Surely after four years a black instructor could have been found if actively sought. It is imperative that Millsaps expand its faculty in the area of women and minority group members.

Women are a dying breed on the Millsaps College campus! I have seen several leave and most if not all have been replaced by men — and white men at that. At the present rate, by 1982 the Millsaps' faculty will consist of all white males! And yet we are the best school in the state — is this a hypocritical stance?

Recruitment of students leaves a lot to be desired. What kind of student is Millsaps trying to attract? I find them to be selling themselves to the sciences with a latent promise of getting you in medical school. Why don't we change our name to Millsaps Technological Institute? Do we really find the liberal arts education being stressed at the school? We should look at ourselves and really see what we are.

When I first came to Millsaps the Greek-Independent thing was really a big issue. Well, things haven't changed a bit. Greeks still control the student government and everything else. We have finally managed to change the system of electing our officials — maybe things will change in the future. I hope so. By the way, Jim Wofford worked his ass off trying to organize a farewell dance and who do you think attended? Well, I'll tell you. A group of about 70 people mostly Independent. I feel safe in saying that not over 10 Greeks were present! There can be good parties and dances given by the school — why don't you give it a chance?

Apathy is a dream. People here don't give a damn and use the neat little word apathy. I don't give a damn about apathy because people here don't. If you are an apathetic person, be that way. But the next time you complain about something, look in the mirror. So much for apathy.

Athletics. Well, I don't discuss this issue very much outside of 'Saps. We have a fairly good if not good football team but the rest of the program isn't worth talking about. I think??? The basketball team has had one winning season in the last decade or so and did manage to win several games (2) over the last two seasons. Why . . .?

I have worked on this paper for four years in one capacity or the other. **The Purple and White** just cannot operate efficiently with a working staff of two or three people. But people complain. What can we the staff do. If you don't like the paper, well help it out in a constructive fashion, not just wasted grill talk.

Last but not least of my gripes is the faculty. For the most part they are okay, but there are some I don't think too highly of. I will name no names because they know who they are. Well they are the ones who don't teach and devise all sorts of little traps to protect themselves. Also, they are the ones who don't keep office hours, could care less about their advisees, and are never seen just talking with students. Our faculty needs improving. Doesn't it?

I won't be back next year and changes won't affect me at all. For the benefit of those returning I hope things change. This could be a 'great' school if only a little more attention was given to the interest of the student.

Obie Clayton, Jr.
Assistant Editor

Sideline Studs

By David Bourgeois & Bruce McKinley

Now, sports fans, it's time for the last chapter of a great story. But first. . .

Sports Flash: A record capacity crowd of sixteen piled into the Millsaps Physical Athletic Complex on April 31 to witness the Major's Basketball Intrasquad Game. Thrills were plentiful in this, the so-called Phrase XIII of a Rebuilding Program, according to Coach Bob Booth, whose career record is 2-36. Unfortunately, Millsaps lost. When asked about the game afterward, Coach Booth replied simply, "I thought for sure that we would win this one. dammit."

Football coaches Harper Davis & Tommy Ranager were all smiles today as they announced the signing of their latest recruit, a 380-lb. offensive line — Thomas "pigskin" Fattas (better known as Tommy, Jr.) — of 38 Rootout Lane, Suey, Mississippi.

In an apparent effort to eliminate the current $175,000 school deficit, Dr. James Montgomery has announced the following cuts in athletic budgets: Football $38,000 to $12,000; Baseball $162.58 to $18.50; Golf $12.50 to $3.50; Tennis $87,900 to $86,888.05.

On a more serious note, we are obliged to extend our thanks to the staff of the **Purple and White** for giving two starving young journalists their "Big Break", for allowing us to reveal our vast understanding of sports to the relatively ill-equipped minds of Millsaps (or to transform the image of a bunch of brainless jocks into an intellectually-astute one.)

Also, we would like to give thanks to our many fans who religiously followed (and suffered) with us through our toils. Not only do you thank us, but we thank you, also.

Finally, the last scribbling of the scrolls is devoted to that coveted and highly-esteemed accolade of unprecedented failure — LOSER OF THE YEAR. Without question, the recipient is the individual (s) destined to become the next sports editor of the P&W. We sympathize with these poor peons and their futile attempts to achieve the standards set by the SIDELINE STUDS.

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Ho-Hum — It's Over

By David Bourgeois

The Millsaps Majors Baseball Team closed out the regular 1976 season last Wednesday by dropping two decisions to arch-rival Belhaven College on Methodist Hill, 6-4 and 4-2.

In the afternoon contest, Freshman Trex Morris opened on the mound for the Majors and went the entire distance of nine innings before yielding a two-run homer to the Clansmen's Joe McCaskill. Junior Danny Bowling of Brookhaven led the offensive charge for the Methodist Diamondmen, but once again this day was scarred by numerous mental miscues.

In the nightcap, Belhaven jumped on freshman pitcher Mark Buyes of Vicksburg for three runs in the 3rd inning and went on to down Millsaps by the final of 4-2.

After returning from a trip to Memphis that yielded a split doubleheader with Southwestern, the pair of losses to Belhaven left the Majors with a final record of 10-11 for the 1976 season.

Hinton Chosen Most Valuable

Senior center-fielder Dees Hinton of Bay Springs has been chosen the Most Valuable Player of the 1976 edition of the Majors Baseballers. Also, the Golden Glove Award for 1976 goes to Senior right-fielder Bob King of Abingdon, Virginia.

Hinton batted .310, slugged one homer and drove in 15 RBI's to lead the Majors' offensive punch. King, who batted .319, led Millsaps in the field with a single error this season. Awards will be presented on April 30 at the Annual Spring Awards Banquet.

Photo by Tom Herold

Belhaven's second baseman tries to put the tag on Millsaps' Johnny Jones as the ball sails into center field. The Clansmen from Belhaven swept the series from the Majors sending Millsaps below the .500 mark.

Chi O's Take Softball Trophy

By Margaret Williams

Once again, the Majors' ladies made the traumatic move outdoors to brave the elements and finish up the women's intramural sports season here at Millsaps. Fighting the monsoon season, so common to we native Mississippians as well as the early hours of darkness before daylight savings time went into effect, the softball season got underway a bit slowly and will wind up with the final games being played this week.

Four teams of sluggers found their way to the dugout again this year. A strong Chi Omega team, coached by pitcher, Marcia McKee, took the first round with only limited difficulty. Victory #1 came over the Phi Mu's, coached by David Carroll and Rob Wells, by an ego-boosting 25-4 slaughter.

The Chi O/ KD game at the end of 5 innings of regulation play was still scoreless, sending the two teams into additional innings to decide the outcome. The outcome was a close 6-5 victory for the Chi O's, handing the KD's, coached by Earl Wycock and Bruce McKinley, loss #1. The Chi O's rallied against Johnny Dominick's Independent team, in a 22-5 decision, to close first round with 3 wins, 0 losses. The Independents defeated the Phi Mu's in earlier action 13-6. A forfeit to the KD's was the other defeat for the Independents in first round. The Phi Mu's pulled a final inning stronghold to take the KD's 16-14, completing first round.

Second round action began with the Phi Mu's forfeiting to the Chi O's. The KD/ Independent game played last Thursday was another close game, with the Independents coming out on top 11-9. The Chi-O's handed the KD's another defeat in second round by a score of 5-1, and went on to defeat the Independents a second time by a close score of 9-8. One game, ptting the Phi Mu's against the KD's remains in second round action.

The Chi O's win in softball gives them the overall women's intramural trophy which they earned by winning volleyball, basketball and softball. The KD's took home the flag football trophy again this year.

With the school year drawing to a close, the women are also finishing up the intramural tennis program. Top players in singles, Marcia McKee, Susan Peabody, Cindy Sander, and Kathryn Carter are leading in this action with little opposition. Doubles play is just underway and no results are available there either.

Da Vinci

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p.m. Mondays through Fridays until May 12. The 19 models, which were built from drawings executed by Da Vinci, include the flying machine, paddle wheel, clock, a forerunner of the helicopter, parachute and even a tank. Most, if not all, of Da Vinci's ideas were at least 200 or 300 years ahead of their time, comments Rufus Turner, chairman of the Millsaps art department.

Retirees

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was educated at Mississippi University for Women, Tulane University and the University of Southern California. She is active in several language honoraries and has worked with local music groups.

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